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About the cover: "Coyote Contemplation" by **Narrie Toole**, whose work can be seen this month on Nov. 3 at La Esperanza Winery as part of the inaugural Mimbres Valley Artisans Festival and on Nov. 17 in the Wilderness Artisan Fair at Little Toad Creek Inn and Tavern near Lake Roberts. Toole is also exhibited by JW Gallery in Hurley. Read more about her in the Arts Exposure section.

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The Fraud of Voter Fraud

A cure in search of a disease.

As New Mexicans go to the polls this month, Secretary of State Dianna Duran would have you believe that many of those voters are casting their ballots illegally. Like her GOP counterparts and Republican-dominated legislatures in other states, Duran has been crusading against a supposed epidemic of "voter fraud." nefarious wannabe voters are apparently descending on our polling places like election locusts, subverting the very essence of our democracy.

But this turns out to be a "cure" in search of a disease. In New Mexico and other states that purport to be cracking down on voter fraud, the actual numbers of illegally cast ballots keep shrinking as overheated claims come down to reality.

Even back in March 2011, when Duran testified about the supposed problem at a legislative hearing, the numbers were well short of epidemic levels. Of the 1.2 million voters registered in New Mexico, she said 37 had obtained driver's licenses while not being US citizens and had voted in one or more elections between 2003 and 2010. Later, in November 2011, she revised that claim downward to 19 illegal voters. That's less than .0016% of the electorate.

Even those figures may be questionable. The American Civil Liberties Union filed a lawsuit against the secretary of state, alleging she violated New Mexico's open-records law by withholding documents relating to her investigation. That case is still in the courts.

The story is much the same in other swing states—which, not coincidentally, seem to be the primary focus of efforts to counter voter fraud. In Colorado and Florida, for example, fewer than one-tenth of 1% of registered voters have been found to actually be ineligible. Colorado, too, has seen ever-shrinking numbers as overblown claims get scrutinized: Original estimates of 11,805 non-citizens on the voting rolls (out of nearly 3.5 million registered voters) shrank to just 141, of whom only 35 have ever really voted.

Voter identification, a pet project of New Mex-

ico House District 38 Rep. Dianne Hamilton of Silver City, is similarly a cure for a problem that's anything but rampant. Nationwide, an exhaustive public-records search by the nonpartisan investigative news project News21 concluded that in-person voter fraud—what voter-ID laws are supposed to thwart—is "virtually nonexistent." News21 identified 2,068 alleged cases of voter fraud since the 2000 election—out of more than 600 million votes cast in presidential elections alone—and only 10 cases of actual in-person voter fraud. The investigation characterized that total as an "infinitesimal amount."

In Pennsylvania, where a new voter-ID law has been challenged in the courts, GOP state officials concede they have no evidence of prior in-person voter fraud in the state.

Why, then, are some politicians so fervently concerned about voter fraud? One hesitates to ascribe pernicious motives to the actions of duly elected public servants, but most critics believe the bottom line is voter suppression. For example, most of the 3,903 voters in Colorado who received letters challenging their status were either Democrats or

independents. Nationally, the estimated 11% of US citizens without a current government photo ID are disproportionately poor, elderly, minorities or young adults. All are voting groups that just as disproportionately tend to vote Democratic.

We won't argue the premise that even one illegal vote in a democracy is one too many. But "crack-downs" seeking to eliminate these extremely rare instances of voter fraud risk disenfranchising far more people than the handful of illegal voters.

Maybe instead of worrying about the fewer than two-dozen people who may have voted when they weren't supposed to in New Mexico, we should be more concerned about the 39% of the voting-age population who didn't vote at all in the last presidential election. Rather than working overtime to keep people from voting, our secretary of state might try harder to increase the percentage of New

Mexicans who participate in our democracy. ❧

David A. Fryxell is editor and publisher of Desert Exposure.



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LETTERS

Our Readers Write

Counting Critters

It was with great interest that I read Larry Lightner's article regarding New Mexico wildlife ("Natural Disasters," September). I have only been here seven years, but I have noticed the cyclical nature of many life forms, for better or worse. We ranch in the southern part of the Burro Mountains, and the last few years, we have totally despaired for our quail population. This summer, however, we could scarcely go anywhere without encountering hens with large broods. We do not see Montezuma quail very often, but my husband encountered a pair with 15 chicks—a first!

Our deer population is not anywhere near what we think it should be. Of course, deer season finds us with approximately five hunters camped out for every deer we have actually seen. I admit I am a bunny-hugger, but even my husband says the hunting licenses are way oversold.

We work very hard at our wildlife habitat, and enjoy "harvesting" it with a camera. Some years I am overrun with bird species like black-headed grosbeaks; other years not. Spring 2011 we had dozens of pairs of lazuli buntings; spring 2012 we had about two pairs. We have cardinals that are daily visitors and bring their offspring.

This year, our resident pair of ravens fledged three youngsters, and we were privileged to watch them go all the way through their young phases until mom and dad finally ditched them at the end of August. It was incredibly entertaining. They are very comfortable with us, so we got to witness the schedule of "baby raven nap time," "baby raven fly in formation time," "baby raven land on top of the windmill time," all accompanied by very vocal instruction from mom and dad, and very vocal complaints by the kids. It was hysterically funny. We got to see the kids flail around and knock each other off the chosen tree branch. Or crash land on top of a cypress. Or sit on the fence at "nap time" and finally start asking each other: "How much longer till they come back? Do you think they'll bring food?" It was a riot. Our resident golden

eagles also successfully fledged one youngster, a beautiful experience.

As Larry said, we generally have more mountain lions than coyotes. We have some established bears; we generally leave them and our established lions alone.

I had not heard about ritual combat between snakes ("The Great Pretender," September). Last year I surprised two huge snakes in what I assumed to be the throes of passion.

Erin Evans
via email

Day Breiter

The article "To E.R.R. is Humane" by Bina Breitner (August) is incredible, simple and to the point. I started to cry a little because I had some experiences like the ones she wrote about. Thank you. It made me feel alive and happy afterwards. I enjoyed it, and I will be waiting for her next articles.

Luis A. Ibanez R.
via email

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Editor's note: Wait no more—Bina Breitner returns with more wisdom in this issue's Body, Mind & Spirit section.

Corrections: Pat Gill, current president of the Las Cruces Storytellers ("Tell Me a Story," October) and president many times since 1971, is a widely recognized catalyst in keeping the local group active. She has not, however, been president of the group without interruption since 1971.

Contrary to Larry Lightner's response to a letter from Richard Earnheart in our October issue, there was in fact a Hornocker study of mountain lions in New Mexico. 🐾

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DESERT DIARY

Rx for Living, Redneck Etiquette and the Missing 710

Plus the truth about Goldilocks and the Three Bears.

Annals of medicine... First off, here's a new prescription from the **Silver City Greek:** "I recently picked a new primary care doctor. After two visits and exhaustive lab tests, he said I was doing 'fairly well' for my age. (I just turned 65.) A little concerned about that comment, I couldn't resist asking him, 'Do you think I'll live to be 80?'"

"He asked, 'Do you smoke tobacco, or drink beer, wine or hard liquor?'"

"Oh no," I replied. "I'm not doing drugs, either!"

"Then he asked, 'Do you eat ribeye steaks and barbecued ribs?'"

"I said, 'Not much. My former doctor said that all red meat is very unhealthy!'"

"Do you spend a lot of time in the sun, like playing golf, boating, sailing, hiking or bicycling?"

"No, I don't," I said.

"He asked, 'Do you gamble, drive fast cars, or have a lots of sex?'"

"No," I said.

"The doctor looked at me and said, 'Then, why do you even give a damn?'"

Fractured fairy tales... This "far more accurate account of the events of that fateful morning" comes courtesy of **Shanty Shaker:** "Baby Bear goes downstairs, sits in his small chair at the table. He looks into his small bowl. It is empty. 'Who's been eating my porridge?' he squeaks.

"Daddy Bear arrives at the big table and sits in his big chair. He looks into his big bowl and it is also empty. 'Who's been eating my porridge?!?' he roars.

"Momma Bear sticks her head through the serving hatch from the kitchen and yells, 'For God's sake, how many times do I have to go through this with you idiots? It was Momma Bear who got up first. It was Momma Bear who woke everyone in the house. It was Momma Bear who made the coffee. It was Momma Bear who unloaded the dishwasher from last night and put everything away. It was Momma Bear who swept the floor in the kitchen. It was Momma Bear who went out in the cold early morning air to fetch the newspaper and croissants. It was Momma Bear who set the damn table.

"It was Momma Bear who walked the dog, cleaned the cat's litter tray, gave them their food, and refilled their water.

"And now that you've decided to drag your sorry bear-arses downstairs and grace Momma Bear with your grumpy presence, listen carefully, because I'm only going to say this once....

"I HAVEN'T MADE THE DAMN PORRIDGE YET!"

Submit your own takes on fairy tales, along with your favorite jokes, anecdotes and life lessons, to diary@desertexposure.com.

Pondering the imponderables... These "Five Rules to Remember in Life" were passed along by Guitar Guy:

"1. Money cannot buy happiness, but it's more comfortable to cry in a Corvette than on a bicycle.

"2. Forgive your enemy, but remember the jerk's name.

"3. If you help someone when they're in trouble, they will remember you when they're in trouble again.

"4. Many people are alive only because it's illegal to shoot them.

"5. Alcohol does not solve any problems, but then neither does milk."

Losing the battle of the sexes... Two tales from the front lines of the gender wars (with, as you'll see, something in common). The first is from **Old Grumps:**

"Mowed the lawn today, and after doing so I sat down and had a couple nice cold beers. The day was really quite beautiful, and the brew facilitated some deep thinking on various topics. Finally I thought about an age-old question: Is giving birth more painful than getting kicked in the testicles?"

"Women always maintain that giving birth is way more painful than a guy getting kicked in the testicles. Well, after another beer, and some heavy deductive thinking, I have come up with the answer to that question. Getting kicked in the testicles is more painful than having a baby, and here is the reason for my conclusion:

"A year or so after giving birth, a woman will often say, 'It might be nice to have another child.'

"On the other hand, you will never hear a guy say, 'You know, I think I would like another kick in the testicles.'"

Then there's this story of marital bliss sent our way by **The Santa Claran:**

"After being married for 40 years, a wife asked her husband to describe her. He looked at her for a while, then he said, 'You're A, B, C, D, E, F, G, H, I, J, K.'

"She asked, 'What does that mean?'"

"He said, 'Adorable, Beautiful, Cute, Delightful, Elegant, Foxy, Gorgeous, Hot.'

"She smiled happily and said, 'Oh, that's so lovely. What about I, J, K?'"

"He said, 'I'm Just Kidding!'"

"The swelling in his eye is going down and the doctor is fairly optimistic about saving his testicles."

Ask Miss Manners, y'all... Rednecks seem to have shot right up there with blondes and Norwegians as the butt of Desert Diary jokes. Here, to the relief of blonde Norwegians everywhere, **GeraldH** shares, "Tips From the Redneck Book of Manners":

"Never take a beer to a job interview.

"Always identify people in your yard before shooting at them.

"It's considered poor taste to take a cooler to church.

"If you have to vacuum the bed, it is time to change the sheets.



Postcards from the edge... We still have some catching up to do with reader photos sent in response to our invitation to submit photos of themselves on vacation holding "the biggest little paper in the Southwest." But that's a happy problem to have, so keep them coming! In the meantime, here are **Satoko and Ray Goellner**, visiting northern Japan earlier this year. He writes, "The picture was taken at a traditional Japanese inn in the northern part of the main island with friends, still in winter's grip in late April."



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Postcards from the edge... Going all out, **Lyle and Susan Sedlacek** shared not one but three snapshots he took of her with *Desert Exposure* on a recent cruise to the Mediterranean and Europe—at the Parthenon in Athens, the Colosseum in Rome and, shown here, at the ancient city of Ephesus in Turkey.

Whether you're vacationing in Turkey or TorC, snap a picture of yourself holding *Desert Exposure* and send it to PO Box 191, Silver City, NM 88062, or diary@desertexposure.com.

"Even if you're certain that you are included in the will, it is still considered tacky to drive a U-Haul to the funeral home.

"Dining Out—

"If drinking directly from the bottle, always hold it with your fingers covering the label.

"Avoid throwing bones and food scraps on the floor, as the restaurant may not have dogs.

"Entertaining in Your Home—

"A centerpiece for the table should never be anything prepared by a taxidermist.

"Do not allow the dog to eat at the table no matter how good his manners are.

"Personal Hygiene—

"While ears need to be cleaned regularly, this is a job that should be done in private using one's OWN truck keys

"Proper use of toiletries can forestall bathing for several days. However, if you live alone, deodorant is a waste of good money.

"Dirt and grease under the fingernails is a social no-no, as they tend to detract from a woman's jewelry and alter the taste of finger foods."

Paraprosdokians... Responding to our call for "paraprosdokians" (figures of speech in which the latter part of a sentence or phrase is surprising or unexpected), here's **KaraN**, who writes, "This is a favorite of mine. I believe I stole it from Groucho Marx years ago. It's an oldie but a goodie!

"Time flies... like the wind,
"Fruit flies... like a banana."

Annals of inebriation... A pair of yarns set in imbibing establishments, beginning with this from **Aletteration**:

"Barney had been the bartender at the Squire Inn for the 30 years since it had opened. He'd weathered many promotions as managers and owners changed, sometimes twice in a single year. Despite his misgivings, Barney kept his mouth shut and thus kept his job.

"The latest ploy was by the owner-manager, Gunner Gunsalis, who had visions of drawing an upscale clientele. Toward that end, he'd invited the most regular patrons to a whiskey tasting to be preceded by a sumptuous buffet. Hoping to encourage a full house, the owner announced that he'd invited Tom Cushing, the area's foremost booze expert, to join the patrons in a blind tasting-judging.

"The big evening arrived and while guests were eating, Gunner lugged assorted whiskey bottles to the bar and instructed Barney to fill multiple shot glasses and line them up in a specific order.

"Deciding to add a demented twist to the festivities, Barney had secretly peed into a bottle, then poured into one shot glass, which he placed halfway down the line up on the bar.

"The expert started down the line, proclaiming one whiskey after another, 'that's Carstairs, that one is Old Smuggler...', and so on. When he came to Barney's special glass, he sipped, wrinkled his brow and proclaimed, 'That's a new taste, let me think on it.'

"After every couple of new tastes, he'd go back

for another sip of the strange one.

"According to the chart Barney had laid out, the connoisseur identified all of the whiskeys except THAT one.

"Admitting defeat, the expert said at last, 'All right, I don't what it is, but I can tell you one thing: It'll never sell!'"

Next, raise a glass with **Pop Hayes**:

"I was in a pub last Saturday night, and drank a few, and noticed two very large women by the bar. They both had pretty strong accents, so I asked, 'Hey, are you two ladies from Ireland?'"

"One of them chirped, saying, 'It's WALES, you friggin' idiot!'"

"So, I immediately apologized and said, 'I'm sorry. Are you two whales from Ireland?'"

"That's pretty much the last thing I remember...."

Age before beauty... Speaking of smart remarks, there's this tale from **Ned Ludd**:

"I took my dad to the mall the other day to buy some new shoes (he is 66). We decided to grab a bite at the food court. I noticed he was watching a teenager sitting next to him. The teenager had spiked hair in all different colors—green, red, orange and blue. My dad kept staring at her. The teenager kept looking and would find my dad staring every time.

"When the teenager had had enough, she sarcastically asked, 'What's the matter, old man, never done anything wild in your life?'"

"Knowing my Dad, I quickly swallowed my food so that I would not choke on his response; I knew he would have a good one. In classic style he responded without batting an eyelid: 'Got stoned once and had sex with a parrot. I was just wondering if you might be my kid.'"

Persons of the blonde persuasion... On the subject of hair color, redneck jokes or not, it just wouldn't be Desert Diary without a hair-hue joke. As always, feel free to substitute brunette or redhead (or, heck, bald) in this funny from the **Packrat Out Back**:

"A few days ago I was having some work done at my local garage. A blonde, about my age and hair color, came in and asked for a 'seven-hundred-ten.' We all looked at each other and another customer asked, 'What is a seven-hundred-ten?'"

"She replied, 'You know, the little piece in the middle of the engine. I have lost it and need a new one.' She added that she did not know exactly what it was, but this piece had always been there.

"The mechanic gave her a piece of paper and a pen and asked her to draw what the piece looked like. She drew a circle and in the middle of it wrote '710.' He then took her over to a car just like hers that had its hood up and asked, 'Is there a 710 on this car?'"

"She pointed and said, 'Of course, it's right there.' The mechanic fainted.

"The blonde was pointing to the top of the cap labeled 'OIL.'"

Vote early and often... Finally, short but sweet, we close out this election season (thank goodness!) with this commentary from **CharlesC**:

"A recent survey discloses that the number-one problem is voter apathy.

"Another survey indicates that 99% don't care about voter apathy." ❄

Send your favorite anecdotes, jokes, puns and tall tales to *Desert Diary*, PO Box 191, Silver City, NM 88062, fax (575) 534-4134 or email diary@desertexposure.com. The best submission each month gets a brand-new *Desert Exposure* mouse pad, scientifically proven to take the strain out of emailing jokes to *Desert Diary*.



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Entry fees collected for each entry will be awarded to the winner of that category. Each cook will receive a 10% discount coupon for the Museum Store. Cookies will be judged on theme, appearance, taste and texture.

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TUMBLEWEEDS • DONNA CLAYTON WALTER

Turning a Page

Librarian Helen Lundwall's golden years yield her second book, a history of local copper mining.

At an age when most people would be content to sit in a rocking chair and read, 86-year-old Helen Lundwall has just published her second book, *Copper Mining in Santa Rita, New Mexico: 1801-1838*. Published by Sunstone Press, the book is part of the New Mexico Centennial History Series, its release timed to coincide with the state's 100th anniversary this year. That seems perfect for this Silver City author who didn't really plan to be one.

"I was just in the right place at the right time," Lundwall says with a sweet grandmotherly smile. Well, that and having a lifelong passion for history, a head for research and an engaging writing style.

Born in Texas but raised in Silver City and educated at New Mexico State Teachers College (now WNMU), Lundwall became director of the town's public library after returning to Silver City following her husband's Air Force career. It was at the library where she first began the switch from shelving and checking out books to writing them.

"When I was a librarian, two young women came in with questions about a man, H.B. Ailman," she begins. Ailman was a very successful mining pioneer in Silver City; his home—the famed Ailman House—now houses the Silver City Museum. Ailman also is a character in the movie *There Will Be Blood*.

"One of the women was also a librarian," Lundwall recalls. "I showed them what we had on him and they said that their aunt had an original handwritten manuscript and I said, 'Oh, I'd love to see that!' Well, when the daughter came through Silver City, she brought it with her and let me take it home to look over. It wasn't just stories about the area. It was so accurate, historical stuff, and that always appeals to me."

Offering to help with finding the manuscript a publisher, Lundwall wound up editing and annotating the book, *Pioneering in Territorial New Mexico: The Memoirs of H.B. Ailman* (University of New Mexico Press, 1983).

Getting her first published work under her belt whetted her appetite to do more research and writing. She and her husband (now deceased) had made a passionate hobby of exploring local history on weekends wherever they were during his long career in the Air Force. When he retired in 1963, the couple moved back to Silver City and threw themselves into researching the history of the area.

"I was especially drawn to Santa Rita, our oldest place. It is the first settlement," Lundwall says. She began working with Terrence Humble (see story in this issue), her research partner "and so much more," she says. "He translated documents, wrote the epilogue, got illustrations. He got pictures made and proofread the manuscript three times."

Poring over "military reports and records that a fort would keep" was a fascinating process, Lundwall says. "When I got into the microfilm, I got so excited over what we discovered," she says, clasping her hands together like an excited child.

Far from dry, Lundwall's engaging narrative brings to life details of the area's mining evolution, including the often bloody dealings with the native Apaches, the savvy cultivation of their "good will"



Author Helen Lundwall in her home office with her new book. (Author photos by Donna Clayton Walter)

by retired Spanish Army Lieutenant Colonel José Manuel Carrasco—who curried favor with the Native Americans by providing clothes and other necessities—and a colorful host of other characters, from interlopers to entrepreneurs. Some became wealthy beyond their dreams and some ended a life of hard toil never realizing their dreamed-of riches.

"There's nothing quite like finding bits and pieces and putting the story together," Lundwall says.

In weaving her story, Lundwall relates details of the way the land was wrested back and forth, including descriptions of the Apache tactics. "They would steal the soldiers' horses and leave them stranded," Lundwall recounts excitedly. The work also is brought to life with illustrations, a wonderful old hand-drawn map that shows the Santa Rita mine claim, and several black-and-white photographs from Humble's collection and historical archives.

One photo shows the locally well-known Kneeling Nun, the familiar rock formation much more intact than in the present day. Another picture shows a trio of famous bells, forged almost entirely of Santa Rita copper, inscribed with an illegible legend in Latin and the date, 1808.

Her work completed, Lundwall first submitted her manuscript to the C.L. Somichsen Book Awards, a writing competition of the University of Texas at El Paso.

"They said it was just too long, but I didn't want to cut it," she says, "so I decided to shop around for publishers." She rewrote the book for the University of New Mexico Press—publishers of the Ailman book—"and they very nicely rejected it," Lundwall says with a smile. But the reader of the manuscript sent her several pages of suggestions. "So I rewrote it again!"

From there the book was sent to Sunstone Press and came to the attention of the New Mexico Centennial group, finally seeing the light of publication. Lundwall says she is pleased with the outcome.

"It's quite satisfying to get this real, true history of the area out there, available to people," she says.

The true historian in her coming out, and perhaps the research librarian, too, Lundwall adds a sobering note of balance.

"Remember, this (story) is only from the Spanish side," Lundwall says with a smile and upraised finger, much as a history teacher might bring home a point. "I have no doubt the Indians would have a different take on these events."

And though her research utilized Spanish Army

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“Oh, I’m glad we have this in there, and it’s the last word, too!” she says, opening the book to the end of her narrative. She reads slowly, her voice rising and falling to make her final point: “The story of the beginning years of Santa Rita del Cobre is a tribute to the *courage* and *determination* of the Spaniards, Mexicans and Americans who held what they had gained despite formidable odds, and to the Apaches who were *equally* determined to win the struggle for survival.”

Closing the book and placing it gently on her lap, Lundwall pauses, then adds, “It’s really just a *fascinating* story. I was so lucky to get to tell it.”

Copper Mining in Santa Rita, New Mexico: 1801-1838 is available at the Silver City Museum, 312 W. Broadway; O’Keefe’s Bookshop, 102 W. Broadway; and online from Amazon and Barnes and Noble.

Silver City freelance writer Donna Clayton Lawder also wrote this issue’s feature about musician Dane Dexter.

documents, the local Apaches never were far from her mind. In fact, they appear in the book’s very first line—“The Apaches weave like a crimson thread through the story of Santa Rita del Cobre, as the mine was known”—as well as the last.

Lundwall lights up as she mentions this.

TUMBLEWEEDS continued on next page

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TUMBLEWEEDS

Political Notes

New Mexico politicians in the news.

What family is the biggest political dynasty in New Mexico? According to "The Fix" column in the *Washington Post*, it's the **Lujáns**. With the help of readers, the column recently ranked the top political dynasties in all 50 states, including Arizona's Udalls, Georgia's Russells and of course the Kennedys of Massachusetts. Of New Mexico's leading political family, the *Post* writers commented, "The Lujáns include current Rep. Ben Ray Luján (D) and former state health secretary Michelle Luján Grisham (D), who is about to join him in Congress. Ben Ray's father, Ben, was speaker of the state House, and Michelle's grandfather, Eugene, was chief justice of the Supreme Court. Meanwhile, a distant Republican relative, Manuel Luján, served as a longtime congressman and later as US secretary of the interior, and his father of the same name was mayor of Santa Fe."



When Republican strategists look at former New Mexico Gov. Gary Johnson, they see Ralph Nader.

Could former New Mexico Gov. **Gary Johnson** be this year's Ralph Nader, spoiling Mitt Romney's chance at the White House much as many feel Nader's third-party effort cost Al Gore

in 2000? This time, of course, pundits think a third-party "spoiler" might hurt the GOP, which Johnson abandoned after a brief presidential run to campaign as the Libertarian Party's nominee. Although still in low single digits in the polls, Johnson is on every state ballot except Michigan and Oklahoma.

A recent *New York Times* story noted, "With polls showing the race between President Obama and Mitt Romney to be tight, Mr. Johnson's once-fellow Republicans are no longer laughing. Around the country, Republican operatives have been making moves to keep Mr. Johnson from becoming their version of Ralph Nader."

According to the *Times*, a Romney aide "ran what was effectively a surveillance operation into Mr. Johnson's efforts over the summer to qualify for the ballot at the Iowa State Fair, providing witnesses to testify in a lawsuit to block him that ultimately fizzled." In Michigan, GOP state officials successfully blocked Johnson from the ballot when his otherwise proper paperwork was filed three minutes late. And in Pennsylvania, Republicans hired a private detective to investigate Johnson's ballot drive. The *Times* reported the detective appeared at the homes of paid canvassers and, in some cases, flashed an FBI badge (he was a retired agent) while asking to review the petitions they gathered at \$1 a signature. The Pennsylvania challenge to Johnson's ballot status was shot down in court last month.

The Tumbleweeds Top 10

Who and what's been making news from New Mexico this past month, as measured by mentions in Google News (news.google.com). Trends noted are vs. last month's total hits; * indicates new to the list. Number in parenthesis indicates last month's Top 10 rank. One last gasp for political junkies before Election Day. Just to put things in perspective, though, we also counted skydiver Felix Baumgartner, who plummeted 24 miles from the edge of space to land near Roswell. Now that's making news.

1. (-) **Skydiver Felix Baumgartner + Roswell**—68,900 hits *
2. (4) **New Mexico Senate race**—22,200 hits (▲)
3. (1) **Ex-Gov. Gary Johnson + president**—18,330 hits (▲)
4. (5) **Gov. Susana Martinez**—7,720 hits (▲)
5. (6) **New Mexico drought**—4,450 hits (▲)
6. (-) **Heather Wilson**—3,420 hits (▲)
7. (-) **Martin Heinrich**—2,970 hits (▲)
8. (8) **Ex-Gov. Bill Richardson**—2,100 hits (▲)
9. (2) **New Mexico wolves**—1,810 hits (▼)
10. (-) **New Mexico + "battleground state"**—1,650 hits (▲)

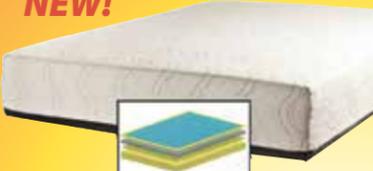
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Car Talk

A right-brained free spirit goes grown-up car shopping.

One of the reasons I believe my wife and I get along so well is the disparity of our brains. More than just the classic male/female-thinking dichotomy, which is well documented, she can be a very logical, analytical "left-brained" person, while I have a long, sordid track record of capricious "right-brain" thinking. To my credit, this lets me get away with a lot more hare-brained activity, but some people think that she is the "grown-up" in the relationship.

I like to think I bring a certain je ne c'est quoi to our arrangement. For example, my wife thinks rock landscaping is perfect for its low-maintenance attributes, but I prefer the complicated green stuff that needs constant attention. She buys half-off deal coupons to our favorite restaurants, and I opt to try new places with pretentious menus that have inscrutable little icons to indicate price. She uses her brain; I am far less encumbered.

Our differences were well illustrated when my wife finally decided it was time to retire her stalwart old Ford truck after years of service. Its factory paint was being consumed by the sun at an accelerated rate, the "check engine" light burned with the intensity of the Olympic flame, and the seat cushion was squashed flatter than a tortilla.

Now, when I shop for a vehicle, I take into account right-brain factors like its coolness quotient. I ask hard questions about how fast it can go, how much it can haul, do I need metric wrenches to work on it and precisely how many cases of beer fit in the trunk. I thought this was common practice for car shopping.

But my lovely bride had other thoughts. When she began the process, she would point at cars on the road and ask me, "What's that?" To be clear, every vehicle manufactured after 1992 looks like an enflamed pustule to me, so I struggled to retain a shred of my manly dignity and would make things up. "That's a Jeep Lumbago," I'd proclaim. "Oh, that? That's a Toyota Bouffant." Eventually, she realized I was not being helpful to her research.

To be more supportive, I asked her what she was looking for in her next ride. Using her impressive left-brain, she said things like good fuel economy, four doors and a minimal amount of electronic frippery. Pretty much the opposite of what it takes to look cool at the Sonic drive-in. "I want a small SUV that looks," she said, "like a bubble-gum tennis shoe." Yes, you read that correctly: a bubble-gum tennis shoe. In all the billions of words written about automotive styling, I doubt the phrase "bubble-gum tennis shoe" has ever been introduced into the lexicon. At least I know what an "enflamed pustule" looks like; I wouldn't know what a "bubble-gum tennis shoe" was if it was inserted into my nose.

Consigning myself to take a passive role in her adventure, we went to the big city to test-drive cars. At every stop, my eyes were drawn to sinister-looking, low-slung sports cars and burly trucks that fairly oozed testosterone in hazardous quantities. But my wife bee-lined to the rows of small, sensible, four-door SUVs and peppered the beady-eyed salesman with relevant questions. I spent my time marveling at the Herculean advances being made in cup-holder science. "This one can hold a coffee cup OR a Big Gulp," I exclaimed to the adults, who weren't listening.

We drove a lot of cars that day. I remember one putrid runt of a trucklet with an interior color that was described as "camel"; I thought of it as gopher-pus yellow. Another featured two separate compartments designated to store his-and-her sunglasses. None of them had standard transmission, V8 engines or bad attitudes.

When the salesmen started working their retail magic, my wife held her own. I sat back listening, sipping my complimentary Styrofoam cup of water and wondering why they don't serve cups of complimentary scotch. Wouldn't that loosen up a buyer's inhibitions? It would certainly make the test-drive component more interesting.

By a process of elimination, my wife had found a vehicle that met her needs. It's a vibrant shade of metallic red, with class-leading fuel economy and a minimum of extraneous options. I am assured the styling most reflects the ambiguous design ethos of a "bubble-gum tennis shoe."

It is a quantum leap beyond the Reagan-era technology of her old pickup. This baby has power windows and locks, an electrically adjustable driver's seat, rearview mirrors that illuminate and squawk when there's a vehicle in the blind spot, and a backup camera so you can see what you just ran over. The radio links with her phone so we can listen to music, take phone calls and play "Angry Birds" without lifting a finger. It's smarter than most third-graders.

It turns out that buying a new car with your left-brain isn't such a bad thing. Although it doesn't supply the visceral thrills of an irresponsible, irredeemable, irrational right-brained vehicle that makes the teenage girls giggle, it is apt to provide years of rock-solid reliability, unprecedented versatility and socially responsible performance in a tidy little bubble-gum tennis shoe package. And really, I just dig the new-car smell.

Henry Lightcap parks in Las Cruces.



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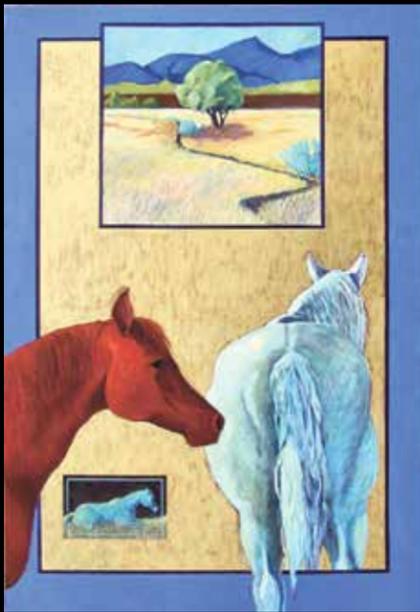
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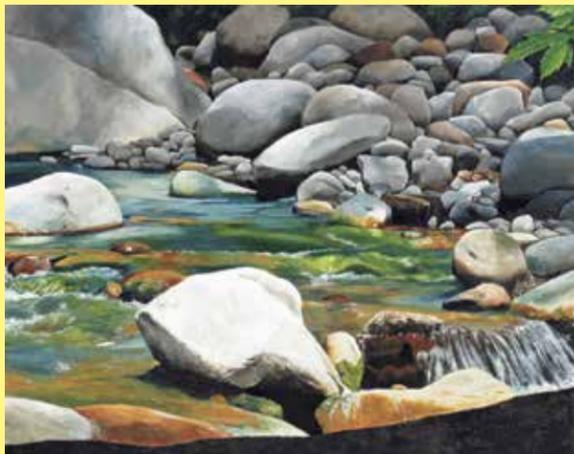
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ARTS EXPOSURE

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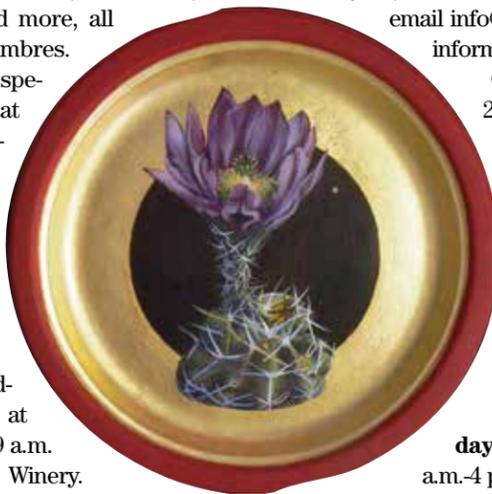
This is the season for holiday arts and crafts festivals. As featured in our November issue, the **Mimbres Valley Artisans Festival** on Saturday, Nov. 3, will have arts, crafts, demos and music at three venues in the valley: the Roundup Lodge, the Living Art Studio, and La Esperanza Winery. Items that will be on display and available for purchase include original paintings, photographs, custom jewelry, mosaics, botanicals, fused glass, fiber arts and more, all made by artisans of the Mimbres. Each venue will offer a special attraction: edible art at the Roundup Lodge, demonstrations by a Pueblo weaver from northern New Mexico at the Living Art Studio, and wine tastings at La Esperanza Winery.

Festival hours will be 9 a.m. to 3 p.m. at the Roundup Lodge, 9 a.m. to 4 p.m. at the Living Art Studio, and 9 a.m. to 6 p.m. at La Esperanza Winery. Brochures will be available with a map and directions to the three venues, and there will be roadside signs up in the valley on the day of the festival. For more information, call Peggy Platonos at (575) 536-2997 or Misty Blue at (575) 536-3374.

The Episcopal Church of the Good Shepherd's **108th Annual Bazaar** will be Saturday, Nov. 10, from 9 a.m.-1 p.m. The garage sale next door starts at 8 a.m. Nancy Wyatt pottery and crafts will join baked goods, clothing and more; brunch will be served. 7th and Texas St., 538-2015.

Little Toad Creek Inn and Tavern near Lake Roberts will be hosting a **Wilderness Artisan Fair**, Nov. 17 from 10 a.m.-5 p.m. Live entertainment and of course food will accompany artists and craftspeople including: Veronique DeJaegher (paper, lamps, chile angels, nature prints on paper and clothing), Bill Lindenau (jewelry, hand-fabricated silver and stone rings, bracelets, pins, pendants and earrings, some with Mimbres designs), Anna Ravensong (Spirit Art Ceramics, hemp jewelry), Pam Gibson and Susan Porter (wearables and dishtowels, hand-woven scarves, vests, jackets), Lynnae McConaha (hand-woven items, organic cotton, chenille, hand-painted yarn and fiber, copper earrings), Mitchell Clinton (photography of the Southwest), Janice Tripp (woven rugs, mosaics), Patty McDonnell (jewelry with

reclaimed silver, steel and aluminum), David Hallman (hand-turned bowls from Arizona mesquite), Narrie Toole (oil painting, giclées, art prints), Ruth Camp (fiber arts), Amelia Cutler (fiber arts), Michele Connelly (driftwood carvings), Judy Menefee (Mimbres designs in porcelain and stoneware), Michele Parlee (metal work, clay, Mexican crafts) and Harold Markel (juniper furniture, wood crafts). Little Toad Creek Inn and Tavern is located on the upper end of Hwy. 35, where it joins Hwy. 15. Call 536-9649 or email info@littletoadcreek.com for more information.



On Saturday and Sunday, Nov. 24-25, the **9th Annual Gila Artisan Winterfest** brings artisans, live music and refreshments to the Old Tavern on Hwy. 180 West in Cliff. Start your holiday shopping on Saturday, 9 a.m.-4 p.m., and Sunday, 10 a.m.-4 p.m. For information call Mary Giardina at 535-2151.

The **2012 Caregiver Holiday Craft Fair**, Nov. 28 from 8 a.m.-4 p.m. at the Gila Regional Medical Center Courtyard Café, will partly benefit the GRMC Auxiliary.

The 32nd annual **Mimbres Hot Springs Ranch Studio Sale** will be Dec. 1-2, 10 a.m.-5 p.m., Works include flame-worked and fused glass, pottery, jewelry, cut-paper art, fiber art, watercolors and oils. Take Hwy. 152 to the Mimbres, follow Hwy. 61 south to Royal John Mine Road and follow signs.

A **Christmas Boutique** featuring crafts and gifts will be held at the Grant County Business & Conference Center on Hwy. 180, Dec. 1 from 9 a.m.-5 p.m. and Dec. 2 from 11 a.m.-4 p.m. 534-3991, 313-5858, campocats@msn.com.



The Wilderness Artisan Fair will include works by Judy Menefee.

The Mimbres Region Arts Council's **Artist Lecture Series** this month features Diana Ingalls Leyba, mixed-media artist and director of the Youth Mural Program. Nov. 8, 6:30 p.m., and WNMU's Parotti Hall.

Silver City conceptual artist **Mary Frances Dondelinger** uses her intricate paintings on paper plates to call attention to the plight of endangered species. A newly released book, *Modern Icons: The Sacrifice of Endangered Species of the American Southwest*, features her work. Dondelinger's original art used in *Modern Icons* will be exhibited in November at **Leyba and**

Sisters One Show
November & December

Susan Frost-Hanssen
Nancy Frost-Begin

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Ingalls Art, with an opening reception Tuesday, Nov. 13, 5-7 p.m. 315 N. Bullard St., 388-5725, www.LeybaIngallsARTS.com. Dondelinger will also give a talk, demonstration and book signing at the Silver City Museum Annex, Saturday, Nov. 10 at 2 p.m.

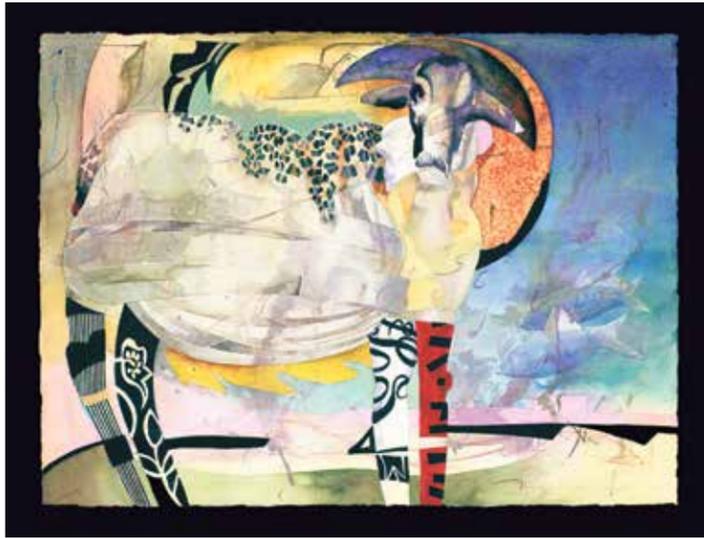
Copper Quail Gallery is featuring weavings by Susan Hill. 211A N. Texas at Yankie, 388-2646.

Seedboat Gallery's annual Holiday Jewelry Show will be Saturday, Dec. 1, with a reception from 2-5 p.m. 214 W. Yankie, 534-1136, seedboatgallery.com.

The inaugural **Wind Canyon Studio Open House** will be Dec. 1 and 2 at 11 Quail Run, 9 a.m. to 4 p.m. both days. This new Silver City area studio features the work of former West Coast artist and new Silver City resident Louise Sackett, who works in oils, pastels and acrylics. To get to the studio take Fleming Tank Road off mile marker 107 from Hwy. 180, to Wind Canyon Drive, follow 1.7 miles.

Las Cruces & Mesilla

The **Main Street Gallery** will be featuring two National Water Color Society Signature Artists who also happen to be sisters—



Susan Frost Hanssen is one of two artistic sisters showing at the Main Street Gallery.

Nancy Frost Begin and Susan Frost Hanssen. The show opens at the Friday, Nov. 2, Downtown Art Ramble from 5-7 p.m. and runs through December. Says gallery owner Jim Turrentine, "It's no coincidence these two professional artists are sisters, as they descend from a deep gene pool of very gifted artists—the father, mother and grandmother were all imbued with diverse talents. There isn't an art medium that Nancy isn't passionate about and excels at—watercolor, oil, woodcuts and contemporary folk art. Susan's passion resides in combining watercolor and mixed media, and she is an extraordinary art teacher and art mentor. To define their styles is challenging because each original artwork, although based in realism, communicates a very personal and subjective viewpoint revealing the innermost imaginings of the artists."

Begin won Best-of-Show at the New Mexico Watercolor Society Fall "Open" Watercolor Exhibit 2012. Hanssen is featured in the hardcover book, *Splash 13*. 311 N. Main St., 647-0508.

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ARTS SCENE continued on next page

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©DE Dorothy Van Loan "Mostly Skewbalds"

Our Cover Artist

November will be a busy month for this issue's cover artist, **Narrie Toole** (see "Animal Magnetism," February 2007). On Saturday, Nov. 3, she will be showing at La Esperanza Winery as part of the inaugural Mimbres Valley Artisans Festival. Then she'll be participating in the Wilderness Artisan Fair, Nov. 17, from 10 a.m.-5 p.m. at Little Toad Creek Inn and Tavern near Lake Roberts. You can also see her work at the JW Gallery in Hurley.

The daughter of a Kansas farmer and a rancher herself for more than 20 years, Toole moved to the Mimbres in 2005. "Realizing that I may be in the last generation to live ranching as we know it, I portray each animal's individual spirit and in my way, honor the ranching way of life," she says. "As the mysticism of the Southwest has claimed me, and more and more exposure to Native American culture, I implement them increasingly in my art.

"I am not Native American, but there are significant parallels between the Native Americans and the Irish: looking into the past for answers, looking into faces from long ago, finding a way to reveal their inner spirit. I present these individuals as paintings and attempt to give pause and reflection. In both cases, I start with a bright under-painting; after drying, the original art is created on top."

Toole's oil paintings and limited-edition giclées have been well received and she have enjoyed acclaim with private, corporate and international sales. She is an associate of Women Artists of the West and charter member of the American Society of Bovine Artists.



ARTS SCENE continued

gallery owner Mel Stone, a photographer himself, "These photographs have been acquired mainly from neighbors and antique dealers." The show begins Nov. 1. 340 N. Mesquite St., 640-3502, www.mesquiteartgallery.com.

Unsettled Gallery & Studio will be featuring works by Raul Dom, Nov. 3-24, in a show titled "Seasons Out of Order." An opening reception will be Nov. 3, 4-6 p.m. 905 N. Mesquite, 635-2285.

Día de los Muertos (Day of the Dead) is the subject of a new exhibit at

Branigan Cultural Center opening Friday, Nov. 2, during the Ramble from 5-7 p.m. and on display through Nov. 24. For the first time, the center will utilize social media by exhibiting photographs from Flickr.com, making it possible for visitors to see the number of ways in which Día de los Muertos is observed around the country and the world.

In addition to the exhibit, a Día de los Muertos altar is on display in the gallery with the exhibition. Assembling the altar has become an annual tradition for Jose Tena and his dancers and students. On Saturday, Nov. 3, there will be a performance by Ballet Folklorico de la Tierra del Encanto and a posolé dinner in the Branigan's courtyard between 11 a.m. and 2 p.m. The dance program and meal are free and on a first-come, first served basis.

Also opening Nov. 2 at the Branigan Cultural Center is "A Mythopoeic Transformation of Space into Place," an exhibition of the works of Ann Bowie Maxwell. An artist reception will be held Nov. 2, 5-7 p.m., and the display of sculptures concludes on Dec. 1. The assemblage sculptures in this exhibition are created by a collection of objects that the artist says "represents the postmodern perspective of fragmentation, lack of purity, and the acknowledgment that what appears to be new is in fact a new combination of that which already exists." 501 N. Main St., 541-2154, las-cruces.org/museums.

The **Tombaugh Gallery** continues "Aqua," an exhibit by painter Michelle Arterburn and photographer Elaine Query in individual and in collaborative pieces, through Nov. 30. The



The Tombaugh Gallery features works by Michelle Arterburn.

show focuses on the clarity and the distortional qualities of water. Unitarian-Universalist Church, 2000 S. Solano.

Artists from area senior centers will exhibit "Artistic Moments" at **Nopalito's Galeria**, with a reception Nov. 3 from 5-9 p.m. The show runs to Nov. 25. Nopalito's will also have a Day of the Dead show running concurrently. 326 S. Mesquite.

The **Mesilla Valley Fine Arts Gallery** will feature this month Ruth Ann Sugarman and Yvonne Postelle, both primarily landscape painters. The gallery, the longest-lived co-op gallery in the state of New Mexico, will host a 20th Year Anniversary Celebration on Nov. 10, from 1-4 p.m. 2470-A Calle de Guadalupe, 522-2933.

Opening Nov. 9 with a reception from 5-7 p.m. at the **NMSU University Art Gallery**, "rematerialized" features a group of eight contemporary artists from the US and Canada whose work focuses on the use of objects, performances and spaces, recycled, reapplied, recast, recombined and re-contextualized from our everyday material world. The exhibition opens runs through Jan. 11, 2013. D.W. Williams Hall, 1390 E. University, 646-2545, www.nmsu.edu/artgal.

The **Ten O'clock Club**, a group of local practicing and professional artists, will open "aTENCión," its first art exhibit and reception in several years, Nov. 10 at 10 a.m. at Café de Mesilla en La Plaza in Mesilla. The group meets at 10 o'clock on the 10th of each month to discuss their work in progress and art in general. Eight artists are participating in the month-long exhibit, with a portion of the sales to benefit the women's shelter at La Casa in Las Cruces: Jan Addy, Margaret Bernstein, June M. Decker, Alice Dressler, Penny Duncklee, Melanie Stone Jack, Sally Marsh and Marjorie Moser. 2051 Calle de Santiago, 652 3019.

The **Potters' Guild of Las Cruces** will hold its Annual Holiday Sale on Friday, Nov. 30, from 2-7 p.m. and Saturday, Dec. 1, from 9 a.m.-4 p.m. at the Las Cruces Association of

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The Potters' Guild of Las Cruces annual sale will be Nov. 30 and Dec. 1.

Realtors. It's an opportunity to purchase a unique locally made creation direct from the artist. Admission is free and refreshments will be served. The Association of Realtors building is at 150 E. Idaho Ave, between El Paseo and Main Streets (adjacent to Comcast Cable). 524-1146, 639-6786

Temple Beth El of Las Cruces has issued a call for artists for a juried art show, the **Southwest Jewish Arts Festival**, to be held on Saturday, March 9, 7-9 p.m., and Sunday, March 10, 11 a.m.-3 p.m. The show is open to artists from New Mexico, southern Arizona and the El Paso area working in painting, sculpture, printmaking, ceramics, fiber arts and jewelry, with a focus on smaller pieces. Submissions are free; deadline is Dec. 28. For information and entry forms, see www.tbcl.org, email gerie@artbygerie.com or call 524-3380. 3980 Sonoma Springs Ave.

Deming

The Deming Luna County Chamber of Commerce is hosting a **Holiday Art Festival** on Nov. 17, 9 a.m.-5 p.m., and Nov. 18, 11 a.m.-4 p.m., at the Deming Convention Center, 2300 E. Pine. Admission is free and the festival includes food, drinks and music. There will be 30-plus exhibitors, including jewelry, horseshoe art, gourds, paintings, knives, food, wreaths, art and glass works. 546-2674.

Sierra County

The annual Hillsboro Christmas celebration, **Christmas in the Foothills**, will be Saturday, Dec. 1, from 10 a.m.-4 p.m., at the Hillsboro Community Center. Highlights of the festival will include an array of vendors selling specialty hand-crafted gifts, a vendors' prize raffle, the annual raffle of the original artwork depicted on collectible art prints, rides through town for visitors on a wagon drawn by Clydesdales, and the traditional \$49.99 Art Show and Sale.

The \$49.99 Art Show and Sale began years ago as a way for local artists, authors and craftspeople to give back to the community at Christmas time. Each item in the art show will be sold for \$49.99 to a winning ticket holder, and all items are guaranteed to be worth more than that—many several times more.

One-dollar raffle tickets can be purchased for a chance to win a stained-glass artwork especially created for the event by Hillsboro artist Arlene Lynch. Limited-edition prints of Lynch's artwork are also for sale.

New this year is the Vendors' Prize Raffle, where participating vendors display one item to be raffled at their table during the afternoon. Visitors to their table are offered a free raffle ticket, and must be present to win the item.

Lawrence Tedrow's Clydesdale horses and wagon return to take visitors back and forth between the main stage of events at the Community Center to Main Street merchants, including restaurants, antique shops and an arts and crafts shop. Musicians and singers along Main Street will provide seasonal and regional accompaniment to the festivities. Hillsboro is located on Hwy. 152 approximately 17 miles west of I-25 at exit 63. From Silver City take Hwy. 152 east 57 miles. 895-5457, meloody21@windstream.net.

All phone numbers are area code 575 except as noted. Send arts info to events@desertexposure.com.

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ODE

Potters' Guild of Las Cruces

Annual Holiday Sale

Friday, November 30 2 pm to 7 pm

Saturday, December 1 9 am to 4 pm

Las Cruces Association of Realtors

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There is plenty of free parking.

This is a great opportunity to purchase a unique locally made creation direct from the artist. Admission is free and as always, delicious refreshments will be served. Stop by on Friday after work, have a snack, and shop early for the best selection!



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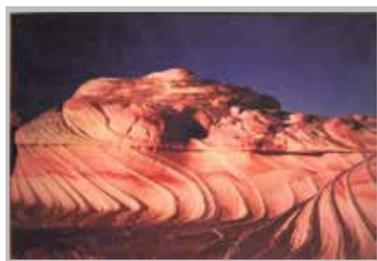
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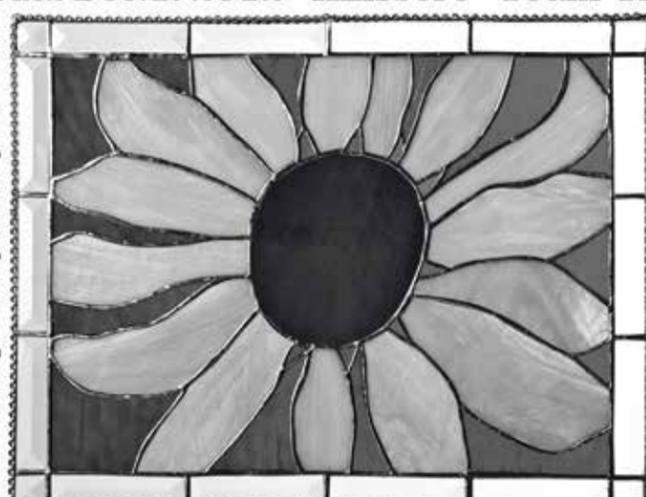
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Photograph by Judd Irish Bradley

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ARTS EXPOSURE

An Artistic Half-Century

The Las Cruces Arts Association celebrates 50 years with a new exhibit.

One of Las Cruces' oldest arts groups will celebrate a half-century with an invitational commemorative exhibition at the Branigan Cultural Center, opening Nov. 2 with a reception from 5-7 p.m. "The Las Cruces Arts Association: Celebrating 50 Years of Arts Innovation" will be on exhibit until Nov. 24. The exhibit includes works in oil, acrylic, watercolor, pastels, photography, fiber arts, sculpture and mixed media. A continuously running video features significant moments in the history of the association. In addition to the show, painter Judy Licht will provide a demonstration in the gallery on Nov. 10. (501 N. Main St., 541-2154, lascruces.org/museums)



Rayma Claessen with art students.

Rayma Claessen, chair of the LCAA history committee and past director three times (1970, 1979, 1993), says, "From its first home on Church Street, to Barker Street (at Avenida de Mesilla), to the newly opened Mountain Gallery & Studios (138 W. Mountain Ave.), the association is just about the oldest public service arts group in Las Cruces."

Founded in 1962, the group started as the Las Cruces Arts and Crafts Association. Says Claessen, "From the beginning, members sought a way to communicate with other artists and be of service in the arts."

During its first four years, the association sponsored regular exhibits at the Town and Country Restaurant Ballroom on Main Street. It also held annual open-air exhibits at the Mesilla Plaza and the Midway Shopping Center.

In 1965 the association began its tradition of sponsoring shows for student artists. Early student exhibitors included Sallie Ritter, Sherry Doil-Carter and Orlando Di Matteo, locally well-known artists today. "One of our treasured projects is working with young artists, a goal that has proven challenging, but rewarding," says Claessen. In recent years the association has sponsored several high school art exhibits and a BFA exhibit at New Mexico State University.

By 1966, the group was meeting at the Holiday Inn, now the Ramada Inn, and displaying art in its banquet room. The group also began holding art festivals at the Loretto Shopping Center Mall.

Since its earliest days, LCAA has attracted between 70 and 90 members with its concept of artistic camaraderie and art promotion in the Las Cruces-Mesilla community.

Today, the association offers a home to both seasoned professionals and new artists looking to exchange ideas and nurture talent. LCAA artists participate in the group's regional and local exhibits as well as fairs, festivals and service projects. The association hosts monthly exhibits at the Mountain Gallery, and an annual judged member show.



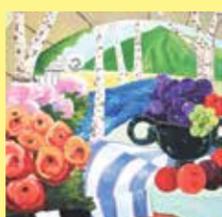
Work by John Schooley is part of the Branigan exhibit.

Portrait sessions at the Las Cruces Art Museum provide opportunities to draw and paint for members and the public. Sessions are held the second and fourth Thursdays of each month, August through May, 9:30-11:30 a.m. in the upstairs painting room. The cost is \$3 to cover the cost of the live model.

Also open to the public are workshops and meetings with guest artist presentations, both providing educational and outreach programs to the community as well as to members. Regular meetings are the third Sunday of each month at 1 p.m. The November meeting at the Mountain Gallery will feature Deidre Schaub with her demonstration called "Riff-Raff." December's meeting will be the usual Christmas program with music. For more information, email Margaret Bernstein at margaretpaints@yahoo.com.

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 Vicki's Eatery 315 N. Texas 388-5430 Breakfast M-Sat 7-10:30 • Sun 8-2 • Lunch M-Sat 11-3	 Yankie Creek Coffee House 112 W. Yankee 534-9025 M-Sat 7a to 6p • Sun 7a to 4p	 Molly Ramolla Gallery & Framing 303 & 307 N. Texas 538-5538 or 654-0334 www.ramollaart.com	 Yankie Street Artists 103 W. Yankee 519-0615	

ARTS EXPOSURE

Gallery Guide

Silver City

ANN SIMONSEN STUDIO-GALLERY, 104 W. Yankee St., 654-5727.
ART + CONVERSATION, 614 N. Bullard, 388-3350. Mon.-Sat. 10 a.m.-6 p.m., Sundays 12 a.m.-6 p.m. Gallery and gathering space. www.artandconversation.com.
ARTESANOS, 211-B N. Texas St., 519-0804. Mon.-Sat. 10 a.m.-5 p.m., Sun. 12-6 p.m.
[A]SP."A"OE, 110 W. 7th St., 538-3333, aspace.studiogallery@gmail.com.
AZURITE GALLERY, 110 W. Broadway, 538-9048, Wed.-Sat. 10 a.m.-5 p.m. www.azuritegallery.com.
BLUE DOME GALLERY, 60 Bear Mountain Ranch Road (Bear Mountain Lodge, 2251 Cottage San Road), 534-8671. Mon.-Sat. 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.
CLAYFUL HANDS, 622 N. California, 534-0180. By appointment. Phoebe Lawrence.
CLAYMOON STUDIO, 13 Jade Dr., 313-6959. Marcia Smith. By appointment.
COMMON THREAD, 107 W. Broadway, 538-5733. Mon., Thurs. Fri. and Sat. 10 a.m.-5 p.m. Retail and gallery space for fiber arts. www.fiberartscollective.org.
COPPER QUAIL GALLERY, 211-A Texas St., corner of Yankee and Texas, 388-2646. Tue.-Sun. 11 a.m.-4 p.m. Fine arts and crafts.
COW TRAIL ART STUDIO, 119 Cow Trail in Arenas Valley. Mon., Thurs.-Sat., 12-3 p.m. www.victoriachick.com.
CREATIONS & ADORNMENTS, 108 N. Bullard, 534-4269. Mon.-Sat. 9 a.m.-5 p.m. Work by Diane Reid.
FRANCIS McCRAY GALLERY, 1000 College Ave., WNMU, 538-6517.
GALLERY 400, Gila House, 400 N. Arizona, 313-7015. Tues.-Sat., 1-6 p.m. www.gilahouse.com.
LEYBA & INGALLS ARTS, 315 N. Bullard St., 388-5725. Mon.-Sat. 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media featuring artists Crystal Foreman Brown, Romaine Begay, Christana Brown, Susan Brinkley, Gorde Headlee, Diana Ingalls Leyba, Dayna Griego, Constance Knuppel, Mary Alice Murphy, Phillip Parotti, Betsy Resnick, Teri Matelson, Joe Theiman, Zoe Wolfe, Melanie Zipin. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.
LOIS DUFFY, 211C N. Texas, 534-0822. Fri.-Sat. 10 a.m.-4 p.m. The studio and gallery of Lois Duffy presents a unique and thought-provoking view of the world through the eyes of an artist. Imaginative portraits, surreal places and realistic scenes of life. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.
MIMBRES REGION ARTS COUNCIL GALLERY, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.
MOLLY RAMOLLA GALLERY & FRAMING, 307 N. Texas, 538-5538. www.ramollart.com.
OFF BEAD GALLERY, 701 N. Bullard, 388-8973. Mon-Fri 9 a.m.-5 p.m., Sat. 9 a.m.-4 p.m.
OL' WEST GALLERY & MERCANTILE, 104 W. Broadway, 388-1811/313-2595. Daily 11 a.m.-6 p.m.
RED EARTH GALLERY, 108 W. Yankee St., (505) 850-3182, www.pudfranzblau.com.
SEEDBOAT CENTER FOR THE ARTS, 214 W. Yankee St., 534-1136. Mon., Thurs.-Sat. 10:30 a.m.-5:30 p.m. Sun. 10 a.m.-2 p.m. Tues.-Wed. by appointment. info@seedboatgallery.com.
SILVER SPIRIT GALLERY, 215 W. Broadway, 388-2079.
STONEWALKER STUDIO, 105 Country Road, 534-0530. By appointment. Barbara Jorgen Nance.
THE STUDIOSPACE, 109 N. Bullard St., 534-9291. www.jessgorell.com.
SUSAN SZAJER STUDIO, Sanctuary Road, 313-7197 By appointment.
TATIANA MARIA GALLERY, 305 & 307 N. Bullard St., 388-4426.
TUNDAR GALLERY & STUDIO, 110 Yankee, 597-0011.
TWO SPIRIT GALLERY, 313 N. Bullard, Suite B, 534-4563. Mon.-Sat. 11 a.m.-4 p.m.

WILD WEST WEAVING, 211-D N. Texas, 313-1032, www.hosanaeilert.com. Mon.-Thurs. 9 a.m.-5 p.m., Fri.-Sat. 9 a.m.-6 p.m.
YANKIE ST. ARTIST STUDIOS, 103 W. Yankee St., 313-1032. By appointment.
Mimbres
KATE BROWN POTTERY AND TILE, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.
NARRIE TOOLE, Estudio de La Montura, 313-2565, www.narrietool.com. Contemporary western oils, giclées and art prints. By appointment.
Hanover
FIERRO CANYON GALLERY, 4 Hermosa St., 537-3262, www.fierrocanyongallery.com. Thurs.-Mon. 10 a.m.-5 p.m.
Hurley
JW ART GALLERY, Old Hurley Store, 99 Cortez Ave., 537-0300. Weds.-Fri. 9 a.m.-5 p.m., Sat.-Sun. 10 a.m.-5 p.m., www.jwartgallery.com.
Mesilla
ADOBE PATIO GALLERY, 1765 Avenida de Mercado (in the Mesilla Mercado), 532-9310. Tues.-Sat. 11 a.m.-4 p.m.
GALERI AZUL, Old Mesilla Plaza, 523-8783. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-6 p.m.
GALERIA ON THE PLAZA, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.
GALERIA TEPIN, 2220 Calle de Parian, 523-3988. Thurs.-Sun., 11 a.m.-5 p.m.
MESILLA VALLEY FINE ARTS GALLERY, 2470 Calle de Guadalupe, 522-2933. Mon.-Sat. 10 a.m.-5:30 p.m., Sun. 12-5:30 p.m.
THE POTTERIES, 2260 Calle de Santiago, 524-0538.
ROKOKO, 1785 Avenida de Mercado, 405-8877.
Las Cruces
ALEGRE GALLERY, 920 N Alameda Blvd., 523-0685.
BLUE GATE GALLERY, 311 Old Downtown Mall, 523-2950. Tue.-Fri. 10 a.m.-5 p.m., Sat. 9 a.m.-noon.
CHARLES INC., 1885 W Boutz Rd, 523-1888, Mon.-Fri. 9 a.m.-5 p.m.
COTTONWOOD GALLERY, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Mon.-Fri. 9 a.m.-5 p.m.
CRUZ NOPAL, 1175 W. Picacho, 635-7899. Thurs.-Sat. 10 a.m.-6 p.m. or by appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.
CUTTER GALLERY, 2640 El Paseo, 541-0658. Tues.-Fri. 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.
GALERIE ACCENTS, 344 S. San Pedro #3, 522-3567. Mon.-Sat. 10 a.m.-6 p.m.
GRIGGS & REYMOND, 504 W.

Griggs Ave., 524-8450, Tue.-Sat. 10 a.m.-5 p.m.
JUSTUS WRIGHT GALERIA, 266 W. Court Ave., 526-6101, jud@delvalleprinting.com.
LAS CRUCES MUSEUM OF ART, 491 N. Main St., 541-2137. Tues.-Fri. 9 a.m.-4:30 p.m., Sat. 9 a.m.-4:30 p.m.
MAIN STREET GALLERY, 311 N. Downtown Mall, 647-0508. Tues.-Fri. 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.
MESQUITE ART GALLERY, 340 N. Mesquite St., 640-3502. Thur.-Fri. 11 a.m.-5 p.m., Sat. 2-5 p.m.
MOUNTAIN GALLERY AND STUDIOS, 138 W. Mountain St. Thurs.-Sun., 10 a.m.-4 p.m.
NEW MEXICO ART, 121 Wyatt Dr., Suite 1, 525-8292/649-4876. Weds. 1-6 p.m., Thurs.-Sat. 10 a.m.-6 p.m.
NMSU ART GALLERY, Williams Hall, University Ave. east of Solano, 646-2545. Tues.-Sun.
NOPALITO'S GALERIA, 326 S. Mesquite. Fri.-Sun., 8 a.m.-8:30 p.m.
TIERRA MONTANA GALLERY, 535 N. Main St., 635-2891. Tues.-Sat., 11 a.m.-5 p.m.
TOMBAUGH GALLERY, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Weds.-Fri. 10 a.m.-2 p.m. or by appointment.
UNSETTLED GALLERY & STUDIO, 905 N. Mesquite, 635-2285.
VIRGINIA MARIA ROMERO STUDIO, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.
La Mesa
LA MESA STATION GALLERY, 16205 S. Hwy. 28, 233-3037. Fri.-Sat. 11 a.m.-5 p.m., Sun. 1-4 p.m.
Columbus
ART ON THE WESTERN EDGE, at Windwalker Guest Ranch B&B, Hwy. 11 north, mile marker 7, 640-4747.
Deming
ART SPACE GALLERY, 601 S. Silver, 546-0673. Mon., Fri. 12-6 p.m., Sat. 10 a.m.-5 p.m., donni@chris-donni.com.
DEMING ARTS CENTER, 100 S. Gold St., 546-3663. Tues.-Sat. 10 a.m.-4 p.m.
KING'S KORNER, 103 E. Ash, 546-4441.
GOLD STREET GALLERY, 112-116 S. Gold St., 546-8200.
ROOM WITH A VIEW, 108 E. Pine St., 546-5777.
Rodeo
CHIRICAHUA GALLERY, 5 Pine St., 557-2225.
Hillsboro
BARBARA MASSENGILL GALLERY, 894-9511/895-3377, Fri.-Sun. 10:30 a.m.-4:30 p.m.
PERCHA CREEK TRADERS, 895-5116, Weds.-Sun. 10 a.m.-4 p.m.
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ART IN THE HISTORIC MESQUITE DISTRICT LAS CRUCES, NEW MEXICO



Raul Dorn @ UNSETTLED GALLERY and Studio
Contemporary Fine Art at 905 N. Mesquite St. Las Cruces

Seasons Out of Order
Artist's Reception
Saturday, November 3 . 4 to 6 PM
Exhibit Continues thru Saturday, November 24

Save the Date: Friday, November 30, 4 - 6 PM: Unsettled Gallery Holiday Event
@Unsettled Gallery: 2nd Annual *The Border Artists Go Ornamental*
The Border Artists Exhibit Benefits Jardin de los Ninos

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Mesquite Art Gallery
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575-640-3502

Photography by Mel Stone
and
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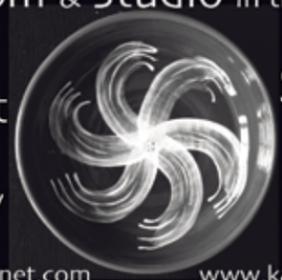


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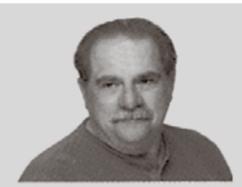
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OUT AND ABOUT • LINDA FERRARA

100 Hikes in a Year

She set out to complete 100 hikes in the Silver City area in just 12 months. Here's what she learned along the way, and some of her favorites for you to try.



The author on Forest Trail 153. (All photos by Linda Ferrara)

What does a 51-year-old woman do when she stops being a Realtor and starts... well, I didn't know. As a goal-oriented person, a former project manager, I need a focused, defined challenge. A few years ago it was a walk to Lordsburg. This time I decided to do 100 different hikes in a year.

The rules were simple: Each hike must be two hours or longer, and must be on a dirt trail or dirt road. At first I was concerned about where I would find 100 different hikes, but after perusing a map, it was apparent that there were plenty of options. There was a mound of encouragement; many friends who enjoyed hiking offered suggestions or favorite hikes. I have one friend who has mountain-biked the entire New Mexico Continental Divide (CD) Trail, which motivated me to get off the couch. My best friend had climbed mountains in many countries; her stories always were impressive and inspirational. So, when she bought a plane ticket to visit me in October 2011, I knew it was the right time to get started.

Preparation

The first task was to hang a huge map of the area to highlight the completed hikes. The second task was to develop a spreadsheet that tracked a number of hiking statistics including where I hiked, with whom, the miles and hours of each. The spreadsheet also helped me keep a schedule that assured I would complete the 100 hikes in a year. My project-manager training was in full force with this one and that was part of the fun. I started a diary of my recollections, but after several friends asked to read it, I became a blogger. Who would have thought? (Check it out at 100hikesinayear.wordpress.com.)

My pack evolved over time. I always brought water, GPS, snacks, tissues, camera, lip balm, knife, compass, whistle, band aids, aspirin, plastic

bags and a bandana. In addition, walking sticks, layers of clothing appropriate for the conditions, my cell phone, a hat and sunglasses were standard items on every hike. I always told someone (usually my husband) where I would be hiking, the start time and expected completion time. Of course, a weather check was always done before beginning. Since my husband is a member of Grant County Search and Rescue, I knew firsthand what can happen if one is not prepared. Okay, everything's in place, it's time to get started!

The Hikes

Hike #1 occurred on Sunday, Oct. 2, 2011, with a five-mile walk to a friend's house on Wagon Wheel Lane. Nancy (my BFF), Cody (my canine BDF) and I hiked through mountains north of Silver City until we got to Wagon Wheel Lane. We ended up having a birthday party (mine) that couldn't be beat—the perfect way to start a challenge: with good friends and wine!

There are so many beautiful trails in the Silver City area; here are highlights of a few of my favorites, with directions to some of the more off-the-beaten-track locations. My blog describes all 100 in detail.

Hike #8, Oct. 26, 2011—Hummingbird Saddle Trail #182 South

Hummingbird Saddle Trail was wholly in the shade of large pine trees even with countless fallen trees. A fascinating find on the hike was a plane wreck. A pilot friend did some research and found that in 2007 the pilot stole the plane and crashed it in the Gila, killing himself, his passenger, and part of the forest. The plane's path, including sheared tree tops, is still visible.

To get there: Take US 180 West to NM 159. Turn right onto 159. Go 22 miles to Sandy Point Trailhead. Take Crest Trail 182.

Hike #14: Nov. 13, 2011—Mimbres Valley, Water Canyon, North Ridge

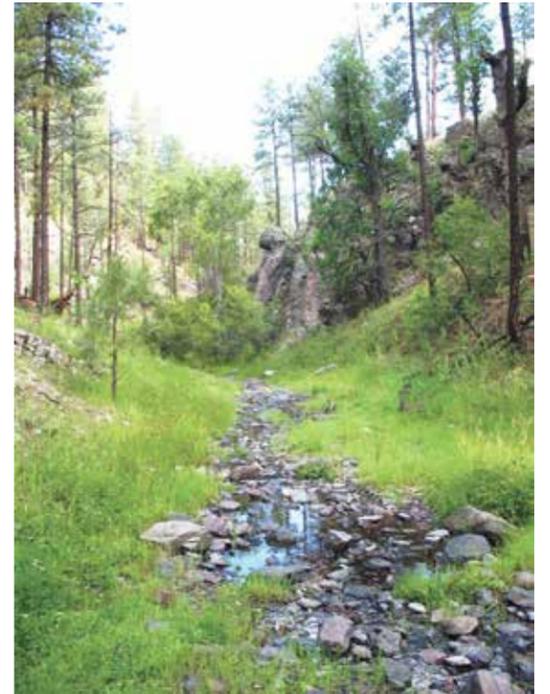
Many of you may be familiar with McKnight Canyon, which is just to the north of Water Canyon. Margaret and I climbed to the top of the north ridge of Water Canyon. Once there, we were rewarded with 360-degree views of the Mimbres Valley including friends' homes, Cooke's Peak and ridge after ridge of the Gila Forest. We also came across windmills and stock tanks that added to the ranch atmosphere of this area.

Hike #16: Nov. 16, 2011—Sacaton Road to Forest Trail 153

Ah, what a beautiful hike! Helen is adventure-some, and therefore was game for this wonderful trail. Driving out to Sacaton Road we enjoyed great views—from flat plains to canyons with the Mogollon Mountains looming in the distance. We wound our way down into this hidden, wonderful canyon—it was like a huge oblong bowl settled into the earth.

The trail was nicely marked and meandered through the foothills of the Mogollon Mountains across arroyos, scrub oak and lovely rambling hills. There were many interesting rocks in this area, including some that looked like geodes.

One of the best parts of this hike was meeting a cowboy on the trail, complete with jeans and chaps (and anyone who knows me knows how I feel about them!). He reminded me that I'm truly in the West. He told us a brief history of the area and that the large peak was Shelley Peak. Mr. Shelley and his family settled this area in the late 1880s and their descendants still run the ranch. The cowboy invited us to visit the ranch and said he'd show us some unknown trails on horseback. What a great



Hiking off Meadow Creek Road.

guy! Both Helen and I decided he was just fine!

To get there: Take US 180 West to Cliff. Make a right onto NM 211. Not far up, on the left, you will see Sacaton Road. When the road forks, go right. Take it to the 153 Trailhead parking area.

Hike #28: Dec. 31, 2011—C Bar Ranch Road to Petroglyphs

What a wonderful way to end a year! On a sunny day we drove south of Silver City; Mary Ann wanted to show me the petroglyphs and I was eager to see what several people had told me about. We drove on NM 90 until we hit C Bar Ranch Road.

The terrain of rolling hills with little brush and many unusual rock outcroppings provided interest. Cooke's Peak was sometimes visible above the hills. After maneuvering around a huge rock formation, we found the petroglyphs. What a treat! We explored the area, finding man-made holes in the rock that were used to grind food. We could not help but wonder what it was like to be a Native American during this time. It appeared that this area was a fine place to set up camp, with access to several braided streams, boulders to hide behind, and clear views of anyone approaching.

Hike #40: Feb. 12, 2012—Allie Canyon, Mimbres Valley

This trail meanders up and down a few hills. Julian, Lynn and I headed west through lovely pine groves, a few meadows and numerous stream crossings. Several miles up the canyon, we arrived at a charming camp site with a fire pit and wood logs in a circle. One of the large logs was designed to look like a sofa, complete with arms and a back.

After a short rest, we continued on and were rewarded with hoodoos high above us. Wow! One minute you're walking along a forest path and the next moment, there is an awesome geological wonder. (Also called "tent rocks," "fairy chimneys" and "earth pyramids," hoodoos are a tall, thin spires of rock; they consist of relatively soft rock topped by harder, less easily eroded stone that protects each spire from the elements.) We made our way to the base of the hoodoos through trees, over boulders and between large rocks. The reward was amazing: hoodoos, some close to 60 feet high! The views and even more interesting formations were breathtaking.

We also saw an Indian ruin. I love Indian ruins. I touched a wall of the ruin and thought about the person who placed that wall and how they must have lived. I truly felt a strong connection to history.

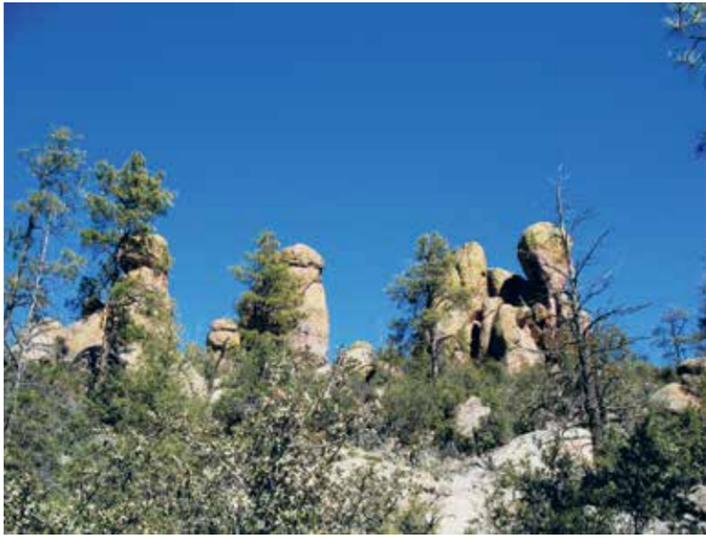
Even though it was hard to leave, we eventually make our way down to "base camp." (Hey, I'll use any term that makes me sound like I actually have a clue in the outdoors!)

Julian told us about a nearby grave site and Lynn actually found the marker. Apparently back in 1917 a George Hightower died and was buried in this remote area. In the summer, he and his brothers would go to Allie Canyon to raise goats. Hightower contracted smallpox and died at this site. He was buried here and the cabin was burned.

To get there: Take US 180 East to NM 152. Take NM 152 to NM 35. Go about 10 miles until you see the street sign for Allie Canyon Road on

The great outdoors beckons, north of the author's house.





"Hoodoos" seen hiking Allie Canyon.

cluding shafts, equipment, structures and entrances. If you're interested, check out the area past the town of Fierro. Take NM 152 and turn west toward Fierro. Go to the Chino Mine Entrance gate, take the dirt road to the right a few miles, and you'll encounter different Forest Roads. Just take one and start walking. Also Georgetown Road off NM 152 leads to a number of Forest Roads and you will find mine holes, a cemetery and evidence of the old town of Georgetown. There are also remains of mining activity on parts of the Continental Divide Trail.

Lessons Learned

Throughout this year, I learned many things about hiking. I've learned:

- Hiking is not a good way to lose weight—I gained five pounds.
 - Hiking with poles really helps your knees
 - Finding or collecting water in the desert is *very hard*, so bring enough with you!
 - Talking is the best way to scare off wildlife.
- When hiking with friends and talking there were very few animal sightings. When I hiked alone, I saw deer, wolves and coyotes.
- When you climb up a bluff, be sure to mark your entry point at the top—so you can get back down! It's not as apparent as you might think.
 - Dogs who hike a lot need more baths (whether they like it or not).

I've also learned so much about the history of this area. For example:

- After research and Facebook inquiries, the consensus is that Eighty Mountain got its name from a nearby ranch with the same name.
- I learned of a Boy Scout camp in the Meadow Creek area. It was associated with "Tuff Moses," which is associated with the Yucca Council of the

100 HIKES continued on next page

your left. Turn in and park in the gravel lot provided. Follow trail.

Hike #86, August 7, 2012—NM 15 CD Trail to Webb Gulch

On this hike, we walked through tall pines and creeks, on old roads, and then came up to views of Our Lady of Guadalupe Monastery and the Gila National Forest. We also saw evidence of old mining activity, bear scat and a turkey that had a *very* bad day. Later, when our friends mentioned that they had mountain lion activity in the area, it became evident what happened to that turkey!

Other Favorites

Various hikes through Saddlerock Canyon area: Saddlerock Canyon Road is west on US 180. Turn south to Saddlerock Canyon Road just after the Mangus Valley Road turnoff. When you enter forest land, there are a wide variety of trails to explore. We enjoyed investigating the riparian area just past the gate, finding pictographs, interesting rock outcroppings and sandy terrain.

Various hikes exploring remnants of mining activity: During my 100-hike challenge, I found many areas that have remnants of mines, in-

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100 HIKES continued

Boy Scouts of America. Apparently they closed it due to fire concerns.

- I've learned about the history of Fort Bayard, Georgetown, Fierro (which means "iron" in Spanish) and Mogollon.

- I learned about Teddy Roosevelt hanging out at the Burro Mountain Homestead.

- I've learned a lot about mine reclamation, EPA clean-up, geology, Our Lady of Guadalupe Monastery, the Pony Express and Fort Cummings, and the 1907 placing of the cross on Cross Mountain by Frank Bell.



Hiking with a canine pal off Saddle Rock Road.

Some Afterthoughts

Looking back through my blog entries, I'm happy to report that, at the start of this challenge, I used to ask people about what hikes I should take—and now people ask me! Also, in the beginning, I had sore muscles after a hike, and I haven't had those in some time.

I realize that I now look at the scenery around here differently since I began this challenge: Every dirt road is a possible hike, and at every mountain I think, "How do I access that one?" I also count off, "done that one, and that one, and over that way, and that road." It's fun, rewarding, and gives me a great sense of accomplishment, especially as the list kept growing.

A few stats regarding the hikes: I went 385 miles in 273 hours. I had 23 different hiking buddies, six dogs, three pairs of hiking boots, and took 500 photos of the Kneeling Nun from different angles. The longest hike was with Steve and Dave from Jack's Peak to C Bar Ranch Road, at 7.92 miles; the shortest distance was a bushwhacking experience with

Helen and Elsa near Fierro that took 2.5 hours to go one mile. Mary Ann joined me for the most hikes, coming in at 26.

Why a challenge? I am still contemplating that. Why not just hike every week? Why did I need a formal challenge? We've all heard the saying, "A goal is a dream with a deadline." I think this challenge has roots in that saying. Also, if I just stated "I'm going to hike every week," I doubt I would do it. "It's too cold, it's too hot, I'm tired, I'm busy..." and on and on. Once I set a goal, I have to complete it. And you know what? I do—err, did!

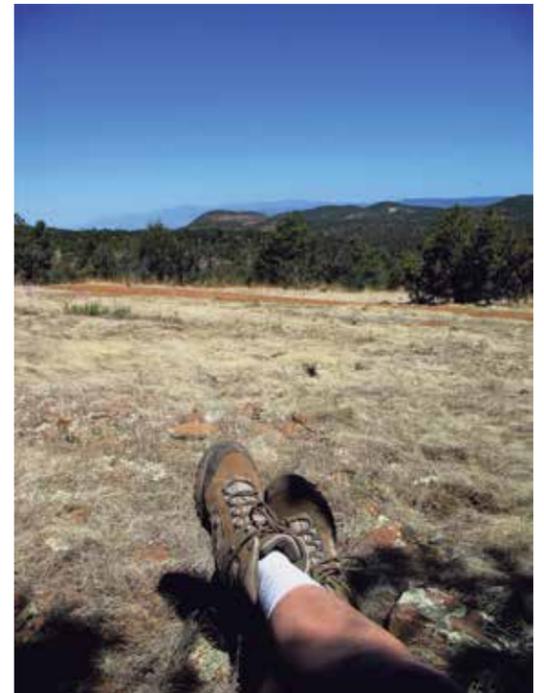
What's next? I've thought of a few different things but my husband and I settled on walking, hiking, biking or running (not bloody likely) 500 miles in a year. Come join us!

"If you only do what you know you can do, you never do very much."— Tom Krause

Linda Ferraro is a former Silver City real-estate agent and, of course, a hiker.



September blooms in the Saddle Rock Canyon area.



Taking a break near Bear Mountain on the Continental Divide Trail.

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TALKING HORSES • SCOTT THOMSON

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Recently, I attended a two-day seminar on large-animal rescue in disaster and emergency situations. The seminar was organized by Pinos Altos Volunteer Fire and Rescue and was taught by Vicki Schmidt, a respected and seasoned firefighter in the state of Maine. Vicki has special expertise in large-animal rescue techniques, and also breeds and trains draft horses that she uses to work her farm in Maine. In short, she knows what she's talking about. If you are interested in inviting Vicki to come teach a similar course, I suggest you contact the PAVFR to get more info on how to contact her.

As a trainer, I took away some important thoughts for anyone who wants to get horses better prepared for what could happen in an emergency, whether the constant threat of fire we live with here in New Mexico, a flash flood, a trailer accident, a serious issue on the trail—or just one of those circumstances horses seem to get into for no good reason.

My first thought is obvious: Firefighters and those involved in emergency rescue, especially in an area like ours where so many give their time and risk their lives as volunteers, deserve our constant praise and support. I was reminded of a bumper sticker—“Have you hugged your local firefighter today?” Say thank you, buy them a beer, let them know you really appreciate what they do for us.

During the class, there were many pictures of situations that required sophisticated and creative techniques to rescue a horse in an emergency. Not all attempts were successful. I noticed, however, that many of these situations were set up or caused by human negligence, with the end result placing an animal or rescuer in a life-threatening position: people driving too fast with a trailer, equipment or fencing that was in poor condition, unorganized or not safely put away; unnecessary risks taken on a trail ride; vehicles not inspected for safety. You can't possibly be ready for everything and accidents do happen, but you can certainly reduce risk by using good judgment and better planning. Your horse isn't responsible for his own safety.

I don't have the space here to discuss many of the good ideas that came up about emergency preparedness, but a few suggestions might give you some direction for basic disaster training for your horse. Good horsemanship says this should all be part of your foundation training anyway if you want a safer, more trusting working relationship with your horse. Ask yourself these questions:

Is your horse truly halter-broke? I can promise you that every owner says “yes” to this question because they can walk out, put a halter on their horse and lead him somewhere. Instead, I'd like you to think about it like this: Can you lead your horse, softly, from any body part? That is the real definition of a halter-broke horse. Can you lead him by an ear, by one leg, by his tail, by his chin? In many of these disaster situations, you may not be able to get a halter on the horse, but you still have to get movement or repositioning. You may be able only to get a strap around a single leg, maybe even just the tail. This is easy but overlooked training—but critical for a rescue-ready horse.

Does your horse really give or yield softly to pressure, wherever it is applied? A horse that yields and comes softly off pressure will be much easier to handle in an emergency, especially with some of the slings and straps necessary to rescue the animal.

Can you tie your horse and have him stay calm under pressure? A halter-broke horse that gives to pressure will not pull back in panic if he is tied. In an emergency, your horse may get tied to an unfamiliar object, maybe by someone who doesn't know a quick-release knot or simply ties the wrong one in a chaotic situation. If you can't tie your horse and create a lot of energy around him—noise, machines, loud voices, lots of movement—then you need to work on improving this, doing it safely and correctly with progressive desensitization.

Have you done enough high-pressure sen-

sory work? It is your responsibility to help your horse live in our world, with all the sights, sounds and surprises that can be frightening to a flight animal. Learn the techniques for the safe presentation of objects and pressure, and constantly challenge your horse with new things. This is what teaches your horse to trust your guidance and decision making under pressure, and it will make a big difference in an emergency. Just shaking a bag at you horse a few times doesn't do it. He needs to be able to deal with noise, power tools, ropes, plastic and energy above, below and behind him. You can't do this work enough.

Can you ground drive your horse? Why would this be important in an emergency? I was immediately struck by the number of rescue techniques that required ropes, straps and web slings to move the horse in ways that mimicked what you would do in ground driving. The rescue worker might be 10-20 feet away, for safety reasons, holding straps and applying pressure to get the horse to move. There may be straps all around the horse's body. This is exactly what we do when we teach a horse to ground drive, and a horse that is comfortable with it will be much easier to handle and safer for the rescue team.

Is your horse comfortable in both eyes? I'm still amazed at the number of horses that get nervous or excited when you do anything in their off eye, usually the right side. Imagine if your horse is in an emergency situation where you can ONLY work in his off eye? No owner should let their horse go through life without being trained to handle real life on both sides of his body.

Can you blindfold your horse? The eye of the horse is amazing—it is the largest eye of any land mammal, made up of mostly motion sensors and very sensitive. In a heavy smoke situation it will literally seal itself shut and cannot be reopened without being flushed. Given this, it is entirely possible that you may have to blindfold your horse to protect his eyes from smoke or possibly sparks from a tool being used to free him. I have worked with a number of blind horses and have helped people learn to blindfold their horses for certain competitive events. This is great training for you and your horse even if you never have to do it. I suggest doing this in small steps, using old fly masks. It is very simple to sew on material that will make each old mask darker, and maybe have three to four masks that go from normal vision in the mask to no vision. The horse is already comfortable in a fly mask, so this approach works much better for training.

The second step of this is probably the most important. After you blindfold your horse, you need to be able to do something with him. So, as you try each different mask on him, each decreasing his vision a bit more, make sure you do some ground work with him. Ask him to back, walk over a tarp, over ground poles, maybe step in or out of your trailer. This is a great place to add some verbal cues that will mean something when he has no vision at all. Don't move to a darker mask until you and your horse are comfortable working together at the previous level. Just blindfolding the horse and having him stand will not help—many can do this but simply freeze, or explode, when asked to move.

All of this is about a disaster or emergency with a large flight animal, a situation that comes with lots of energy, anxiety, fear and risk for you, your animal and the people who have come to help. Whatever steps you can take to help your horse be better prepared to deal with such a high-stress situation, the more likely the outcome will be a happy ending. Even if you never face such an event, you'll have a better horse for your efforts. 🌟

Scott Thomson lives in Silver City and teaches natural horsemanship and riding. You can contact him at hsthomson@msn.com or (575) 388-1830.



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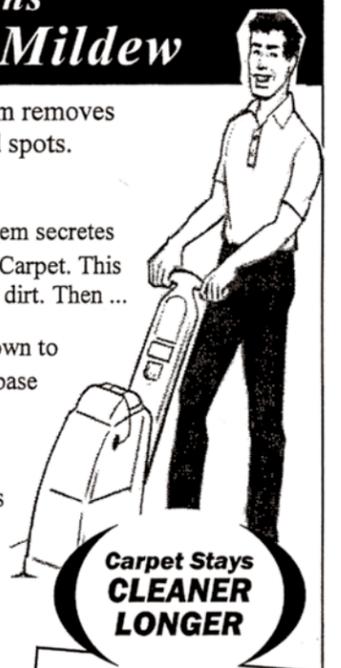
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A Little Night Music

Silver City musician Dane Dexter knew all the greats—and, at age 86, still plays all that jazz two nights a week.



Above: A young Dane Dexter, uppermost far right, plays trumpet with Alvino Rey's big band.

“That’s Chet Baker! Yeah, I knew him.” Silver City musician Dane Dexter points out the trumpeter, immediately recognizable to anyone who knows anything at all about jazz. The classic black-and-white photo is on the cover of a book, *West Coast Jazz*, loaned by a friend to this locally known and much loved trumpeter and keyboardist with a long life in the music biz.

“Well, it’s not at all surprising I know so many of ‘em. These were my years,” he points out, noting the book’s subtitle, *Modern Jazz in California: 1945-1960*. He flips through the book, adding, “Yup. Knew him. Knew him.”



Above: Dane Dexter, performing at Diane’s Parlor. Below: Dexter, far right, sings with Alvino Rey’s smaller vocal group.

of when I was born. Well, and I guess *where*, too.”

At age 86, Dane Dexter now calls Silver City home; he moved here about five years ago after a friend did. But it’s no retirement destination, as he still plays gigs twice a week downtown—at Diane’s Parlor on Wednesdays and at Isaac’s on Friday nights.

Born in Anaheim, Calif., raised in Santa Paula, Calif., the 17-year-old Dane Dexter Culbertson—his real full name—signed up for the Navy and was lucky enough, he says, to attend the Navy School

of Music. He was stationed for a year in Washington, DC, then was sent to Norfolk, Va., then Hawaii. After his time in the service ended, he went back to his California roots in 1946—just in time to hit the LA jazz scene when it was really cooking, he says. And while he never got to the point of giving up his “day job”—mostly administrative and clerical positions with the state—Dexter got to play a lot on nights and weekends.

“There was a lot of competition there, so I wasn’t going to ever get *that* big,” he says. Still, he was fortunate to make some good connections—“It’s all about the connections,” he says with a laugh—and soon had steady gigs and was sharing the stage with some real heavy hitters—like Miles Davis, his one-time next-door neighbor. He’d first met the famed horn player when he heard Davis playing in New York City with Billy Eckstine, a singer of ballads and ground-breaking bandleader during the swing era. Dexter describes his relationship with Davis at that point as “a tiny acquaintance. Just casual. You’d go hear someone and you’d get to know them somewhat, you know?”

“That was a funny thing,” he goes on, seeming to cast his mind back to recapture a memory. “I was getting out of the service, going back to San Francisco, and Miles Davis says to me, ‘Look up Lucky Thompson.’ He was a well-known tenor sax player at the time.” Lucky turned out to be, well, lucky for Dexter. “I moved in with him and guess who’s living in the little house right behind Lucky’s—Miles Davis!”

That proximity gave Dexter more chances to come across the jazz great, waving at the mailbox, saying hello now and then. “He was just ‘the guy next door,’” says Dexter. Then he adds with an explosive laugh, “I could kick myself now that I didn’t use it to greater advantage!”

Eckstine also turned out to be a beneficial connection, giving Dexter a start in composing—and *selling*—musical arrangements. “Do you know Billy Eckstine?” Dexter asks. He pauses for just a beat, then launches into a baritone impression of Eckstine. “Everything I have is *yours*,” he sings, hanging onto “yours” to almost comical lengths.

“I went to hear Miles playing. Billy (Eckstine) also was playing,” Dexter says. “I submitted an arrangement to him, which was a little bold, and he bought it! He bought six more from me over time.”

Writing and selling musical arrangements became a nice little source of some bread and butter, Dexter admits, but even more, it brought him a new level of professional musical satisfaction.

“You listen to Tommy Dorsey. Then you listen to Glenn Miller doing the same song. What’s the difference?” he asks. “The *arrangement*. *That’s* the guy! And that was *me!*” he says with evident pride.

“You hear Count Basie and you know it’s Count Basie! There’s a *sound* to it, a distinctive sound.” Dexter describes his style of arranging as “a simple style. Clean, I guess you’d say.” He says Tommy Dorsey was, in fact, his inspiration when it came to arranging.

Ina Ray Hutton, with her “all-girl orchestra,” the Melodears, was another client for Dexter’s arrangements. “I wrote her two arrangements a week for a year and a half, for her TV program (‘The Ina Ray Hutton Show’). That was about 150 arrangements.” His arrangements were for “band sound,” he says, usually writing parts for keyboards, bass, drums and horns.

“I’ve made a record or two, back when it was on vinyl,” he says. He also has two self-produced CDs of music that he sells at his local gigs.

Reflecting on his LA connections and playing days, Dexter mentions Alvino Rey, with whom he toured quite a bit. Again, the connections came into play.

“A gal I knew went with one of his trumpet players,” Dexter recounts. Rey’s given name was Alvin McBurney. “He changed the Alvin to Alvino to make it more exotic, and then made up the last name of Rey.” Rey being Spanish for “king,” it was appropriate that his vocal group was The King Sisters.

Dexter pulls out a framed black-and-white photo of him and a small group of others in a classic pose, singing into a microphone. He played trumpet with Rey’s larger band and sang with the smaller group of vocalists, he says. Rey was an American swing-era musician and pioneer, often credited as the father of the pedal steel guitar.

“He had this gimmick, making his steel guitar ‘talk,’” Dexter recalls.

With Rey’s band, Dexter managed to tour around a good portion of the country. “We played everywhere, *everywhere!*” he says. “I didn’t get to go to New York City with them, though. When they got to New York, I had to quit for financial reasons.” Dexter headed back to California and the “day job,” but adds that when Rey and his band came back to LA, “I rejoined them and played with them again.”



Dexter, at his home keyboard, holds a 45 rpm record of his music. (Color photos by Donna Clayton Walter)

Though Silver City audiences know Dane Dexter as a keyboardist, he says his first instrument was the trumpet, which he took up in grammar school. While his professional playing was on the horn, he started teaching himself piano so that he could write arrangements.

“I don’t really *play* piano. Oh, I can fake ‘Clare de Lune,’ but that’s about it,” he says with a wink and a smile.

Early on a Wednesday evening, a cool breeze blowing in the door at Diane’s Parlor on Silver City’s Bullard Street, Dane Dexter sits at his keyboard for his regular weekly gig, framed in the restaurant’s front window, the gold-red sun going down behind him.

Sitting front and center is his number-one fan—his new wife, Phyllis. Yes, this octogenarian must believe in the kind of love he has crooned about for all his musical life; he got married to his “beautiful bride” in July.

Tonight he is accompanying another beloved Silver City performer, Edie Steele, who has long performed locally with her band, The Silver Blue Roots. The duo are in perfect sync, he pausing sensitively while she glides down to the low notes, her rich, silky voice perfect for these smooth jazz standards. “Georgia on My Mind” brings gentle appreciative applause and there is a small silence and audible sigh from the audience at the end of “Moon River.”

Steele glides into “Speak Low,” a slow-paced romantic tune by Kurt Weill and Ogden Nash, made popular by Billie Holiday back in the day. As she sings the lyrics, “Time is so old and love so brief / Love is pure gold and time, a thief,” a person might see the lie given to this by Dexter and Phyllis’ new happiness.

As Steele sings “So Lucky to Be Lovin’ You,” Dexter seems to give a quick wink to his wife, smiling at the table. A murmur of appreciation comes from the audience when Dexter plays the first instantly recognizable notes of “Summer-





Dexter plays keyboard, accompanying vocalist Edie Steele.

says he loves playing what he calls "dinner music," soft, sentimental classics and jazz pieces.

"I love to create that mood, that atmosphere," he says. This life in Silver City may not be as rollicking as his years on the road—playing with many three- and four-piece bands, his 14 years with the Ink Spots, four months playing on a New York-to-Bermuda cruise ship, *The Atlantic*, in the 1970s, that whole LA scene—but at this time in his life, he still gets to play live music for appreciative audiences. He gets to play what he likes, he emphasizes, and bring pleasure to others.

time." Steele's smooth vocal glides down the scale as she sings, "and the livin' is easy..." In perfect sync, Dexter pauses at "*Hush*, little baby," adding emphasis and musical grace to Steele's singing.

After one full hour of music, Dexter and Steele take a well-deserved break, joining Phyllis at the table. The musical duo met at Silver City's The Twisted Vine, a wine bar that operated at the corner of Broadway and Bullard from 2003 to the end of 2008.

"When Dane and I finally really connected, we started out doing jazz," Steele says. "We're very good for each other. Dane's a sensitive player and my voice goes well with the kind of music he loves playing."

Commenting on Dexter's pauses and her vocal style, she adds, "We're really in sync. It's conversational, musically, what happens between us."

"Our dream," Steele adds, "would be to have an upright bass. Then we could *really* do the standards!" Her wide smile and a raised eyebrow show her enthusiasm.

Dexter just smiles when it is pointed out that, at 86, he is one of the more regular Silver City musicians with two steady gigs a week, "as well as some private parties," his wife Phyllis puts in. He

With a contented smile, he says, "This is just right." ❀

Catch Dane Dexter playing the old standards in downtown Silver City twice a week, at Diane's Parlor on Wednesdays, 6-8 p.m., and at Isaac's on Fridays, 5-7 p.m.

Donna Clayton Walter is a Silver City-based writer who never gets tired of hearing Dane Dexter play "Summertime," especially when he's accompanying Miss Edie Steele's smooth vocals.



Dexter and his new bride, Phyllis.

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LOOKING BACKWARDS • ANN McMAHON

Mining Santa Rita's History

Terry Humble has a passion for the past of Grant County's mining district.



Terry Humble demonstrates the operation of an old ore shoot. When the mine was in operation, a train or mule team would have been positioned under the shoot and the operator would have been responsible, by moving the handle, for making sure just the right amount of ore went into the receiving container. Operation of the handle requires a lot of strength. (All photos by and copyrighted by Anita F. McMahon)

He leaned into the drill, pressing hard to complete the last of the 30 holes for this dynamite round. As he did so, his boots made a gentle sucking sound as his weight transferred forward, pulling his heels out of the muck of the stope in the tunnel floor, where the mining had progressed that day. As he pushed forward, he was thinking about riding the cage back up the shaft to sunlight, getting his diggers off in the dry room and feeling the hot shower wash away a day's worth of the muck, as the miners called the mix of dirt and ore.

Suddenly the drill plunged forward through the hole, snatching away his thoughts, and a cold, hard spray of water pounded his hard hat. Instinctively he jumped back, the drill followed, and the water blew out in a painful and dangerous stream from the freshly drilled hole.

Years later, his research would uncover a record, kept by the mining company, recording the details of that day. Details showed he had penetrated a small cavern in the rock on the other side of the face of the drift. That record would also show the small cavern to be 3 feet by 4 feet by 12 feet. It stated the drill hole was releasing 230 gallons of water a minute and would continue to do so for a full month before mining could resume in that area of the mine.

When work did resume, the water had slowed to 45 gallons a minute and several men rushed in to open the small cavern and grab the crystals they knew would be inside. They looked black and dirty underground. Brought to the surface and cleaned they were beautiful works of nature's art, carved by water out of quartz and other crystalline minerals.

It was August 1967 and Terrence M. Humble—or Terry, as everyone called him—had a grin on his face as he watched his mining buddies hustle to open up the cavern and grab the crystals. He too felt the excitement of finding out what treasure was on the other side of that drift wall.

In his new book, *Santa Rita del Cobre*, Terry

Humble finds many such treasures in the rich history of Grant County's mining district. He not only writes about such adventures but he and co-author Christopher Huggard explore the fabric of the 50 square miles encompassing Fierro, Hanover, Georgetown, Turnerville, Santa Rita and Bayard. They begin with the discovery of copper by the Spanish, the relationship with Mexico, the influx of Anglo-Americans into this culture and the fate of the Native Americans. The two authors continue with chapters exploring mining technology in detail, the labor movement it fostered and the effects of over 200 years of digging in the ground on the individuals, the communities and the environment.

While Humble and his family are natives of Santa Rita, Chris Huggard comes to this new book as an accomplished writer of the history of copper mining in the West. He earned his PhD in history from the University of New Mexico in 1994 and has published extensively on the history of mining and its environmental impact in Grant County and elsewhere in the American West. Huggard is part of the Honors Program faculty at Northwest Arkansas Community College. Like Humble, he is a Rodman Paul Award Winner for outstanding contributions to mining history. He is also a former editor of *The Mining History Journal*.

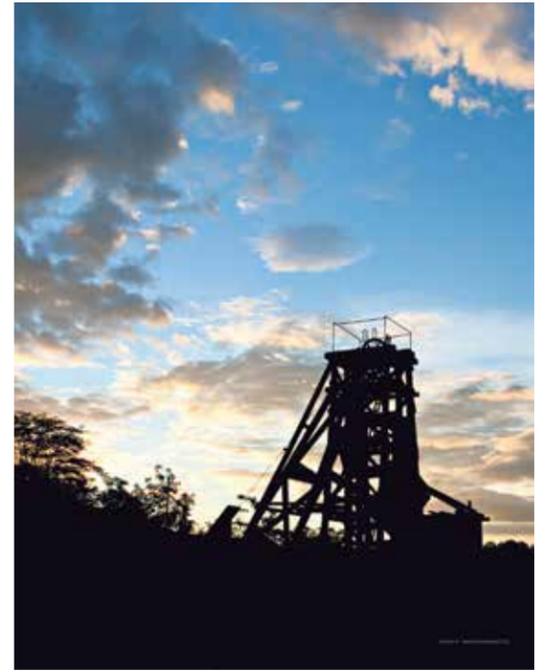
Terry Humble is the grandson of miners. His grandfather, on his mother's side of the family, came to the Silver City area in 1917 after receiving letters from relatives who were already working at Santa Rita. Those letters told about available jobs. Humble's grandfather was a water well driller near Corpus Christi, Texas, and was eager to hear about the work in New Mexico. The mines needed men with knowledge and experience of drilling and, it was said, the mines paid really good wages.

Terry's grandfather worked for the Chino Copper Co. on the Chino Mine, at the foot of the Kneeling Nun. He worked there for more than 40 years, from 1917 to 1959. When he retired, it was the Kennecott Copper Corp. that marked the occasion.

During those years, Humble's mother, Margaret Barber, was born in Santa Rita. She eventually married a man from Deming, Pat Humble. Pat was the son of a rancher who came to Deming from Kansas in 1910. But it was mining and not ranching that attracted young Pat Humble. He started his long mining career in 1938 at the ASARCO "Ground Hog" mine, located just behind the present-day Vanadium Cemetery on Highway 356. He would prove himself an excellent miner, one of the few men around who could actually sink a shaft. Pat had the skills and the strength to drill, blast and then set eight-by-eight timbers, working his way straight into the earth six feet at a time. Pat loved mining and his smile was eclipsed only by his flaming red hair. He was proud of his profession.

His son Terry Humble was born in Santa Rita in 1941, a few months before America's entry into World War II. Many men from Santa Rita were enlisted, although their skills were in tremendous demand on the homefront, extracting copper, silver and gold for the war effort. So Humble learned about mining from the miners who were his dad's friends and from listening to his dad tell story after story of his work in both open pit and underground mines. This chapter of his life came to an end in 1959 when Humble joined the Navy.

When he returned to Santa Rita in 1963, he was shocked. House after house was being moved to other locations around Grant County as the non-stop excavating of the mines sought out the quality copper ore that lay beneath the little town of



The more than 150-year-old Combination Mine headframe meets a new day.

Santa Rita. The town where Humble and much of his family had been born and raised was literally disappearing. It was the place where his Boy Scout troop would hike up to the base of the Kneeling Nun and where he would ride his bike around the equipment yards and operations. "We always took Santa Rita for granted," Humble states with some residual pain, "and it was then I knew we would never be able to go back."

In the years of the century just passed, the 1920s through the 1950s, much mining was conducted underground, with the familiar wooden or steel superstructures, called headframes, dotting the landscape. The technology in those decades started a mine with a main shaft straight down into the earth. The start of this shaft had a reinforced concrete area around all sides at the surface called a collar. Depending on the size of the mine, the headframe contained one to four areas of the shaft for lowering the men and pulling up ore containers.

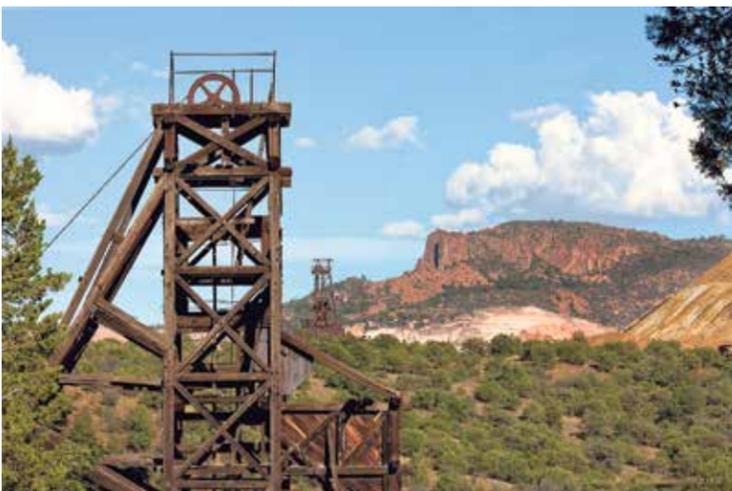
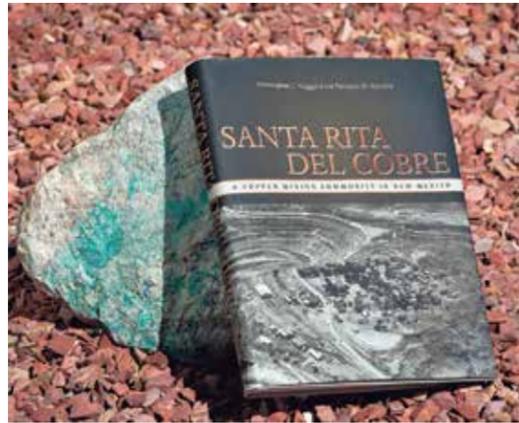
The men descended into the mine, from three or four at a time in smaller mines to as many as a dozen in larger mines, standing in a small cast-iron container called a cage. These cages were secured on a huge cable covered in a special grease. The cable unwound from giant spindles in the hoist building, which faced the headframe. The cable left the hoist building via a special opening in the roof, went to the top of the headframe over a grooved wheel and from there straight down the middle of the headframe and into the shaft. There was no counter balance to the cage containing the men.

Should misfortune arise, only hand brakes on the side of the cage called "dogs," worked by the hoist operator, could slow or stop the cage. The dogs were cog-like protrusions on the side of the cage designed to dig into the wood rails along the mine shaft to keep a cage loaded with men from plummeting hundreds, even a thousand feet, should the cable break.

While Humble never experienced a plummeting cage, work in the mines took a toll on him and others physically. "It was very dangerous work," he says. In one recollection, he outlines a situation that injured men on three consecutive shifts.

"Two men on the day shift in the Continental #3 Shaft at the 1,000-foot level were driving a development drift through some bad ground that required support timbers to be placed," he recalls. A drift is a horizontal opening in or near the ore body and parallel to the course of the vein or long dimension of the ore body.

"They had just completed an eight-foot section with the required eight-by-eight timbers in place and had drilled and loaded the dynamite holes in the face of the drift. I walked into the drift to collect used drill steel that needed sharpening. Sud-



This image reflects over 200 years of mining in Grant County's Central Mining District—with one of the last remaining wood headframes, dating from 1917, to a more modern metal headframe, to the Kneeling Nun where copper was first discovered, to the waste pile of today's present day open pit mining.

denly, a large rock fell out of the ceiling, hitting Mike Gonzales on the head and then dropping further, crushing my ankle. We were both down in the mud on the floor, but Mike was unconscious. We thought he was dead.”

Humble’s eyes widen as he relives the event. “The other miner in the drift that day was Ben Nations and, luckily, he was unhurt. He scrambled over to Mike and yelled that he was still alive. Someone rang the nine-bells emergency signal up to the surface as we began the process of getting Mike moved to the main shaft where the cage to the surface waited.

“Ben picked up the unconscious man under the arms, cradling his injured head and neck, while I crawled on my knees, because I could no longer walk.

I was helping to push Mike’s legs as Ben pulled. We worked along in this manner for several painful feet, finally managing to get Mike loaded on a nearby battery-operated locomotive. We took this to the main station at the shaft, where Ben rang the nine bells.”

When they arrived at the surface, Humble was amazed to see a crowd of people gathered. “Mike was loaded in the back of an ambulance, while I hobbled to the front seat and we rolled off to the hospital. Meanwhile, Ben went back underground to blast the loaded round of dynamite holes. After all, the mine was paying a bonus for the amount of work completed.”

The mine then sent two more men on the second shift to begin cleanup, and a man was injured when that area further caved in on him. The third, “graveyard” shift continued the cleanup and yet another man was injured before the soft rock was finally secured and they could continue work on that drift.

Reflecting for a moment, Humble quietly sum-



From the perspective of this image, you are sitting in the hoist operator’s chair. One of the hand brakes, to control the cable going down into the mine shaft, is seen at left, while the depth indicator wheel shows the end of the cable stopped between levels three and four when the mine was shut down years ago.

marizes, “There were four lost-time accidents in less than 24 hours. In fact, Mike was injured so severely that he never returned to work underground.”

Despite such harrowing experiences, Humble maintained a fondness for the mining district and an interest in mining history. As he saw his precious Santa Rita literally disappear, an idea for a book chronicling that history began taking shape in his mind.

His father provided incentive and assistance. Pat Humble liked history. He admired a former Silver City and Deming lawman, Dan Tucker, from the area’s Wild West past. When author Bob Alexander came to Silver City to research a book about Tucker, he stopped in to visit with Pat Humble. Because Pat was still working six days a week in the mines, Terry found himself helping both men with the research for the book. By this time, he

HUMBLE continued on next page



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Richard Lynch is a Seattle-based management consultant. He is the President of Lynch Assoc., a consulting firm whose mission is to help organizations create good places to work.

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- Begin to develop the skills to create an environment of partnership, productivity and even fun.

Sunny Yates is a founding partner in effective environments. She is a management consultant and executive coach, with experience in nonprofit management, small business development and commercial law. She has coached managers, business owners and individuals committed to breakthroughs in productivity and effectiveness for 18 years. Her coaching focuses on empowering her clients to be self-generating in applying fundamental principles for effectiveness and to design and use practices that support achieving extraordinary results.

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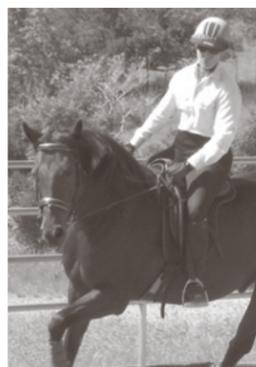
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HUMBLE continued

was working in the open pit mines himself, but he had Tuesdays and Wednesdays off. He would take those days to read microfilm and newspaper articles kept in both the Silver City and Western New Mexico University libraries.

Meanwhile, the move of the town of Santa Rita continued and was completed by 1970, allowing the copper-hungry mine to resume its relentless, round-the-clock processing of the precious ground where Santa Rita once stood. It was then that Santa Rita's former residents began calling themselves "born in space"—because the ground where they'd grown up was gone.

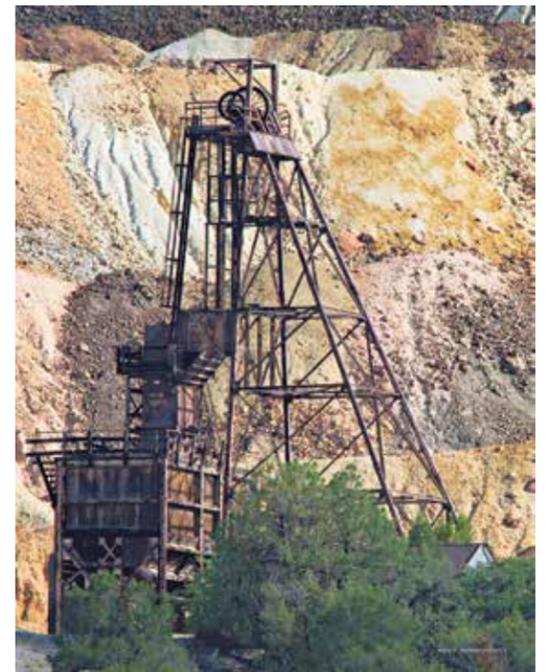
Others had already begun capturing the history of Santa Rita and the mining district. In the 1950s, Lou Blachly formed a Pioneers Foundation and began interviewing those old-timers still living, recording them on reel-to-reel tapes. Blachly was the editor of the *Silver City Enterprise* newspaper, and he'd read stories of the pioneers of the area in the old editions.

When Pat Humble retired from underground mining in the 1970s, he pursued his interest in mining history, finding copies of the Blachly tapes at WNMU. Listening to each of the hundreds of tapes, he built a catalog and also made cassette copies for his own use. He would then take the stories he heard on the tapes and give talks to various groups around Silver City, such as The West-erners, Grant County Archeology Society and the Silver City Women's Club. Meanwhile, son Terry continued collecting as many photographs, stories and mining records that he could about Santa Rita del Cobre, keeping alive his goal of a book.

Pat Humble died in 1997. Four years later, Terry Humble retired from active mining and proceeded with renewed vigor to capture every scrap of mining records and photographs possible.

In the early 1990s, while doing library research in Silver City, Terry Humble had run into a young man named Christopher Huggard who was also doing research. Huggard was working on his doctoral thesis in mining history. Humble mentioned his long-term desire to publish a book about Santa Rita and the mine. The two men agreed to stay in touch.

Then, in 2008 the break Humble needed happened, as Chris Huggard agreed to partner with Humble on his long-dreamed-of book. Huggard took advantage of a sabbatical to leave his teaching position in Arkansas and come to Bayard to



The Princess Mine dates from 1940 and was owned and operated by United States Smelting, Refining and Mining Co.

work with Humble. Says Humble, "It was total immersion. We worked from sunrise to sundown three or four weeks at a time." These sessions went on over the course of two years, culminating in a manuscript that both men felt they could present to a publisher.

Huggard had already published two books on mining history. He was also known at the University of Colorado, whose publishing department specialized in books dealing with western mining history. As soon as Huggard's colleagues at Colorado



On his monthly bus tour, Terry Humble points out the location of Gold Gulch.

heard about the book, they agreed to publish it and have the University of Oklahoma print it.

So what does the future hold for Humble and his not-to-be-forgotten Santa Rita? Prior to the intensive work sessions with Huggard, Humble had started a monthly Mine Tour, using the Corre Caminos

bus to take people down Highway 356 out of Bayard and through the central mining district. He relates the history of what it was like to work in the mines and for the mine companies. The mine tour remains extremely popular, resulting in several tours a month, plus special tours for various Silver City festivals and events.

And then there's another book in the works. Humble is collaborating with Carolyn Davis and Arcadia Publishing on a volume dedicated to the town of Silver City and Grant County. ❁



Men were lowered into the underground mines in "cages." This one, dating from the 1920s, lies broken on the ground.

Santa Rita del Cobre: A Copper Mining Community in New Mexico by Christopher J. Huggard and Terrence M. Humble (University Press of Colorado, \$45 hardcover) may be purchased from the author or from the Silver City Museum, Aunt Judy's Attic, JD's Feed and Supply and Royal Scepter Gem and Mineral in Silver City and at JW Art Gallery in Hurley. It is available online from Amazon (also in a Kindle edition, \$34.95) and Barnes & Noble (also in a Nook edition, \$19.22).

Ann McMahon is a photographer who moved to Silver City in mid-2010. Visit her website at www.AnnMcMahon.com.

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A Real Hoot

Meet the burrowing owl, the Frank Sinatra of the owl clan.



Western burrowing owl on the ground, where the bird spends much of its time. (Photos by Jay W. Sharp)

The burrowing owl (*Athene cunicularia*) reminds me of Frank Sinatra, not because of an extraordinary voice, but because it does things its own way—often leaving a trail of confused ornithologists in its wake. For instance, it comes in such variations that estimates of the number of subspecies—scattered from Canada southward to South America’s Tierra del Fuego—range from 15 to 25. More or less.

Like its fellow subspecies, the western burrowing owl (*Athene cunicularia hypugaea*), which calls the western United States, including New Mexico, home, hoots to its own drummer. For instance, some western burrowing owls migrate, some don’t. Those that do migrate usually seek out their own personal winter owl resorts. Some return the following spring. Others may wait several years to return. A small loose colony may choose a common summer location instead of another equally suitable location apparently just because of individual whim. Some may choose a mate before they return, some after. Birds that do not migrate—typically, in the study population at New Mexico State University in Las Cruces, mature males—often just hang around their home burrows throughout the year.

Given a choice, the western burrowing owl—the only one of our owl species that nests underground—will often appropriate the lair of its long-time evolutionary partner, the colonial prairie dog. Otherwise it may choose from an array of burrows of more solitary mammals such as the black-tailed jackrabbit, desert cottontail, rock squirrel, gopher, badger or skunk.

Distinctive Features

One of the smaller members of its taxonomic family, the western burrowing owl, when mature, measures about 9 to 10 inches in length and about 21 inches in wingspan, according to Stan Tekiela’s *Birds of New Mexico Field Guide*. Typically, it weighs only five to six ounces, according to E.A. Haug, B.A. Millsap and M.S. Martell in *Birds of North America Online*. Male and female adults have very similar plumage.

Usually, when perched, the adult western burrowing owl shows a brownish-colored back and crown with buff-colored spots and bars; it has a

buff-colored breast with brownish-colored spots and bars. Its tail is relatively short, rounded and brownish with buff-colored bars. Its legs are relatively long and sparsely feathered. It has a rounded face with disproportionately large eyes, bold whitish “eyebrows,” a grayish-brown raptor-shaped beak, brown and buff throat patches, and no ear tufts. The owl has forward-facing eyes with bright yellow irises.

According to Martha Hansen of the Chihuahuan Desert Nature Center, the western burrowing owl, like other owls, has several distinctive features that facilitate seeing and hearing prey. For instance, its tubular-shaped—rather than spherical—eyes have many more cones than rods; this enhances night vision. Unable to move its tubular-shaped eyes in their sockets, the bird has extra neck vertebrae—twice as many as a human—that allow it to swivel its head some 280 degrees; this yields a wide field of view. It has asymmetrically placed ears, which means that a sound reaches both ears with precise simultaneity only when the owl has its head exactly oriented; this helps the bird lock in on prey.

Although scarcely as melodic as Sinatra, the burrowing owl has an array of vocalizations, according to Haug, Millsap and Martell. The adult burrowing owl can produce 13 different calls; even the young owl has three different calls. For example, an adult male calls *coo coooo* when wooing a female. A responsive adult female responds with a *smack!* The male *coo coooos* romantically during mating, ending with a tweeter and a warble. The female warbles during mating.

The adult female and the young in the burrow produce a *rasp*, urging the adult male to get off his feathered behind, forage for food and provide for his family. The female and young may also say *eep*, should the male start to sing. The adult female and male both cluck, chatter and scream—and, in a non-vocal response, snap their bills—if their burrow is threatened.

Range, Habitat and Diet

Our western burrowing owl ranges from the southern parts of Alberta and Saskatchewan southward across most of the western United States and into Mexico’s Central Highlands. It is, say Haug, Millsap and Martell, “an easily recognized icon of the grasslands and arid regions.”

In New Mexico, says the state’s Department of Game and Fish, this quirky bird may choose a home in areas such as Chihuahuan Desert scrublands, desert grasslands, lava beds, sand dunes and juniper stands. It may also select human-altered landscapes such as agricultural fields, cemeteries, urban parking lots and walkways, and—if it’s a little bit snooty—a well-watered and manicured golf course.

A hunter both by day and by night, the usually predatory western burrowing owl feeds opportunistically, capturing whatever is most readily available in a given season, including a considerable array of insects, amphibians, reptiles, birds and small mammals. It will take, according to Haug,

Millsap and Martell, “any terrestrial vertebrate or invertebrate that [it] can physically handle.” When foraging, says Hansen, the owls “will run, jump and dart after their prey, capturing it with their talons. Sometimes they will hover like a kestrel or pounce on prey from a perch. Unlike most of its taxonomic kin, burrowing owls also eat fruits and seeds—relishing in particular the sweet, juicy prickly pear tunas that ripen in late summer.”

Behavior and Life Cycle

The owl forages throughout the day and night, whenever the spirit moves it, covering an area that may extend as much as one to one and a half miles from its burrow. When not foraging, it roosts near its burrow, sleeping with its eyes closed for brief periods, according to Haug, Millsap and Martell. It preens its mate’s feathers, with each bird extending and stretching its wings or legs in sheer ecstasy. It takes dust baths. It finds excitement in a rain shower, stretching and running, shaking and preening.

If threatened near its burrow, the owl may respond, not only with clucks, chatters, screams and bill clicks, but also by fluffing its feathers and drooping its wings while crouching, bobbing and weaving, like a featherweight boxer. It may chase the intruder, striking with extended talons. In flight, say Haug, Millsap and Martell, it stays “low to the ground, using slow wing beats or gliding to escape disturbance.”

In the breeding season, a male tries to charm a female simply by showing off, with ascending, descending and circular flight. He sings *coo coooo* to her and presents her with dinner. If romance ensues, the male and female rub bills and preen heads and faces. The male struts, then quickly mounts the female to mate—an act, accompanied by the loving songs of burrowing owls, that lasts for perhaps four seconds.

In anticipation of the coming family, the two



Western burrowing owl burrow; note the debris on the bottom of the burrow.

Prickly pear tunas, one of the western burrowing owl’s favorite late-summer foods.



shape and decorate their home according to their individual taste. They dig with their beaks. They kick dirt backward with their feet. They may line the entrance and the floor with prey remains, dried dung, feathers, grass and, sometimes, even paper scraps, cigarette butts, plastic fragments and foil.

Some days after mating—usually in about the third week of March in New Mexico—the female begins laying a half a dozen or more smooth, white, inch-long eggs. Although she produces her eggs over a period of several days, she begins incubation with the arrival of the first. She will leave her eggs only briefly, emerging from the burrow just for a few moments, until they all hatch. The male, meanwhile, takes sole responsibility for feeding his mate.

About a month after she begins laying eggs, says the US Fish and Wildlife Service (*Status Assessment and Conservation Plan for the Western Burrowing Owl in the United States*), her young



Western burrowing owl in a mesquite.

followed by a satellite transmitter, migrated from Canada to southeastern New Mexico to Baja California. In New Mexico, the females, the fledglings and some males migrate each year, but most mature males choose to stay put, maintaining a favored burrow, awaiting the return of females in late winter.

Life's Perils

Western burrowing owls, notes the USFWS, "are protected by the Migratory Bird Treaty Act in the United States and Mexico. They are listed as Endangered in Canada and Threatened in Mexico. They are considered by the USFWS to be a Bird of Conservation Concern at the national level."

begin hatching, a process that will last for several days. The newborn burrowing owl, partly downy and completely helpless, will grow and develop rapidly. The male serves as the sole provider for his family, delivering prey to his mate, who shreds it for the chicks.

"The young begin feathering out at two weeks of age," says the USFWS. "The young run and forage by four weeks of age and are capable of sustained flight by six weeks. Burrowing owl families often switch burrows every 10-15 days when the young are three to four weeks old and remain as a loose-knit group until early fall when the young may begin to disperse to nearby burrows." A burrowing owl reaches sexual maturity at about 10 months of age, and they have been known to live for as long as eight years, say Haug, Millsap and Martell.

The western burrowing owls from the northern Great Plains migrate to a broad scattering of wintering grounds in the southern states and Mexico. In one example, provided by Haug, Millsap and Martell, one of the birds,

Populations have declined in many parts of the owl's range, primarily because of factors such as land development, habitat fragmentation, indiscriminate pesticide applications, predation, illegal hunting and, especially, burrowing-animal eradication.

OWL continued on next page



Western burrowing owl burrow, to the left and below the mesquite.

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OWL continued

In New Mexico, where, according to estimates, we have several thousand pairs of the birds, "The burrowing owl... is considered a species of concern by the US Fish and Wildlife Service and is protected by both the Migratory Bird Treaty Act and by New Mexico statute 17-2-14 (NMSA 1978)," according to the New Mexico Department of Game and Fish's "Guidelines and Recommendations for Burrowing Owl Surveys and Mitigation."

Howdy, Birds!

- For some reason, back in the late 1990s, New Mexico's western burrowing owl population seemed to favor the area along Route 74, north of Santa Fe, accounting for 38% of the state's total in 1998. "The factors responsible for Route 74's high numbers from 1997-2000 compared to all other routes during those years are unknown," commented Patricia C. Arrowood, Carol A. Finley and Bruce C. Thompson in "Analyses of Burrowing Owl Populations in New Mexico."
- The owl may store prey if it is abundant—caching dozens of mice, for instance, near a nesting burrow.
- In August, western burrowing owls interrupted and delayed completion of a 4.25-mile-long extension of Las Cruces' Triviz Multi-purpose Path, when construction crews encountered a nest along the pathway between Motel Boulevard and La Llorona Park. As a protected species, the birds' nest could not be disturbed.
- When listening for prey with its asymmetrically positioned ears, the western burrowing owl may perch on a nearby mound or fence post and bob its head, according to Martha Hansen of the Chihuahua Desert Nature Park. "Cowboys mistook this head-bobbing gesture for a friendly greeting and gave these tiny creatures the nickname, 'Howdy Birds.'"

In southwestern and south-central New Mexico, western burrowing owl colonies hold permanent residence in places such as the Gray Ranch in Hidalgo County, the Las Cruces/New Mexico State University area in Doña Ana County, the White Sands National Monument in Doña Ana and Otero Counties and Holloman Air Force Base in Otero County, according to the USFWS. Populations have increased in some areas as a result of conservation efforts by the New Mexico Department of Game and Fish and environmental organizations.

The burrowing owls—"Charismatic and sometimes comical," as Haug, Millsap and Martell describe them—follow such individualistic and often unpredictable behavior that, in the end, each one could say, "I did it my way." ❁

Author's note: My thanks to friend David Noble, who led me to the western burrowing owl burrow and the resident owls, located not far from the New Mexico State University golf course in Las Cruces.

Jay W. Sharp is a Las Cruces author who is a regular contributor to DesertUSA, an Internet magazine, and who is the author of Texas Unexplained, now available as an e-book from Amazon or iTunes. To read all his guides to wildlife of the Southwest, see www.desertexposure.com/wildlife.



Western burrowing owl in a mesquite. (Photo by Jay W. Sharp)

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BORDERLINES • MARJORIE LILLY

Three Little Towns

South of Palomas, hunger may be even more dire.

I recently was told by a woman involved with food distribution in Palomas that in the three little towns a half-hour south of the border there was more hunger than in Palomas.

Another woman in Palomas disagreed with her. So I went there to find out for myself.

I hadn't driven over that route for five years, since the drug war exploded in early 2008. My nerves were buzzing before I started, despite everyone saying there isn't any violence on that stretch of road.

The three towns are near what is called the *entronque*, which is just a T in the road. You turn left to go to Juarez and right to go to Ascension.

Two of the towns, Colonia Modelo on the left and Colonia Guadalupe Victoria on the right, are a mile or two north of the T. Just south of the T is the colonia called *Seis de Enero*.

The highway to the *entronque* was rebuilt and repaved about a year ago. It still has two lanes, but the shoulders are much wider and there's a row of white fenceposts about 30 feet from each side that runs the whole way down.

It makes the whole landscape look different—more expansive, cleaner.

People in the towns near the *entronque* uniformly claimed that they've had very little violence over the past several years, or at least much less than in Juarez or Palomas, despite being right on the route between Juarez and Palomas.

First I visited Colonia Victoria, known as an agricultural town where many people in the area find work in the summer and fall. It has a bit of visible prosperity, a pretty nice central plaza with lots of trees, and the comfortable atmosphere of a small, isolated town. It's about six miles from the main road.

A man at a tire repair shop said the farmworkers were made up of townspeople, workers from Palomas, and other workers from southern states like Oaxaca and Veracruz. But when I got there it seemed to be almost a ghost town, because most residents were out working in the chile fields.

The only fieldworkers I talked to at Colonia Victoria were three guys at a semi-abandoned house. They were sitting outside cooking beans in a coffee can over a tiny fire. Yes, they often missed meals in the winter, they said.

Two slept in the one small room that had just a screen door, not a real door. A runty, luckless guy named Hipólito said cheerfully that he slept outside with only a blanket, even in winter.

He'd been deported from Utah a year ago. "I was just walking along the road doing nothing when they got me," he said.

The name Colonia Modelo is almost like a joke. This "model town" took a wrong turn somewhere. It consists of a few dozen low houses in the desert built out of cement block. A few of them have only one room.

There are almost no sources of work in town. I think it could be a candidate for being one of the most barren places on the planet.

I walked up to a man just getting out of his truck beside his light-green house. He told me he's making \$13 a day, but he used to make more as a tractor driver. He called his wife Alma to come out of the house and talk with me.

She arrived with a little girl in her arms. While we talked, Alma didn't smile once.

I asked her how often they go without eating for a whole day in the winter. (I figured that's one way to measure hunger.) She said it happens often.

"Are there many people like you here?" I asked. She said yes. She hadn't heard of any groups that help people with food.

She looked very tired.

Another man was fixing a pipe or something in the ground outside his house, and his wife Raquel stood watching him with her toddler in her arms.

I tried to figure out how hungry they get in the winter. "Out of a month, there are two weeks without food," said Raquel. That means about every other day. This is an alarming level of hunger for this area.

She told me she has four children at home. "There was more work here before," she said. The red chile crop was almost over, far earlier than usual because of drought.

Raquel had the same weary look Alma did.

At the *entronque* there are a dozen restaurants that provide employment to many people in Colonia *Seis de Enero*. But also a lot of people work in the fields.

I talked to a friendly farmworker about 60 named Reyes. He's getting older so sometimes he earns just \$5 or \$7 a day.

He said without self-pity that he and his wife aren't exactly hungry, but "we're not eating as we should." They eat beans and rice, and eggs "occasionally." His wife once had to ask their daughter across the street for soap last winter. Reyes explained, as others did also, that there's less work this year because "there's less water."

He was referring to the catastrophic drought that's put Chihuahua, including its border with the US, into a state of emergency. Corn and beans in Chihuahua were almost literally wiped out in 2011. The chile crop has also suffered.

Many fewer fields of chile were planted, he said, and red chile picking was already coming to a stop for a lot of workers in October. It used to last till De-

cember or January, even February sometimes "It's a bad harvest," he said. "There'll be six months without work."

Because so many people from Palomas are working in Colonia Victoria, this drought is affecting them, too.

My rambling interviews weren't anything like a formal survey, so I'm not sure what town wins the hunger race. Probably the honor goes to Colonia Modelo. But it's clear there's a more-than-average need for food donations this year, if not a crisis.

I feel I did a disservice to Palomas last year by being too optimistic about Mayor Chacon's claim that possibly three factories were going to open up soon. There still isn't even one. I'm afraid there were probably fewer donations last year than usual.

I hope people can chip in as much as they can to organizations that have food projects. Please donate generously this Thanksgiving and Christmas. ❄️

Borderlines columnist Marjorie Lilly lives in Deming.



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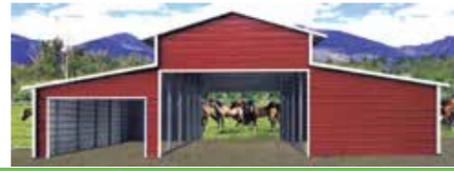
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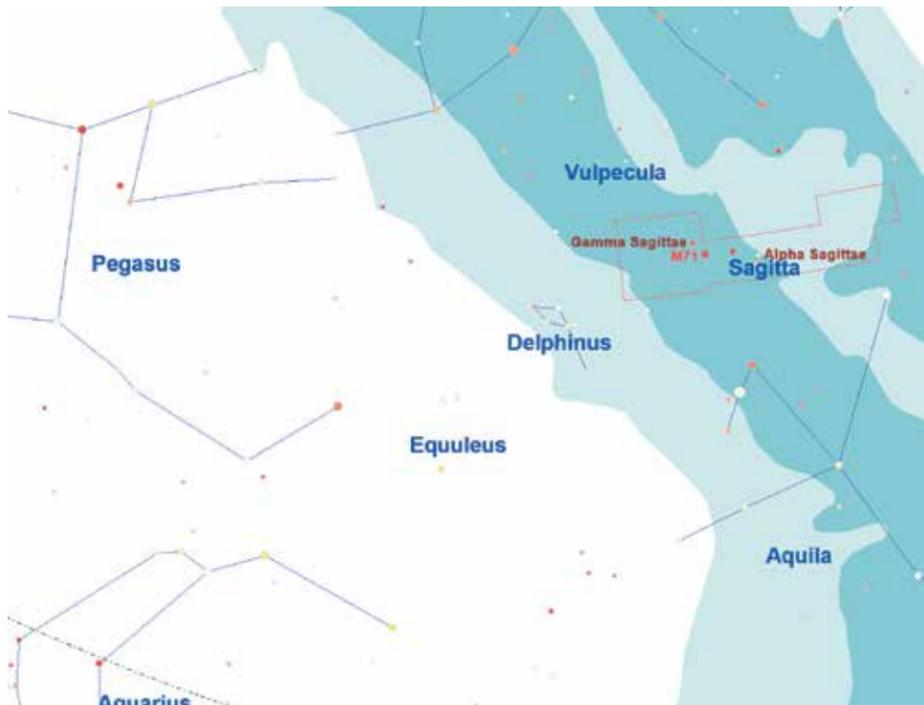
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Sagitta, the Arrow

Plus the planets for November.



Sagitta, the Arrow, is just past the zenith as it gets dark. This constellation is nestled between Aquila and Cygnus, which along with Lyra host the three bright stars of the Summer Triangle. The brightest star in this constellation is third magnitude, so it is not a conspicuous constellation. Even so, it is an old constellation whose mythology goes all the way back to the Persians.

For a larger, printable version of this map, visit www.desertexposure.com

There are many constellations representing hunters in the sky, and at least as many representing prey. But there are only a few weapons in the sky, and this month's constellation is one of them. Sagitta, the Arrow, is just a little southwest of the zenith as it gets dark this month. It lies, along with Vulpecula, between Cygnus and Aquila, two of the three constellations containing the first-magnitude stars of the Summer Triangle.

Sagitta is an old constellation recognized by the

Romans, Greeks, Hebrews and Persians. To the Greeks, Sagitta represented the arrows that Hercules shot at the Stymphalian birds. These nasty creatures had bronze beaks and could shoot sharp metallic feathers at their victims. Chased out of Arabia by wolves, they settled at Lake Stymphalia in Arcadia and commenced to breed and take over the countryside, destroying crops, trees and the local people.

Euryatheus sent Hercules to destroy these birds as one of his labours. The birds had been in the swamp near the lake, and Hercules could not go in there without sinking into the quicksand. Athena, seeing his plight, gave him Hephaestus' rattle. Shaking the rattle, Hercules scared the birds into flight and then shot his arrows at them. The birds that were not destroyed flew off, never to return. There are alternate Greek myths, and other groups had their own mythologies behind this constellation.

Among the third-magnitude stars that make up Sagitta is the star cluster M71. First observed by French astronomer Philippe Loys de Chéseaux in 1745 or 1746, M71 was catalogued by Charles Messier on Oct. 4, 1780, as a nebula without stars. This cluster was first resolved into individual stars by William Herschel in 1783 using his 18.7-inch telescope.

M71 appears to be an "open" cluster. It does not have the strongly condensed core of "globular" clusters, which have many more stars in their center, with the density of stars going up as you get closer to the center. M71 is 12,000 light-years from the Earth and spans a little less than a third of a Full Moon (7.2 minutes-of-arc across). At its computed distance, this would make the cluster about 27 light-years across. It is a rich cluster with many stars, whose total brightness is some 13,200 times that of our Sun.

So M71 was classed as an open cluster by astronomers until the 1970s. With improved instruments, astronomers were able to get the spectrum of many of the stars in M71 and discovered that instead of being a dense open cluster, this is a uncondensed globular cluster.

An analysis of M71's stars shows they are actually older than would be expect in an open cluster, some 9-10 billion years old. The stars have aged out of the main sequence (where our Sun is), but have not gotten so old that they have become RR Lyrae variable stars, the standard markers of globular clusters. But this is much younger than most globular clusters, which are closer to 11-12 billion years old.

So astronomers were fooled into thinking this cluster was an open cluster by the lack of RR Lyrae stars and because M71 is not as strongly compressed as most globular clusters. Nevertheless, this cluster has now been confirmed to be a very young globular cluster using the tools available to the modern astronomer.

Watch the Skies

(times MDT/MST)

Nov. 4, 2 a.m.—Daylight Saving Time ends
Nov. 6, 5:36 p.m.—Last Quarter Moon
Nov. 13, 3:08 p.m.—New Moon, Total Solar Eclipse in South Pacific
Nov. 17, 1 a.m.—Leonid Meteor Shower
Nov. 20, 7:31 a.m.—First Quarter Moon
Nov. 26, 10 p.m.—Venus 0.6 degree south of Saturn
Nov. 28, 7:46 a.m.—Full Moon, Penumbral Lunar Eclipse
 6 p.m.—Jupiter 0.6 degrees north of Moon

The Planets for November

The Messenger of the Gods doesn't move too much this month among the stars, just slipping over the border from Scorpius into Libra. At the beginning of the month, **Mercury** is just barely above the southwestern horizon as it starts to get dark. This is a poor opportunity to view Mercury from the desert southwest due to the tilt of the ecliptic. By Nov. 10, Mercury will have slipped too close to the Sun to be seen. It passes the Sun on Nov. 17 and reappears in the morning sky in the last few days of the month. On Nov. 30, Mercury will be 12 degrees above the east-southeastern horizon as it gets light, having risen at 5:15 a.m. Since Mercury passed between the Sun and the Earth, it will still be a crescent, 45% illuminated and shining at magnitude -0.2. The disc is 7.5 seconds-of-arc across.

Mars is still in the evening sky, setting around 7:15 p.m. Mars' disc is a tiny 4.5 seconds-of-arc across, making it a poor telescopic target. The God of War starts the month in Ophiuchus, moving eastward into Sagittarius where it ends the month near the bright star Nunki. As it gets dark, Mars will be 16 degrees up in the southwest, shining at magnitude +1.2.

Jupiter is in opposition early next month, so this is a good time to take a telescopic look at the King of the Gods. With a disc 48.4 seconds-of-arc across, Jupiter's belts and zones will be most easily seen when the planet is near the zenith just after midnight. Jupiter is in Taurus shining at magnitude -2.8. It rises around 6 p.m. and is visible for the rest of the night.

As morning approaches, **Venus** will appear in the eastern sky, rising around 4 a.m. Shining brightly at magnitude -4.0, Venus will be 24 degrees above the horizon as it starts to get light. The Goddess of Love's disc is 85% illuminated and 12.5 seconds-of-arc across, on the other side of the Sun from us. Moving eastward among the stars, Venus spends most of the month transiting Virgo, but moves into Libra as November ends. Venus will be close to Saturn on Nov. 26.

Saturn has come out from behind the Sun and is 12 degrees up in the east-southeast as it gets light. Moving slowly eastward in Virgo, Saturn is near the Virgo-Libra border. The Ringed Planet's disc is 15.4 seconds-of-arc across and the Rings are 35.0 seconds-of-arc across. They are tilted down 17.4 degrees with the northern face showing. Saturn shines at magnitude +0.6, rising just after 5 a.m.

There are two **eclipses** this month. A total solar eclipse on Nov. 13 will be visible starting over far northern Australia. The path then traverses most of the southern Pacific Ocean without further landfall, stopping just before it reaches South America. The second eclipse is a penumbral lunar eclipse on Nov. 28. The eclipse begins with the Moon 17 degrees up in the west, but the Moon will set around 6:48 a.m., well before mid-eclipse, making this eclipse virtually unnoticeable from the desert southwest. So as it gets cold, remember to bundle up and "keep watching the sky"! ☾

An amateur astronomer for more than 40 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



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What Do You Need?

Respect your needs—even if you can't meet them.

When you try not to need something—just because you can't have it—you set up a prolonged battle within yourself. The need has a mind of its own: If you need something, you need it. But when you can't satisfy it, you feel better diminishing it... so you bring out your arsenal of counter-arguments.

"What's the point?" you say. "It isn't available. I have to be realistic."

Or you remind yourself, "Count your blessings. Look at what you *do* have." That's a good idea, to recognize the many wonderful things life has brought you. "It could be so much worse" is probably true.

"Keep your face to the sunshine" was the favorite phrase of one client's mother. Whatever happened, she was expected to look for the gold underneath the dross.

"No one wants to hear about it" may also be true. Other people do have their own struggles, and there's a limit to how much you should (or can) impose on them. Life is hard enough—don't add to the difficulty with your own "whining."

Then there's the stoic approach: "Man up." "That's the way the cookie crumbles." "You have to face the music." And, "Be a grown-up."

With that barrage of instructions, which all translate into "Shut up," it's small wonder you do. Or you try to. But then you get the consequences...

I worked with a couple in which the wife had been sexually abused by her father. Her mother, who had also been abused (by her own father), went blank and didn't protect her. My client, whom we'll call Lillian, had stopped wanting sex with her husband, Ed, once the love-honeymoon was over. By the time I saw them, they hadn't had sex for a year, and she didn't even want to kiss Ed. She knew, and regretted, that this was lonely for him, but she couldn't change how she felt.

Ed had decided to accept the situation. He loved his wife, he sympathized with her sexual trauma, they had a young child, and he was committed to the marriage. He'd stopped expecting to have intercourse with her. In fact, he'd almost stopped hoping for any kind of sexual connection with her.

Then he went to a friend's Las Vegas wedding, which involved parties with strippers. He thought the whole business was crass and declined the lapdance. But he was stopped in his tracks to hear his buddies say they didn't like the stripper thing either—it just made them want to go home to their wives.

Ed realized that when he went home to his wife, he would again, still, be sexually alone.

So he did what most people do (versions of "Shut up"). He told himself again that her suffering was greater than his, so he should be considerate and not ask or expect to have sex with her. He reminded himself there was no point to being angry or being sad, because that wouldn't change anything. He needed to be realistic and accept things as they were—after all, life isn't perfect, and a lot of what they had was good.

In the session, he said he'd "stopped thinking about it." It only hurt and frustrated him when he did think about it, so why bother?

For Lillian, sitting next to him, none of this was new. She felt guilty, and sad for him, but she was clear about how she felt and what she

could (or couldn't) do. Because of her history, because she was exhausted by work and child-care, and because her hormones had "dried up" after the child was born, she was not interested.

They were getting through the days, but they weren't healthy: Ed was becoming increasingly irritable with her and with the child; he was depressed. Both he and Lillian were lonely, feeling angry and hopeless. It was time for a different approach.

We started by realizing they were both thinking in terms of "results" rather than "process." Each could define the way things *should* look. Lillian wanted to recover some interest in sex (for Ed's sake, and that of the marriage). Ed wanted to stop being angry and depressed about his sexual loneliness (for Lillian's sake, and that of the marriage).

Trying to change outcomes or results assumes that the way things are (or will be) is primary: You've got your eye on the goal, getting from here to there. We were going to start at the source of the impasse, the process. Each needed to explore how he or she really felt, because that was affecting their relationship. Not how they wanted to feel or should feel. How they *did* feel.

What if Ed were more sympathetic to *himself*, acknowledging how lonesome he was without sexual contact? He said the physical release was something he could take care of, but sex with his wife brought him a sense of connection, of being loved and welcomed, of approval, of contentment, of "home."

That is a lot to have given up—or to have been forced to give up. Of course he was angry. He immediately started taking care of Lillian again ("It's not her fault..."), but I stopped him. He was confusing action-decisions with recognition of his feelings. No one suggested he force his wife to have sex with him, just because he wanted sex. He did have to respect her feelings and anxieties. But weren't his feelings, anxieties and needs just as important? Or, perhaps, to him, even more important?

He needed to let Lillian work on figuring out how she'd been co-opted and traumatized by her history of incest. He couldn't change that. What he could change was how he treated *himself*.

Let's use the example of a child in the supermarket with his mom. He sees a candy bar at the checkout and wants it. Mom #1 is irritated: "You know you can't have candy in the middle

BODY, MIND & SPIRIT continued on next page

Then there's the stoic approach: "Man up." "That's the way the cookie crumbles." "You have to face the music."

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BODY, MIND & SPIRIT continued

of the afternoon!" The boy feels shamed, angry, frustrated, and then anxious because he may have alienated his mom.

Mom #2 says, "Oh, I know, those are good, aren't they? Maybe we'll get one another day. Right now we're going to check out and get you a [healthy] snack as soon as we get home." The boy is learning to postpone. His desire for a snack is valid; he'll get one shortly. There is *nothing wrong with him* for wanting the candy bar. His mom is trustworthy, so he can wait.

In other words, respecting someone's desires or needs (acknowledgement) is a *different issue* than giving them what they're asking for (action). The feelings are what they are—and valid because they simply "are." There's nothing wrong with the boy for *wanting* a candy bar (the market put it there precisely because they knew that when he saw it he'd want it).

Likewise, Ed's sexual and emotional needs aren't his to design. He can accept them sympathetically, or at least neutrally. Then he can make choices about how he behaves, without being "bad" for needing what he needs.

Telling yourself to shut up is also useless. If you need something, you need it. That's not to say you can have it, or should have it.

When I worked in Bolivia for two years (decades ago), I noticed that teenagers there didn't have an "adolescent crisis." They weren't rebelling against their parents. They gradually got more independent (not always obedient in their behavior, certainly), but they weren't *angry*. I thought this relatively smooth transition might be related to how aware of feelings all the adults were. The difference between children and adults seemed less about what they felt than about their degree of emotional discipline.

That is, children and adults weren't unlike each other. Children were not expected to be mini-adults. Adults were not expected to have "outgrown" all those "childish" feelings. They *were* expected to behave more responsibly and to know that behavior had consequences.

From what I see in my practice, people are often afraid of their feelings because they haven't separated feelings and action. They're scared that if they feel something, they'll act on it. If a husband acknowledges how mad he is at his wife, he'll scream at her. Since he doesn't want to act that way, he tries not to feel that way. Like Ed.

It sets up an endless internal war. ("I need X, or I feel Z." "That's bad! You shouldn't want that! You shouldn't feel that way!" "But I do want it and feel it!" Etc.) Telling yourself to shut up is unkind, lacking in compassion or empathy. It's disrespectful, because it makes the feelings "wrong," shameful, and tells you your needs and feelings *don't matter*. How much more disrespectful can you get?

Telling yourself to shut up is also useless. If you need something, you need it. That's not to say you can have it, or should have it. But there's nothing wrong with needing it or wanting it. When you deny your own emotional reality, you're lying to yourself and assuming you're immature, that you'll act on anything you feel. Presumably you have some "executive" part of yourself who can make informed decisions about your actions (well, most of the time). There's no need to insult your hopes and needs.

Ed admitted that underneath his "realistic" acceptance of Lillian's aversion and his consideration for her suffering lay a lot of anger, hurt and loneliness. In other words, all the times he'd disallowed his feelings, he'd simply shoved things down. They hadn't gone away. He still needed what he needed. Denying his own feelings had only caused conflict within him.

If he got acceptance and sympathy from himself, acknowledgement of his own deprivation and disappointment, he would be less angry. He would still have to accept Lillian's (current) limitations, but he wouldn't be a bad person any more for recognizing what *he* needed and deserved.

It was a "both/and" situation. He needed to have a sexual relationship with his wife, *and* he had to accept that, at least for the foreseeable future, he wouldn't have it. He hated that; it was unfair; it made him lonesome, and he didn't know how long he could put up with it. But at least his needs were no longer his adversary.

This kind of recognition also helps with boundaries. The more Ed could acknowledge the validity of his own needs, the less he was "taking care of" Lillian's feelings, trying to be what she needed instead of being himself.

The more he stopped taking care of her, no longer squashing his own truth, the more likely she was to begin grappling with her own sexual issues. She had a husband who stood up taller, respected himself, wasn't so angry

any more, was trying to adjust to her but might not be able to—did she want to lose him?

She did not. So she began doing the same kind of work. What was the source of her aversion to sex? What did she remember, and how had she felt about it? Now *her* needs, and the validity of *her* feelings, came into focus. She was no longer trying to take care of Ed and getting into a battle within herself ("I should want to have sex, but I don't; I feel guilty, but I can't help it..."). She stopped bullying herself and started listening instead.

Her process took longer. Sexual abuse is hydra-headed. (In Greek mythology, the Hydra was a many-headed snake whose heads grew back again as they were cut off; it was eventually killed by Hercules.) But Ed was encouraged to see her working to extricate herself from it. She appreciated his support; with time and more sympathy for herself, she did begin to approach him physically.

It's a paradox: Togetherness does not come from merging. It comes from more of what Murray Bowen called differentiation. You are you, with your needs, and your partner is your partner, with his or hers. Two people. Different needs. Nobody is wrong. Once that's understood, each person can have needs and rhythms, sympathize with them, stop being angry, stop trying to shut themselves up, and be a worthy participant in the relationship.

The internal battle against your needs isn't necessary. It was never helpful. You need what you need. What you decide to *do* about it is a different question. Meantime, don't blame yourself for being yourself. ❀

Bina Breitner is a licensed marriage and family therapist (LMFT) in private practice at 808 W. 8th St. in Silver City. She can be reached at (575) 538-4380.

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BODY, MIND & SPIRIT continued on next page



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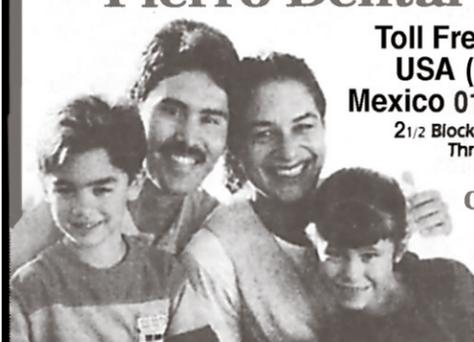



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BODY, MIND & SPIRIT continued

lent styling lotion because it is full of natural sugars that help hold the hair in place.

Mint Orange Toner

Fresh oranges are naturally rich in vitamin C, which helps protect and freshen your complexion. Mint leaves are rich in iron and the menthol helps tighten your pores after cleansing. This Mint Orange Toner will deep-cleanse your skin and help rid it of surface dirt, oil and dead skin cells. Makes 12 ounces:

3 tablespoons fresh mint leaves OR 1 tablespoon dried

- 1 orange peel
- 2 cups boiling water
- 1 tablespoon witch hazel

1. Place mint leaves and orange peels in a ceramic bowl and pour boiling water over them. Allow mixture to steep and cool completely. Strain out mint leaves and peels and stir in the witch hazel. Pour into a clean container with a tight-fitting lid.

2. To use: Apply Mint Orange Toner to your skin after cleansing with a clean cotton pad. You can also use in a spray bottle after bathing or as a skin freshener throughout the day.

Nail Whitener

Sometimes nails can become discolored from nail polish, paint or other substances. This is a simple treatment for safely bleaching your nails back to their natural color. Orange flower water can be found in most gourmet food shops and is used for making fragrant drinks and desserts. Makes 1 ounce of nail whitener:

- 2 tablespoons orange flower water
- 1 teaspoon fresh lemon juice

1. Mix ingredients together and pour into a clean container.

2. To use: With a clean cotton swab or cloth, apply to clean, dry nails and allow to dry. Repeat two or three times. This can be done every couple of days until your nails are back to their natural color. Make sure you moisturize your hands and cuticles, as lemon juice can be drying.

Citrus Dry Perfume

Dry perfumes are similar to sachets. Nefertiti, queen of Egypt during the 18th Dynasty, always carried her personal scent with her in a small pouch. Dry perfumes are more intense in scent than body powders, and are used in place of perfume to scent skin and hair. Essential oil of bergamot can be found in many natural food stores. Makes 1 ounce of citrus dry perfume:

- 1 teaspoon orris root powder



- 1 tablespoon cornstarch
- 1 tablespoon dried orange peel (or combination of dried citrus peels)
- 2 drops lemon essential oil
- 2 drops bergamot essential oil

1. Mix together all ingredients. Place mixture in a food processor, blender or coffee grinder and process until you have a smooth, fine powder. Place the perfume in a clean container with a tight-fitting lid.

2. To use Citrus Dry Perfume: Rub a small amount of this scented powder on your skin where you would apply perfume or cologne.

5 Simple Citrus Beauty Tricks

Age spots and freckles: Use the acidic juice from a fresh lemon to safely fade and remove dark patches from your skin. Rub lemon juice on the spot with a cotton ball twice daily, and in six to eight weeks you should see a difference.

Rough elbows: To soften rough skin on the ends of your elbows, simply cut a lemon in half and sit with your elbows propped in each half for 5 to 10 minutes, then rinse and moisturize your skin well. Fresh lemon slices also work well to soften other spots on your feet and knees.

Dandruff relief: After shampooing, rinse your scalp with a cup of water with a

couple tablespoons of lemon, lime or grapefruit juice added. The acidic juice will help soften and remove dead skin from your scalp, leaving it clean and dandruff-free. Rinse well with water and repeat the treatment if needed in a day or two.

Dry, chapped hands: Red, rough hands can be soothed with lemon juice. Use a generous amount of fresh lemon juice and massage into your hands. Rinse well, then massage a rich natural oil such as olive or coconut into them.

Citrus bath: For an energizing and relaxing bath, float fresh citrus slices in your bath water. Citrus fruits are full of vitamins and natural acids that will give you clean and healthy skin. The fresh uplifting scent will give your body, mind and spirit an instant energy boost.



Vitamin C helps protect and freshen your complexion.

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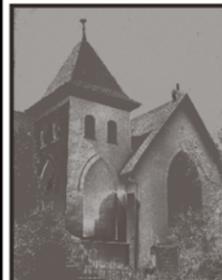
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Body, Mind & Spirit • NCCAM

Studying Yoga

The science says most health claims for yoga aren't a stretch.

Yoga is a mind and body practice with historical origins in ancient Indian philosophy. Like other meditative movement practices used for health purposes, various styles of yoga typically combine physical postures, breathing techniques and meditation or relaxation.

Yoga in its full form combines physical postures, breathing exercises, meditation, and a distinct philosophy. There are numerous styles of yoga. Hatha yoga, commonly practiced in the United States and Europe, emphasizes postures, breathing exercises and meditation. Hatha yoga styles include Ananda, Anusara, Ashtanga, Bikram, Iyengar, Kripalu, Kundalini, Viniyoga and others.

Yoga is generally low-impact and safe for healthy people when practiced appropriately under the guidance of a well-trained instructor.

Overall, those who practice yoga have a low rate of side effects, and the risk of serious injury from yoga is quite low. Certain types of stroke as well as pain from nerve damage, however, are among the rare possible side effects of practicing yoga.

Women who are pregnant and people with certain medical conditions, such as high blood pressure, glaucoma (a condition in which fluid pressure within the eye slowly increases and can damage the eye's optic nerve), and sciatica (pain, weakness, numbing, or tingling that can extend from the lower back to the calf, foot, or even the toes), should modify or avoid some yoga poses.

According to the 2007 National Health Interview Survey (NHIS), which included a comprehensive survey of complementary health use by Americans, yoga is the sixth most commonly used complementary practice among adults. More than 13 million adults practiced yoga in the previous year, and between the 2002 and 2007 NHIS, use of yoga among adults increased by 1% (or approximately 3 million people). The 2007 survey also found that more than 1.5 million children practiced yoga in the previous year.

Many people who practice yoga do so to maintain their health and well-being, improve physical fitness, relieve stress and enhance quality of life. In addition, yoga is also used to address specific health conditions, such as back pain, neck pain, arthritis and anxiety.

What the Science Says

Current research suggests that a carefully adapted set of yoga poses may reduce low-back pain and improve function. Other studies also suggest that practicing yoga (as well as other forms of regular exercise) might improve quality of life; reduce stress; lower heart rate and blood pressure; help relieve anxiety, depression and insomnia; and improve overall physical fitness, strength and flexibility. But some research suggests yoga may not improve asthma,



and studies looking at yoga and arthritis have had mixed results.

One NCCAM-funded study of 90 people with chronic low-back pain found that participants who practiced Iyengar yoga had significantly less disability, pain and depression after six months.

In a 2011 study, also funded by NCCAM, researchers compared yoga with conventional stretching exercises or a self-care book in 228 adults with chronic low-back pain. The results showed that both yoga and stretching were more effective than a self-care book for improving function and reducing symptoms due to chronic low-back pain.

Conclusions from another 2011 study of 313 adults with chronic or recurring low-back pain suggested that practicing yoga for 12 weeks resulted in better function than usual medical care.

But studies show that certain health conditions may not benefit from yoga:

- A 2011 systematic review of clinical studies suggests that there is no sound evidence that yoga improves asthma.

- A 2011 review of the literature reports that few published studies have looked at yoga and arthritis, and of those that have, results are inconclusive. The two main types of arthritis—osteoarthritis and rheumatoid arthritis—are different conditions, and the effects of yoga may not be the same for each. In addition, the reviewers suggested that even if a study showed that yoga helped osteoarthritic finger joints, it may not help osteoarthritic knee joints.

BODY, MIND & SPIRIT continued on next page



The Buddha depicted in yogic meditation, Kamakura, Japan. (Wikipedia)

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BODY, MIND & SPIRIT continued

Training, Licensing and Certification

There are many training programs for yoga teachers throughout the country. These programs range from a few days to more than two years. Standards for teacher training and certification differ depending on the style of yoga.

There are organizations that register yoga teachers and training programs that have complied with a certain curriculum and educational standards. For example, one nonprofit group (the Yoga Alliance) requires at least 200 hours of training, with a specified number of hours in areas including techniques, teaching methodology, anatomy, physiology and philosophy. Most yoga therapist training programs involve 500 hours or more. The International Association of Yoga Therapists is developing standards for yoga therapy training.

If You Are Considering Yoga

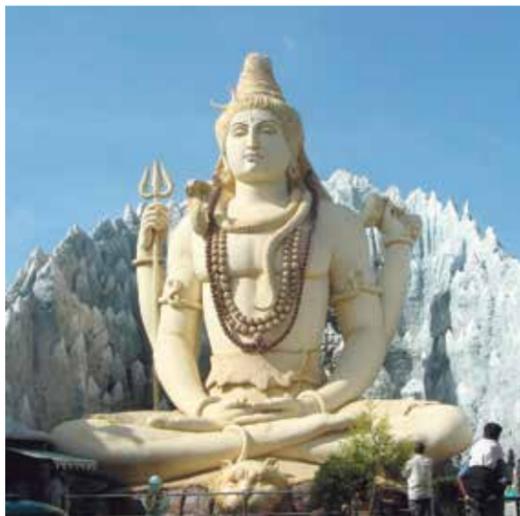
Do not use yoga or any other complementary health practice to replace conventional medical care or to postpone seeing a health care provider about pain or any other medical condition.

If you have a medical condition, talk to your health care provider before starting yoga.

Ask a trusted source (such as your health care provider or a nearby hospital) to recommend a yoga practitioner. Find out about the training and experience of any practitioner you are considering.

Everyone's body is different, and yoga postures should be modified based on individual abilities. Carefully selecting an instructor who is experienced with and attentive to your needs is an important step toward helping you practice yoga safely. Ask about the physical demands of the type of yoga in which you are interested and inform your yoga instructor about any medical issues you have.

Carefully think about the type of yoga you are interested in. For example, hot yoga (which can include Bikram yoga) may involve standing and moving in humid environments with temperatures as high as 105 degrees. Because such settings may be physically stressful, people who practice hot yoga should take certain precautions. These in-



Statue of Shiva in Bangalore, India, performing yogic meditation in the Padmasana posture. (Wikipedia)

5 Things You Should Know About Yoga

Yoga typically combines physical postures, breathing exercises and meditation or relaxation. Researchers are studying how yoga may be used to help improve health and to learn more about its safe use. If you're thinking about practicing yoga, here are five things you should know:

1 Studies suggest that yoga may be beneficial for a number of conditions, including pain. Recent studies in people with chronic low-back pain suggest that a carefully adapted set of yoga poses can help reduce pain and improve function. Other studies also suggest that practicing yoga (as well as other forms of regular exercise) might have other health benefits such as reducing heart rate and blood pressure, and may also help relieve anxiety and depression.

2 Studies show that certain other health conditions may not benefit from yoga. Research suggests that yoga is not helpful for asthma, and studies looking at yoga and arthritis have had mixed results.

3 Yoga is generally considered to be safe in healthy people when practiced appropriately. However, people with high blood pressure, glaucoma or sciatica, and women who are pregnant should modify or avoid some yoga poses.

4 Practice safely and mindfully. Everyone's body is different, and yoga postures should be modified based on individual abilities. Carefully selecting an instructor who is experienced and is attentive to your needs is an important step toward helping you practice yoga safely. Inform your instructor about any medical issues you have, and ask about the physical demands of yoga.

5 Talk to your health care providers about any complementary health practices you use, including yoga. If you're thinking about practicing yoga, also be sure to talk to your health care providers. Give them a full picture of what you do to manage your health. This will help ensure coordinated and safe care.—NCCAM

clude drinking water before, during and after a hot yoga practice and wearing suitable clothing. People with conditions that may be affected by excessive heat, such as heart disease, lung disease and a prior history of heatstroke, may want to avoid this form of yoga. Women who are pregnant may want to check with their health care providers before starting hot yoga.

Tell all your health care providers about any complementary health practices you use. Give them a full picture of what you do to manage your health. This will help ensure coordinated and safe care. ❁

Adapted from Yoga for Health, a report from the National Center for Complementary and Alternative Medicine (nccam.nih.gov).



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BODY, MIND & SPIRIT

Grant County Weekly Events

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Sundays

ARCHAEOLOGY SOCIETY—First Sun. of every month, field trip. 536-3092, whudson43@yahoo.com.

BEAD SOCIETY—1 p.m. Alotta Gelato 388-1362.

BINGO—1st and 2d Sun. Doors open 12:30 p.m., games start 1:35 p.m. Benefits Salvation Army and Post 18 charities. American Legion Post 18, 409 W. College Ave. 534-0780

GENTLE YOGA—5:30-7 p.m. A Daily Practice, 104 N. Texas, 388-2425.

HOLISTIC PRESENTATIONS—11 a.m. PeaceMeal Coop Deli. 534-9703

PRAYER AND STUDY IN THE EASTERN

ORTHODOX TRADITION—Sunset. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

RESTORATIVE YOGA—4-5:30 p.m. A Daily Practice, 104 N. Texas, 388-2425.

Mondays

A COURSE IN MIRACLES—6:30 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

AARP CHAPTER #1496—Third Monday. 12:30 p.m. Senior Center, 205 W. Victoria. Contact Marcia Fish, 388-1298

AARP WIDOWED PERSONS—Second Mondays. 11 a.m. Glad Tidings Church. Contact Sally, 537-3643.

AL-ANON—12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact Valerie, 313-2561.

KUNDALINI YOGA—Noon. A Daily Practice, 104 N. Texas St.

PING PONG—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.

SILVER CITY SQUARES—Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

TAI CHI FOR BETTER BALANCE—1 p.m., Senior Center. Call Lydia Moncada to register, 534-0059.

Tuesdays

ALCOHOLICS ANONYMOUS—Men's group, 7 a.m. Unitarian Fellowship Hall, 3845 N. Swan. Jerry, 534-4866.

ALZHEIMER'S/DEMENTIA SUPPORT—1-3 p.m. Senior Center. Margaret, 388-4539.

BAYARD HISTORIC MINE TOUR—2nd Tuesday. Meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

COMPASSIONATE FRIENDS—4th Tuesday. 6:30 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, 7th and Texas St. Charlene Mitchell, 313-7362.

FIGURE/MODEL DRAWING—4-6 p.m. Contact Sam, 388-5583.

GILA WRITERS—6:30 p.m. Gila Regional Medical Center Conference Room, 1313 E. 32nd St. Trish Heck, pheck@grmc.org, 538-4072.

INTERBODY YOGA—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.

KIWANIS CLUB—Noon. Red Barn, 708 Silver Heights Blvd., 590-0540.

LOS COMADRES CANCER SUPPORT GROUP—1st Tues. 6 p.m. Business and Conference Center, 3031 Hwy. 180 E. (next to Ace). 388-1198 ext. 10.

REIKI CIRCLE—First Tuesday of the

month, 6:30 p.m. 2035 Little Walnut. Treatment for those in need of healing. Vicki, 388-8114, or Virginia, 388-4870.

RESTORATIVE YOGA—10-11:30 a.m., 5:30-7 p.m. A Daily Practice, 104 N. Texas, 388-2425.

SLOW FLOW YOGA—11:30 a.m. 315 N. Bullard, 2d fl. 519-8948.

SOCIAL SERVICES—Noon. Red Barn, 707 Silver Heights Blvd. 538-5666.

TEA PARTY PATRIOTS—2nd and 4th Tues. 6 p.m. Red Barn Steakhouse, 708 Silver Heights Blvd. 388-4143.

Wednesdays

ARCHAEOLOGY SOCIETY—Third Weds. of every month. Oct.-Nov., Jan.-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.

BACK COUNTRY HORSEMEN—2nd Weds. 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 536-2953.

FOOD ADDICTS ANONYMOUS WOMEN'S GROUP—6:30 p.m. 1000 N Hudson St., 519-1070.

GRANT COUNTY DEMOCRATIC PARTY—2nd Weds. Potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

GROUP MEDITATION—5:30 p.m., A Daily Practice, 104 N. Texas St. 388-2425.

LADIES GOLF ASSOCIATION—8 a.m. tee time. Silver City Golf Course.

PFLAG—(Parents, Families and Friends of Lesbians and Gays) 1st Weds. 5:30 p.m. Wellness Coalition, 509 N. Bullard. 590-8797.

PING PONG—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.

PROSTATE CANCER SUPPORT GROUP—3rd Weds. 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

REPUBLICAN PARTY OF GRANT COUNTY—Third Weds. 6 p.m. Red Barn.

TRAUMATIC BRAIN INJURY SUPPORT GROUP—3:30-5 p.m. All-Purpose Room, Billy Casper Wellness Center, Hudson St. & Hwy. 180. James, 537-2429, or Danita, 534-9057.

BAYARD AL-ANON—6:30 p.m. Bayard Community Center. 575-537-3141.

Thursdays

CANCER SUPPORT GROUP—2nd Thurs. 6 p.m. Gila Regional Medical Center Board Room. 388-1198 ext. 10.

CARDIAC SUPPORT GROUP—3rd Thurs. 4 p.m. Grant County Business and Conference Center, 3031 Hwy 180E, 590-2578.

CITIZEN CORPS COUNCIL—First Thurs. 5:30 p.m. Grant County Admin Bldg.

DE-STRESSING MEDITATIONS—12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.

GRANT COUNTY ROLLING STONES GEM AND MINERAL SOCIETY—2nd Thurs. 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

HISTORIC MINING DISTRICT & TOURISM MEETING—Second Thurs. 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

KUNDALINI YOGA—5:30 p.m. A

Daily Practice, 104 N. Texas, 388-2425.

MOUNTAIN DULCIMER JAM—6:15 p.m., Public Library.

PROGRESSIVE PILATES—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.

TOPS—5 p.m. 1st Presbyterian Church, 1915 Swan, 538-9447.

VINYASA YOGA—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.

YOGA CLASS—Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, 7th and Texas.

Fridays

KUNDALINI YOGA—Noon. A Daily Practice, 104 N. Texas St.

OVEREATERS ANONYMOUS—6 p.m. Gila Regional Medical Center conference room. 313-9400.

SILVER CITY WOMAN'S CLUB—2d Fri., 10 a.m. 411 Silver Heights Blvd. 538-9326.

TAIZÉ—2d Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.

WOODCARVING CLUB—2d and 4th Fridays except holidays. 1 p.m. Senior Center. 313-1518.

YOUTH SPACE—5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

Saturdays

ALCOHOLICS ANONYMOUS BEGINNERS—6 p.m. Lions Club, 8th & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.

ALZHEIMER'S/DEMENTIA SUPPORT—10 a.m.-noon. Gila Regional Medical Center Conference Room. Margaret, 388-4539.

BEGINNING SALSA—7-8 p.m. Javalina's. Instructor Gail Willow, 388-3332.

DOUBLE FEATURE BLOCKBUSTER MEGA HIT MOVIE NIGHT—5:30-11 pm. Satellite/Wellness Coalition.

EVENING PRAYER IN THE EASTERN ORTHODOX TRADITION—5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

KIDS BIKE RIDE—10 a.m., Bike-works, 815 E. 10th St. Dave Baker, 590-2166.

NARCOTICS ANONYMOUS—6 p.m. New 180 Club, 1661 Hwy. 180 E.

SADHANA MORNING PRAYER, MEDITATION, YOGA—Last Sat. 5-7 a.m. A Daily Practice, 104 N. Texas, 388-2425.

SPINNING GROUP—1st Sat., 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.

VINYASA FLOW YOGA—10 a.m. All levels. A Daily Practice, 104 N. Texas, 388-2425. ☯

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Red or Green?

Southwest New Mexico's best restaurant guide.

Red or Green? is *Desert Exposure's* guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at www.desert-exposure.com—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (*) restaurants where you can pick up copies of *Desert Exposure*.

If we've recently reviewed a restaurant, you'll find a brief capsule of our review and a notation of which issue it originally appeared in. Stories from all back issues of *Desert Exposure* from January 2005 on are available on our Web site.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o *Desert Exposure*, PO Box 191, Silver City, NM 88062, fax 534-4134, or email updates@red-or-green.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desert-exposure.com. Bon appétit!

GRANT COUNTY

Silver City

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. "Under new ownership and refocusing on what has made it a longtime Silver City favorite: excellent breakfasts and lunches." (April 2011) Breakfast items, burgers, sandwiches: Mon.-Thur. B L, Sat. & Sun. B L D.*

ALOTTA GELATO, 619 N. Bullard St., 534-4995. Gelato, desserts and hot drinks: All day.*

ASIAN BUFFET, 1740 Hwy. 180E, 388-0777. "A boundless buffet that would satisfy the Mongol hordes." (April 2010) Chinese, Thai, Malaysian, sushi: L D.

BILLY'S BBQ AND WOOD-FIRED PIZZA, Hwy 180E, 388-1367. "A freewheeling mixture of barbecued ribs and brisket, freshly made pasta, Cajun catfish, seared Ahi tuna, authentic Greek gyros, and pizzas baked in a wood-fired oven and featuring a wide range of innovative toppings." (November 2010) Barbecue, pizza, gyros, pasta: Tues.-Fri. D. Sat.-Sun. L D. Italian nights Weds., Sat.*

BRYAN'S PIT BARBECUE, Mimbres Valley Self Storage and RV Park, (660) 247-3151 or (660) 247-3160. "Authentic Southern-style barbecue.... Brisket, pork ribs, chicken and sausage dinners, pulled pork and chopped brisket sandwiches." (August 2010). Now also BBQ tenderloin and smoked turkey. Barbecue: L D.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. "Bear Mountain Lodge blends food, art and natural beauty into a memorable experience that pleases all the senses.... The menu

changes daily, with entrées that are always imaginative and tasty—comfort food in a form that most of our mothers would never have thought of producing." (March 2011) Weekend brunch, weekday L by reservation only.*

CAFÉ UN MUNDO, 700 N. Bullard, 956-8752. "The sandwiches,... [made with] special home-made rolls, along with the long list of salads that now appear on the café's menu, are as creative as the building's décor. And, of course, there's always a tasty soup-of-the-day available.... The menu describes the soups as 'Flavour-Driven Concoctions' and the description fits everything else on the menu, as well." (January 2012) Vegetarian and vegan dishes available. Mon.-Fri. L.

CHINESE PALACE, 1010 Highway 180E, 538-9300. "All the food is cooked to order. This means that not only does every dish arrive at the table freshly cooked and steaming, but also that you can tailor any dish to suit your taste." (October 2012) Chinese: Mon.-Fri. L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.*

CURIOS KUMQUAT, 111 E. College Ave., 534-0337. "A hotspot of modern culinary innovation. Lunch features soups, salads and sandwiches. Dinners are elaborate, imaginative, exotic five-course culinary creations. Entrées always include vegetarian and vegan options... plus others determined by what local ranchers have available." (July 2010) Contemporary: Mon. L, Tues.-Sat. L D.*

DELIGHTFUL BLEND, 3030 N. Pinos Altos Road, 388-2404. Coffeeshop. **DIANE'S RESTAURANT**, 510 N.

Bullard St., 538-8722. "As they serve Diane's fresh, inventive dishes, the staff will make you subtly aware you are indeed enjoying a big-city-caliber dining experience—without the least bit of snootiness to detract from the fact that you are, nonetheless, in small-town New Mexico." (Sept. 2007) Home-made American, Euro and Pacific Rim: Tues.-Sat. L D, Sun. D only, weekend brunch, catering.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. "Top-notch pastries in the morning, deli lunch or...dinner. . . Diane's new Deli has it all—to go!" (Sept. 2007) Artisan breads, sandwiches, deli, baked goods: B L D.*

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EAT YOUR HEART OUT, 800 W. Market, 313-9005. Catering.*

GALLO PINTO, 901 N. Hudson St., 597-3663. Mexican: B L D.

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.*

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. "If you sometimes long for the guilty pleasures of the Chinese food served at a mall food court—think Panda Express—or just want your wontons without waiting, there's good news.... Normal appetites will find the three-item combo tough to finish, so plan on leftovers whether you're eating in or taking out. All of it's plenty tasty, and you can enjoy it just like in the food court." (February 2007) Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.*

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.*

ISAAC'S GRILL, Bullard and Broadway, 388-4090. "Situated in the historic and massively renovated Isaac Cohen Building.... Though one certainly can linger over a 'serious dinner' here, or enjoy microbrews and appetizers for hours, it's great for a quick bite, too." (November 2006) American, burgers, sandwiches: Fri.-Sun. L D, Sun. brunch, Mon.-Wed. D only.*

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. "The Mexican restaurant where you take out-of-town guests.... Jalisco's massive menu goes well beyond the traditional combination plates, though it has those, too." (December 2007) Mexican: Mon.-Sat. L D.

JAVA THE HUT, 611-A N. Bullard St., 534-4103. Espresso and coffee-shop: Mon.-Sat.*

JAVALINA COFFEE HOUSE, 201 N. Bullard St., 388-1350. Coffeeshop.*

KOUNTRY KITCHEN, 1505 N. Hudson St., 388-4512. Mexican: Mon.-Sat. B L early D, Sun. B only.*

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tues.-Sun. B L D.*

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Thursday Closed
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Thursday, November 22, 2012, 12pm-6pm
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Memory Lane, 534-0142. Mexican and American: B L.
LION'S DEN, 208 W. Yankee, 654-0353. Coffeeshop.
MASA Y MAS TORTILLERIA, Suite C-The Hub Plaza, (505) 670-8775. Tortillas, tacos, chimichangas, burritos, enchiladas, menudo, tamales and more. Mexican: Mon.-Sat. B L.*
MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Mon.-Thurs. L, Fri. L D.
MILLIE'S BAKE HOUSE, 215 W. Yankee, 597-2253. Soup, salads, sandwiches, baked goods: Tues.-Sat. Deep-dish pizza: Thurs.-Mon. D. *
NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Mon.-Sat. B L D.
THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. Beer and wine bar, sandwiches, light bites: Tues.-Sun. afternoons.
PEACE MEAL BURRITO BAR, The Hub, 6th and Bullard, 388-0106. Burritos: Mon.-Sat. L.*
PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Mon.-Sat.*
Q'S SOUTHERN BISTRO, 101 E. College Ave., 534-4401. "Q's Southern Bistro has found its niche and honed its 'elevated pub' menu to excellence to serve its fun-loving, casual dining crowd." (October 2010) American, steaks, barbecue: Mon.-Sat. L D.
RED BARN, 708 Silver Heights Blvd., 538-5666. "From the friendly staff to the down-home food—steaks, of course, plus chicken, seafood, burgers, sandwiches and a sampling of superb Mexican fare—you might be settling in for lunch or dinner at an especially large ranch house." (October 2009) Steakhouse: L D.*
SABOR, 1700 Mountain View Road, 388-2737. Mexican, sandwiches: B L D.
SHEVEK & Co., 602 N. Bullard St., 534-9168. "Shevek & Co. will take your taste buds on a culinary tour from Spain to Greece, with delicious destinations all along the Mediterranean in-between. The sheer ambition of the offerings is astonishing." (March 2009) Mediterranean: D, brunch on selected weekends.*
SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.*
SILVERADO HEALTH FOOD SHOP, 303 E. 13th St., 534-9404. Sand-

wiches, burritos, salads, smoothies: Mon.-Fri. L.
SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffeeshop: Mon.-Sat. B L, early D.
SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffeeshop, bakery: Mon.-Fri. B L, early D, Sat. B L only.*
TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.
THREE DOGS COFFEEHOUSE, 503 N. Bullard St. Coffeeshop, lunch specialties: L.
TRE ROSAT CAFÉ, 304 N. Bullard St., 654-4919. "The dinner menu ranges from humbler (but not humdrum) fare like burgers, pizzas and pastas to daily specials that include more upscale items like grilled salmon and petite sirloin steak. Appetizers include homemade chile relleno poppers, egg rolls (with specialty fillings changing from day to day) and the ever-popular, ever delicious bacon-wrapped dates." (August 2012) International eclectic: Mon.-Fri. L, D. Sat. D.*
VICKI'S EATERY, 315 N. Texas, 388-5430. "Serving hearty breakfasts, sandwiches both cold and grilled, wraps and salads that satisfy in a homey yet sophisticated way. Don't miss the German potato salad." (Dec. 2009) American: Mon.-Sat. B L. Sun. B.*
WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.*
YANKIE CREEK COFFEE HOUSE, 112 W. Yankee St. Coffeeshop, coffee, home-made pastries and ice cream, fresh fruit smoothies.*
Bayard
FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.
LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wed.-Sun. B L D.
LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. "If you want to know how special a hot dog can be... these Sonora-style hot dogs are masterpieces that please the eye as well as the taste buds. First, the beef hot dogs are wrapped in bacon and grilled, then nestled into a special soft, ever-so-slightly sweet bun custom-made especially for Los Compas at a state-of-the-art bakery located in Palomas. The dogs are topped with beans, melted cheese, guacamole, mustard, ketchup, grilled and raw onions, diced tomatoes, and then the whole thing is

finished off with decorative squiggles of mayonnaise." (May 2012) Sonoran-style Mexican, hot dogs, portos, menudo: L D.
M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. "A down-to-earth, friendly, unpretentious place—kind of a cross between a Mexican cantina and a 1950s home-style diner, serving tasty, no-frills Mexican and American food at reasonable prices." (October 2011) Mexican and American: Mon.-Fri. B L D.
SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.
SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sun.-Fri. B L.
Cliff
PARKEY'S, 8414 Hwy. 180W, 535-4000. Coffeeshop: Mon.-Sat.
Hurley
GATEWAY GRILL, 2705 Hwy. 180E, 537-5001. "From Friday Steak Night to everyday American and Mexican food, worth hitting Hwy. 180 for." (December 2011) American and Mexican: Sun.-Thur. B L, Fri.-Sat. B L D.*
Lake Roberts
LITTLE TOAD CREEK INN & TAVERN, 1122 Hwy. 35, 536-9649. "Rustic gourmet... designed to appeal to the eyes as well as the taste buds. And this is true of the items on the brunch menu, as well as those on the very different dinner menu." (June 2012). Steaks, sandwiches, American: Thurs.-Fri. D, Sat.-Sun. brunch and D. Tavern with soups, sandwiches, Scotch eggs: Daily L D.
SPIRIT CANYON LODGE & CAFÉ, 684 Hwy. 35, 536-9459. "For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage leaves, or roladen (rolled beef with a sausage and onion filling)." (July 2011) German specialties, American lunch and dinner entrées: Saturday midday D.
Mimbres
MIMBRES VALLEY CAFÉ, 2964 Hwy. 35, 536-2857. "You won't go home

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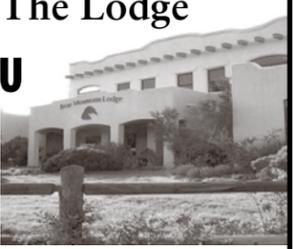

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DINING GUIDE continued on page 45


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 Carrot Ginger Soup
Entree Choices
 (Please Choose One)
 Herb Encrusted Roast Thanksgiving Turkey
 Served With Apple Pistachio Dressing And Bourbon Gravy
 Or
 Pork Tenderloin Stuffed With Cranberries In A Port Wine Sauce
 Or
 White Lasagna With Spinach, Mushrooms And Homemade Noodles (Vegetarian)
All Entrees Include
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RED OR GREEN? • PEGGY PLATONOS

Making Grandma Proud

At Millie's Bake House in Silver City, from pies to pizzas, the food is oven-fresh and innovative.

You'll find pies and cakes and cookies at Millie's Bake House in Silver City. And you'll find soups and salads and sandwiches, too, just as the big sign outside the cute, almost gingerbread-style house on Yankee Street promises.

What you won't find is Millie—except in spirit.

"Millie is my grandmother's name," explains Bake House owner Tina Klassen. "I named the business to honor her. She didn't own a restaurant or anything, but man, could she cook! And she gave me the love of cooking."

Perhaps it was already in Tina's genes, anyway. "My grandmother's sister was a riverboat cook on the Ohio River. Her food was so good, the riverboat companies used to fight over her," Tina says, adding with a laugh, "And she played a mean hand of poker, too."

Appropriately, Tina uses quite a few of her grandmother's recipes at Millie's Bake House. "I tweak a lot of the recipes, but the originals were hers."

Tina opened the Bake House in May of this year. "I hadn't thought of doing anything like this," she says. "I was actually planning to go to Flagstaff and start a Nutrition Club. But I was helping Jan Rider at the Lion's Den prepare for Chocolate Fantasia, and she looked at me at one point and said, 'Look, you've been baking for 12 hours straight and you're still smiling. This is what you should be doing, not going off to Flagstaff.' And then she told me about this building."

The building is located across the street from the Lion's Den coffeehouse and was at that time occupied by the Bad Kitty Bakery, which was going out of business. Tina rented the building in March, spent two months renovating and re-equipping it, and opened on May 4.

"We do all the cakes, pies and cookies ourselves, and I try to make things you don't find anywhere else," she says. "I don't want to do the same things that other people are doing. I want to do something different, find my own special niche."

So you don't find apple or cherry pies at Millie's Bake House. You find Buttermilk pies and Peanut Butter pies and Chocolate Cheese Pie. You find sinfully decadent filled cupcakes like Death by Chocolate and Tres Leches. And then there are the Pumpkin Cupcakes with Maple Cream Cheese Frosting.

You find the rich and beautifully layered Nanaimo Bars that used to be served in British Columbia on the ferry crossings. She'll be tweaking that basic recipe, too, in the near future, adding a "grasshopper" filling and a coconut filling as options, besides the original vanilla custard filling.

And, of course, you'll find cookies at Millie's Bake House—very bi-i-g cookies. But even here, there are differences besides size. The Peanut Butter cookies, for instance, are flourless.

As mentioned earlier, Millie's Bake House offers much more than baked goods. The soups are hearty, tasty and homemade, with portions that are more than generous and prices that are more than reasonable—\$3.25 for a "cup" that would qualify as a bowl in many places, and \$4.50 for a "bowl" that looks like a cup the Mad Hatter might swim in.

The salads are creative, with special touches like carrots, avocados and snow peas routinely added to Garden Salads, for instance, and a Cobb Salad that deserves mention, along with several unusual dressings like Cilantro-Lime and Ginger-Sesame that are available in addition to the old standbys. The Cobb Salad (definitely a meal in itself) costs \$7.50; both the Garden Salad and the Caesar Salad cost \$4 for a small one and \$7.50 for a large, with the option for both salads of adding chicken for an additional \$1.50.

Cold sandwiches, including an "Old-fashioned Turkey or Ham" (served with a not-so-old-fashioned ranch mayonnaise and a generous helping of avocado), a Southwest Chipotle Turkey or Roast Beef (I've tried the Chipotle Turkey and like it a lot), a Western Roast Beef (served with mayo and horseradish sauce) and a Veggie Delight sandwich, all cost \$6.95, as do the two hot sandwiches on the menu: the Hot



Millie's Bake House owner Tina Klassen shows off a Mozzarella-Basil Panini, ready to go out to the table. (Photo by Peggy Platonos)

Ham & Cheese and the Philly Melt. Millie's Chicken Salad, Curried Egg Salad or Tuna Salad sandwiches on pita or a croissant each cost \$5.95. And there are two panini sandwich options for \$5.95—Mozzarella-Basil and Turkey with Green Chile.

The atmosphere is relaxed and informal, with orders taken at the counter. There is seating in two separate rooms indoors, plus a couple of tables on the porch that are very pleasant for outdoor dining during warm weather.

Tina is also willing to take special orders for whole pies and cakes, and to cater small events, with several days' notice.

Millie's Bake House is open from 10 a.m. to 5 p.m. Tuesday through Saturday, and it's becoming a family affair, now that Tina's daughter Kim has joined her on a regular basis.

Also, in a recent expansion, Tina's son-in-law, Forrest Psarakis, is now taking over on Thursdays through Mondays at 5 p.m., and offering custom-made pizzas to 10 p.m.—"or until all the pizza dough is gone, whichever comes first," Tina says. "It's basically a separate operation, and we call it Millie's at Night."

Forrest offers three types of crust: thin, hand-tossed and deep-dish. He sells whole 14-inch pizzas, not slices, so bring family, friends or a really big appetite. Prices for thin-crust pizzas range from \$13 to \$18, for hand-tossed pizzas from \$14 to \$19, and for deep-dish pizzas from \$18 to \$21. The menu lists eight Combination Pizza options, including a Hawaii 5-0 pizza with ham and pineapple and a Pop-eye pizza with Italian sausage, spinach, garlic, black olives and mushrooms. Or you can build your own pizza, selecting from a long list of toppings.

Besides whole pizzas, the Millie's at Night menu has several other choices: a Meatball Sub for \$8, Garlic Bread with Cheese for \$4, Garlic Bread with Spinach and Tomatoes (topped with mozzarella and parmesan cheese) for \$6 and Garlic Knots (served with marinara sauce) for \$3. Forrest also provides a selection of three salads: Caesar Salad, Greek Salad, and Garden Salad, the latter tweaked with a bit of Mediterranean flair.

Millie's Bake House is located at 215 W. Yankee St. in Silver City, with lots of parking spaces nearby. For more information or to place special orders, call Tina at (575) 597-BAKE (-2253).

Send Mimbres freelance writer Peggy Platonos tips for restaurant reviews at platonos@gilinet.com or call (575) 536-2997.

DINING GUIDE continued

hungry from the Mimbres Valley Café, an oasis of down-home good food in a friendly atmosphere. The menu is simple and hearty, a blend of American and Mexican." (Jan. 2009) Mexican, American, burgers: Mon.-Tues. B L, Wed.-Sun. B L D, with Japanese tempura Wed. D.

Pinos Altos

BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. "The Buck," as most locals affectionately call it, has a history of satisfying at the dinner plate with its long-favored menu including generous slabs of meat, hearty green chile stew with kick and 'honest pours' at the full bar." (December 2010) Steakhouse, pasta, burgers: Mon.-Sat. D.

DOÑA ANA COUNTY

Las Cruces & Mesilla
ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. #434, 523-5911. American: Mon.-Fri. B L.

ANDELE'S DOG HOUSE, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Mon. B L, Tues.-Sun. B L D.

ANTONIO'S RESTAURANT & PIZZERIA, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tues.-Sun. L D.

AQUA REEF, 900-B S. Telshor, 522-7333. "Las Cruces' smashing, elegant sushi restaurant is more than dinner—it's a dining adventure... Though Aqua Reef bills itself as serving 'Euro-Asian cuisine,' the menu feels (delightfully!) hard-core Asian, excelling in the fresh and raw." (April 2008) Asian, sushi: D.

BAAN THAI KITCHEN, 1605 S. Solano Dr., 521-2630. Thai: Tues.-Sat. L D, Sun. L.

THE BAGEL SHOP, 1495 S. Solano Dr., 521-4784. Bagels: Mon.-Sat. B L.

THE BEAN, 2011 Avenida de Mesilla, 523-0560. Coffeehouse.

BLUE AGAVE CAFÉ, 1765 S. Main St. (inside Best Western Mission Inn), 524-8591. Southwestern: B.

BLUE MOON, 13060 N. Valley Dr.,

647-9524. Bar, burgers: Sat.-Sun. L D.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. "The signature Bubble Tea is just the beginning of an inventive eating experience. The menu—with a long list of soups, salads, sandwiches, appetizers, wraps and 'other stuff'—is the same for lunch and dinner, although Tuesday through Thursday nights Boba lays on special Caribbean fare and Friday nights are Asian-themed, with sushi." (June 2009) Sandwiches, salads, casual fare, espresso: Mon.-Sat. L D.*

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tues.-Sun. B L.

BREAK AN EGG, 201 S. Solano Dr., 647-3000. "Dedicated to owner Janice Williams' love of movies and theater, movie posters and stills dot the walls. The menu uses groan-inducing but fun movie-related puns, such as 'The Ommies,' for the nice selection of omelets. Lunch offers a full range of sandwiches, salads, burgers and a few wraps. Portions are done right—just enough to fill the gap without emptying your wallet." (Sept. 2008) Breakfast, burgers, salads, sandwiches: B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Burgers: Tues.-Sat. L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D.

CAFÉ AGOGO, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Mon.-Sat. L D.

CAFÉ DE MESILLA EN LA PLAZA, 2051 Calle de Santiago, 652-3019. Coffeehouse, deli, pastries, soups, sandwiches: B L early D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Mon.-Sat. L D.

CATTLEMEN'S STEAKHOUSE, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

CHA CHI'S RESTAURANT, 2460 S. Locust St #A, 522-7322. Mexican: B L D.

CHICAGO SOUTHWEST, 3691 E. Lohman, 521-8888. Gourmet hot dogs and smoothies: Mon.-Sat. L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Mon.-Sat. B L D.

CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

CHINA EXPRESS, 2443 N. Main St.,

525-9411. Chinese, Vietnamese: L D.

CHINESE KITCHEN, 2801 Missouri #29, 521-3802. Chinese: L D.

CIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

DAY'S HAMBURGERS, Water & Las Cruces St., 523-8665. Burgers: Mon.-Sat. L D.

DE LA VEGA'S PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. "The restaurant uses local produce whenever possible, including the pecan wood pellets used in the smoking and grilling. A lot of the foods and drinks are infused with pecans, and also with green chiles from Hatch, processed on site. They even serve green chile vodka and green chile beer." (February 2010) Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIA'S DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DG'S UNIVERSITY DELI, 1305 E. University Ave., 522-8409. Deli: B L D.*

DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sun. B L, Mon.-Sat. B L D.

DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. "All the steaks are aged on the premises in the restaurant's own dedicated beef aging room... An array of award-winning margaritas and deliciously decadent desserts." (March 2012) Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.*

DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.

EL PATRON CAFÉ, 1103 S. Solano Dr. Mexican: Tues.-Thur., Sun. B L, Fri.-Sat. B L early D.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

EL TIBURON, 504 E. Amador, 647-4233. Mexican, seafood, steak: L D.

EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.

EMPIRE BUFFET, 510 S. Telshor Blvd., 522-2333. Asian: L D.

ENRIQUE'S, 830 W. Picacho, 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.

FORK IN THE ROAD, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.

FOX'S PIZZA DEN, 1340 E. Lohman Ave., 521-3697. Pizza: L D.

GAME BAR & GRILL, 2605 S.

Espina, 524-GAME. Sports bar and grill: L D.

GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 522-4300. Mexican: B L D.*

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese:

DINING GUIDE continued on next page

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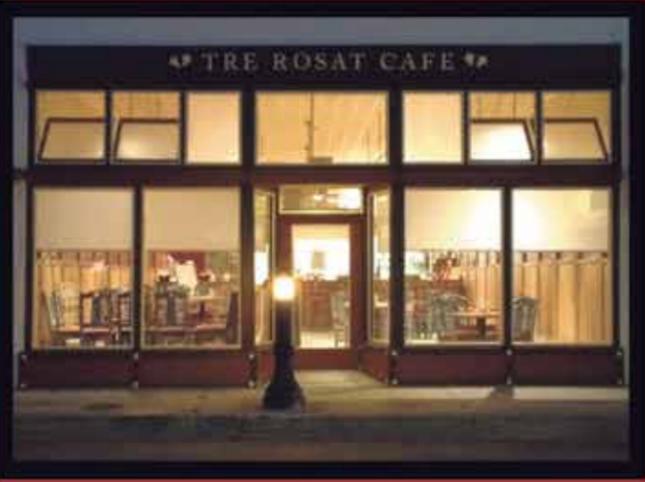
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DINING GUIDE continued

GOOD LUCK CAFÉ, 1507 S. Solano, 521-3867. Mexican, seafood: B L early D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.

GUACAMOLE'S BAR AND GRILL, 3995 W. Picacho Ave., 525-9115. Burgers, pizza, salads, sandwiches, Hawaiian appetizers: L D.

HIEBERT'S FINE FOODS, 525 E. Madrid Ave. #7, 524-0451. Mexican, American: B L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.*

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

JAPANESE KITCHEN, 141 Roadrunner

Parkway, 521-3555. Japanese: L D.

J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.

JESSE'S KANSAS CITY BBQ, 230 S. Church, 522-3662. Barbecue: Mon., Tue., Thurs-Sat. L D.

JIREH'S, 1445 W. Picacho. Mexican, American: B L early D.

JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alleys), 541-4064. Mexican, American: L D.

JOSEPHINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. "A delicious change of pace. There are a variety of classic deli sandwiches to choose from, all served on freshly baked bread, as well as the soup of the day in a cup or bowl, and salads." (October 2008) Pastries, soups, salads, sandwiches: Mon.-Thur. L, Fri.-Sun. B L.

KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Japanese: Mon.-Fri. L D, Sat. D.

KIM-CHI HOUSE, 1605 S. Solano, 652-4745. Korean: Tues.-Sun. L D.

KIVA PATIO CAFÉ, 600 E. Amador Ave., 527-8206. Mexican, Southwestern, American: B L D.

LA COCINA, 204 E. Conway Ave., 524-3909. Mexican: Mon.-Sat. B L.

LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.

LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican, steakhouse: L D, Sat.-Sun. and holidays also B.

LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Sat.-Sun. also B.

LEMONGRASS, 2540 El Paseo Rd., 523-8778. Thai: Tues.-Fri. L D, Sat.-Mon. D.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Mon.-Sat. B L.

LET THEM EAT CAKE, 2001 E. Lohman, Suite 136, 649-8965. Cupcakes: Tues.-Sat.

LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. "Homey, classic Italian fare.... Also features ravioli dishes, in half and full portions, served with salad and a basket of warm, fresh bread. Save room for dessert." (July 2008) Italian, pizza: L D.

LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

LOS COMPAS CAFÉ, 603 S. Nevez St., 523-1778. Mexican: B L D.

LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.*

LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.*

MESON DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

METROPOLITAN DELI, 1001 University Ave., 522-3354. Sandwiches: L D.

MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Mon.-Fri. B L D, Sat.-Sun. B L.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.*

MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. #D4, 532-2042. "For a true taste of Tokyo, a classic curry, a Vietnamese tidbit or big bite of Australia—all served up with the sophistication of San Francisco—head to Mix Pacific Rim Cuisine for an international dining experience that satisfies." (March 2008) Asian, Pacific: Mon.-Sat. L D.

MOONGATE CAFÉ, 9395 Bataan Memorial, 382-5744. Coffeehouse, Mexican, American: B L.

MY BROTHER'S PLACE, 334 S. Main St., 523-7681. Mexican: Mon.-Sat. L D.

Table Talk

Little Toad Creek Inn & Tavern near Lake Roberts will be celebrating "Thanksgiving dinner in the woods." The gourmet turkey dinner will be served 2-9 p.m. on Thanksgiving Day, Nov. 22; reservations required, \$25 a person. 1122 Hwy. 35, 536-9649, info@littletoadcreek.com.

Thanksgiving is also on the menu at **Tre Rosat Café** in downtown Silver City, where a reservation-only feast on Nov. 22 will cost \$25 for adults, \$12.50 for kids 12 and under, ages 3 and under free. 304 N. Bullard, 654-4919.

Also downtown, **Diane's** restaurant is preparing Thanksgiving dinners to go for \$25 a person; orders are due by Monday, Nov. 19, with pickup on Turkey Day from 10 a.m.-noon. 510 N. Bullard, 388-1255. Holiday baked goods at **Diane's Bakery & Deli** in The Hub, 534-9229, can be pre-ordered for pickup on Wednesday, Nov. 21.

Up at Bear Mountain Lodge, **Café Oso Azul** will have a special Thanksgiving menu by reservation only, \$35 a person. 60 Bear Mountain Ranch Road, 538-2538.

Besides Thanksgiving dinner, served family-style 12-6 p.m., **Shevek & Co.** in downtown Silver City is hosting a Beaujolais Nouveau Party on Nov. 16-17, 5-9 p.m. Reservations to celebrate the French harvest are recommended. 602 N. Bullard, 534-9168.

Eddie's Bar and Grill in Mesilla will reopen after renovations as **M Five**, described by new owner Marci Dickerson as a "high-end martini bar." Dickerson also runs **The Game Sports Bar and Grill** and says she plans to open a second Las Cruces location next fall, possibly on Sonoma Ranch.

After many years serving Mexican fare, **El Comedor** on Avenida de Mesilla has abruptly closed. ☹

Send restaurant news to updates@red-or-green.com.

Alotta Words about ALOTTA GELATO

Join us Downtown at the 22nd Lighted Christmas Parade on Saturday November 24th at 7:00 PM!

Gobble gobble! Pumpkin Pie gelato is back, Egg Nog and Peppermint Stick ought to be back by the time you read this! Our loyal customers wait all year for these seasonal favorites, and they're only available for a limited time. Any of them (or all of them!) would be a welcome finale to a Thanksgiving dinner, or we can hand-pack your choice of 30-plus incredible flavors, including dairy-free fruit flavors and sugar-free ones sweetened with Splenda® (and yes, we can pack several flavors into each insulated pint or quart container). There are no turkeys here, folks: authentic Italian gelato, low in fat but bursting with great tastes, made on the premises with imported flavorings and fresh ingredients.

Remember that we also carry delicious dessert items such as Key Lime bars, Raspberry Streusel bars, Chocolate Chip brownies, Triple Lemon Cheesecake, cookies, flourless Chocolate Raspberry Torte, and big honkin' slices of three-layer Carrot Cake—plus hot and cold drinks to go with them. Lastly, we have gift certificates available in any amount for any occasion (and plenty of such occasions are coming in the weeks ahead).

ALOTTA GELATO is open 7 (count 'em!) days a week, beginning at Noon every day until 9:00 PM (Sunday through Thursday) or 10:00 PM (Friday and Saturday)—sometimes even later. (Note that we will be closed on Thanksgiving Day but will re-open as usual on Friday November 23rd.)

Come on down to the most delicious destination in Silver City and gobble some of the best gelato anywhere, from the oldest gelato store in the Land of Enchantment! Thanks for reading! As a token of our esteem for you, our valued customer, **bring this ad for 25¢ off any size gelato for each member of your party.**

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NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tues.-Sat. B L.

NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.

NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sun.-Tues., Thurs.-Sat. L D.*

OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.*

ONO GRINDZ, 300 N. Downtown Mall, 541-7492. Hawaiian: B L D.

PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.*

PANCAKE ALLEY DINER, 2146 W. Picacho Ave., 647-4836. American: B L, early D.

PARKER'S BBQ, 850 E. Madrid Ave., 541-5712. Barbecue carryout: L, early D.

PASSION ULTRA LOUNGE, 201 E. University Ave. (inside Ramada Palms), 523-7399. Steaks, burgers, salmon: L D.

PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.

PEPPERS CAFÉ ON THE PLAZA (IN THE DOUBLE EAGLE RESTAURANT), 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwest-

ern dishes.... [plus] such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carboonnade." (March 2012). Southwestern: L D.*

PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

PIT STOP CAFÉ, 361 S. Motel Blvd., 527-1993. Mexican, American, steak: Mon.-Sat. B L D.

PLAYER'S GRILL, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.

PULLARO'S ITALIAN RESTAURANT, 901 W. Picacho Ave., 523-6801. Italian: L D.

RANCHWAY BARBEQUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Mon.-Fri. B L D, Sat. D.

RASCO'S BBQ, 5580 Bataan Memorial E. (inside Shorty's gas station). Barbecued brisket, pulled pork, smoked sausage, ribs.

RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.

ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.*

ROSIE'S CAFÉ DE MESILLA, 420 Avenida de Mesilla, 526-1256. Breakfast, Mexican, burgers: Sat.-

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Thurs. B L, Fri. B L D.
SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Mexican: Mon.-Sat. L D.
SANTORINI'S, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Mon.-Sat. L D.
SARA'S PLACE, 1750 N. Solano Dr., 523-2278. Mexican: B L.
SB'S LATE-NIGHT LUNCHBOX, 120 S. Water St., New American, vegetarian, vegan, wraps: L D.
THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wed.-Sun. B L.*
SI ITALIAN BISTRO, 523 E. Idaho, 523-1572. "Wood-fired pizzas are the star of the show, along with plenty of authentic pasta dishes." (February 2006) Italian: Mon.-Sat. L D.
SIMPLY TOASTED CAFÉ, 1702 El Paseo Road, 526-1920. Sandwiches, soups, salads: B L.
SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.*
SMOKY DICK'S BBQ, 2265 S. Main St., 541-5947. Barbecue: L D.
SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Mon.-Sat. B L D.
SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.*
ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-0390. "A showcase for St. Clair wines... rooted in the same attention to detail, insistence on quality and customer-friendly attitude as the winery." (July 2012) Wine tasting, bistro: L D.
SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.
TERIYAKI BOWL, 2300 N. Main St., 524-2055. Japanese: Mon.-Sat. L D.
TERIYAKI CHICKEN HOUSE, 805 El Paseo Rd., 541-1696. Japanese: Mon.-Fri. L D.
THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. "For the adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you.... The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious." (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.*
TIFFANY'S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd #G1, 532-5002. Pizza, Greek, deli: Tues.-Sat. B L D.*
UMP 88 GRILL, 1338 Picacho Hills Dr., 647-1455. "An authentic taste of the Emerald Isle in a delightfully authentic pub atmosphere." (December 2008) Irish pub: L D.
VALLEY GRILL, 1970 N. Valley, 525-9000. American: B L D, Friday fish fry.
VINTAGE WINES, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.
WOK-N-WORLD, 5192 E. Boutz, 526-0010. Chinese: Mon.-Sat. L D.
ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. "Owner Gary Ebert and his very attentive and efficient staff serve up gourmet-style pizza on hand-tossed crusts." (August 2009) Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Mon.-Sat. L D.
ZEFFIRO NEW YORK PIZZERIA, 101 E. University Ave., 525-6770. Pizza: L D.
Anthony ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L

LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L.
Chapparal EL BAYO STEAK HOUSE, 417 Chaparral Dr., 824-4749. Steakhouse: Tues.-Sun. B L D.
TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Mon.-Sat. B L D, Sun. B L.
Doña Ana BIG MIKE'S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.
Organ THAI DELIGHT, 16151 Hwy. 70E, 373-3000. Thai, steaks, sandwiches: L D.
Radium Springs COUNTRY CUPBOARD, 827 Fort Selden Rd., 527-4732. American: B L D.
Santa Teresa BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY Deming ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. "The lunch menu features traditional deli-style sandwiches... The dinner menu is much grander, though some sandwiches are available then, too. Dinner options include filet mignon, flat iron steak, T-bone, ribeye, New York strip, Porterhouse, barbecued pork ribs, Duck L'Orange, Alaska King Crab legs, broiled salmon steak, shrimp scampi, pork chops, osso buco, beef kabobs." (March 2010) Bar, deli, steaks: L D.*
BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Sun.-Fri. L D.
BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tues.-Sun. B L.
CAMPOS RESTAURANT, 105 S. Silver, 546-0095. "Owner Albert Campos prides himself on the authentic Mexican and southwestern food he cooks up, inspired by his home in the Mexican state of Zacatecas—such as the fantastic BBQ Beef Brisket Sandwich, a family recipe. But the restaurant has much more than Mexican fare." (June 2007) Mexican, American, Southwestern: L D.*
CANO'S RESTAURANT, 1200 W. Pine St., 546-3181. Mexican: Mon.-Sat. L D.
CHINA RESTAURANT, 110 E. Pine St., 546-4146. Chinese: L D.
EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.
ELISA'S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. "The southern-style fare is a savory prelude to 35 flavors of pie." (April 2012) American, barbecue, sandwiches, pies: Mon.-Sat. L D.*
EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Mon.-Sat. B L D.
GOLDEN SUN STAR, 500 E. Cedar St., 544-0689. Chinese: L D.
GRAND MOTOR INN & LOUNGE, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.
IRMA'S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.
LA FONDA, 601 E. Pine St., 546-0465. "Roomy, bright and airy, La Fonda Mexican: B L D.*
LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. "This gem of a restaurant turns out perfectly cooked steaks and seafood, as well as a full line of Mexican fare." (June 2011) Steaks, seafood, Mexican: Tues.-Sat. L D.*

MANGO MADDIE'S, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.
MANOLO'S CAFÉ, 120 N. Granite St., 546-0405. "The menu offers breakfast, lunch and dinner choices, and it's difficult to convey the immense range of food options available. In every section of the menu, there's a mixture of American-style 'comfort' food items and Southwest-style Mexican dishes which no doubt qualify as Hispanic 'comfort' food. There's nothing particularly fancy about the food, but it's fresh and tasty. And the prices are reasonable." (February 2012) Mexican, American: Mon.-Sat. B L D, Sun. B L.
MIMBRES VALLEY BREWING CO., 200 S. Gold, 544-BREW. Craft beer, burgers, wings, paninis: Tues.-Fri. D, Sat.-Sun. L D.
PALMA'S ITALIAN GRILL, 110 S. Silver, 544-3100. Italian: L D. Sat. prime rib, Sun. buffet.*
PATIO CAFÉ, 1521 Columbus Road, 546-5990. "Burgers, American: Mon.-Sat. L D.*
PRIME RIB GRILL (INSIDE HOLIDAY INN), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B L D.
RANCHER'S GRILL, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.*
SI SEÑOR, 200 E. Pine St., 546-3938. Mexican: Mon.-Sat. B L D, Sun. B L.
SUNRISE KITCHEN, 1409 S. Columbus Road, 544-7795. "Good-quality comfort food. There's nothing on the menu that is really exotic. But all the familiar dishes, both American and Mexican, are done well, and it's that care in preparation that lifts the food above the ordinary. This is not a freezer-to-fryer type of restaurant." (September 2012) American, Mexican, breakfasts: Mon.-Thur. B L, Fri. B L D.
TACOS MIRASOL, 323 E. Pine St., 544-0646. Mexican: Mon., Wed.-Sat. B L D, Tues. B L.

Akela APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, "casino-style" food: B L D.*
Columbus PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.*

HIDALGO COUNTY Lordsburg EL CHARRO RESTAURANT, 209 S. P Blvd., 542-3400. Mexican: B L D.
FIDENCIO'S, 604 E. Motel Dr., 542-8989. Mexican: B L early D.
KRANBERRY'S FAMILY RESTAURANT, 1405 Main St., 542-9400. Mexican, American: B L D.
MAMA ROSA'S PIZZA, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.
RAMONA'S CAFÉ, 904 E. Motel Dr., 542-3030. Mexican, American: Tues.-Fri. B L D, Sun. B mid-day D.

Animas PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Mon.-Fri. B L D
Rodeo RODEO STORE AND CAFÉ. 195 HWY. 80, 557-2295. Coffeshop food: Mon.-Sat. B L.
RODEO TAVERN, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Weds.-Sat. D.

CATRON COUNTY Reserve ADOBE CAFÉ, Hwy. 12 & Hwy.

180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L.
ELLA'S CAFÉ, 533-6111. American: B L D.
UNCLE BILL'S BAR, 230 N. Main St., 533-6369. Pizza: Mon.-Sat. L D.
Glenwood ALMA GRILL, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sun.-Wed., Fri.-Sat. B L.
BLUE FRONT BAR AND CAFÉ, Hwy. 180, 539-2561. Mexican, American, weekend barbecue, Friday catfish fry: L D.
GOLDEN GIRLS CAFÉ, Hwy. 180, 539-2457. "Breakfast: B.
MARIO'S PIZZA, Hwy. 180, 539-2316. Italian: Mon.-Tues., Fri.-Sat. D.

SIERRA COUNTY Hillsboro BARBER SHOP CAFÉ, Main St., 895-5283. American, Mediterranean, sandwiches: Thurs.-Sat. L.
HILLSBORO GENERAL STORE & CAFÉ, 100 Main St., 895-5306. American and Southwestern: Sun.-Wed., Fri.-Sat. B L.
NOTE—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner. *Find copies of *Desert Exposure* here. Send updates, additions and corrections to: updates@red-or-green.com. ✱

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Here and There

Pines, the price of birdseed, goatheads and amazing ants.

In early October, I drove up and took the road to Sheep Corral Canyon, which is north of Tadpole Ridge, north of Pinos Altos.

What I found in the canyon and the surrounding territory was shocking, to say the least: About 95% of all of the Ponderosa Pines are dying or in a stage of death. Their needles are brown and falling, and many of the still-live trees appear bare in many places.

I didn't see any pine cones hanging from those trees, either, nor did I spy even one tassel-eared squirrel, a critter that depends on the pine for both food and shelter.

Could a variation of the bark beetle be the culprit? I haven't a clue.

On another note, have you seen the high price of gasoline lately? It has caused me to cut the number of trips for outdoor pleasures down about 50%. A direct side issue of the gas prices is the high cost of just about everything, and in this case, I want to talk about the cost of birdseed.

Up until recently we bought all of our birdseed at Wally World. We always bought three varieties: a good quality 40-pound sack of name-brand seed, a 20-pound sack of black sunflower seed, and a 20-pound sack of generic seed. I would then mix the conglomeration together for Jeri to dish out.

But the cost of seeds had risen so high (we were spending \$40-\$65 a month) that we grudgingly decided to end feeding and take away the seed tray. For example, the generic seed used to cost a little over six bucks, but it now costs close to nine; that's almost a 50% increase!

I recently saw a statistic that gas cost \$1.84 a gallon four years ago; now it is touching the \$4 a gallon mark in Silver City!

We felt bad for the birds, squirrels and us, since they gave us many enjoyable hours. We regularly fed about 40 collared doves, a couple mourning doves and whitewings, a couple dozen piñon jays, about two dozen Gambel's quail, some thrashers and phoebes and a myriad of smaller birds plus four ground squirrels.

Now, these critters had a preference of seeds; they loved the sunflowers first, then the quality seeds, then the generic when nothing else was left. But they always, always left a goodly portion of the generic on the tray come nightfall.

Then one day in early September we all got a reprieve: Tractor Supply came to town. I bought a 40-pound bag of generic seed and a 20-pound bag of sunflower seed and at home I mixed them up in the 50-gallon plastic trash can kept for just such.

Jeri distributed the seed on the feeder and in a second the first jays descended and began to chatter raucously and exuberantly! Soon others joined them with equally loud gusto and then came all others. Within a short time, virtually every kernel of food was gone! They love the stuff!

And we saved big bucks, to boot! The birds are saved!

On still another subject, we thought we had finally won the big three-year war against the goathead vines. This past winter I don't recall even one goathead hitchhiking on the pads of the dog's feet. What luxury to my own feet!

July's end and not a plant was visible in the back forty—we exalted in winning!

Then came the mid-August monsoons and within days there appeared a bazillion tiny plants, emerging from the duff that lay upon the surface of

the soil. I wanted to burn the suckers like I did last year, but the Missus vetoed the idea; she wanted to pull them! Ugh!

To her credit, every evening after work she was out there on her hands and knees doing a section of the quarter-acre at a time. I even got down on all fours on several occasions to help fight.

By the end of September, there was nary a plant to be found. She was victorious. I did my part by single-handedly warring against the plants in the driveway—no small feat, either, because we have a biiiiiiig driveway!

Hopefully the war is over, but we won't really know until the monsoons come once again next summer.

By the way, did you know that the seed-head can lay dormant for up to seven years before germinating, and they don't all come to life with the first rain?

Lastly, on this diatribe, I have an inordinate interest in ants; I love to watch and study the tiny critters. I suppose that is because as a youth of 12 or 13 I once read a fictional piece about a colony of ants that were as big as humans, and could communicate with us and think like us. I believe my dim memory remembers that they existed either in Africa or Australia, but don't hold me to that. I just wish I could remember the title to that long-lost novel and find a copy today.

That book sparked me to buy an ant farm that existed in a glass aquarium that sat on the dining room table; I would watch it daily. Back then you could buy such truck along with a bunch of tiny turtles. I have no idea what happened to it. Did I just grow out of it as I became a teenager or did my mom finally throw it away?

I wonder if ant farms are still available; I know turtles aren't!

This brings me to the present. Every once in a while over the years I would come across a red/brown ant on the front porch. They are a large but inoffensive ant about three-eighths inch long, and I pretty much leave them to their own destiny. They never travel in groups, just as individuals.

Anyway, I have often searched for their nest but could never find it.

Then, in mid-September, I bought two of those recycled rubber dishes to become my water troughs down below the house, and because they are so pliable, I needed to find a solid, flat surface to set them on.

Near the troughs is the foundation of an old structure, put in long ago by a previous owner. All that is left are a row of two-inch-thick by 12-inch-square concrete steps, sunk into the ground and held by mortar.

I decided that they were perfect for the task and so I began to pry one loose from its resting place. Well, out streamed the big ants; their nest was under the slab! Because I liked these ant critters, I abandoned the dig and left the critters to themselves.

I moved down several feet and dislodged two other slabs that would work perfectly at the intended chore.

The incredible thing is, this nest is a good 30 yards from the front porch. That may seem inconsequential to you and me, but to an ant, that is half a day's journey. And mind you they must climb up and over everything or go around—no small feat, but after all, they are in such good shape, they can lift 52 times their weight!

Keep the sun forever at your back, the wind forever in your face, and may The Forever God bless you too! ☼

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When not ramblin' outdoors, Larry Lightner lives in Silver City.



40 DAYS & 40 NIGHTS

What's Going on in November

Plus a look ahead into early December.

NOVEMBER THURSDAY

1 Silver City/Grant County BROWN BAG—"Creation of the Gila National Forest" with Ron Henderson. 12 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, silvercitymuseum.org.

CROCHET CORNER—Every Thurs. Informal drop-in sessions hosted by Jan Tripp provide beginning crochet instruction or help with your ongoing crochet projects. 2-4 p.m. Free. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

KNITTING THURSDAYS—Every Thurs. Informal drop-in sessions hosted by Shirley Suprise provide beginning knitting instruction or help with your ongoing knitting projects. 10 a.m.-12 p.m. Free. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

Las Cruces/Mesilla ANAHATA MASSAGE AND BODYWORK—David Deissenberg specializes in deep tissue, Eastern and Western healing modalities, as well as energy work at Downtown Desert Yoga. 12-5:30 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

BAT—High Desert Brewing, 1201 W. Hadley, 525-6752.

BIG BAND DANCE CLUB—Dance lessons with John Giusto to start the night. 7-10 p.m. \$9 non-members, \$7 members. Court Youth Center, 402 W. Court St., 526-6504.

DAY OF THE DEAD MARATHON SERIES—Mainly Marathons. Rio Grande Trail starting at La Llorona Park.

FOUND MEMORIES—One day Rita, a photographer, arrives in the tradition-bound village of Jotumba. Initially reticent, the townsfolk gradually open up to her, sharing their stories and allowing themselves to be photographed. Only the village priest continues to find Rita's presence worrisome, especially when she begins asking about the locked cemetery. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

HISTORICAL PHOTOS—Rare photos on display. New exhibit. Mesquite Art Gallery, 340 N. Mesquite St., 640-3502, mesquiteartgallery.com.

FRIDAY

2 Silver City/Grant County 42Five—This award-winning a capella quintet takes you on a musical journey covering familiar favorites from the 1960s to today. Grant County Community Concert Association. 7:30 p.m. \$20 adult, \$5 students under 17. WNMU Fine Arts Center Theatre, 538-5862, www.gconcerts.org/Concerts12_13/42Five.php.

CHIMNEY CHOIR—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

FIRST FRIDAY—Dia de los Muertos street dance on Yankie with bonfires, costume contest for adults, prizes for costumed kids. Silver City Main Street, 538-5555, 534-1700, silvercitymainstreet.com.

FIRST FRIDAY AT THE MUSEUM—Dia de los Muertos. Children's craft class. 4:30-6:30 p.m. Silver City Museum, 312 W. Broadway, 538-5921, www.silvercitymuseum.org.

MRAC EXHIBIT—Exhibit of works from the Outdoor Painting and Experiment with Art classes. 3:30-5:45 p.m. MRAC Gallery, 12th & Pope St, mimbresarts.org.

REFLECT AND RENEW WOMEN'S RETREAT—Through Nov. 4. This residential retreat for women only offers the opportunity to take a break from the busyness of everyday life and connect to one's inner wisdom and the profound serenity of nature. Facilitators Beatriz Giraldo and Mariam Weidner will provide optional activities including journaling, contemplative exercises, drumming, dancing, body prayer and art as meditation. Space is limited. Advance registration required. Agave Spirit Retreats, 519-4509, director@agavespiritretreats.com, agavespiritretreats.com/events.

VFW FRIDAY NIGHT DANCING—Fridays. Hector Carillo performs pop, light rock, country western and Spanish. 8 p.m.-12 a.m. VFW Post 3347, Hwy. 180.

WNMU VOLLEYBALL VS. COLORADO MESA UNIVERSITY—7 p.m. WNMU, wnmumustangs.com.

Las Cruces/Mesilla 2 SISTERS ONE SHOW!—Exhibit through Dec. Featuring National Water Color Society Signature Artists Nancy Frost Begin and Susan Frost Hanssen. Opening reception 5-7 p.m. Main Street Gallery, 311 N. Main Street, 647-0508.

A MYTHOPOETIC TRANSFORMATION

OF SPACE INTO PLACE—Exhibit by Ann Bowie Maxwell through Dec. 1. Artist reception 5-7 p.m. Branigan Cultural Center, 501 N. Main St., 541-2154, www.las-cruces.org/museums.

CELEBRATING 50 YEARS OF ARTS INNOVATION—Exhibit through Nov. 24. Las Cruces Arts Association. See story in Arts Exposure section. Opening reception 5-7 p.m. Branigan Cultural Center, 501 N. Main St., 541-2154, www.las-cruces.org/museums.

DIA DE LOS MUERTOS CELEBRATION—Exhibit through Nov. 24. Opening reception 5-7 p.m. Branigan Cultural Center, 501 N. Main St., 541-2154, www.las-cruces.org/museums.

DAY OF THE DEAD—Candlelight procession to nearby San Jose Cemetery with traditional Mexican music. Return to Casa Camino Real for Abuelita hot Chocolate and pan dulce. 7 p.m. Border Book Festival, 523-398, bbfborderbookfestival.com.

DIA DE LOS MUERTOS CELEBRATION—Through Nov. 4. A fiesta of traditional muerto foods, music, dancing, ofrendas and altars. Candlelight procession to the San Albino Cemetery and back to the Plaza for pan de muerto. 2-6:30 p.m. Old Mesilla Plaza, 657-2639, calveracoalition@q.com.

STEEL MAGNOLIAS—Through Nov. 4. A group of gossipy southern ladies in a small-town beauty parlor. 8 p.m. \$7-\$10. Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, lctnm.org.

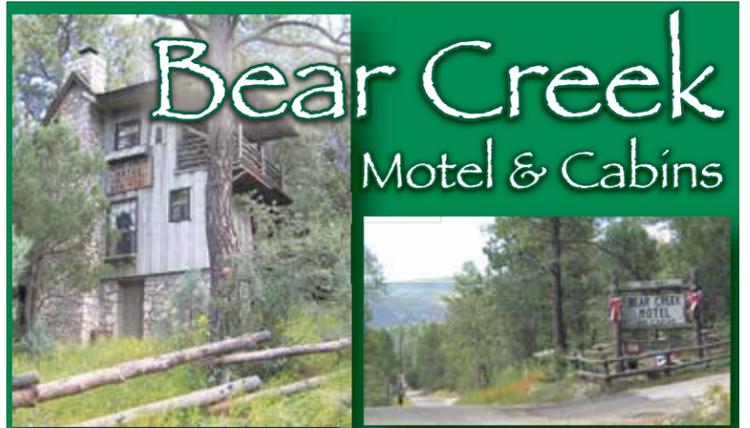
STORYTELLERS OF LAS CRUCES—Sonya Weiner. 10:30 a.m. Coas Books Solano, 1101 S. Solano.

SATURDAY

3 Silver City/Grant County MIMBRES VALLEY ARTISANS FESTIVAL—Arts, crafts, demos, and music at three venues. See story in Arts Exposure section. Mimbres Valley Roundup Lodge, 9 a.m.-3 p.m. Living Art Studio 9 a.m.-4 p.m., Mountain Horse Singers perform intertribal powwow songs in the afternoon. La Esperanza Winery 9 a.m.-6 p.m., prose and poetry readings by local writers and performances by local musicians in the evening. 536-2997.

THE POETRY OF RAVEN DRAKE—2 p.m. Bayard Public Library, 1112 Central Ave., 537-6244.

WNMU MUSTANGS FOOTBALL VS. BLACK HILLS STATE—12 p.m. WNMU, EVENTS continued on next page



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Nov. 16-21	<i>2 Days in New York</i>
Nov 23-29	<i>Stars in Shorts</i> —Judi Dench in "Friend Request Pending," Colin Firth and Keira Knightley in "Steve," Lily Tomlin in "Procession," Jason Alexander in "Not Your Time," and more.
Nov 30-Dec 6	<i>Robot & Frank</i> (starring Peter Sarsgaard, Frank Langella and Susan Sarandon.)

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- Wed 7 **Kim Young** Singer Songwriter—Las Cruces
- Fri 9 **David Vidal** Americana Blues—CA
- Sat 10 **The Oversouls** Local Rock & Soul
- Wed 14 **Peter & Michele** Pop Rock
- Fri 16 **Jon Hogan String Band** Roots Americana
- Sat 17 **The Roadrunners** Rock & Blues
- Wed 21 **The Oversouls** Local Rock & Soul
- Fri 23 **The Stringbeans** Bluegrass
- Sat 24 **Pat Panther** Americana Blues—Bisbee
- Wed 28 **TBA**
- Fri 30 **Joe West Duo** Country Rock—Santa Fe

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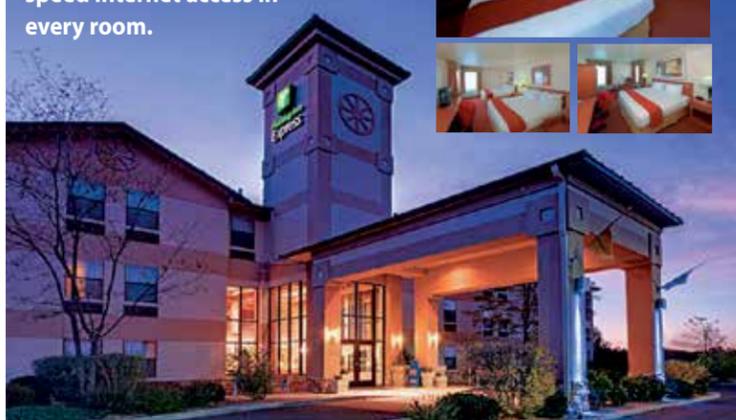
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THE TO DO LIST

Holiday happenings.

As the season segues from autumn into holiday mode, arts and crafts festivals begin to fill the calendar. You can read more about these creative gift-buying events in this month's Arts Exposure section.

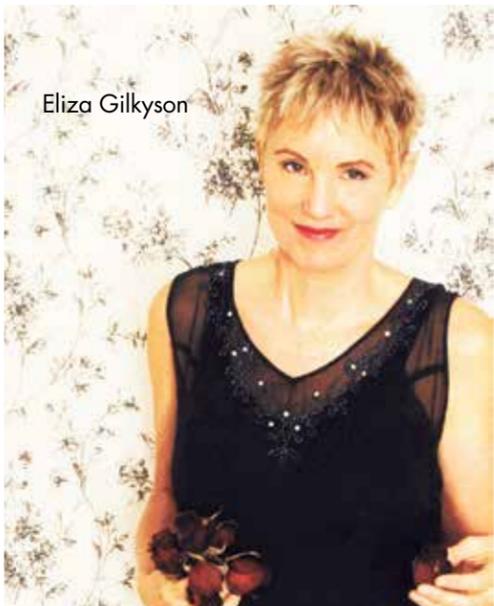
It's not all "gifting" yet, however. In Silver City, **Nov. 15-17**, the play's the thing with **An Evening of Victorian Vignettes**. Theatre Group New Mexico presents three one-act plays at the WNMU Webb Theater: "Conversations" by Rob Torres and "The Man in a Case" and "The Bear" by Anton Chekhov. On Nov. 16, it's dinner and a show, the former provided by the Curious Kumquat.

Up in Pinos Altos, at the Buckhorn on **Nov. 16** the Mimbres Region Arts Council's Indie/Folk Series presents folk and Americana performer **Eliza Gilkyson**. The Austin, Texas-based musician is the daughter of songwriter and folk musician Terry Gilkyson and Jane Gilkyson. Her latest CD is "Roses at the End of Time," and two of her songs are featured in the new British mystery series, "Case Histories."

The arts council will also be presenting its annual **Guatemalan Mercado** this month, **Nov. 24** at the MRAC Gallery in Silver City.

That evening is the 22nd annual **Lighted Christmas Parade**, beginning at 7 p.m. Floats will parade down Bullard and Broadway in downtown Silver City, with awards presented at 8 p.m. at the HMS Community Health Center. That afternoon, you can visit with Santa and get free gift wrapping at the Silco Theatre. And both Friday and Saturday afternoon, free horse-drawn trolley rides will depart from Home Furniture.

Gosh, it really is starting to look a lot like Christmas, isn't it? ❄️



Eliza Gilkyson

EVENTS continued

wnmumustangs.com.

WNMU VOLLEYBALL VS. FORT LEWIS COLLEGE—6 p.m. WNMU, wnmumustangs.com.

ALL SOULS TRAIL RACE—5K and 7-mile trail races on San Vicente and Boston Hill Trails. Proceeds benefit Grant County Food Pantry. 9 a.m. \$10, \$5 students. Start line Bullard and Yankie, 574-2902.

CHIMNEY CHOIR—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

NATIVE AMERICAN CORNHUSK DOLL CRAFT CLASS—Please pre-register. 10 a.m.-12 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, silvercitymuseum.org.

EL FUTURO DEL MARIACHI—Concert celebrating the youth in mariachi. Two mariachi groups will perform, both based out of Deming. Mariachi Rosas del Desierto, an all-female group, will open the show, followed by Corazon del Desierto. 6 p.m. \$10. Proceeds will benefit students in need with purchases of textbooks and other school supplies. Tickets can be purchased at the Office of Multicultural Affairs and Student Activities (MASA) located in the Student Memorial Center. WNMU Fine Arts Center Theater. 538-6611.

Las Cruces/Mesilla

RENAISSANCE ARTSFAIRE—Through Nov. 4. Spend a weekend with Kings and Queens at the annual Renaissance ArtsFaire. Local, state and regional artisans gather to participate in a juried art show and exhibition. Live theater, dancing, music and food, all presented with a Renaissance theme. Young Park, 1905 E. Nevada Ave. 523-6403, las-cruces-arts.org.

A THANKSGIVING OF HOPE—Mesilla Valley Community of Hope open house with tours of the agency and Camp Hope, music from the Rio Grande Ramblers, and food. Meet the new executive director and board of directors and hear testimonials of residents of the tent city currently residing at the camp and from those that have moved into housing. 2-5 p.m. Mesilla Valley Community of Hope, 999 W. Amador, 523.2219 x114.

BALLET FOLKLORICO DE LA TIERRA DEL ENCANTO—Jose Tena and his dancers and students. Posole dinner. 11 a.m.-2 p.m. Free. Branigan Cultural Center, 501 N. Main St., 541-2154, www.las-cruces.org/museums.

BASIC DOWSING CLASS—Learn the basics of dowsing (questing, divining, water witching), how to use the four basic dowsing tools and the benefits associated with dowsing. 1-3 p.m. \$15, \$12 Museum Friends. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmtfarmandranchmuseum.org.

BIRD TOURS—Saturdays. Please bring binoculars, water, sunscreen and wear hiking shoes. 8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

COMPOSTING WORKSHOP—How to use beneficial microbiology, water holding capacity and organic matter. How to build and maintain a compost heap the right way. Space limited, call to RSVP. 10 a.m.-12 p.m. \$20, \$15 MVM Members. Mountain View Market Farm, 523-0436.

DIA DE LOS MUERTOS CELEBRATION—Through Nov. 4. Altar building, music, dancing, art and food. 12 p.m. Old Mesilla Plaza, 657-2639, calveracoalition@q.com.

FREE ACUPUNCTURE—Ryan Bemis, director of Crossroads Community Acupuncture. 3-4:30 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

NMSU TOURNAMENT OF BANDS—8 a.m.-10 p.m. \$5-\$15. NMSU Aggies Memorial Stadium, 646-1420, 532-2060, nmstatesports.com.

PHILLIP GIBBS—High Desert Brewing, 1201 W. Hadley, 525-6752.

RAUL DORN—Opening for exhibit, "Seasons Out of Order," through Nov. 24. 4-6 p.m. Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285.

STEEL MAGNOLIAS—See Nov. 2. 8 p.m. \$7-\$10. Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, www.lcctnm.org.

STORYTELLERS OF LAS CRUCES—Sarah Addison. 10:30 a.m. Coas Books Downtown, 317 N. Water St.

STORYTELLERS OF LAS CRUCES—Jean Gilbert. 10:30 a.m. Coas Books Solano, 1101 S. Solano.

SUNDAY GROWERS' MARKET—10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

Deming

HOLIDAY CRAFT FAIR—9 a.m.-2 p.m. Free. Holy Family Parish Hall, 615 S. Copper St.

STARS-N-PARKS—Observe the Milky Way from the northeast to the southwest, Andromeda Galaxy high in the northeast, Jupiter 17 degrees high in the east by program's end. Sally Allen presents. 7:40 p.m. \$5 per vehicle and \$5 per couple, \$3 individual. Rockhound State Park, astro-npo.org.

YAMPA VALLEY BOYS—Deming Performing Arts Theater presents Steve Jones, "The Howling Coyote," along with his partner John Fisher. Their friendly, infectious stage presence reaches out to any audience to make their show seem as intimate as a campfire sing-along. 2 p.m. Morgan Hall, 109 E. Pine, dpat.org.

SUNDAY

Daylight Savings Time Ends
Turn your clocks back an hour.

4 Silver City/Grant County TRADITIONAL PUEBLO SPINNING—Day-long workshop. Living Arts Studio, Mimbres, 536-2211, developserenity.com/workshops.htm.

OPEN MIC—Greg and Jean host. 5-8 p.m. Diane's Parlor.

Las Cruces/Mesilla

DIA DE LOS MUERTOS CELEBRATION—Altar building, music, dancing, art and food. 12 p.m. Old Mesilla Plaza, 657-2639, calveracoalition@q.com.

NEW HORIZONS SYMPHONY—Conducted by Marianna Gabbi. Featuring Beethoven's Symphony No. 1, Ballet Music from the opera Faust, and Espana Rhapsody by Chabrier. Free. NMSU Atkinson Hall, 1075 N. Horse-shoe, 646-2421.

RANGER-LED NATURE HIKE—Sundays. 8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

RENAISSANCE ARTSFAIRE—See Nov. 3. Young Park, 1905 E. Nevada Ave. 523-6403, las-cruces-arts.org.

STEEL MAGNOLIAS—See Nov. 2. 2 p.m. \$7-\$10. Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, www.lcctnm.org.

SUNDAY GROWERS' MARKET—Sundays. 10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

Deming

DPAT JAM SESSIONS—Sundays. Come out and dance, socialize and have a great time. 2-4 p.m. Free. Morgan Hall, 109 E. Pine.

MONDAY

5 Silver City/Grant County 54th ANNUAL HUNGER FOR KNOWLEDGE DINNER—Volunteer Center fundraiser. RSVP with WNMU Social Science Department. 538-6635. \$15, 5:30 p.m. Women's Club.

TUESDAY

ELECTION DAY
Polls open 7 a.m.-7 p.m.

Las Cruces / Mesilla

ARGENTINE TANGO DE LAS CRUCES—Tuesdays. 6-9 p.m. Paisano Cafe, 1740 Calle de Mercado, 526-9197, lascrucessocialdance.com/tango.html.

TRAP, NEUTER AND RETURN: FERAL CAT CARE—Nationally recognized expert on feral cat care, Joe Miele, will explain some simple things we can do to make the feral cat population more comfortable, and learn how to humanely reduce the population by preventing new litters. 6-7:30 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

WEDNESDAY

7 Silver City/Grant County

KIM YOUNG—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla

BARRY CARR—Historian from University of La Trobe, Australia, will give a talk titled "Red Mexico City, Havana and New York: Transnational Networks of Radicals, Revolutionaries and Exiles 1918-1940," exploring the interconnections between these three cities at a time of revolutionary fervor throughout the Americas. 4 p.m. Nason House, 1070 University Ave.

SELF MASTERY BOOK CLUB—With Siddeeq Shabazz. This month's featured book is "Goals" by Brian Tracy. 7:45-8:45 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

THURSDAY
Silver City/Grant County
CROCHET CORNER—See Nov. 1. 2-4 p.m. Free. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.
DKG CRAFT SHOW—Holiday and all occasion crafts. 9 a.m.-3 p.m. Harvest Christian Fellowship Church.
KNITTING THURSDAYS—See Nov. 1. 10 a.m.-12 p.m. Free The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.
ROLLING STONES GEM AND MINERAL SOCIETY MEETING—Cheryl Mallett presents "The Zen of Beads and Cabs." 6 p.m. Senior Center, Victoria St., 534-1393, rollingstonesgms.blogspot.com.

Las Cruces/Mesilla
BIG BAND DANCE CLUB—CDs. 7-10 p.m. \$7. Court Youth Center, 402 W. Court St., 526-6504.
BOB EINWECK—High Desert Brewing, 1201 W. Hadley, 525-6752.
HEALING FROM EMOTIONAL EATING—Thurs. in Nov. Health Coach Connie Gayhl. Get support to create a new relationship with food. Take charge of your food and your life. 6-8 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

MADE IN NEW MEXICO WESTERNS: THE LAST SHOOTOUT—Former Desert Exposure senior writer and New Mexico film historian Jeff Berg returns to Las Cruces to present an all-new compilation of clips from westerns that have at least been partially shot within New Mexico. Berg has compiled film clips from about 15 different Westerns, starting with a 1912 oddity starring silent film star Mary Pickford and continuing up to present day. After each short clip is shown, he will then do live narration, offering tidbits about the film, such as where it was shot, any historical reference, and sometimes even if it is worth your time to see the entire movie the clip is from. Audience participation is strongly encouraged. Some of Hollywood's most noted actors, besides Pickford, will make an appearance on the big screen, including Gregory Peck, Robert Duvall, Burt Lancaster, and maybe even Jerry Lewis. 7 p.m. \$2. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmfarmandranchmuseum.org.

FRIDAY
Silver City/Grant County
BROWN BAG—"The Myth of Sustainability" with Nikki Zeuner. 12 p.m. \$10. The Wellness Coalition, 409 North Bullard St.
DAVID VIDAL—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.
VFW FRIDAY NIGHT DANCING—8 p.m.-12 a.m. VFW Post 3347, Hwy. 180.

Las Cruces/Mesilla
ALADDIN—Also Nov. 10. Presented by A Children's Theatre of the Mesilla Valley, the Arabian Nights favorite dramatizes the saga of the boy who found a magic lamp and was befriended by a powerful genie. 7-9 p.m. \$6. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.
BLESS ME, ULTIMA—Through Nov. 15. Set in rural New Mexico and based on Rudolfo Anaya's revered novel, this film is the World War II-era story of a special year in the life of an inquisitive farm boy and the aged midwife and curandera, or medicine woman, who arrives to live out her last days with his family. Ultima, the last of a dying breed of healers, teaches her young charge about the magic

inherent in the world around us. But Antonio's world is changing, and Ultima's ways are being pushed aside. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

PSYCHIC READINGS—Dawn Cheney. 12-3 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

REMATIALIZED—Exhibit through Jan. 11. Artists' reception. A group of eight contemporary artists from the US and Canada whose work focuses on the use of objects, performances and spaces, recycled, reapplied, recast, recombined and re-contextualized from our everyday material world. 5-7 p.m. NMSU Art Gallery, 646-2545.

STILL LIFE WITH IRIS—Through Nov. 25 A family-friendly fantastical adventure that centers on a little girl's search for the simplest of things: home. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

Deming
PETPOURRI PARTY II—Partygoers will enjoy catered finger foods and fine desserts, door prizes, music by Veronika Barnes and a cash wine bar. There will be a sale of donated items including a signed Eric Fierro Navajo cuff, and many other fine items. Benefits Deming Animal Guardians. 4-7 p.m. \$15. Luna Rossa Winery, 3710 W. Pine, 544-2209.

SATURDAY
Silver City/Grant County
108TH ANNUAL BAZAAR—Pottery, crafts, baked goods, garage sale. 8 a.m.-1 p.m. Episcopal Church of the Good Shepherd, 7th & Texas St., 538-2015.

MAKE A LAMP—Make a lamp with handmade paper with Veronique De Jaegher. Form petals and with them create a flower lamp. 2-4 p.m. \$35, \$25 SWFAC members. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

MODERN ICONS—Presentation and book signing, "Modern Icons: The Sacrifice of Endangered Species of the American Southwest," by Mary Frances Dondelinger. 2 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, silvercitymuseum.org.

OVERSOULS—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

AUDITIONS—Also Nov. 11. For children and youth, ages 6-15, "Just Be Christmas Inside." Theatre Group New Mexico. 2-5 p.m. WNMU Fine Arts Center Theatre. 538-6503.

Las Cruces/Mesilla
NMSU AGGIES FOOTBALL vs. SAN JOSE STATE—1:30 p.m. NMSU Aggies Memorial Stadium, 646-1420, 532-2060, nmstatesports.com.

ALADDIN—See Nov. 9. 1-3 p.m. \$6. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

ASCS NATIONAL TOUR—The racing season wraps up with the American Sprint Car Series National Tour. 7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd., 524-7913.

BIRD TOURS—Saturdays. Please bring binoculars, water, sunscreen and wear hiking shoes. 8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

DAVID VIDAL—High Desert Brewing, 1201 W. Hadley, 525-6752.

PAINTING DEMONSTRATION—With Judy Licht of the Las Cruces Arts Association. Branigan Cultural Center, 501 N. Main St., 541-2154, www.las-cruces.org/museums.

SOUTHWEST PHOTOGRAPHIC SYMPOSIUM—Subjects include: basic digital photography, natural lighting, shoestring budget lighting, using an on-camera flash, printing, matting and framing photos, aerial photography, landscape photography, photography with a telescope, architectural photography, and high dynamic range photography. 8 a.m. \$60. San Andres High School, 23555 Avenida de Mesilla, 546-9233, SWPSNM.org.

STILL LIFE WITH IRIS—See Nov. 9. Through Nov. 25 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

STORYTELLERS OF LAS CRUCES—Gloria Hacker. 10:30 a.m. Coas Books Downtown, 317 N. Water St.

STORYTELLERS OF LAS CRUCES—Judith Ames. 10:30 a.m. Coas Books Solano, 1101 S. Solano.

Deming
JIM JONES—DPAT. 2 p.m. Morgan Hall, 109 E. Pine, dpat.org.

SUNDAY
Silver City/Grant County
AUDITIONS—For children and youth, ages 6-15. "Just Be Christmas Inside." Theatre Group New Mexico. 2-5 p.m. WNMU Fine Arts Center Theatre. 538-6503.

Las Cruces/Mesilla
HAPPY BIRTHDAY, SNOW WHITE—The lovely Snow White is garnering a lot of attention this year, and no wonder. At 75 years young she is as beautiful as ever; and her music remains timeless, ready to be discovered and enjoyed by yet another generation. 2 p.m. \$5. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

RANGER-LED NATURE HIKE—8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SIMPLY STREISAND—Award-winning tribute artist Carla DeVillaggio brings the look and sound of the incomparable Barbra Streisand to life. 7-9 p.m. \$30-\$40. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

SUNDAY GROWERS' MARKET—10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

Deming
DEMING ARTS COUNCIL RECEPTION—Watercolor Society. Paintings of New Mexico. 1-3 p.m. Arts Center, 100 S. Gold, 546-3663, demingarts.orbs.com.

DPAT JAM SESSIONS—2-4 p.m. Free. Morgan Hall, 109 E. Pine.

Hillsboro
RIISING RIVER STRING BAND—Mix of Woody Guthrie and other historic folk music with a few contemporary originals. 3-4 p.m. \$5 donation. Hillsboro Community Center.

MONDAY
Veterans Day
Silver City/Grant County
WIDOWED PERSONS SERVICE—Mary Abercrombie will talk about her family history in New Mexico over the past 100 years. 11 a.m. \$10 includes lunch. Glad Tidings Church, 537-3643.

EVENTS continued on next page



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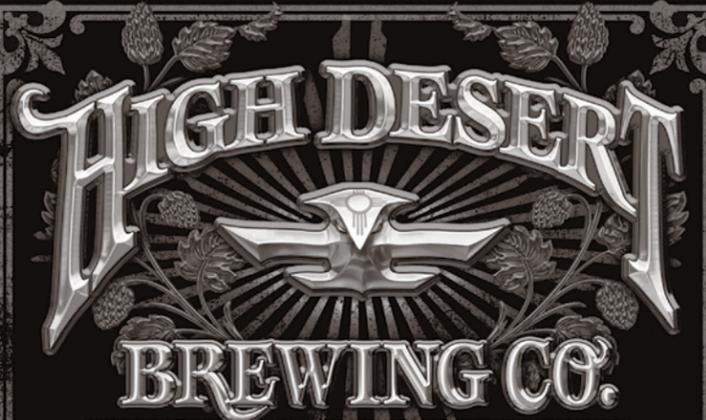


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 Sat Nov 3 Phillip Gibbs (Austin)
 Thu Nov 8 Bob Einweck (Tucson)
 Sat Nov 10 David Vidal (Los Angeles)
 Thu Nov 15 Bourbon Legend
 Sat Nov 17 John Hogan String Band (Austin)
 Thu Nov 22 Closed (Happy Thanksgiving!)
 Sat Nov 24 Liv (Dallas)
 Thu Nov 29 Dan Lambert

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WILDERNESS ARTISAN FAIR

November 17
10 am to 5 pm

At Little Toad Creek Inn and Tavern

featuring local fiber artists, silversmiths, jewelers, painters, potters, photographers, woodworkers, and live entertainment

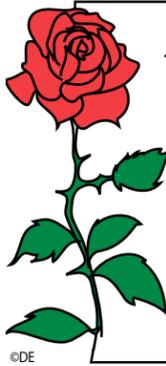


Join us for Thanksgiving Dinner in the woods!
 Thursday, November 22—2pm to 9pm
 Gourmet turkey dinner with all the trimmings, including dessert
 \$25/person—Reservations required
 575-536-9649—info@littletoadcreek.com
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'Dobes - WPA Artist Manville Chapman's Reflections on Adobe
 Selections from the New Mexico Museum of Art in Santa Fe

Gila Wide Photographic panoramas by Dennis Weller
 Stars Over New Mexico
 Southwest New Mexico Quilters Guild's juried quilt exhibit

Exhibits are supported in part by the Freeport-McMoran Community Fund.

Calendar of Events:
Thursday, November 1 @ 12 p.m. at the Museum Annex
 Brown Bag program: Creation of the Gila National Forest with Ron Henderson

Friday, November 2 from 4:30 to 6 p.m. at the Museum!
 First Friday, Dia de los Muertos. Free children's craft class. Free gift!

Saturday, November 3, from 10 a.m. to 12 p.m. at the Museum Annex
 Native American Corn husk Doll Craft Class. To pre-register and for info call: 575-538-5921

Saturday, November 10 @ 2 p.m. at the Museum Annex
 Presentation and Book Signing: Modern Icons: The Sacrifice of Endangered Species of the American Southwest by Mary Frances Dondelinger

Save The Date - Victorian Christmas:
Thursday, December 13 at the Museum
 Victorian Christmas from 5:30 to 8 p.m. Free and open to the public! Fun for the whole family!



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THE HISTORIC SILCO THEATER

- ◆ Nov 10 Film: *True Wolf*. 6:30 pm. \$5 donation. Followed by Q&A. Presented by New Mexico Wilderness Alliance.
- ◆ Nov 30 *MainStreet Banquet and Chair-ity Auction*. 6-9pm. A celebration of our downtown merchants and volunteers and a fundraiser for MainStreet with an auction of chairs painted by local artists. Tickets \$20, includes credit towards chair purchase. (575) 534-1700.

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EVENTS continued

TUESDAY
13 Silver City/Grant County
CHILDHOOD NUTRITION & FOOD PREPARATION FROM TODDLER TO TEEN—Also Nov. 15. 12-1 p.m. Free. Silver City Food Co-op, Community Room, 111 6th St., 388-2343, silvercityfoodcoop.com.

MARY FRANCES DONDELINGER—Silver City conceptual artist Mary Frances Dondelinger uses her intricate paintings on paper plates to call attention to the plight of endangered species. Opening reception 5-7 p.m. Leyba and Ingalls Art, 315 N. Bullard St., 388-5725, leybaingallsarts.com.

VOLUNTEER RECRUITMENT AND RETENTION—Rick Lynch. 9 a.m.-4 p.m. \$50. The Wellness Coalition, 409 N. Bullard St.

Las Cruces/Mesilla
ARGENTINE TANGO DE LAS CRUCES—6-9 p.m. Paisano Cafe, 1740 Calle de Mercado, 526-9197, lascrucessocialdance.com/tango.html.

CHILDREN'S LIBRARIAN SANDY VAN-LANDINGHAM—Current children's and young adult books that might make for great gifts. Gently used books for children will be on sale, too. 1:30 p.m. Free. Thomas Branigan Memorial Library, 200 E. Picacho Ave., 528-4000, library.las-cruces.org.

RIO GRANDE RAMBLERS—Every Other Tuesday. Americana music finds a home when the Ramblers, made up of local mainstays Larry Stocker, James T. Kirk, Lauren Michaels, Chip Lyman, Kent Lauterbach and Sandy Clifford, put their own personal spins on old standards. 6:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

WEDNESDAY
14 Silver City/Grant County
COSMIC CONVERSATIONS—Movie and discussion. "The Emergence of the Universe" with Joe Primack and Todd Duncan in "Journey of the Universe," and Mike Rowe in "How the Universe Works." 6:30 p.m. St. Mary's, 1809 N. Alabama St., 590-5561.

PETER & MICHELE—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla
SELF MASTERY BOOK CLUB—7:45-8:45 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

THURSDAY
15 Silver City/Grant County
EVENING OF VICTORIAN VIGNETTES—Also Nov. 16, 17. Three one-act plays: "Conversations" by Rob Torres, "The Man in a Case" and "The Bear" by Anton Chekhov. \$10, tickets at Curious Kumquat. 7:30 p.m. Theatre Group New Mexico. WNMU Webb Theater.

CHILDHOOD NUTRITION & FOOD PREPARATION FROM TODDLER TO TEEN—12-1 p.m. Free. Silver City Food Co-op, Community Room, 111 6th St., 388-2343, silvercityfoodcoop.com.

CROCHET CORNER—2-4 p.m. Free. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

DEVELOP YOUR NONPROFIT TEAM—Sunny Yates. 9 a.m.-12 p.m. \$25. The Wellness Coalition, 409 N. Bullard St.

KNITTING THURSDAYS—10 a.m.-12 p.m. Free. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

LOOSE BLUES BAND—6:30-9 p.m. Diane's Parlor.

GOBBLE WITHOUT THE WOBBLE—Health talk on healthy holiday appetizers by Chef Lyle Bolyard. 3:30 p.m. Free. Space limited, reserve a spot. GRMC Conference Room, 538-4870, www.grmc.org.

Las Cruces/Mesilla
BIG BAND DANCE CLUB—Live music and dancing. 7-10 p.m. \$9 non-members, \$7 members. Court Youth Center, 402 W. Court St., 526-6504.

BOURBON LEGEND—High Desert Brewing, 1201 W. Hadley, 525-6752.

HEALING FROM EMOTIONAL EATING—6-8 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

MVM HOLIDAY MENU & SAMPLING EXTRAVAGANZA—2-6 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

STILL LIFE WITH IRIS—See Nov. 9. Through Nov. 25. 7 p.m. \$7. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

UPPER CERVICAL CARE—Learn what upper cervical care is, how it works and how it can be a drugless option to help deal with fibromyalgia. 5-6 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

WARREN MILLER'S FLOW STATE—NMSU Outdoor Rec's Adventure Arts

Series continues with the 63rd feature film from Warren Miller Entertainment. 7 p.m. \$5. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

FRIDAY
16 Silver City/Grant County
ELIZA GILKYSON—MRAC Indie/Folk Series. Politically minded, poetically gifted singer-songwriter, who has become one of the most respected musicians in folk and Americana music circles. 7:45 p.m. \$20, \$15 MRAC members. Buckhorn Opera House, Pinos Altos, 538-9911, mimbresart.org.

EVENING OF VICTORIAN VIGNETTES—See Nov. 15. Performance and dinner, \$30 single, \$50 pair. Tickets at Curious Kumquat. 7:30 p.m. Theatre Group New Mexico. WNMU Webb Theater. 534-0337.

GILA NATIVE PLANT SOCIETY—Elroy Limmer to speak on "Insects and Their Relationship with Native Plants." 7 p.m. Free. WNMU, Harlan Hall.

GREG AND CHARLIE—Original folk and favorite covers on guitars and mandolins. 6:30-9 p.m. Diane's Parlor.

JON HOGAN STRING BAND—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

VFW FRIDAY NIGHT DANCING—8 p.m.-12 a.m. Post 3347, Hwy 180.

Las Cruces/Mesilla

2 DAYS IN NEW YORK—Through Nov. 21. In Julie Delpy's second film as a director, Manhattan couple Marion and Mingus, who each have children from prior relationships, find their comfortable family dynamic jostled by a visit from Marion's relatives. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

STILL LIFE WITH IRIS—See Nov. 9. Through Nov. 25. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

THE ROCKY HORROR SHOW—Through Dec. 2. American Southwest Theatre Company at NMSU Theatre Arts. \$10-\$15. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

SATURDAY

17 Silver City/Grant County
EVENING OF VICTORIAN VIGNETTES—See Nov. 15. \$10, tickets at Curious Kumquat. 7:30 p.m. Theatre Group New Mexico. WNMU Webb Theater.

ROLLING STONES GEM AND MINERAL SOCIETY FIELD TRIP—Call for details, 388-2010.

THE FIDDLING FRIENDS AND BAYOU SECO—12:15-1 p.m. Alotta Gelato, 619 N. Bullard, bayouseco.com.

THE ROADRUNNERS—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

WILDERNESS ARTISAN FAIR—Local fiber artists, silversmiths, painters, potters, woodworkers, and live entertainment. 10 a.m.-5 p.m. Little Toad Creek and Tavern, near Lake Roberts, 536-9649, littletoadcreek.com.

Las Cruces/Mesilla

BIRD TOURS—Please bring binoculars, water, sunscreen and wear hiking shoes. 8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

BOSQUE EDUCATION GUIDE WORKSHOP—Teachers and other educators are invited to attend this workshop and get to know this hands-on K-12 interdisciplinary curriculum about the Lower Rio Grande bosque ecosystem. Participants will receive the curriculum and additional teaching kit materials. Call to reserve your seat and for additional information. 9 a.m.-4 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

DESERT BABY-WEARERS—10 a.m.-12 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

JOHN HOGAN STRING BAND—High Desert Brewing, 1201 W. Hadley, 525-6752.

LAS CRUCES TURKEY TROT—5k and 10k. 8 a.m. \$20-\$30. Old Mesilla Plaza, 993-3454, raceadventuresunlimited.com.

MAP DOWSING & DOWSING FOR ENERGIES—Learn to use maps to remotely dowse for water, treasures, buried items, etc. Also dowse for noxious (Geopathic) energies and learn to resolve problems associated with those energies. Basic Dowsing Class is a prerequisite for this course. 1-3 p.m. \$15, \$12 Museum Friends. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmfarmandranchmuseum.org.

THE ROCKY HORROR SHOW—



Ron Henderson talks on "Creation of the Gila National Forest" Nov. 1 at the Silver City Museum Annex.

Through Dec. 2. American Southwest Theatre Company. \$10-\$15. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

STILL LIFE WITH IRIS—See Nov. 9. Through Nov. 25. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

STORYTELLERS OF LAS CRUCES—Douglas Jackson. 10:30 a.m. Coas Books Downtown, 317 N. Water St.

STORYTELLERS OF LAS CRUCES—Nancy Banks. 10:30 a.m. Coas Books Solano, 1101 S. Solano.

Deming

HOLIDAY ART FESTIVAL—Also Nov. 18. Items will include but not limited to: jewelry, horseshoe art, gourds, paintings, knives, food, wreaths, art and glass works and much more. 9 a.m.-5 p.m. Special Events Center, 2300 E. Pine, 546-2674.

SUNDAY

18 Las Cruces / Mesilla
COMPASSION & CHOICES—1:30-3 p.m. Thomas Branigan Memorial Library, 200 E. Picacho Ave., 528-4000, library.las-cruces.org.

RANGER-LED NATURE HIKE—8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

STILL LIFE WITH IRIS—See Nov. 9. Through Nov. 25. 2:30 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

Deming

DPAT JAM SESSIONS—2-4 p.m. Free. Morgan Hall, 109 E. Pine.

HOLIDAY ART FESTIVAL—See Nov. 17. 11 a.m.-4 p.m. Special Events Center, 2300 E. Pine, 546-2674.

MONDAY

19 Las Cruces / Mesilla
DAVID ROGERS—An evening of solo guitar music with strong leanings towards jazz, world and classical music. 7 p.m. \$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

TUESDAY

20 Las Cruces / Mesilla
ARGENTINE TANGO DE LAS CRUCES—6-9 p.m. Paisano Cafe, 1740 Calle de Mercado, 526-9197, lascrucessocialdance.com/tango.html.

EVENING WITH A DOCTOR—Dr. Kelly Elkins. 6-7 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

WEDNESDAY

21 Silver City/Grant County
COSMIC CONVERSATIONS—"The Emergence of the Universe" with Brian Swimme in "Canticle to the Cosmos," and Joe Primack and Todd Duncan in "Journey of the Universe." 6:30 p.m. St. Mary's, 1809 N. Alabama St., 590-5561.

THE OVERSOULS—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla
SELF MASTERY BOOK CLUB—7:45-8:45 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

THURSDAY

Thanksgiving Day
22 Silver City/Grant County
CROCHET CORNER—2-4 p.m. Free. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

KNITTING THURSDAYS—10 a.m.-12 p.m. Free. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

FRIDAY
23 Silver City/Grant County
HORSE-DRAWN TROLLEY RIDES—Also Nov. 24. 22nd annual Lighted Christmas Parade weekend. Home Furniture, 207 S. Bullard. Silver City MainStreet, 538-5555, 534-1700, silvercitymainstreet.com.

THE STRINGBEANS—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

VFW FRIDAY NIGHT DANCING—8 p.m.-12 a.m. VFW Post 3347, Hwy 180.

Las Cruces/Mesilla
STARS IN SHORTS—Through Nov. 29. A collection of short films featuring some of the world's biggest actors: Judi Dench is a neophyte in the complicated landscape of Internet dating in "Friend Request Pending." Colin Firth is an unusually needy neighbor to Keira Knightley in "Steve." Lily Tomlin gets lost on her way to a funeral in "Procession." Jason Alexander is a screenwriter at the end of his rope in the musical short "Not Your Time." Also including short films starring Kenneth Branagh, Julia Stiles and others. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

STILL LIFE WITH IRIS—See Nov. 9. Through Nov. 25. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

THE ROCKY HORROR SHOW—Through Dec. 2. American Southwest Theatre Company. \$10-\$15. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

SATURDAY
24 Silver City/Grant County
GUATEMALAN MERCADO—Colorful, handcrafted items will fill the gallery space. This sale will feature an extensive selection of handmade weavings created by Guatemalan artisans and offered for sale by Curt and Sonia Porter, longtime vendors of Guatemalan textiles who have traveled between Guatemala and the US for approximately 15 years selling goods on behalf of Guatemalan weavers. Items for sale will include woven scarves and shawls, coats and vests, jewelry and more. 9:30 a.m.-3:30 p.m. MRAC Gallery, 12th & Pope St, mimbresarts.org.

LIGHTED CHRISTMAS PARADE—The parade is sponsored annually by the Silver City MainStreet Project. Enjoy watching the parade go by in the dark, lit up by thousands of Christmas lights. Afternoon visit with Santa and free gift wrapping at the Silco, horse-drawn trolley rides from Home Furniture. Parade 7 p.m. Broadway and Bullard. Awards reception 8 p.m. at HMS Community Health Center, 1007 Pope St. Silver City MainStreet, 538-5555, 534-1700, silvercitymainstreet.com.

PAT PANTHER—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

GILA ARTISANS WINTERFEST—Live entertainment, refreshments, lunch, local artists, holiday spirit. 9 a.m.-4 p.m. Old Tavern in Cliff, Hwy. 180, 535-2151.

Las Cruces/Mesilla
NMSU AGGIES FOOTBALL VS. BYU—NMSU Aggies Memorial Stadium, 646-1420, 532-2060, nmstatesports.com.
BIRD TOURS—Please bring binoculars, water, sunscreen and wear hiking shoes. 8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

LIV—High Desert Brewing, 1201 W. Hadley, 525-6752.

THE ROCKY HORROR SHOW—Through Dec. 2. American Southwest Theatre Company. \$10-\$15. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

STILL LIFE WITH IRIS—See Nov. 9. Through Nov. 25. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

STORYTELLERS OF LAS CRUCES—Pat Gill. 10:30 a.m. Coas Books Downtown, 317 N. Water St.

STORYTELLERS OF LAS CRUCES—Sonya Weiner. 10:30 a.m. Coas Books Solano.

VIRTUAL BIRD TOUR—Join Mesilla Valley Audubon's Nancy Stotz on a virtual bird walk through Mesilla Valley Bosque State Park while sitting in the park classroom. She will show us amazing pictures of birds found within the park and where you are most likely to find them. Beginning birders welcome. 10 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

RANGER-LED NATURE HIKE—8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SUNDAY
25 Silver City/Grant County
GILA ARTISANS WINTERFEST—See Nov. 24. 10 a.m.-4 p.m. Old Tavern in Cliff, Hwy. 180, 535-2151.

Las Cruces/Mesilla
THE ROCKY HORROR SHOW—Through Dec. 2. American Southwest Theatre Company. \$10-\$15. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

STILL LIFE WITH IRIS—See Nov. 9. 2:30 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

Deming
DPAT JAM SESSIONS—2-4 p.m. Free. Morgan Hall, 109 E. Pine.

TUESDAY
27 Las Cruces / Mesilla
ARGENTINE TANGO DE LAS CRUCES—6-9 p.m. Paisano Cafe, 1740 Calle de Mercado, 526-9197, lasrucesocialdance.com/tango.html.

JIM SHEARER & LA CATRINA STRING QUARTET—Every Other Tuesday. 6:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

WEDNESDAY
28 Silver City/Grant County
CAREGIVER HOLIDAY CRAFT FAIR—Hand-made gifts. Helps benefit GRMC Auxiliary. 8 a.m.-4 p.m. Gila Regional Medical Center Courtyard Cafe, 1313 32nd St. www.grmc.org.

COSMIC CONVERSATIONS—"The Emergence of the Solar System" with Craig Kochel, Joel Primack, and Todd Duncan in "Journey of the Universe" and "The Universe—7 Wonders of the Solar System." 6:30 p.m. St. Mary's, 1809 N. Alabama St., 590-5561.

Las Cruces/Mesilla
SELF MASTERY BOOK CLUB—7:45-8:45 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.



Véronique De Jaegher and Bill Lindenau are featured at the Wilderness Artisan Fair, Nov. 17 at Little Toad Creek.

THURSDAY
29 Silver City/Grant County
CROCHET CORNER—2-4 p.m. Free. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

KNITTING THURSDAYS—10 a.m.-12 p.m. Free The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

SHARED LEADERSHIP—Panel discussion. 1-4 p.m. The Wellness Coalition, 409 N. Bullard St.

Las Cruces/Mesilla
BIG BAND DANCE CLUB—CDs 7-10 p.m. \$7. Court Youth Center, 402 W. Court St., 526-6504.

HEALING FROM EMOTIONAL EATING—6-8 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

UPPER CERVICAL CARE—5-6 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

DAN LAMBERT—High Desert Brewing, 1201 W. Hadley, 525-6752.

THE ROCKY HORROR SHOW—Through Dec. 2. American Southwest Theatre Company. \$10-\$15. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

FRIDAY
30 Silver City/Grant County
JOE WEST DUO—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.
LOOSE BLUES BAND—Classic blues and rock. 6:30-9 p.m. Diane's Parlor.



Still Life With Iris, with Alyssa Gose and Robert Senecal, is at the Black Box Theatre Nov. 9-25.

WNMU WOMEN'S BASKETBALL VS. COLORADO SCHOOL OF MINES—5:30 p.m. WNMU Brancheau Complex, www.wnmumustangs.com.

WNMU MEN'S BASKETBALL VS. COLORADO SCHOOL OF MINES—7:30 p.m. WNMU Brancheau Complex, www.wnmumustangs.com.

VFW FRIDAY NIGHT DANCING—8 p.m.-12 a.m. VFW Post 3347, Hwy 180.

Las Cruces/Mesilla
ARTISTIC MOMENTS—Artists' reception. Artists participating are members of local Senior Centers. Works will include drawings, oil paintings, wood carving, pottery, glass mosaics, jewelry, stained glass and gourds. 5-9 p.m. Nopalito's Galeria, 326 S. Mesquite, 524-0003, nopalitosgaleria.com.

POTTERS' GUILD HOLIDAY SALE—Through Dec. 1. An opportunity to purchase a unique locally made creation direct from the artist. 2-7 p.m. Free. Association of Realtors Building, 150 E. Idaho Ave., 524-1146.

PSYCHIC READINGS—Dawn Cheney. 12-3 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

ROBOT & FRANK—Through Dec. 6. Set in the near future, an ex-jewel thief receives a gift from his son: a robot butler programmed to look after him. But soon the two companions try their luck as a heist team. Directed by Jake Schreier, starring Peter Sarsgaard, Frank Langella and Susan Sarandon. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

THE ROCKY HORROR SHOW—Through Dec. 2. American Southwest Theatre Company. \$10-\$15. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

DECEMBER
SATURDAY
1 Silver City/Grant County
32ND ANNUAL MIMBRES HOT SPRINGS RANCH STUDIO SALE—Works include flame-worked and fused glass, pottery, jewelry, cut-paper art, fiber art, watercolors and oils. 10 a.m.-5 p.m. Mimbres Hot Springs Ranch Studio. Take Hwy. 152 to the Mimbres, follow Hwy. 61 south to Royal John Mine Road and follow signs.

DYING TO LIVE—Author, Earth ceremonialist and inspirational speaker Julie McIntyre presents a lively exploration into living an authentic life. The day will be part lecture/discussion and part experiential to get you started living a life that is fulfilling and serves your soul's purpose. Register early, space is limited. 9:30 a.m.-5 p.m. Agave Spirit Retreats, 519-4509, director@agavespiritretreats.com, agavespiritretreats.com/events.

GREG AND CHARLIE—Original folk and favorite covers on guitars and mandolin. 6:30-9 p.m. Diane's Parlor.

HOLIDAY JEWELRY SHOW—2-5 p.m. Seedboat Gallery, 214 W. Yankee St., seedboatgallery.com.

WNMU WOMEN'S BASKETBALL VS. COLORADO CHRISTIAN UNIVERSITY—5:30 p.m. WNMU Brancheau Complex, www.wnmumustangs.com.

WNMU MEN'S BASKETBALL VS. COLORADO CHRISTIAN UNIVERSITY—7:30 p.m. WNMU Brancheau Complex, www.wnmumustangs.com.

WIND CANYON STUDIO OPEN HOUSE—New Silver City resident Louise Sackett opens her studio full of oils, pastels and acrylics. 9 a.m.-4 p.m. 11 Quail Run off Wild Canyon Drive.

Las Cruces/Mesilla
BIRD TOURS—Saturdays. Please

bring binoculars, water, sunscreen and wear hiking shoes. 8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

POTTERS' GUILD HOLIDAY SALE—See Nov. 30. 9 a.m.-4 p.m. Free. Association of Realtors Building, 150 E. Idaho Ave., 524-1146.

THE ROCKY HORROR SHOW—Through Dec. 2. American Southwest Theatre Company. \$10-\$15. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

Deming
KIWANIS CHRISTMAS LIGHT PARADE—6 p.m. 546-9096.

Hillsboro
CHRISTMAS IN THE FOOTHILLS—Highlights of the festival will include an array of vendors selling specialty hand-crafted gifts, a Vendors' Prize Raffle, the annual raffle of the original artwork depicted on collectible art prints, rides throughout town for visitors on a wagon drawn by Clydesdales, and the \$49.99 Art Show and Sale. 10 a.m.-4 p.m. Hillsboro Community Center, 895-5457.

SUNDAY
2 Las Cruces / Mesilla
LAS CRUCES HALF MARATHON—Half Marathon, 5K, Fun Run/Walk. Flat, accurate course, finish-line party with music, refreshments. Runners and walkers welcome, military and team competition, commemorative shirts/medals. lascruceshalf.com.

RANGER-LED NATURE HIKE—Sundays. 8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

RON THEILMAN'S BIG BAND—A complete musical menu, with everything from Miller to present-day pop standards. 3-5 p.m. \$20. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

THE ROCKY HORROR SHOW—Through Dec. 2. American Southwest Theatre Company. \$10-\$15. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

Deming
DPAT JAM SESSIONS—Sundays. Come out and dance, socialize and have a great time. 2-4 p.m. Free. Morgan Hall, 109 E. Pine.

THURSDAY
6 Silver City/Grant County
LIGHT UP A LIFE—Tree memorial lighting ceremony. Bring a photo of a loved one to GRMC Hospice Services, 2814 Hwy. 180E, in advance. 5:30-6 p.m. \$5 donation to reserve a light. Gila Regional Medical Center front canopy, 574-4934, www.grmc.org.

FRIDAY
7 Silver City/Grant County
JUST BE CHRISTMAS INSIDE—Also Dec. 8, 9. Theatre Group New Mexico. WNMU Fine Arts Center Theatre. 538-6503.

Las Cruces/Mesilla
LIGHTING OF THE CHRISTMAS TREE—Come have fun with your family and enjoy some hot coca with Santa. Johnson Park, 541-2000.

MARILYN SAHS—Artist reception. 5-7 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

SATURDAY
8 Silver City/Grant County
TAMALE FIESTA Y MAS—Vendors

for this year's Tamale Fiesta will be set up along Broadway, between Bullard and Texas Streets, so you can enjoy the taste, sounds and activities right in the heart of town. The community's rich and diverse heritage will also be on display: Folks have been living here and enjoying tamales for hundreds of years, so you can be sure the best traditional and modern tamal recipes will be on display. Green Chamber of Commerce. 10 a.m.-4 p.m. Downtown Silver City. 538-5555, www.Tamal-FiestaYMas.org.

JUST BE CHRISTMAS INSIDE—Also Dec. 9. Theatre Group New Mexico. WNMU Fine Arts Center Theatre. 538-6503.

Las Cruces/Mesilla
BIRD TOURS—Saturdays. Please bring binoculars, water, sunscreen and wear hiking shoes. 8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

Deming
CAROLYN MARTIN—DPAT. 2 p.m. Morgan Hall, 109 E. Pine, dpat.org.
HOLIDAY LIGHTS—1,000 luminarias light the visitor center, native gardens and labyrinth. 5 p.m. Rockhound State Park, Hwy 143.

Radium Springs
STARS-N-PARKS—Indian Sky Lore presentation by Paul Mares features the winter sky. Observe with telescopes and binoculars, including Mars and Jupiter. \$3.50. Leasburg Dam State Park, astro-npo.org.

SUNDAY
Hanukkah begins
9 Silver City/Grant County
JUST BE CHRISTMAS INSIDE—Theatre Group New Mexico. WNMU Fine Arts Center Theatre. 538-6503.

Las Cruces/Mesilla
RANGER-LED NATURE HIKE—8:15 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

Deming
DPAT JAM SESSIONS—2-4 p.m. Free. Morgan Hall, 109 E. Pine.
GREEN TEA—Traditional holiday event. 1:30-4 p.m. Deming Luna Mimbres Museum, 301 S. Silver.

MONDAY
10 Las Cruces / Mesilla
VIRGIN DE GUADALUPE FIESTA—Piro-Manso-Tiwa Tribe of Guadalupe Pueblo of Las Cruces. St. Genevieve's Parish Hall, 524-9649. ❄️

Send events info by the 20th of the month to: events@desertexposure.com, fax 534-4134, PO Box 191, Silver City, NM 88062 or NEW—submit your event online at www.desertexposure.com/submitevents.



BEFORE YOU GO: Note that events listings are subject to change and to human error! Please confirm all dates, times and locations.

Find the Perfect Gift at the
 2012 Caregiver Holiday
Craft Fair
 Wednesday, November 28
 8am - 4pm
 at the Gila Regional
 Courtyard Café
 1313 32nd St., Silver City
 Hand-Made Gifts

10% of Proceeds
 Benefit
 the GRMC Auxiliary

Gila Regional
 Medical Center

Auxiliary

CONTINENTAL DIVIDE • DAVID A. FRYXELL

The Bad Old Days

Nostalgia isn't what it used to be.

I've spent a fair portion of the past year or so wallowing in the past—the truly nasty, disgusting, frightening, shocking, reprehensible parts of the past. This was not because I'm a masochist. I had been approached by the folks at *Family Tree Magazine* (which I founded a bit over a decade ago) to pen a title for their expanded book line. Their parent company, F&W Media, had enjoyed considerable success with a book titled *1,001 Facts that Will Scare the S#*t Out of You*, and envisioned a similar, history-themed tome with the title (I kid you not) *Good Old Days, My Ass*.

How could I resist? Soon I embarked on a research quest for what, after some mathematical back and forth and re-subtitling, became "665 Funny History Facts & Terrifying Truths about Yesteryear."

And, indeed, I found that yesteryear left a lot to be desired—despite our rose-colored-glasses view of the "good old days." Few of us would really want to go back to the "good old days" of polio and typhoid fever, child labor and adulterated food, much

less a world without air conditioning, color television, computers and the Internet. But it's easy to forget or gloss over just how rough our ancestors had it in those often-terrifying days of yesteryear.

Tongue planted firmly in cheek, the book focuses mostly on more recent times, especially in America, and emphasizes the day-to-day horrors and inconveniences of ordinary life. That's not to diminish the awfulness of wars

and other atrocities, but rather to remind readers that even when our forebears weren't killing or enslaving each other, life was no picnic. Just getting by from breakfast to bedtime was a challenge through most of human history. The "good old days" for most people were a filthy, dangerous, exhausting slog simply to survive.

As I researched, I like to think I gained a little perspective. The next time I feel like griping about doffing my shoes in airport security, I'll try to remember that people haven't always *had* airplanes—and that the railroads whose era we romanticize were a rolling death trap that claimed more lives than some wars. If frustrated by a long wait in the doctor's office, I can now pass the time by listing all the diseases I no longer have to worry about being diagnosed with. Even when it comes to entertainment, as I channel-surf for something diverting, I'll keep in mind that for every Elvis or Stravinsky they enjoyed back when, there were also flea circuses and theater fires. Our ancestors would have been thrilled at the chance to choose from 500 channels, even with "nothing" on.

I kept thinking about *Meet Me in St. Louis*, the old Judy Garland movie about the 1904 World's Fair, which perfectly captures the idealized picture most of us have about the past. Back in those dreamy days gone by, our ancestors apparently

had little more to worry about than which song to warble next while gathered in familial warmth around the piano. In the movie's world of the Smith family, the greatest crises arise over whether one daughter's boyfriend will finally get around to proposing and if Mr. Smith will move the family to New York, where he's gotten a better job. That would mean missing the fair! Even Katie the maid seems content, though she makes a mere \$12 a month.

The turn-of-the-century truth, I discovered, was a bit harsher. Those trolleys of the film's "clang, clang, clang" song crawled along, despite the clanging of their bells, because good old-fashioned horse transportation wouldn't get out of their way. The horses left behind smelly reminders of their passage—more than 3 million pounds a day in early-1900s

New York City, where Mr. Smith wanted to relocate. The gas lamps that give the world of *Meet Me in St. Louis* its warm glow were fountains of soot that left a grimy residue everywhere, blackened ceilings, corroded metal and killed houseplants. They also had a nasty tendency to explode. Before the advent of meat inspection, there's no telling what was actually in the corned beef and cabbage that Katie the maid cooked up for the Smith family. Many of little daughter "Tootie" Smith's peers were working in cramped and dangerous mills and factories instead of enjoying an idyllic childhood; if child laborers got maimed for life, their parents might be paid \$1 in compensation.

Not to mention the prospect of spending summer in sultry St. Louis without air conditioning!

Then there were the somewhat later "good old days" that Archie Bunker rhapsodized about in the theme from Norman Lear's TV sitcom, "All in the Family":

"Boy, the way Glen Miller played. Songs that made the hit parade.

Guys like us, we had it made. Those were the days.

Didn't need no welfare state. Everybody pulled his weight.

Gee, our old LaSalle ran great. Those were the days.

And you know who you were then, girls were girls and men were men."

Of course, songwriters Lee Adams and Charles Strouse puncture Archie Bunker's gauzy reminiscence with the next line: "Mister, we could use a man like Herbert Hoover again." You mean the Herbert Hoover under whose presidency the Great Depression began? Well, maybe there were a few things wrong with those good old days, too.

Indeed, when Archie was growing up in those "Hooverville" days, families like his were probably in bread lines. Even when the economy turned around, that old LaSalle had no airbags or seatbelts, much less GPS navigation, and got less than 10 miles a gallon; automotive fatality rates per mile were at least five times what they are today. "Girls were girls," but women had little opportunity to do anything besides be a housewife in a "man's world."

The song goes on, "People seemed to be content. Fifty dollars paid the rent"—but back in 1944, when the US' average rent was in fact \$50, the average annual wage was just \$2,400 a year. And even people's "contentment" was no doubt tempered by the constant fear of contracting polio, which peaked at 58,000 cases in the United States in 1952—before the Salk polio vaccine was introduced in 1955.

The past, it turns out, seems alternately hideous and ridiculous from our contemporary perspective. Among many other things, in researching the book I learned:

Even when our forebears weren't killing or enslaving each other, life was no picnic. Just getting by from breakfast to bedtime was a challenge through most of history.

- In the 18th century, sugar was so popular despite its high price that people whose teeth had not yet decayed artificially blackened their teeth to show they were wealthy enough to splurge on sugar.

- In 1875, a swarm of locusts 1,800 miles long and 110 miles wide took five days to pass over Plattsmouth, Neb.

- Early jailers charged fees for everything from food and clothing to locking or unlocking cell doors and leg irons, and many jailers also operated bars.

- So many ruined financiers committed suicide in the wake of the 1929 stock market crash that clerks at one Wall Street hotel asked guests as they checked in whether they needed the room for sleeping or for jumping.

- At some factories, child workers were fed slops for which they had to battle the pigs.

- Some elaborate 18th century hairdos incorporated birdcages—complete with feathered occupants—into the towering coiffures.

- Brass beds became popular in the 19th century not because they were nice and shiny but because bedbugs couldn't infest brass the way they could wood.

- Ladies seeking a fashionably pale complexion bled themselves, ate chalk or drank iodine.

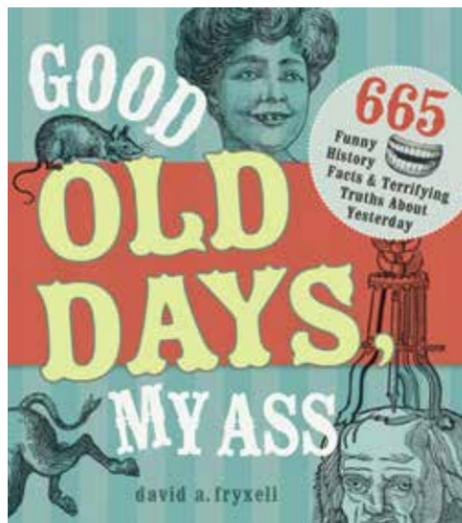
- Cherry vendors were said to roll the fruit around in their mouths to make it glisten before being displayed.

- At the time of the invention of the toothbrush, the popular method of cleaning one's teeth involved rubbing with a rag dipped in salt and soot.

- The first ice-hockey puck was a piece of frozen beaver bladder.

And so on and on. So sit back in your house with central heat and air conditioning, flick on a light bulb without fear of fire or electrocution, perhaps sip a cool beverage untainted by toxic chemicals or human waste, and ponder the real "good old days" as I have. I promise, the terrifying truths about yesteryear will leave you breathing a sigh of relief that you live in the 21st century. ☘

David A. Fryxell is editor of Desert Exposure. His new book, Good Old Days, My Ass: 665 Funny History Facts & Terrifying Truths about Yesteryear (F&W Media, \$12.99), is available at bookstores and online retailers.



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MLS 29531 • \$399,000

Furnished home with 5 lots in Trout Valley. Low maintenance. Country kitchen with all appliances, tons of storage and eating area with French doors to the porch. Living room has a fireplace. 470+ sq.ft. loft. Mud room with pantry, washer, dryer, freezer & 2nd fridge. Media/family w/California closet, built-in speakers, pocket doors & sliding glass door. 3 car oversized garage w/ work area & 220 service. Attic storage above garage & mud room. Private hot tub on the large covered porch. Many extras. Gila Nat'l Forest & Lake Roberts near.



MLS 29512 • \$115,000

Privacy, seclusion and astounding views in our beautiful southwestern desert!!! This large 3/2 home on 6.2 acres sports screened in porches in front and back, and a completely fenced in back yard for the "furry" ones to enjoy. The 360 degree views from this home are unmatched and it is completely move in ready! Schedule your appointment to see this one today!



MLS 29513 • \$74,500

Very well kept - limited edition - 2006 Solitaire - extra wide. 3 bdrm, 2 bath home sits on a 3/4 acre lot. The home has covered porches in front & back and rock skirting. New laminate flooring. Ceramic tiled bathrooms. Split floor plan. Pellet stove in the living room. 5 burner gas stove. Fenced backyard, a 10x10 storage shed & garden. Superb mountain views. Community water.



MLS 29501 • \$125,000

Commercial building in downtown historic district on bullard st. With parking! 2,000 sq.ft. insulated warehouse type metal building with heat & cooling, rustic wood front facade, partially fenced, carport. Skylights, side roll-up door, 1/2 bath, storage area. Currently used for retail space, inventory available separately if buyer is interested. Possible live/work space!



MLS 29500 • \$279,900

Custom southwestern style 3bd/2.5ba home on 1 acre with dramatic views to the east. Private front courtyard & front & rear covered patios, oversized 3 car garage, separate workshop/storage, and rv hook-up. High ceilings, custom tile work, many extras. Standing seam metal roof, open floor plan, fireplace, 2,711 sq.ft. - a great value on a 6 year old home!



MLS 29552 • \$58,000

Prime view lot! Spectacular views! Rural subdivision with underground utilities and community water system. Water meter in place.



MLS 29534 • \$175,000

Charming 2bd/1ba + office, vaulted ceilings, tile, parquet, & carpet flooring. Close to the National Forest, 1 acre, large barn/storage, covered porch w/salttillo tile. Lovely area, quiet & private.



MLS 29529 • \$115,000

Renovated 1bd/1ba adobe home on nearly 1/2 acre in city limits. Large front covered porch w/views, rear patio & terraced yard. Plaster walls, wood & bamboo floors, wood-burning stove for heat, metal roof, fenced garden area. **NEW PRICE!**



MLS 29516 • \$109,900

2bd/2ba with attractive rear addition for additional kitchen/dining space. Enlarged master suite with 3/4 bath. Xeriscaped yard, backs up to open space/park, dead-end street. Two car garage with storage, patio, double-pane windows, some with Low-E.



MLS 29526 • \$117,900

Upgraded Tyrone 3bd/1ba home with dining room addition, metal roof, laminate flooring in living areas, carpeting in bedrooms. Workshop in backyard with power, storage buildings, carport. Andersen double-pane windows, designer paint & ceiling fans, kitchen opened up to living area with pass-through window.

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