

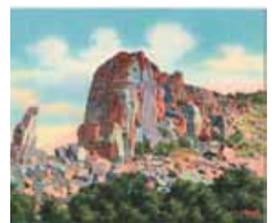
DESERT exposure



Faywood's new family,
page 24



NMSU's winning
filmmaker, page 26



Silver City memories,
page 28

BIGGEST LITTLE PAPER IN THE SOUTHWEST

FREE

OUR 16TH YEAR! • MAY 2012





www.SmithRealEstate.com

Call or Click Today!

(575) 538-5373 or 1-800-234-0307

505 W. College Avenue • PO Box 1290 • Silver City, NM 88062



Quality People, Quality Service for over 40 years!



NEWLY LISTED – All brick Silver Heights home on Juniper St. 3 BR, 2 BA, large lot and lots of extra storage/workshop area. Nice FP in living room. Just re-painted and priced to sell at \$139,500. Call Becky Smith ext 11



CLEAN AS A WHISTLE and ready to move in. This quintessential Tyrone cutie has 3 BR, 1 bath, easy-care landscaping, level back yard, tile floors in LR & kitchen and a Great Price – Only \$97,500! See it Soon! Call Becky Smith ext 11



CAPTURE THE ROMANCE of a bygone era in this red brick Victorian jewel box of a home. Located just up the street from historic downtown Silver City, this classic home has 3-5 bedrooms (depending on how the space is used), a window-ful sunroom, detached garage/workshop, beautiful woodwork throughout, and much much more. Shown by appointment. \$389,000 – Call today! Becky Smith ext 11



DOWNTOWN CORNER – Great location and hidden charms come with this vintage downtown commercial building. The ornate brick façade and pressed tin ceilings are still there – hiding beneath the “modernizations” of the ‘60’s – awaiting the renovator’s touch. Long-term tenant – good investment property. Priced to sell at \$120,000 #28980 Call Becky Smith ext 11



LOTS to LIKE with GREAT VIEWS!! Situated overlooking historic downtown Silver City, here are two unique building lots with paved street access. Both are 100 x 150, and one parcel already has utility connections. Priced to sell at \$29,500 and \$39,500. Call Becky Smith ext 11



A VISION IN SOUTHWEST STYLE – Roomy open floor plan with lots of Southwest flavor – Authentic tile floors & stucco, wooden beams and doors, fireplace, big windows to take in the beautiful views, large double garage – quality construction throughout. A great buy at \$359,500. Call for an appointment! Becky Smith ext 11

©DE

CELEBRATING Our 1ST Anniversary

High Desert Humane Society's

Our Paws' Cause Thrift Shop



Enter to win
Drawing for free
Spay or Neuter Coupon
5 coupons will be awarded
Drawing at 2:00 p.m.



Saturday, June 16, 10:00-2:00
910 Pope Street, Silver City, NM



Free
Hot Dogs
& Drinks!

Thanks to the community for all your support!

High Desert Humane Society's
Our Paws' Cause
Thrift Shop

June 16, 2012 Drawing Entry Form
 Good for One (1) Free Spay or Neuter Coupon

Name _____

Address _____

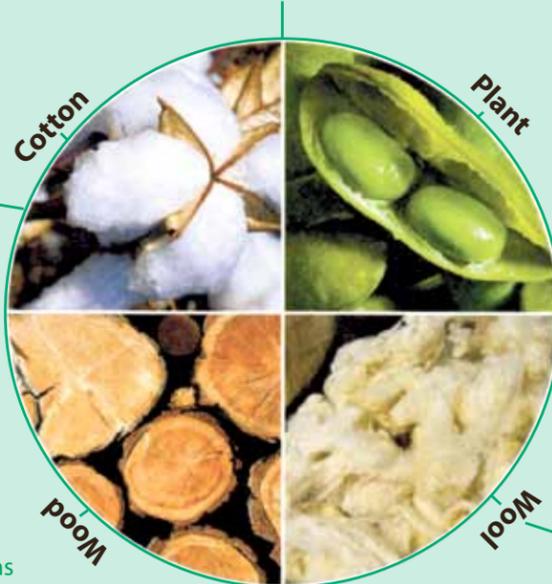
Phone _____

Good Luck and Thanks
for coming to our celebration

Better Sleep Better Health Naturally



Natural Components



Natural Ticking

- Wraps you in luxury with cotton
- Breathes so the wool and latex can work hard while you sleep
- Supports tension-free dreams all night long

Naturally Comfortable

Rest Easy with Natura



Our mattresses are made with green, natural and organic materials because we know natural is always better. We deliver better health through the careful layering of latex and wool, wrapped in plush comfort layers.



Latex - Dunlop or Talalay

- Resists dust-mites 300% more than other foams
- Maintains a naturally breathable, hypoallergenic and antimicrobial sleep environment
- Supports all the unique contours of your body

• Buffers Pressure Points

Reduces tossing and turning

• Regulates Temperature

Correct & eliminates the "My partner's hot, I'm not" complaint

• Naturally Hypoallergenic

Resistant to dust-mites, mold and mildew

Here's what's "in store"

- Eco (plant based) Memory Foam
- "Cool Gel" Memory Foam
- Natural Latex and Wool Sets
- Inner Spring including Pocket Coil Sets (from \$399 Qn Set)
- Adjustable Beds
- Pillows (9 types)
- Sheet Sets
- Mattress Toppers
- Beds & Headboards
- Bedroom Furniture (Solid Wood, Oak & Alder, Made in USA, Lifetime Warranty)

575-388-5555



1103 N. Hudson, Silver City
Mon.-Sat. 9:30 am to 5:30 pm



Adobe Techniques

Specializing in

**Concrete Slabs, Sidewalks,
Concrete Pumping,
Slope Stabilization and
Shotcrete Fire Block**

- Block Laying
- Slabs and Basement
- Masonry Grouting
- Shotcrete (wet gunning)
- Foundation Work
- Concrete Pilings
- Vault and Crypt Construction
- Pressure Grouting and Mud Jacking
- Swimming Pool Decks and Patios
 - Water Diversion
 - Stamped Concrete
- Insulated Concrete Forms

3010 N Pinos Altos Rd. • Silver City, NM

(575) 574-5956 • www.adobetechiniques.com

License #367590 • Adobe Techniques, LLC • Licensed, Bonded, and Insured

May 12th - 1st Annual Wounded Warrior Housing Project Benefit Run starts at 10:30 a.m. \$10 per sheet

May 13th - Mother's Day. The only thing you should love more than your bike: MOM! Outfit Mom with the best of H-D® for the road!

May 17th - May 20th Aspen Cash - Get your bike-ready for the ride now!

May 25th - 1st Annual Bikers & Blues Bike Show Silver City, NM at Yankie & Bullard intersection!



OPEN 7 DAYS A WEEK
MON-SAT 9:00a.m. - 6:00 p.m.
SUNDAY 10:00 a.m. - 4:00 p.m.

1-10 @ AVE DE MESILLA
LAS CRUCES, NM 88005
575-541-1440

WWW.BARNETTTHARLEYLASCRUCES.COM

**SEAT RENTAL PROGRAM
POWERFUL NEW I03 ENGINE
RIDER'S EDGE® NEW RIDER COURSE
NEW MOTORCLOTHES
EXPRESS LANE SERVICE***

*CONTACT DEALER FOR DETAILS

WHAT HAVE YOU MISSED? COME FIND OUT!

CONTENTS

6 **EDITOR'S NOTEBOOK • FUELISH NOTIONS**
Who's to blame for high gas prices? Plus: Pearce votes for a magical budget. *By David A. Fryxell*

8 **LETTERS**
Our readers write. Plus: News from *Desert Exposure!*

9 **HENRY LIGHTCAP'S JOURNAL • GOOGLE THIS!**
Techno-dumbing of American men. *By Henry Lightcap*

10 **DESERT DIARY**
Old goats, robots, heavenly nuts and more reader tales.

12 **TUMBLEVEEDS**
A humdinger of a project, recalling Kent State and more. Plus the Top 10. *By David A. Fryxell*

16 **SOUTHWEST GARDENER • GROWING PRIVACY**
Landscaping to keep the intrusions of modern life at bay. *By Vivian Savitt*

18 **ARTS EXPOSURE • ARTS SCENE**
Latest area art happenings.

22 **ARTS EXPOSURE • GALLERY GUIDE**
Where to enjoy art in our area.

24 **BUSINESS BEAT • HOT SPRINGS ETERNAL**
Stefanie and Damon Shirk and their family reopen Faywood Hot Springs, a Grant County landmark. *By Harry Williamson*

26 **MOVIE MAGIC • SCREEN GEMS**
Award-winning NMSU filmmaker Ilana Lapid pursues a love affair with the pictures. *By Jeff Berg*

28 **LOOKING BACKWARDS • SOME THINGS GONE BY**
Remembering what Silver City was really like at mid-century—the good, the bad and the dusty. *By Phillip Parotti*

34 **ON THE BORDER • GETTING ACROSS**
Riding along with the Border Patrol in Douglas, Ariz. *By Dawn Newman-Aerts*

36 **SOUTHWEST WILDLIFE • A LOST WORLD**
How an 11,000-year-old sloth found near Las Cruces taught us about the world of the last Ice Age. *By Jay W. Sharp*

39 **BORDERLINES • WHAT'S THE BEEF?**
A sharp cut for the stockyards on the Palomas side of the border. *By Marjorie Lilly*

40 **THE STARRY DOME • LEO, THE LION**
What to watch in the skies this month. *By Bert Stevens*

41 **BODY, MIND & SPIRIT • PSYCHOLOGICAL HEALING**
How to start on the path from numbness to mental wellness. *By Joanie Connors*

44 **BODY, MIND & SPIRIT • REINVENTING YOUR DIET**
Life after being diagnosed with a food allergy. *By Samaya Jones*

45 **BODY, MIND & SPIRIT • GREENER GARGLING**
Better mouthwashes, plus natural food dyes. *EarthTalk, from E—The Environmental Magazine*

47 **BODY, MIND & SPIRIT • WEEKLY EVENTS**
Grant County support groups, classes and more.

48 **RAMBLIN' OUTDOORS • A PERFECT TIME OF THE YEAR**
Go out and create an adventure. *By Larry Lightner*

49 **TALKING HORSES • KEEP IT SIMPLE**
There's no formula; it's all about feel. *By Scott Thomson*

50 **RED OR GREEN? • DINING GUIDE**
Restaurant guide for Southwest New Mexico.

52 **RED OR GREEN? • HOT DIGGITY DOG!**
Putting on the dog at Los Compas Sonora-style Hot Dogs in Bayard. *By Peggy Platonos*

54 **RED OR GREEN? • TABLE TALK**
Restaurant news.

56 **40 DAYS & 40 NIGHTS**
Complete area events guide for May and early June.

58 **THE TO-DO LIST**
Don't-miss events this month.

62 **CONTINENTAL DIVIDE • OFFICE CASUALTIES**
What the well-dressed editor is wearing this season. *By David A. Fryxell*



About the cover: "Solitary Sentinel" by San Simon, Ariz., painter **Jean Chandanais Bohlender**. Her works can be seen at the **Seedboat Gallery** in Silver City. For more about the artist, see page 20.

Publisher & Editor

David A. Fryxell
(575) 538-4374 • editor@desertexposure.com

Creative Director & Silver City Advertising Sales

Lisa D. Fryxell
(575) 538-4374 • ads@desertexposure.com

Advertising Sales**Silver City:**

Ilene Wignall

(575) 313-0002, ilenew@desertexposure.com

Las Cruces/Mesilla:

Kristi Dunn

(575) 956-7552, kristi@desertexposure.com

Deming:

Marjorie Lilly

(575) 544-3559, marjorie@desertexposure.com

Senior Writer

Jeff Berg

Web Designer

David Cortner

Events & Social Media

Courtney Fryxell

Columnists

Henry Lightcap, Larry Lightner, Marjorie Lilly, Vivian Savitt, Bert Stevens, Scott Thomson

P.O. Box 191

Silver City, NM 88062

(575) 538-4374 • fax (575) 534-4134

www.desertexposure.com



Desert Exposure is published monthly and distributed free of charge at establishments throughout Southwestern New Mexico. Vol. XVI, number 5, May 2012. Mail subscriptions are \$18 for 6 issues, \$35 for 12 issues. Single copies by mail \$4. All contents copyright © 2012 Continental Divide Publishing LLC. All rights reserved. No portion of this publication may be reproduced without written permission. All rights to material by outside contributors revert to the author. Views expressed in articles, advertisements, graphics and/or photos appearing in *Desert Exposure* do not necessarily reflect the views of the editors or advertisers.

Desert Exposure is not responsible for unsolicited submissions of articles or artwork. Submissions by mail must include a self-addressed stamped envelope for reply or return. It will be assumed that all submissions, including e-mail letters, are intended for publication. All submissions, including letters to the editor, may be edited for length, style and content.

The start to any good design is layering.



Make it cozy and personal by using your imagination.

Next month: Modern Meets Rustic



Legacy Home & Gifts

Lighting~Home Accents~Gifts

575-388-1226

910 N. Hudson, Silver City, NM

Mon-Fri 10-5 • Sat 10-2

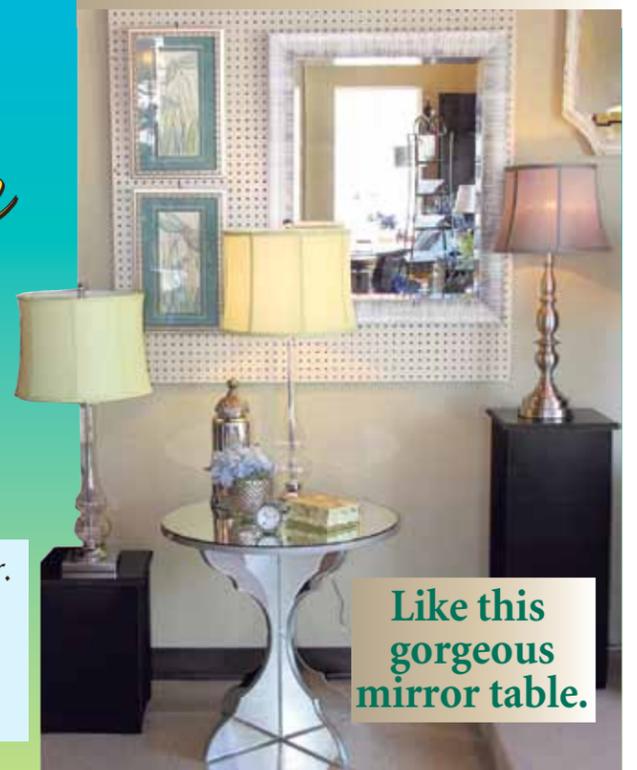
Bridal season is right around the corner.

Currently Registered:

Hannah Linderman & Dan Lerud

July 7, 2012

We are now carrying unusual accent furniture...



Like this gorgeous mirror table.

Guadalupe Montessori School
Helping Your Child Reach for the Stars

Summer & Fall Enrollment Begins May 14th!

Toddler through Elementary programs (ages 14 months - 12 years)

Financial scholarships
Tuition exchange program
CYFD assistance available

where joyful learning and education for life happen every day

Call 388-3343 for more information, or visit www.guadalupe-montessori.org
1731 N. Alabama St., Silver City NM 88061

Serving the children of Grant County for 33 Years!

Silver City MUSEUM  The Silver City Museum Society gratefully thanks

the following renewing members:

Benefactors:
Pat and Jackie Morrisey

Patrons:
Hugh Epping and Deb Cookingham
Liz Mikols

312 W. Broadway | 575 538-5921 | www.silvercitymuseum.org
Tues. - Fri. 9-4:30 | Sat. - Sun. 10-4

Centennial Belt Buckle or Pendant
by W. Bruce Stanford

Limited Edition, cast in solid bronze or silver, each signed and numbered.

Available on the 200 block of Main Street during the Las Cruces Farmers and Crafts Market most Saturday and frequent Wednesday mornings and Monday thru Saturday at M. Phillips Fine Arts, 221 N. Main St., Las Cruces, NM (575) 525-1367.

For more information log on to:
www.wbstanford.com • (575) 382- 9447

GREENWAYS
Silver City, NM
Guided Hikes ~ May 2012

- Saturday, May 5th, 7:30am
"Bird Walk" with Brian Dolton along the San Vicente Trail
* Meet-up @ WNMU Fine Arts Parking Lot, Carpool to Trailhead.
- Sunday, May 6th, 12:00pm
"Ecology Hike" with Dave Menzie along the San Vicente Trail
* Meet-up @ Visitors' Center parking lot on NW corner of Hudson St. & Broadway.
- Saturday, May 12th, 9:00am
"History of Boston Hill" with Joseph Gendron
* Car pool from Spring Street Trailhead parking lot to Market Street trailhead at 8:45 or meet at Market Street trailhead at 9:00.
- Sunday, May 13th, 7:30am
"Bird Walk" with David Beatty at Boston Hill
* By reservation only, call Terry at 575-534-0457.
- Sunday, May 20th, 7:30am
"Nature Walk" with Patricia Taber at La Capilla Wetlands
* Meet-up @ parking lot off Victoria Street behind the Senior Center.

With the support of
Gila Resources Information Project &
Southwestern New Mexico Audubon Society

Southwestern New Mexico Audubon Society
A New Mexico Chapter of the National Audubon Society

FOR MORE INFORMATION, CONTACT
CHANCELLER OF RESOURCES INFO
OR CALL 575-534-4078

Fuelish Notions

There's not much anyone can do about the price of gas.

With the long stretches of highway between the remote corners of our state, New Mexicans might feel we have more of a stake than most Americans in the cost of gasoline. When gas prices go up, as they have in recent months, the drive between Silver City and Las Cruces—not to mention from, say, Lordsburg to Raton—pinches our wallets more than in densely populated places that measure drives in minutes, not hours.

One of our US senators, the retiring Jeff Bingaman, also happens to be chairman of the Senate Energy and Natural Resources Committee. So we naturally take note when Sen. Bingaman bemoans, as we reported last month, the "unraveling of what, up until recently, was a fairly strong bipartisan consensus on energy policy." Bingaman followed up those comments with a complaint about "widespread misunderstanding" of the cause of rising gas prices.

As the *New York Times* commented in reporting Bingaman's concern, "He was being senatorially polite." The paper went on, "The issue of gas prices has not only been misunderstood but thoroughly distorted by relentless ideological spin from industry and its political allies, mainly Republican."

Indeed, New Mexico is also one of six states treated to advertising by something called the "American Energy Alliance," attempting to blame the Obama administration's energy policies for, among other things, rising prices at the pump. This "alliance" turns out to be run by Thomas Pyle, a former aide to disgraced ex-GOP House Majority Leader Tom DeLay. More recently, Pyle lobbied for the National Petrochemical & Refiners Association and Koch Industries. Pyle also operates the Institute for Energy Research, which was bankrolled in part by \$160,000 from ExxonMobil.

But, as the *Times* noted, it's not just oil industry flacks who are distorting the facts about gas prices. We won't even bother with fading presidential hopeful Newt Gingrich, who promised to miraculously cut prices at the pump to \$2.50 a gallon. (Perhaps he should have used that magic wand on his campaign.) But then there's Louisiana Gov. Bobby Jindal, who blamed the Obama administration's "ideology" for boosting prices. Mitt Romney, the GOP nominee-to-be, similarly claimed that top energy and environment officials were conspiring to raise gas prices. And Sen. John Barrasso, a Wyoming Republican who apparently skipped Econ 101, incredibly proclaimed that the president should be held "fully responsible for what the American public is paying for gasoline."

Presumably Sen. Barrasso felt similarly about Obama's predecessor, President George W. Bush, who took office with gas prices averaging \$1.45 a gallon and saw that figure soar to \$4.05 a gallon by June 2008. It's true that prices had plummeted by the time Bush left office, but, as economist Richard H. Thaler puts it in compiling these figures, "I think we can all agree that a global financial crisis is too high a price to pay for cheap gasoline."

As Thaler points out, it's hard to think of a recent president more friendly to the oil industry—yet gas prices soared under Bush's watch: "Still think presidents and oil-friendly policies can determine oil prices?"

In fact, notwithstanding the 2008 GOP campaign refrain of "drill, baby, drill," US oil production has boomed under President Obama. Domestic crude oil production has increased every year since Obama took office, and is now at its highest level in eight years. Thanks to increased production and improved fuel economy, last year the US relied less on foreign oil, at 45.1% of consumption, than it has since 1995.

Yet gas prices have gone up—demonstrating how little any president, or even a "drill, baby, drill" approach, can affect the price Americans pay at the pump. As Thaler explains, "Oil is a global market in which America is a big consumer but a small supplier. We consume about 20% of the world's oil but hold only 2% of the oil reserves." So even if US

oil production doubled, it would still be, relatively speaking, a drop in the barrel.

"Here's the reality," writes Bryan Walsh in *Time* magazine. "Even if the president opened up every coastline and every available square mile of the country to drilling—which the American public would almost certainly never allow—US oil production would still just be a small part in the overall bucket of global oil demand. And we would still pay that expensive global price."

Global gas prices move in tandem. As US prices have risen, so have those in France, Britain and Germany. It's as ridiculous to think that the US can control the price of oil as it would be to blame New Mexico Gov. Susana Martinez for rising prices at the pump in Las Cruces.

Short-term, gas prices have gone up because of speculation and tensions with Iran. (If anything, GOP presidential hopefuls who've egged on Israel and demanded a tougher line with Iran have contributed to this tension and resulting price spikes.) Longer-term, demand from the developing world—notably China, India and Brazil—is driving up prices. These nations want what we've been enjoying for years, and there's a finite supply of oil to fuel those mobile, middle-class ambitions. Global oil consumption is expected to grow by 800,000 barrels a day to 89.9 million this year, with Asian markets accounting for 700,000 barrels of that increase. Fatih Birol, chief economist at the International Energy Agency, says flatly, "The era of cheap oil is over."

As New Mexico gasoline consumers, all we can do is try to drive less and switch to more fuel-efficient vehicles. Blaming the president—this one or any other—won't change the price at the pump. Politics can't fuel our cars—at least not until those vehicles can be converted to run on hot air.

The Budget of Magical Thinking

Rep. Steve Pearce wants American taxpayers to buy a pig in a poke.

Did New Mexico Rep. Steve Pearce really just vote to cut financial aid for 10 million college students by \$1,000 each, shut 200,000 children out of Head Start, and slash funding for Alzheimer's research? That's what President Obama would have you believe.

The truth is actually even more disturbing. Pearce and all but 10 of his GOP House colleagues—joined by not a single Democrat—voted for a reckless, pie-in-the-sky budget plan that's so disingenuous it doesn't dare spell out most of where its draconian cuts would fall. Meanwhile, the budget developed by Wisconsin Rep. Paul Ryan would give a tax windfall to the richest Americans.

It's just as likely, moreover, that supposed deficit hawk Steve Pearce voted to add trillions of dollars to the federal budget deficit.

The Ryan plan that Pearce supported promises to corral the nation's budget deficit, in part by closing tax "loopholes." But the specifics of which loopholes Ryan would close in order to raise the necessary \$700 billion in annual revenue by 2022 (as calculated by the nonpartisan Tax Policy Center) are also conveniently missing. Would Ryan and Pearce eliminate the home-mortgage tax deduction or charitable deductions? Would the GOP tax employer-provided health care? No clue. In fact, we know only one tax loophole that this pig-in-a-poke budget would *not* touch: the low rates on income from capital that enable Mitt Romney to pay only 14% of his income to the IRS.

Howard Gleckman of the Tax Policy Center calls the plan a "mystery meat budget." Nobel

Prize-winning economist Paul Krugman says it's "surely the most fraudulent budget in American history."

Among New Mexico politicians running in 2012, only Pearce actually cast a vote for the Ryan plan. Democrats were united in their opposition. GOP senate candidates Heather Wilson and Greg Sowards had the luxury of not being in Congress yet, so they could preserve some wiggle room. "I give Congressman Ryan credit for trying to have a serious debate about some very important issues," Wilson carefully commented. A campaign spokesperson declined to say which parts of the plan Wilson would support or oppose—apparently New Mexico voters are just supposed to trust her. Sowards called the budget a "great framework for a solid plan," but said he would want "input" before voting for it.

Contact us!
 PO Box 191
 Silver City, NM 88062
 telephone 538-4374
 fax 534-4134
 email:
 editor@desertexposure.com
 letters@desertexposure.com
 ads@desertexposure.com

Unfortunately, Ryan's budget is anything but a "great framework," much less the starting point for a "serious debate." It's mostly a tissue of evasions, fuzzy math and magical thinking.

For example, those charges President Obama leveled—a close reading leads Ezra Klein of the *Washington Post* to conclude that those specific cuts don't appear anywhere in the 98-page GOP plan. But the Ryan reality is even worse, Klein concludes: "If he's not cutting [student loans, for example] by as much as the White House thinks, he's cutting other things by more. But he won't say what." Klein goes on, "Ryan wants to have it both ways: He wants to get the credit for cutting spending, but he doesn't want to have to propose specific spending cuts."

Where Ryan does get specific, the details of what our man in Congress recently voted for are nonetheless alarming. Start with the plan to transition Medicare to a voucher system for future recipients not yet age 55. The nonpartisan Congressional Budget Office has warned that the consequences of such a change could include "reduced access to health care; diminished quality of care; increased efficiency of health care delivery; less investment in new, high-cost technologies;" and higher out-of-pocket health care costs for seniors. But that's only the best-publicized part of what Pearce cast his "aye" vote for.

Overall, 62% of the Ryan budget's cuts come from programs assisting the poorest Americans. The plan would cut Medicaid by \$810 billion through 2022, leading states to drop coverage for an estimated 14 million to 28 million low-income people. Axing planned expansion of Medicaid would cut another \$1.6 trillion and leave an additional 17 million lower- and middle-income people

without health coverage.

Food-stamp recipients would suffer, too. The Supplemental Nutrition Assistance Program would be cut by 17%, \$133.5 billion over 10 years. For a hungry family of four, that would translate to a loss of \$90 in food a month.

But that could be only the beginning, given the vast vagueness of most of the plan. By 2050, according to the Center on Budget and Policy Priorities, "most of the federal government aside from Social Security, health care and defense would cease to exist." Even if you're not poor, you might find yourself missing air traffic control, the FBI, the National Institutes of Health, food inspections, national parks, the Border Patrol and the Centers for Disease Control.

Of course, Ryan supporters like Pearce will say they have no intention of slashing such vital government programs. But without such sweeping cuts, their budget's magical math goes up in a puff of smoke—and the federal budget deficit they claim to care so much about blows sky high.

Surely *someone* must benefit from the Ryan budget. Not surprisingly, the big winners are corporations and the very rich. The plan would cut the corporate tax rate and flatten the current six individual tax brackets to just two, 25% and 10%. The average member of the top 1% of income would get a tax break of \$238,000 a year. The Tax Policy Center calculates that these changes would reduce federal tax revenues by \$4.6 billion.

This is no "framework" for "serious debate." It's a three-card monte game disguised as a budget. No wonder the *Washington Post* editorial board called the Ryan budget "dangerous and intentionally vague." Writing in the *New York Times*, Krugman concluded, "This is what happens when extremists gain complete control of a party's discourse: all the rules get thrown out the window." And the US Conference of Catholic Bishops condemned the Ryan budget as failing to meet the "moral criteria" of protecting human dignity, prioritizing the needs of the hungry and homeless and promoting the common good.

New Mexico voters have the right to know whether Heather Wilson, the likely GOP nominee for the US Senate, will throw in with the extremists in her party if she's elected. And those of us represented by Steve Pearce need to hold him accountable for his fiscal recklessness.

David A. Fryxell is editor of Desert Exposure.



In the House or In the Barn...
Frumpy Fox LLC
 Petsitting
 Free Consultation • Insured • Bonded
Frumpy Fox LLC
 575-313-0690
 www.frumpyfox.com • Silver City, NM

BIG NEWS!
 We're remodeling our play yards. This means added availability for daycare dogs with full-day supervised play!

Bring your friends!!

Give our Daycare a try. Your Furry Friend will love it!

CAT TOYS
 in stock

The place to go in Silver City for your cat's and dog's boarding, grooming, dietary and training needs.

Mis Amigos Pet Care Center
 11745 HWY 180 E
 3 miles east of Silver City
 575-388-4101
 1-888-388-4101
 www.misamigospetcare.com

Silver City MUSEUM AND The Silver City Museum Society gratefully thanks

Prudential Silver City Properties
 for its Business membership.
 312 W. Broadway | 575 538-5921 | www.silvercitymuseum.org
 Tues. - Fri. 9-4:30 | Sat. - Sun. 10-4

1st NEW MEXICO BANK of Silver City

Wild Wild West Pro Rodeo
 Saddle up for heart-pounding action & EXCITEMENT at the
 2012 1st New Mexico Wild, Wild West Pro Rodeo
 May 30 - June 2
 Southwest Horsemen's Association rodeo grounds,
 just off US Highway 180 East and Caballero Road
 Bareback Riding • Tie-Down Roping • Saddle Bronc Riding • Bull Riding
 • Steer Wrestling • Team Roping • Barrel Racing

Time to Saddle up! It's Rodeo Time!



The Silver City Museum Society gratefully thanks



for its Business membership.

312 W. Broadway | 575 538-5921 | www.silvercitymuseum.org
Tues. - Fri. 9-4:30 | Sat. - Sun. 10-4



★☆☆ Elect ★☆☆
Francesca Estevez (D)
District Attorney



Primary, June 5
VOTE 2012
General Election
November 6

27 YEARS OF Experience as an Attorney,
16 YEARS as your Deputy District Attorney prosecuting crimes with
Tenacity, Integrity and Community Commitment.

As your Deputy District Attorney serving
Grant, Luna and Hidalgo counties,
I have prosecuted over 1,000 cases,
including murder, rape, and child abuse, DWI, Juvenile
Delinquency, Property and White Collar Crimes.

IN 2007 I WAS NAMED NEW MEXICO PROSECUTOR OF THE YEAR.

francesca@estevez4da.com | website: estevez4da.com

Mike Cuff Treasurer Paid for and printed by candidate



Romance and flair run rampant in this Adobe Hacienda. The home was built using natural materials with lush abandon. The great room is a huge wood beam that is anchored by a massive fireplace. Two Kiva fireplaces. 2 bedroom, 2 bath. Long-range views. Large windows. Horse barn & a working arena. 7.2 acres.

MLS 29052. \$424,900.

"ASK THE EXPERT"
TIM DONOVAN
LA PALOMA REAL ESTATE
CELL: (575) 534-7955 | O: (575)-536-3865 | F: (575)-536-9787
PO Box 370-3516 Hwy 35~Mimbres, NM 88049
Email: Tim@LaPalomaRE.com
Website: www.LaPalomaRE.com





There's Still Time!
To Schedule
Your Senior
Portrait Session

Graduation is just
around the corner!
Call Today





"For Portraits
You'll Love"

1008 N. Pope St.
Silver City, NM

575-534-4432
www.silverportraitsstudio.com

LETTERS

McKinn and Movies

Our readers write.

Captive Legacy

The legacy of Jimmy/Santiago McKinn (Tumbleweeds, April) certainly lives on out here in the Mimbres. I moved here eight years ago from Southern California and have greatly enjoyed learning the history of my new home town. I have met the people who own the property once owned by John McKinn. I have visited this ranch as well as the grave site of Santiago's brother, Martin. I have had the opportunity, as a member of the Grant County Archaeology Society, to volunteer with some educational programs here in Mimbres. I was given the job of telling school children a little about the Apache people and then relating the story of Santiago. I have even had the honor of telling the tale at the Mimbres Valley Harvest Festival.

The original story information I was given was very simple, basically the story of his capture and rescue. But, like you and many others, I was curious to know more about Santiago after his return home and round out the story a bit more. I looked up information on the Internet, which included, of course, the article by Jerry Eagan in *Desert Exposure*.

I discovered his mother's and his sister's names along with his wife's. There was information about his occupation as a blacksmith and his move from Silver City to Phoenix. There was information about his sister, Mary, who married a man whose last name was Allison and lived in Hurley. I add this to my story to make it more complete.

Now I will add the information from your article and correct dates and names. I enjoy sharing Santiago's tale and do so with respect for him, his family and the part they played in the history and development of my community. Thank you for the update.

Barbara Wright
Mimbres, NM

Movie Memories

A comment on your March Continental Divide column, "Spoiler Alert": I saw *Lawrence of Arabia* in the theatrical reissue some years ago, in 70mm widescreen, a restruct print from the original negative, I guess. Now, O'Toole may have been a bit over the top, but in those ideal circumstances the film was no clunker.

This particular film is a great example of how the decline of the movie theater and the rise of home viewing have affected our perceptions of these older films that were constructed to be viewed under certain unique conditions. In the case of widescreen (a technology about 10 years old at the time), intelligent directors like Lean used it not only so that the picture would be larger and more impressive; his entire conception of the dynamics and momentum of the narrative was geared to this format. The landscape is as much a part of the narrative as the dialogue—they are co-creators, so to speak. A huge part of the film's impact is lost when the proper aspect ratio is lost.

It is interesting to view earlier Lean movies when the widescreen technology wasn't available and wasn't part of his conception. If you watch *Great Expectations* (1946), for example, you notice that even though the atmospheric landscapes are still there (i.e. the graveyard scene), there is much more emphasis on dialogue to structure the narrative.

This is not to say that pre-widescreen classics like Hawks' *The Big Sleep* and Huston's *Sierra Madre* are not much more enjoyable on the big

News from *Desert Exposure!*

• **Now you can connect with us on Facebook!** Check out the latest events, comment on the current issue and see what others are saying about "the biggest little paper in the Southwest." Become a friend of *Desert Exposure* today at www.facebook.com/DesertExposure.



• **We're also now on Twitter!** Get the lowdown on the latest from *Desert Exposure*, breaking news from our area and the latest events. Start following our feed today at twitter.com/DesertExposure.

• **Write and win!** Enter the 2012 *Desert Exposure* Writing Contest! Submit your best article, short story, essay, poem or other piece of writing by **JULY 20**. Entries will be judged on literary quality and how well they express some aspect of life in Southwest New Mexico. You can enter as many works as you like. Maximum length per prose entry is 6,000 words.

First prize: \$100, plus publication in the September issue!

Four second prizes: \$25 each plus publication in *Desert Exposure*.

All entries will be considered for future publication in *Desert Exposure* at our usual rates.

Mail entries to:

Desert Exposure Writing Contest
PO Box 191
Silver City, NM 88062

or email to contest@desertexposure.com

Include name and postal address, plus email address if you have one. Entries cannot be returned!

• **You're reading a winner!** *Desert Exposure* editor David A. Fryxell won first place in our circulation category in the Society of Professional Journalists' annual Top of the Rockies competition honoring the best journalism in the region. Fryxell won for Editorials and for Personal Columns (his Continental Divide column).

**TOP of the
ROCKIES**
THE BEST JOURNALISM OF THE ROCKY MOUNTAINS • 2012

screen. (I saw *The Maltese Falcon* in a theater a few years ago and it was exhilarating.) But I find I can watch these at home with a little more enjoyment. They aren't clunky.

Check out Michael Powell (*The Red Shoes*) for a great British auteur who was able to take full advantage of the pre-widescreen form. He got everything in there.

I thought Dean Martin was pretty good in *Rio Bravo*.

Dan Jameson
Silver City

• Home/Property
Cleaning & Maintenance
• Auto/RV Detailing

Sherrie • 575-388-2661 • 505-681-2626 • Every Little Detail

Let us hear from you! Write *Desert Exposure Letters*, PO Box 191, Silver City, NM 88062, fax 534-4134 or email letters@desertexposure.com. Letters are subject to editing for style and length (maximum 500 words, please), and must be in response to content that has appeared in our pages. Deadline for the next issue is the 18th of the month.

HENRY LIGHTCAP'S JOURNAL • HENRY LIGHTCAP

Google This!

The techno-dumbing of the American male.

Technology is making men dumber. There's no easy way around it: Manly men—the hairy-chested brutes who would pan-fry a rhino and flambé a cave full of terrorists all before breaking for a three-martini lunch at the strip club—are being attacked by superfluous technology that renders our brains into little more than bacon fat and bean dip. Where men were formerly valuable to society for their finely honed “hunter-gatherer” instincts, many have been diminished to a “user-drooler” role.

The degree of our manly degradation became clear to me on a recent backcountry excursion near Monticello, NM. My kids and I were exploring the canyons along the Alamosa River, pressing our carbon footprint solidly into the isolated dirt roads and river crossings with my monolithic, inefficient, unrepentant four-wheel-drive pickup. We found a shady cottonwood grove off the road where we grilled some burgers and hauled out our .22-caliber rifles for a bit of shooting practice. Hearing a motor coming up the canyon, we turned to see who was passing by.

A late-model Pontiac sedan with expensive-looking wheels larger than a man-hole cover and less ground clearance than a gerbil was grinding up the canyon, dipping into the water crossings and dragging rocks with the undercarriage. I double-checked my beverage and it was indeed non-alcoholic; I blinked hard, and my son and I marveled at the complete indifference the driver was showing to his expensive car. We got back to lunch, but a few minutes later the sedan returned, and the driver rolled down his window.

“Can you help me? I think I'm lost,” the driver said from inside his leather-lined cocoon of Detroit decadence.

My son approached his car and asked, “Where are you going?”

“Washington,” the driver said. My son and I looked at each other, not sure we heard correctly. In hindsight, there was only one thing we could say to make sure we understood the magnitude of the challenge.

“State or DC?” The driver confirmed state.

“Where are you coming from?” we asked, to which he replied Texas. We understood the problem much better knowing that.

It seemed the young man had been blindly following his satellite-linked GPS device, which advised him to exit the interstate at Cuchillo and, apparently, take a shortcut to the Pacific Northwest through the Gila. This route is rarely traveled to Washington because it's a remote two-

lane road, which becomes a remote dirt road, pocked with remote river crossings and rocks. The motorist blindly put his full confidence in what was clearly some satellite's idea of a practical joke. I am not sure at what point he should have understood the magnitude of the electronic error, but it was clearly before rocks were gouging the muffler.

Luckily, I had a map in the truck, which I showed to politely illustrate precisely how wrong his GPS was. “We use these in the backcountry,” I explained. “It's paper GPS. Old school.”

I assume the young man made it back to the highway and took my advice to store his GPS device somewhere outside his moving window at speed. But if not, I take solace in knowing that the coyotes ate well that night.

As we trundled farther up the canyon, my kids and I reflected on the cost of technology on antiquated attributes like self-sufficiency and traditional manly comportment. For example, many men no longer know how to drive a vehicle equipped with a standard transmission, or how to back up a trailer without rearview cameras and beeping things. Men used to be able to calculate a tip at a restaurant without whipping out a cell phone app.

It appeared that 10,000 years of manly knowledge—from how to avoid becoming an appetizer for a saber-

toothed tiger to building a moon rocket—have become superfluous in an age of easily accessed information.

Which is too bad, because there are few things that men are otherwise exclusively qualified for. Nobody pees better from an upright position than we men. We can grow facial hair. We can fertilize eggs. And it's a scientific fact that men get sexier with age.

If we lose the ability to intuitively navigate, that's one less thing to recommend us to the genetic continuum, and we become that much closer to obsolescence. In an ever-rising sea of dumbness, it's important that we maintain a small raft of dignity, and the last time I checked, rafts don't come with antennae, PowerPoints or wi-fi hotspots.

And there's still no road from Cuchillo to Washington. 🐾



Henry Lightcap pees standing up in Las Cruces.

A Better Chimney
 Serving Southwest NM and Southeastern Arizona
It's time to call A Better Chimney for Spring Chimney Cleaning!
 We will service and clean all your heating appliances from your pellet stoves, wood stoves, gas stoves, fireplaces and fireplace inserts to your clothes dryers and furnaces.
The only Certified Chimney Sweeps in Southern NM
www.abetterchimney.com
 Stoves • Sales • Service • GB98 Lic. # 033328
 1800 US Hwy 180 E., Silver City • Call for an appointment 575-534-2657

CONNER
fine jewelers

Special Gifts for
Moms • Dads • Grads
 • Pen Sets • Key Chains
 • Watches • Chains
 • Crosses & Medals

Springtime
 Collection
 Springtime brings Joy
 Springtime brings Happiness

Graduation Watches
 • Citizen • Seiko
 • Pulsar • Bulova

Engraving is FREE on Graduation Watches

CONNER
fine jewelers
 Southwest New Mexico's Finest Jewelry and Gift Store

401 N. Bullard St. | P.O. Box 999
 Silver City, New Mexico 88062

Want to avoid checked luggage?
 Let us give you a hand.

Avoid airport hassles, sidestep long lines at baggage claim and get everything you need shipped to your destination on time and intact.

Package tracking comes standard with all shipments.

We have thousands of convenient locations with one near you. So next time you travel, come see us first.

The UPS Store

WE ♥ LOGISTICS

2340 US HWY 180 EAST
 SILVER CITY, NM 88061
 575 534-8487
 store3822@theupsstore.com

Hours:
 Mon-Fri 8:30 a.m. - 6:00 p.m.
 Sat 10:00 a.m. - 4:00 p.m.
 Sun closed

Copyright © 2012 Mail Boxes Etc., Inc. C37C432397 03.12

The Imagination Library of Grant County, Inc.
 2529 Cecilia St.
 Silver City, NM 88061
 575/534-9156
 dpilgc@gmail.com
 A 501(c)(3) affiliate of Dolly Parton's Imagination Library
<http://www.imaginationlibrary.com>

“Adopt” a pre-school reader in Grant County
 ___ I will adopt a reader for a year - \$30 (12 books)
 ___ I will adopt two readers for a year - \$60 (24 books)
 ___ I will adopt a reader for 5 years (birth to age 5) - \$150 (60 books)
 ___ Other donation \$ _____

Devan Wilcox enjoys his first book

Each one year adoption will provide a Grant County pre-school child with 12 beautiful, high quality, age-appropriate books. A book will be delivered by the U.S. Postal Service to the child's home each month. Your “adoption fee” is tax-deductible.

Name/Company: _____
 Address: _____ City, State Zip: _____
 Email Address: _____ Phone number: _____
 My employer will match my gift. Please contact me.

Our Vision: All children in Grant County will arrive at the steps of Kindergarten ready and able to succeed.

PEDIATRIC SUPPORT BRACING
STEINMANN
PROSTHETICS & ORTHOTICS
 Robert Steinmann, CPO, BOCPO
 Board Certified Prosthetist/Orthotist

We Specialize in Pediatric Care
 Custom Braces (Arms, Legs, Feet, Scoliosis Back Braces)
 Custom Support Braces for Special Needs Children
 STARscanner Cranial Remolding Helmet System

Call us to schedule a free consultation appointment for your child. We take all insurances.

www.SteinmannProsthetics.com

3885 Foothills, Suite 1
575-532-5900

DESERT DIARY

Old Goats, Robots and Nuts

Plus blondes on a double-decker bus and more reader yarns.

You're only as old as you feel... A heap-
ing helping of senior moments this month—
which, we promise, has nothing, absolutely
nothing to do with our recently having marked yet
another birthday.



Postcards from the edge...

Responding to our call to send in photos of yourself on vacation posing with "the biggest little paper in the Southwest," readers this month got pretty exotic. First, here are **Carol and Tim Kane** of Silver City, "some-where amidst the more than 4,000 stalls in the Grand Bazaar in Istanbul, Turkey."

The Packrat Out Back:

"Groups of Americans were traveling by tour bus through Holland. As they stopped at a cheese farm, a young guide led them through the process of cheese making, explaining that goat's milk was used. She showed the group a lovely hillside where many goats were grazing. 'These,' she explained, 'are the older goats put out to pasture when they no longer produce.' She then asked, 'What do you do in America with your old goats?'"

"A spry old gentleman answered, 'They send us on bus tours!'"

Then there's this trio of short tales from **Farmor, the Swedish Grandma:**

"Reporters interviewing a 104-year-old woman: 'And what do you think is the best thing about being 104?' the reporter asked. She simply replied, 'No peer pressure.'"

"I feel like my body has gotten totally out of shape, so I got my doctor's permission to join a fitness club and start exercising. I decided to take an aerobics class for seniors. I bent, twisted, gyrated, jumped up and down, and perspired for an hour. But, by the time I got my leotards on, the class was over."

"An elderly woman decided to prepare her will and told her preacher she had two final requests. First, she wanted to be cremated, and second, she wanted her ashes scattered over Wal-Mart. 'Wal-Mart?' the preacher exclaimed. 'Why Wal-Mart?' She replied, 'Then I'll be sure my daughters visit me twice a week.'"

Losing the battle of the sexes... We could have included this one from **Geerichard** in the previous category, we suppose, but the

essence of it seems to be the gender wars:

"An old man and woman, married for many years, fought often. Whenever there was a confrontation, yelling could be heard deep into the night. The old man would shout, 'When I die, I will dig my way up and out of the grave and come back and haunt you for the rest of your life!' Neighbors feared him. They believed he practiced magic because of the many strange occurrences that took place in their neighborhood.

"The old man liked the fact that he was feared. To everyone's relief, he died of a heart attack but not until he was 98.

"His wife had a closed casket at the funeral.

"After the burial, she took the neighbors straight to the local bar and began to party as if there was no tomorrow. Her neighbors, concerned for her safety, asked, 'Aren't you afraid that he may indeed be able to dig his way out of the grave and haunt you for the rest of your life?'"

"The wife put down her drink and said, 'Let him dig. I had him buried upside down. And I know he won't ask for directions.'"

Then there's this insight into how men think, passed along by the **Silver City Greek:**

"As she sat by him in the hospital, he whispered, eyes full of tears, 'You know what? You have been with me all through the bad times. When I got fired, you were there to support me. When my business failed, you were there. When I got shot, you were by my side. When we lost the house, you stayed right here. When my health started failing, you were still by my side. You know what, Martha?'"

"What, dear?" she gently asked, smiling as her heart began to fill with warmth.

"I'm beginning to think you're bad luck."

Annals of technology... Nicely seguing from the war between men and women to our technological future, there's this from **GeraldH:**

"A father buys a lie-detecting robot that slaps a person when he lies. The father decides to test it out on his son at supper: 'Where were you last night?'"

"I was at the library," the son replies. The robot slaps the son. The boy confesses, 'Okay, I was at a friend's house.'

"Doing what?" asks the father.

"Watching a movie, *Toy Story*.' The robot slaps the son again. 'Okay, it was porn!' cries the son.

"The father yells, 'What? When I was your age, I didn't even know what porn was!'"

"The robot slaps the father."

"The mother laughs and says, 'He certainly is your son!' The robot slaps the mother."

Young or old, male or female or robot, your jokes are welcome at diary@desertexposure.com.

Oye of little faith... We didn't see the end of this one, from **The Santa Claran**, coming at all:

"On the outskirts of a small town, there was a big, old pecan tree just inside the cemetery fence. One day, two boys filled up a bucketful of nuts and sat down by the tree, out of sight, and began dividing the nuts.

"One for you, one for me, one for you, one for me," said one boy. Several dropped and rolled down toward the fence.

"Another boy came riding along the road on his bicycle. As he passed, he thought he heard voices from inside the cemetery. He slowed down to investigate. Sure enough, he heard, 'One for you, one for me, one for you, one for me...'"

"He knew just what it was! He jumped back on his bike and rode off. Just around the bend he met an old man with a cane, hobbling along. 'Come here quick,' said the boy. 'You won't believe what I heard! Satan and the Lord are down at the cemetery dividing up the souls!'"

"The old man said, 'Beat it, kid. Can't you see it's hard for me to walk?'" When the boy insisted, though, the man hobbled slowly to the cemetery.

"Standing by the fence they heard, 'One for you, one for me. One for you, one for me.'"

"The old man whispered, 'Boy, you've been tellin' me the truth. Let's see if we can see the Lord!'"

"Shaking with fear, they peered through the fence, yet were still unable to see anything. The old man and the boy gripped the wrought-iron bars of the fence tighter and tighter as they tried to get a glimpse of the Lord.

"At last they heard, 'One for you, one for me. That's all. Now let's go get those nuts by the fence and we'll be done.'"

"They say the old man had the lead for a good half-mile before the kid on the bike passed him."

Which way to **Downton Abbey**...? Oh, those Brits! These are classified ads, says **Old Grumps**, that supposedly were placed in British newspapers:

"FREE YORKSHIRE TERRIER. 8 years old. Hateful little bastard. Bites!"

"FREE PUPPIES. 1/2 Cocker Spaniel, 1/2 sneaky neighbor's dog.

"FREE PUPPIES. Mother is a Kennel Club registered German Shepherd. Father is a Super Dog, able to leap tall fences in a single bound.

"JOINING NUDIST COLONY! Must sell washer and dryer £100.

"WEDDING DRESS FOR SALE. Worn once by mistake. Call Stephanie.

"FOR SALE BY OWNER. Complete set of Ency-

Western Institute for Lifelong Learning

www.will-learning.com

Reflections of an Artist
Fri. May 4, 2012 at 5:00pm
WNMU Global Resource Center

Books available through
WNMU Bookstore

Free and Open to the Public

Visit www.will-learning.com/programs.html
for more details



Photo by Sandra Postel



Big Stories Big Fish: A Satisfying Catch

National award winning journalist Judy Muller and New Mexico award winning journalist and publisher Dutch Salmon talk about their careers and their mutual love of fishing. Presentation moderated by J.J. Wilson, WNMU Writer-in-Residence.



WILL Office
2nd Floor, Global Resource Center
12th and Kentucky Streets
Silver City, New Mexico

WILL Office Hours:
Tues. – Thurs. 9am-3pm
info@will-learning.com
575-538-6835



Postcards from the edge... Our second reader photo comes from Las Cruces **Helen and Jerry Moser**, who write: "Here we are on a hill in the Buda side of Budapest, Hungary, overlooking the Danube River. Buda is the hilly side and Pest is on the flat side of this city divided by the Danube River."

Whether you're in Turkey or T or C, Hungary or Hatch, snap a picture of yourself holding *Desert Exposure* and send it to PO Box 191, Silver City, NM 88062, or diary@desertexposure.com.

clopaedia Britannica, 45 volumes. Excellent condition, £200 or best offer. No longer needed, got married, wife knows everything."

Voting early and often... Says **Pop Hayes** in sending this along, "You, who worry about Democrats versus Republicans—relax, here is our real problem." Indeed:

"In a university classroom, they were discussing the qualifications to be president of the United States. It was pretty simple: The candidate must be a natural-born citizen of at least 35 years of age.

"But one girl in the class immediately started in on how unfair the requirement to be a natural-born citizen was. In short, her opinion was that this requirement prevented many capable individuals from becoming president.

"The class was taking it in and letting her rant. Scarily, not many jaws hit the floor when she wrapped up her argument by stating:

"What makes a natural-born citizen any more qualified to lead this country than one born by C-section?"

Corporal pun-ishment... It's been awhile since we've had a really good—that is, bad—groaner. To the rescue comes **Jess Hossin-around in Arenas Valley**:

"A man went to his dentist because he felt something wrong in his mouth. The dentist examined him and said, 'That new upper plate I put in for you six months ago is eroding. What have you been eating?'"

"The man replied, 'All I can think of is that about four months ago, my wife made some asparagus and put some stuff on it that was delicious... hollandaise sauce! I love it so much now that I put it on everything—meat, toast, fish, vegetables, everything!'"

"The dentist said, 'Well, that's probably the problem. Hollandaise sauce is made with lots of lemon juice, which is highly corrosive. It's eaten away your upper plate. I'll make you a new one, and this time, I'll use chrome.'

"Why chrome?" asked the patient.

"It's simple," said the dentist. "Everyone knows that there's no plate like chrome for the hollandaise."

Annals of medicine... From the dental profession, **CharlesC** takes us to MDs and their patients:

"During my physical, my doctor asked me about my daily activity level, and so I described a typical day this way: 'Well, yesterday afternoon, I waded along the edge of a lake, drank eight beers, escaped from wild dogs in the heavy brush, marched up and down several rocky hills, stood in a

patch of poison ivy, crawled out of quicksand, jumped away from an aggressive rattlesnake and took four "leaks" behind big trees.'

"Inspired by the story, the doctor said, 'You must be one heck of an outdoorsman!'"

"No," I replied, 'I'm just a crappy golfer.'"

Persons of the blonde persuasion... We're double-dipping from **The Packrat Out Back** this month, since it wouldn't be *Desert Diary* without a blonde joke. As always, feel free to stigmatize brunettes or redheads instead:

"Two bowling teams, one of all blondes and one of all brunettes, chartered a double-decker bus for a weekend trip to Louisiana. The brunette team rode on the bottom of the bus, and the blonde team rode on the top level.

"The brunette team down below was really whooping it

up, having a great time, when one of them realized she hadn't heard anything from the blondes upstairs. She decided to go up and investigate.

"When the brunette reached the top, she found all the blondes frozen in fear, staring straight ahead at the road, clutching the seats in front of them with white knuckles.

"The brunette asked, 'What in the world is going on up here? We're having a great time downstairs!'"

"One of the blondes looked up at her, swallowed hard and managed to answer, 'Yeah, sure, you've got a DRIVER!'"

Annals of inebriation... Finally, raise a glass to this yarn from **Ned Ludd**:

"A drunk goes into a bar, stumbles over a few people, sits down and asks for a whisky. The bartender tosses him out because he's too drunk.

"A few minutes later, the drunk comes back into the bar, knocks over a stool, sits down at the bar and again asks for a whisky. Again, the bartender tosses him out.

"A few more minutes go by and the drunk comes back, stumbles to the bar, sits down and asks for a whiskey. The bartender picks him up by the scruff of his neck and starts to throw him out. The drunk looks up at the bartender and says, 'How many of these bars do you own, anyway?'"

Send your favorite anecdotes, jokes, puns and tall tales to *Desert Diary*, PO Box 191, Silver City, NM 88062, fax (575) 534-4134 or email diary@desertexposure.com. The best submission each month gets a brand-new *Desert Exposure* mouse pad, scientifically proven to take the strain out of emailing jokes to *Desert Diary*.



Cellular Connection

Forget the rest, now we're twice the best!
Two locations to serve you even better!

816 N. Hudson
575-534-4636
Corner of College & Hudson
in Silver City, NM



Hwy. 180 E
575-574-2293
across from Walmart
in Silver City, NM

NEW MEXICO STATE LICENSED

Five Star
World Class Tattoo

State of the Art Tattoo studio and sterilization
Custom, Free Hand, Fine Line Black and Grey, Restoration,
Cover-ups, Tribal, Religious, Oriental, Lettering

(575) 534-2646
810 N. Bullard
Silver City, NM 88061



Artist:
Wm. K.
Featheringill



The Marketplace

Downtown in The Hub
601 N. Bullard, Unit D

- Huge store • Tons of stuff
- New/used items • Great prices

388-2897 • Open: Mon - Sat 10-5, Sun 11-4



Visit Old Mesilla, New Mexico

- Antiques • Banks & ATMs • Books • Candy, Coffee & Snacks • Clothing & Apparel
- Galleries & Fine Art • Gifts, Curios, Crafts • Furniture & Decor
- Health & Personal Care • Jewelry • Museums • Pottery • Real Estate • Wineries



Mesilla Book Center

• Books about the West, Mexico, horses, cowboys, Native Americans & More
• Children's books & Toys
• Gifts & more

'Some of the best books never make the bestseller lists'

On the Plaza • (575) 526-6220
Tue-Sat 11 am-5:30 pm
Sun 1 pm-5 pm, Closed Mon



The RUSTIC OLIVE

Olive Oils
Vinegars
Gourmet Foods

2411 Calle de San Albino
(575) 525-3100
www.therusticolivedemesilla.com



Girasol

Fresh Flowers
Unique Gifts

(575) 541-5602
Wed-Sun 11-6
2301 Calle de San Albino
migirasol@comcast.net



5967 TRADERS

The Original "Pickers"!
Architectural Salvage
& Treasures

2310 Ave. de Mesilla
(575) 526-5967
Wed-Sun 10 am-6 pm



La Posta de Mesilla

2470 Calle de San Albino
(575) 524-3524
Mon-Thur & Sun 11 am-9 pm
Fri & Sat 11 am-9:30 pm



Josefina's

old gate

2261 Calle de Guadalupe
(575) 525-2620
Cafe • Winery • Inn • Antiques
www.josefinasoldgate.com

Want your business to be seen here?

Call Kristi at (575) 956-7552
kristi.desertexposure@gmail.com

Toyota, Lexus, Scion and Subaru SPECIALISTS





ASE CERTIFIED

28 Years of Toyota Experience

ASE Certified Master Technician

Factory Trained Master Technician

- Genuine Factory Parts
- Scheduled Maintenance
- Prepurchase Inspections
- Repairs & Modifications

From excellent professional service, superior customer care and timely repairs to a spotless shop with the latest diagnostic equipment, Bill's Toy Shop puts the customer first!

All work is guaranteed for one year and unlimited miles.
Call for an appointment today!

Bill's TOY SHOP

1701 N. Swan • Silver City (at Silver Heights) 575.534.3400

A Bead or Two May Classes



20% off all accent beads!
Accent beads are all the fun individual beads and strands used to create beautiful jewelry.



May 5th – Saturday 10am – 2pm
Gourd Vessel Class
\$45 includes use of tools & a clean gourd. Instructor: Karen Rossman

May 12th – Saturday 10am – 2pm
Needle Felted Purse
\$40 includes 1 needle felted purse kit
Instructor: Shannon Curry

May 19th – Saturday 10am – 2pm
Viking Knit Bracelet
\$40 includes some materials
Instructor: Josh Stretch

May 26th – Saturday 10am – 2pm
Domino Doll
\$35 includes some materials.
Instructor: Karen Rossman



Off Bead Gallery

featuring
Coit · Shannon Curry
Simon Sotelo · Michele Parlee
Karen Rossman · Josh Stretch

www.abeador2.com
Inside Thunder Creek Quilt Company
703 N. Bullard • 388-8973

Mon.-Fri. 9-5
Sat 9-4
Closed Sunday

Strain's Tree Farm

285 Hwy 92 • Virden, NM
575-358-2109

Homeowners • Landscapers • Developers • Schools

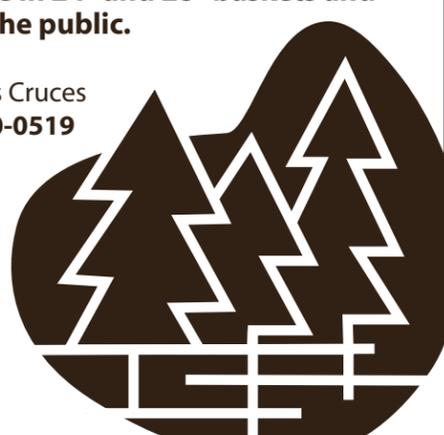
Buy Direct from the Grower

We are now taking orders for our large deciduous trees. The trees are in 24" and 28" baskets and are wholesale to the public.

in Silver City and Las Cruces call **Walt** at **575-590-0519**
in Deming call **Mike** at **575-358-2109**

Pick-up in Virden or Delivery available
NMDA Nursery License No. 7139





6 great ways to save
1 limited edition machine
100s of home décor ideas



Come in NOW for savings on NEW machines, accessories and software.

- Save up to **\$500 off** the B 830 LE
- or **\$50 off** any new BERNINA product priced 399-\$999
- or **\$100 off** any new BERNINA product priced \$1,000-\$2,299
- or **\$150 off** any new BERNINA product priced \$2,300-\$4,499
- or **\$250 off** any new BERNINA product priced \$4,500 or more (excluding B 830 LE)

The May You Save Event

May 10-19, 2012

Save 25%
on any **NEW BERNINA** accessory priced up to **\$300**



1601 E. Lohman Las Cruces, NM 88001
575-523-2000
Fax 575-523-2016
www.bernina-lascruces.com
berninalascruces@yahoo.com

A Hum-dinger of a Project

You don't have to know the words to join in Silver City Humming.

Don't be surprised if someone comes up to you this month and asks, "Do you have a song that reminds you of your childhood?" If you say yes, expect this unusual request: "Could you hum it for me?"

Welcome to Silver City Humming. Through the end of May, an artist collective, organized and led by Dr. Suk-Jun Kim, professor of sound art in WNMU's Department of Interdisciplinary Expressive Arts (IDEA), is collecting hummings for a public sound installation project next fall.

Silver City Humming is an artistic exploration of Silver City and its people, Kim explains. Usually, we try to understand a place and its people through various scientific and sociological tools. "But I, being a composer and sound artist, feel that it is the sounds the place and its people make that tell us what the place is and who these people are—more importantly, how they have become what they are now," says Kim.

"I have always been interested in the relationship between people and place and how people's memory plays a role," Kim goes on. "Most of my compositions concern our experiences in real and imaginary places, and particularly, my installations attempt to address how we re-materialize and re-occupy places that are in memory."

So what are those sounds in Silver City that tell us what it is? For Silver City Humming, the artist collective—Kim and IDEA students—is interviewing people and asking them to hum one song that reminds them of their childhood. The collective has also created a blog (silvercityhumming.wordpress.com) and writes about their engagement with Silver City and its people, their observations and thoughts that might emerge during the activities. There is a page on the blog called "Humming a Day," where you can listen to the humming that people offered each day.

"Silver City Humming is a public sound installation, and all of my IDEA students have never done a public installation, let alone public sound installation," says Kim. "I already hear a lot of enthusiasm from our students who are a part of the artist collective. This will be an excellent opportunity for them to engage in a public art that uses sound as its medium. Moreover, this is a community project at its heart. We are collecting people's humming and present it back to the community. This whole process, from the preplanning to the actual installation, invites people in Silver City to listen to the community."

The artist collective hopes to gather hummings from 300 or more people. Silver City Humming will be installed at the WNMU campus and open to the public on Sept. 7. Silver City Humming is funded

14 APR Jean-Benoit Humming



by a WNMU Faculty Research Grant and is an official event of the New Mexico Centennial Commemoration. For more information about Silver City Humming, and if you want to participate in the project or offer your humming, contact Kim at kims@wnmu.edu or (575) 583-6617.

Echoes of a Shooting

A Columbus resident who was teaching at Kent State in 1970 compiles a book of student letters.

May 4 marks the 42nd anniversary of the shootings of students by National Guard troops at Kent State University in Ohio. When those now-infamous shots were fired in 1970, Barbara Becker Agte was teaching English at Kent State. Now living in Columbus, NM, Agte has recently published a collection of her student's writings about the shootings, which left four antiwar protestors dead, *Kent Letters—Students' Responses to the May 1970 Massacre* (Bluewaters Press, \$13.95).

After the shootings by members of the Ohio National Guard, the Kent State campus was immediately shut down. All students and faculty were sent home. The remainder of the quarter was canceled. But Agte wrote to all of her students and told them a reply of any kind from them about the killings would be enough to complete the interrupted quarter and earn them an "A." *Kent*

Letters compiles the collected replies of those students; many letters are photographed in part, showing the handwritten pages.

"The replies are as varied as any cross-section of American opinion would be," says Agte. "This collection of thoughts and opinions of undergraduates caught up in the turmoil of the protests against the Vietnam War provides a unique look at what it was like to be young in 1970 in the middle of America. Students' opinions vary, but whether they supported the war or not and whether they condoned the civil disobedience or not, they were all shocked

Zipin to Watch

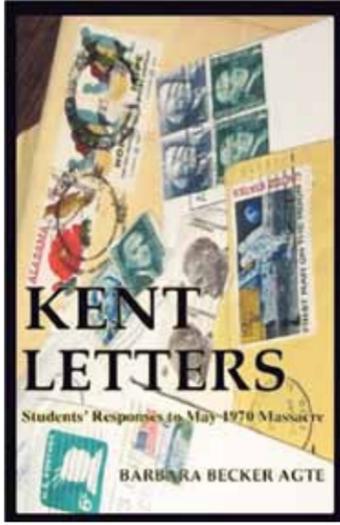
Who needs MTV now that there's YouTube? The latest music video starring Silver City singer-songwriter Melanie Zipin, "Here I Am," is now online at www.youtube.com/watch?v=5EwRaHjiDAU&feature=channel. Filmed in and around Silver City, the video was directed by Teresa Dahl-Bredine and John McSween. The nearly six-minute video follows a boy and girl (Indi Blake and Grace Van Ness) on a pickup-truck road trip through southwestern scenery. Those color scenes are interspersed with footage of Zipin and her band singing at the Buckhorn in Pinos Altos—and a couple of times Zipin makes a colorful appearance singing from the back of the pickup.



and horrified by the killing of four classmates by Ohio National Guardsman.”

The killings at Kent State have never been adequately explained, Agte goes on. “The pathetic official investigation that followed the massacre

remains the last official word,” she says. “No one knows who ordered the Guard to open fire. No one has ever stepped forward. No one knows why members of the Guard were carrying weapons loaded with live ammunition (a type of ammunition internationally banned by the Geneva Accord).”



At just 124 pages, *Kent Letters* is a small book, she adds: “It will not change the world. It doesn’t even try. It doesn’t bother trying to answer the ‘money questions’: Who did this? Why did this happen? Who is responsible? Instead, *Kent Letters* gathers the thoughts, feelings and ideas of the friends and fellow students of the dead and offers them to the rest of us to be arranged and appreciated or dumped like picked flowers.”

The book is available at local bookstores and from Barnes and Noble and Amazon.com.

Mustangs on the Move

WNMU reaches out to alumni in the Mesilla Valley.

With the inauguration of WNMU’s new president, Dr. Joseph Shepard, there’s a “renewal of energy, vision and regional community outreach in the wind,” says Abe Armendariz, president of the university’s Mesilla Valley alumni chapter. The newly energized Mesilla Valley group hopes to bring some of this Mustang spirit to the Las Cruces area. As part of that outreach effort, the WNMU alumni chapter has started holding “meet and greet” gatherings the second Tuesday of each month at 6 p.m. at Emilia’s Restaurant, 2290 Calle de Parian in Mesilla.

The meetings are open to all alumni and their spouses. No prior confirmation is necessary. There are no dues at this time and no fees. Ordering a meal or drinks is optional.

According to Armendariz, the ultimate purpose of the group will be determined by the entire alumni membership. “What’s so really exciting about revitalizing our regional alumni chapter at this time is that we have a new and very dynamic president that wants to involve alums, local and extended communities, businesses and so on to participate in the future growth of the university.

“Dr. Shepard not only needs, but wants our input in this endeavor,” Armendariz adds. “He also wants to bring in additional sports to the university, i.e. women’s swimming, baseball and other

TUMBLE-WEEDS
continued on next page

SHOP HISTORIC DOWNTOWN SILVER CITY

Join us for First Fridays, shops are open late!

<p><i>Chelsea Hotchkiss</i> President 217 N. Bullard INSURANCE FIRST Chelsea Hotchkiss - President Start Saving Today 877-534-9118 www.insurancefirstnm.com</p>	<p>GUADALUPE'S Spiritual arts and gifts from around the world 505 N. Bullard 535-2624 Thurs.-Sat. 10-4</p>	<p>Chic & Co. Full Service Salon 117 E. College • 388-1636 “Look Good, Feel Better” Program</p>	<p>SINGLE SOCKS A COMMUNITY THRIFT STORE 111 West College Tuesday - Saturday 11-4 575-388-2488 Dedicated to supporting anti-hunger projects in Grant County</p>	<p>DATURA THERAPEUTIC DAY SPA Facials • Body Treatments • Spa Manicures & Pedicures Reflexology • Aromatherapy • Body Sugaring • Waxing 108 E. Broadway • 534-0033 Open Monday-Saturday bareMinerals BY BARE ESSENTIALS</p>
	<p>CONNER fine jewelers Southwest New Mexico's Leading Jeweler 401 N. Bullard St. 538-2012 • 388-2025</p>	<p>JAVA the HUT Espresso & Coffee Shop 601 N. Bullard • 534-4103 Mon-Fri 8-4 • Sat 8-3</p>	<p>Manzanita Ridge “there's no place like it” 107 N. Bullard 388-1158 Wed - Sat 10:30-5</p>	<p>THUNDER CREEK QUILT SHOP SEWING MACHINE REPAIR 9-5 M-F • 8:30-3 SAT 703 N. Bullard 538-2284 • 538-5324</p>
<p>YANKIE CREEK COFFEE HOUSE 112 W. Yankee • 313-5890 M-SA 7a-6p • Su 7a-4p</p>	<p>SYZYGY TILEWORKS 106 N. Bullard • 388-5472 info@syzygytile.com www.syzygytile.com</p>	<p>SILVER CITY NEW MEXICO</p>	<p>Shevek & Co. Restaurant & Wine Bar 534.9168 silver-eats.com</p>	<p>A Bead or Two & Off-Bead Gallery 703 N. Bullard 388-8973 abeador2.com</p>
<p>Vicki's Eatery 315 N. Texas • 313-5890 Breakfast M-Sa 7-10:30a • Su 8a-2p Lunch—M-Sa 11a-3p</p>	<p>Aro formerly Cienega spa salon art 107 W. Yankee 575-534-1600</p>	<p>THUNDER CREEK OFFICE SUPPLY & QUILT COMPANY 703 N. Bullard 538-2284 • 538-5324 9-5 M-F • 8:30-3 SAT</p>	<p>Dandelion Wish Antiques and Consignments 109 N. Bullard 534-0074 Tues - Sun • 11ish to 6ish</p>	<p>PEACE MEAL VEGETARIAN DELI Mon-Sat 9-3 Closed Sun 388-0106 at The HUB 6th & Bullard</p>
<p>Yada Yada Yarn 614 N. Bullard 388-3350 Daily 11-5</p>	<p>Creations Adornments 116 N. Bullard 534-4269 M-Sat 9-5</p>	<p>Wild West Weaving 211D N. Texas • 313-1032</p>	<p>Cellular Connection Forget the rest...Come see the Best! 534-4636 Locally Owned and Operated verizon wireless Corner of College & Hudson Hwy 180 E across from Walmart</p>	<p>The Market Place 5000 sq ft of new, used, & vintage bargains 601 N. Bullard 388-2897 Mon-Sat 10-5 Sun 11-4</p>
<p>Silver Spirit Gallery 215 W. Broadway 388-2079 www.silverspiritgallery.com M-Sa 10-6</p>	<p>Alotta Gelato 619 N. Bullard 534-4995 Sun-Th 12-9, Fri-Sat 12-10</p>	<p>Gila Hike and Bike Bullard & College 388-3222 Open Daily</p>	<p>Tre Rosat Café COMING SOON TO DOWNTOWN!!! at 304 N. Bullard St.</p>	<p>Silver City Food Co-op A member-owned local business since 1974 520 N. Bullard St. 388-2343 Monday-Saturday 9-7</p>
<p>Desert OL WEST GALLERY & MERCANTILE 104 W. Broadway • 313-2595 open 7 days week</p>	<p>MORNING STAR SCREEN PRINTING SPORTING GOODS OUTDOOR APPAREL EMBROIDERY 809 N. Bullard • 388-3191 Mon-Fri 9-6, Sat 10-5</p>	<p>THE PALACE HOTEL 106 W. Broadway • 388-1811 info@silvercitypalacehotel.com</p>	<p>DESERT exposure Get in the Downtown Ad Call Ilene 313-0002</p>	



GRANT COUNTY FARMERS' MARKETS SPRING INTO ACTION!

Gila Farmers' Market
TUESDAYS - 3:00-6:30 PM (year-round)
414 Highway 211, Downtown Gila
Contact: Teleah Dabbs (575)535-2729

Mimbres Farmers' Market
THURSDAYS - 3:30-5:30PM - OPENING June 21
In the Mimbres, corner of Hwy 35 and San Francisco St., at La Tienda
Contact: Sonny Johnson (575)574-7674

Silver City Farmers' Market
SATURDAYS - 8:30-12:00 - OPENING May 12
Mainstreet Plaza, off N Bullard St, at 7th St.
Contact: silvercityfarmersmarket@gmail.com

This Ad Paid For By Silver City Lodgers Tax

freeform construction *The Art of Stone and Water*

Custom Design & Building of:

- Spas—stone and tile veneered insulated reinforced concrete
- Swimming Pools with automatic covers
- Waterfalls, Ponds and Streams of concrete and stone
- Boulder Walls
- Cut Stone Walls
- Flagstone Patios or Floors
- Stone Fireplaces

We have stone! Serving NM & AZ
575-535-2457

Silver Leaf Floral

Indulge Her on Mother's Day Sunday, May 13

Peggy L. Bryan, Owner | 575-388-1451
1611 Silver Heights Blvd. | Silver City, NM
(Piñon Plaza next to Adobe Springs Cafe)

Send your bouquet anywhere in the world with Teleflora

TUMBLEWEEDS continued

sports. He also has plans in redesigning the academic structure of the entire university."

For further information on the group, call Armendariz at (575) 202-0671 or contact WNMU Alumni Director Danielle Moffett at (575) 538-6675. For directions to Emilia's Restaurant, call (575) 650-0771.

The Cat's Meow

New Las Cruces-area project aims to find homes for the result of "kitten season."

It's kitten season, and a new Las Cruces-area project aims to help overloaded animal shelters and get kittens adopted into permanent homes as lifetime companions. "Project Save a Kitten" is sponsored by the newly formed Community Coalition of Pets and People, a city- and county-wide group of animal welfare organizations. The Coalition is co-chaired by County Commissioner Billy Garrett and Doña Ana County Humane Society Board Vice President Tom Townsend.

Several local businesses have agreed to display a litter of kittens, available for adoption, at their locations through mid-June. Locations include:

- Better Life Pet Foods, 365 Avenida de Mesilla
- Calista Animal Hospital, 1889 Calle de Niños
- Southwest Environmental Center, 275 N. Main St. (Saturdays only)
- Enchanted Gardens, 270 Avenida de Mesilla

Animal lovers can help by sponsoring a litter of kittens at \$50 per litter. Make checks payable to Community Coalition for Pets and People with "Project Save a Kitten" in the memo field. Mail to: Community Foundation of Southern New Mexico, PO Box 1176, Las Cruces, NM 88004, or drop off at 301 S. Church St., Suite H, in Las Cruces. Businesses interested in joining this adoption event are invited to call 524-1886.



Bill, we hardly knew ye: Former Gov. Bill Richardson in happier times, when he was in the Tumbleweeds Top 10 (see above right).

The Tumbleweeds Top 10

Who and what's been making news from New Mexico this past month, as measured by mentions in Google News (news.google.com), which tracks 4,500 worldwide news sources (trends noted are vs. last month's total hits; * indicates new to the list). Number in parenthesis indicates last month's Top 10 rank. Gov. Susana Martinez makes news, ironically, by nixing speculation about the GOP vice-presidential nomination ("Susana Martinez" + "vice president" just missed the list with 133 hits). Plus our US Senate race finally makes the radar screen—knocking ex-Gov. Bill Richardson out of the Tumbleweeds Top 10 for the first time since its inception in February 2004.

1. (1) **Gov. Susana Martinez**—929 hits (▲)
2. (6) **New Mexico Senate race**—755 hits (▲)
3. (2) **New Mexico drought**—668 hits (▲)
4. (4) **New Mexico wildfires**—399 hits (▲)
5. (3) **Virgin Galactic**—377 hits (▲)
6. (5) **Sen. Jeff Bingaman**—279 hits (▲)
7. (-) **Martin Heinrich + Senate**—168 hits (▲)
8. (-) **New Mexico wolves**—166 hits (▲)
9. (-) **New Mexico illegal immigration**—156 hits (▲)
10. (-) **Heather Wilson + Senate**—152 hits (▲)

ing to the hospital. We want to make sure that every sexual assault victim is able to leave the hospital in clean clothing, which helps to make them feel safe and supported."

The Care Kits include a new sweatshirt, sweatpants, T-shirt, underwear, socks, sandals and travel-sized toiletries. Jeff Fell, another Leadership Program student and deputy chief of the Silver City Fire Department, says, "Our goal is to provide 40 fully stocked kits to SASS, for storage at GRMC. These kits will be available to the GRMC sexual assault nurse examiner as the need arrives."

You can help their efforts by either donating new kit items from the list above in various sizes or by making cash or check

donation to SASNWNM (write "Silver SASS" in the memo line). Mail to 214 N. Black, Silver City, NM 88061. For more information contact Colleen Boyd at (575) 313-6203.

The Southwest New Mexico Leadership Program provides professional development to support and inspire a new generation of men and women for leadership roles in New Mexico. It challenges and prepares individuals from diverse backgrounds to become influential in the future of southwestern countries and the state. To apply for the Leadership Program, contact Kathie Gilbert at (575) 538-6348 or gilbert@wnmu.edu.



2012 Southwest New Mexico Leadership Program participants.

Leading by Example

Leadership program participants work to care for victims of sexual assault.

Helping victims of sexual assault is this year's project for community leaders in the Southwest New Mexico Leadership Program. Program participants select, plan and execute a project that addresses a different community issue each year. This year they have partnered with Silver Regional Sexual Assault Support Services (SASS) to provide care kits at Gila Regional Medical Center for victims of sexual assault.

When a victim of sexual assault is brought to GRMC for an exam and treatment, all of their clothing is kept as evidence of the crime that has just occurred. Colleen Boyd, a Leadership Program student as well as director of SASS, says, "This is an extremely difficult time for victims and one of the things that we can offer is a Care Kit. Providing Care Kits takes a lot of pressure off the victim, as they do not have to worry about how to get cloth-

FURNITURE GALLERY, INC.

1300 Silver Heights Blvd. Silver City, NM 88061 575-388-3109 | 705 E Pine Street Deming, NM 88030 575-546-2602
www.thefurnituregalleryinc.com

Bring in this coupon for an additional

5% off

all sale prices, including mattresses



1001 Pope St, Silver City, NM 88061
 www.garlandrellc.com
 575-388-1788



Gary Edwards, QB
 garybedwards@gmail.com
 575-590-4458

H.G. "Larry" Polanco
 hgpolanco@gmail.com
 575-313-3821

Daniel D. Cook
 dcookrealtor@gmail.com
 575-590-7773

Lucy Tully
 lucytully.realtor@gmail.com
 575-654-5546

Cassie Carver Dominguez
 cassiedrealtor@gmail.com
 575-313-0308

Helene R. Holguin
 hholguin4@gmail.com
 575-313-6799

Paul Ciano, QB
 Realtor of the year 2010
 pjciano@gmail.com
 575-313-5919



Views!! 2.5 acre horse property. Rural, yet close to town. MLS 27833. Call Paul.



Incredible views from these Gila lots. Choose 7 or 10ac or both! MLS 27703 & 27695. Call Lucy.



Pride of ownership shows! Newer 3b/2ba with open floorplan. Move-in ready! MLS 28554. Call Dan.



Breathtaking views from this 6 acre parcel. Dirt work done, ready for your custom home. MLS 28955. Call Paul.



Country living with city utilities nearby. Great price on this 3.5 ac parcel on the outskirts of Bayard. MLS 28921. Call Helene.



Green built Southwest style home on 10 ac w/ incredible views. \$319,000. MLS 28820. Call Lucy.



Priced to sell! Home on great lot in Bayard! Amazing views. MLS 28509. Call Helene.



Borders National Forest! 4.5 acres near Lake Roberts. MLS 28446. Call Larry.



Choose your lot, or buy all 3 of these city lots. MLS 28651. Call Cassie



Beautiful southwest style on over 1acre with workshop. MLS 28253. Call Gary



New kitchen and appliances! New paint throughout! \$183,000. MLS 29046. Call Dan.



Light, bright Indian Hills home with views! \$185,000. MLS 29063. Call Gary.



Mimbres home with open floor plan and view! \$190,000. MLS 28531. Call Helene.



Unbelievable views and privacy, just minutes from town! MLS 28363. Call Paul.



Location and high visibility commercial property! \$235,000. MLS 28838. Call Dan.



20ac w/ seasonal stream in desirable location! MLS 28579. Call Gary.



Nice Bayard home on large lot convenient location! \$68,000. MLS 29012. Call Lucy.



Great home on almost 8ac. Many upgrades plus sunroom! \$285,000. MLS 28634. Call Helene or Gary.



10ac close to town & National Forest. Great place to build. MLS 28486. Call Paul



2 homes on almost 10ac w/ river frontage. Great Mimbres location. MLS 28374. Call Helene.



Over 2ac in Dos Griegos bordering open space. \$99,000. MLS 27528. Call Lucy.



Nice 3b/2ba Tyrone home w/ many upgrades. \$118,000. MLS 28842. Call Dan.



Views in all directions! Pick from 14 or 20 acres. MLS 28722/28724. Call Gary.



Large 3b/2.5ba on 2ac w/ wonderful views from the back deck. MLS 28192. Call Paul.



3b/1ba Tyrone home on corner lot. Worth a look! \$87,000. MLS 29071. Call Lucy.

We have RENTALS!
Call Paul (575)388-1449
 for Property Management Services



Residential Garden Design & Consultations

BIOTA

- Landscape & irrigation design
- Consultations on how to plant a wildlife garden
- Grow food year round
- Choose & find low water plants
- Permaculture solutions for erosion/drainage problems
- General landscape questions
- Native Plant, land restoration and more...

Cynthia M. Hunter • Silver City • 575-536-3160
cynthiahunter@gilnet.com
29 years of experience • lic. #MS06 #59683
Serving Silver City, Deming, Las Cruces and Safford

Lone Mountain Natives Nursery

- Over 20 flowering perennials, many medicinal
- 15+ blooming shrubs, many with edible berries
- Hardy native trees, seeds, cacti and succulents
- Organic fertilizer & other soil amendments
- Heirloom apple trees, peaches and apricots
- Knowledgeable consultation for a thriving garden with native plants

We are a locally owned nursery dedicated to sustainable practices. We use organic soil and grow our plants on site, so they are acclimated to SW New Mexico's climate. We also carry heirloom fruit trees, and work with other regional wholesalers to provide a wider diversity of native plants.

Contact Mark or Tricia at lonemtn@q.com or 575-538-4345
Visit our home nursery for plant purchase and views of our demonstration gardens.
Or Visit us Downtown at the Farmer's Market on Saturday

Adobe Techniques LLC

It's GARDEN TIME!

We have Garden Soil, Gravel, and Decorative Rock.

Springtime Specials and Senior Discounts.

Free Local Delivery on all Top Soil

3010 N Pinos Altos Rd. • Silver City, NM
(575) 574-5956 • www.adobetechiques.com
License #367590 • Adobe Techniques, LLC • Licensed, Bonded, and Insured

Growing Privacy

Landscaping to keep the intrusions of modern life at bay.

On a recent spring day, I watched a hummingbird in hovering mode as it nectar-fed from honeysuckle flowers in my garden. Backlit by afternoon sun, its beating wings created a color spectrum that flared from russet to cinnabar.

Taking a rest, the tiny creature alighted upon the trellis supporting the honeysuckle—choosing to perch in plain view. If I had known beforehand how long the hummer would remain there, I'd have pulled *Sibley's Field Guide* from the bookshelf to identify its species. But I dared not miss one second of this visit.

In retrospect, it was odd that he remained in the same perching spot for so long a time. Was it fatigue or inquisitiveness that kept him immobilized? Did he find my garden so wondrous that dallying was irresistible? If yes, there can be no greater compliment.

Whatever the answer, the hummingbird and I enjoyed an interval of tranquility that allowed communion to unfold. Such magic can transpire in a garden where the intrusions of modern life can be kept at bay.

Marty Wingate, a writer and gardener, tackles such intrusions in her concise (155 pages), fully illustrated book, *Landscaping for Privacy* (Timber Press, paperback, \$19.95, 2011).

The book's premise—to explore landscaping options carefully in order to “improve your garden, home and life”—is manna to anyone who adores gardening and prefers being outdoors to read, relax, converse with friends or watch a hummingbird.

Creating privacy in the garden involves more than installing a fence, wall or landscape to surround your home—although these barriers are perfectly sensible. As design devices, Wingate says, “they provide privacy, disguise unwanted views, soften harsh effects and serve to ease or dull the offensive character of nearby objects, traffic, circumstances, animals or people.”

The book's illustrations help demonstrate how to accomplish this end without “turning your property into little cells or eyesores.”

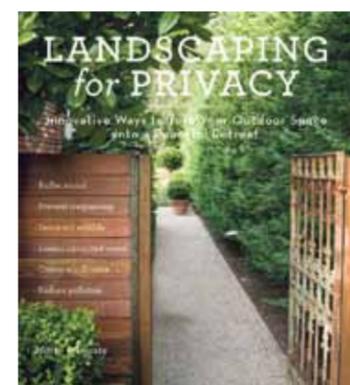
Wingate advises other considerations before undertaking a project to create a swatch of paradise in at least one section of your garden. There are tips on: buffering sound with fountains and trickling



Two examples of very different passageways to private spaces: a wood and adobe wall distinctly reflects another time; the metal barrel wall and gate boldly state the material innovations of today. Both reflect the paradox of cleverly designed private areas—the more alluring they are, the more one wishes to discover what's behind them. Alas, when entry is inaccessible and curiosity cannot be placated, let your imagination reveal what lies within. (Photo by Vivian Savitt)

water; creating windbreaks so you can enjoy being outside on blowy days; preventing trespassing; and fencing out wildlife you truly enjoy watching from afar, but not at your French doors as the iris are munched to the ground.

In regard to water tips, Wingate writes: “Water falling onto a metal surface makes more sound than



water falling on wood, concrete or ceramic surfaces. The more points of contact the water makes, the more sound it produces. Make the most of this with a feature in which water

falls from several sources and onto several levels before reaching the pool.”

On the subject of barrier hedges to prevent trespassing, Wingate briefly addresses our region's varieties of agave and how their spine-tipped leaves repel intruders. At the same time, of course, she cautions against planting thorny, prickly species



What could be a better way to abate sound than the rush or trickle of a water fountain, not to mention the delight in watching birds perform their ablutions? (Photo by Lisa D. Fryxell)



Sharp plants like cholla and nolina, which grow well in our area and require little water, can be used to deter intruders and serve as effective privacy barriers. The “stabbing” color that many species of pyracantha and barberries provide offers the added benefit of evergreen foliage. (Photo by Mark Turner, courtesy of Timber Press)



An artistic metal sculpture and swivel gate catch the eye but also eliminate an unpleasant view of the neighbor’s garbage bins. (Photo by Virginia Hand, courtesy of Timber Press)

where you and friendly types require personal access—at gas meters, water valves or a crawl space.

She also suggests berms—raised earth beds with sloping sides—to discourage trespassing and cutting corners. Wingate calls berms “an implied rather than obvious barrier as they redirect foot traffic around a particular area.”

The author reinforces the planting of trees as “two-for-one” pollution and noise buffers. “Street trees,” she reminds us, “also make use of the excess amounts of carbon dioxide produced by vehicles. Trees use carbon dioxide in the process of photosynthesis...then release oxygen as a by-product.”



Plantings on both sides of a chain-link fence offer the illusion of a barrier and can effectively soften an uninspiring view. (Photo by Lisa D. Fryxell)

ration between the street and your property.

On a practical note, before beginning any project that involves the installation of walls or fences, CHECK YOUR PROPERTY SURVEY and learn the location of your property line.

Once property realities are acknowledged, you can start the process of creating a peaceful, private sanctuary where, if you are lucky, hummingbirds will dally. 🌿

Southwest Gardener columnist gardens at Ditch Cottage in Silver City.

BARBARA DUFFY
Associate Broker

Office: 575-388-1921 ext. 23 Cell: 575-574-2041
Toll Free: 800-368-5632 Fax: 575-388-2480
email: barbaraduffy2@gmail.com

Hacienda Realty Real Living Network Partner 1628 Silver Heights Blvd. Silver City, NM 88061

COUNTRY GIRLS NURSERY

Don't forget Mom on Mother's Day, Sunday, May 13

Come by and check out what we have
• Hanging Flower Baskets • Rose Bushes

We carry a full line of vegetables, herbs, perennial and annual flowers, fruit and shade trees, grapes and raspberries.

All plants started on site and climatized to Southwest NM

Look for us Saturdays at the Silver City Farmer's Market starting May 12

575-313-1507
2906 Mountain View Rd.
9-5 Tues-Fri | 9-1 Sat
2 1/2 miles south of HWY 180E on Mountain View Road

year round garden supply

Serving New Mexico Since 1993

Grow fresh herbs, greens, vegetables & flowers all year long!

Hydroponics • Grow Lights

Indoor Garden Supplies

NM's best selection of **Organic & Natural** Potting Soil, Fertilizer & Pest Controls!

1051 San Mateo Blvd SE in Albuquerque
Plus Fast, Convenient Shipping Statewide
800-753-4617 • AHLgrows.com

Mimbres Farms Greenhouse & Nursery

Greenhouses full of amazing selection of LOCALLY grown vegetable, herb and flower bedding plants – Artichoke to Zucchini, Alyssum to Zinnia, and everything in-between.

- 26 Varieties of Tomatoes
- 22 Varieties of Hot & Sweet Peppers
- 4 Varieties of Eggplant
- Many varieties of Chards, Kales, Cabbages
- Perennial and annual varieties of flowers
- Summer & winter squash
- 4 Varieties of Basil
- As well as many other perennial and annual culinary herbs

Visit us at the SC Farmers' Market
Saturday, May 12

Thursday thru Sunday
10:00 a.m. until 6:00 p.m.
Closed Monday thru Wednesday

Located at 2290 Highway 61—2 miles Down River from the Intersection of Highway 152 and Highway 61. Look for Our Sign in beautiful downtown San Juan on the Mimbres River

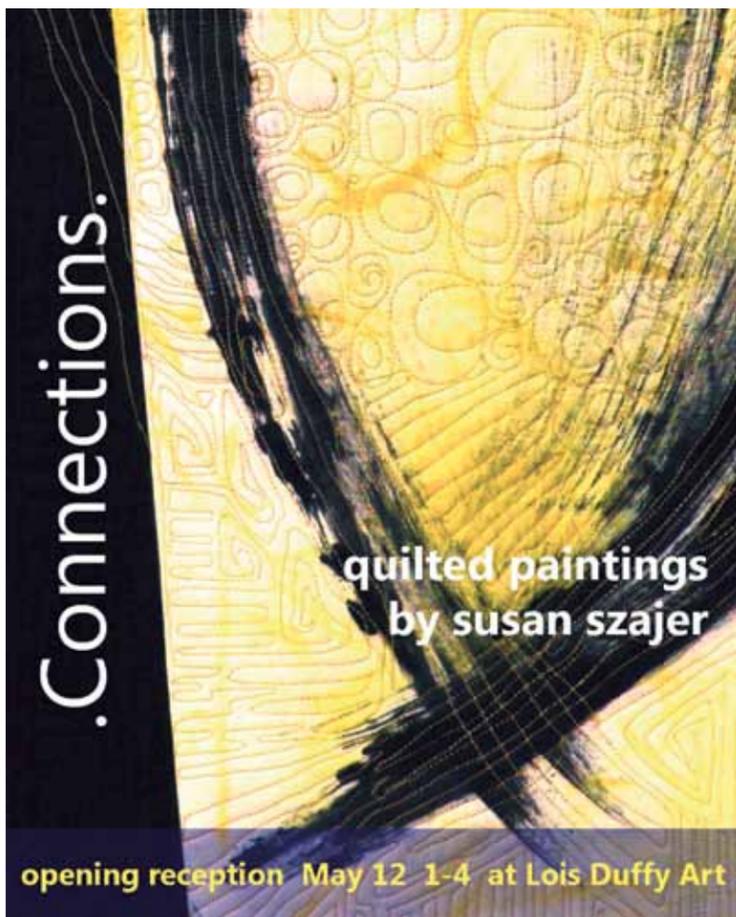
NMDA Nursery License No. 5170

Silver Heights NURSERY

est 1995

1950 Hwy 180 E. (behind Aunt Judy's Attic)
Silver City, NM
575.956.3159

Open Tuesday-Saturday 9-5
Check out our blog at
www.silverheightsnursery.blogspot.com
for sale announcements, new arrivals and local gardening advice.



It's BluesFest time!

That means it's time to wander
Downtown to the Art Galleries.



Special Mothers Day show at Lois Duffy Art
"Connections," quilted paintings by Susan Szajer
May 12, opening reception 1 - 4 pm

Art

Lois Duffy

Hours: Thurs., Fri. & Sat. 11 am to 4 pm

211C N. Texas, Silver City, NM

(575) 313-9631

www.loisduffy.com • loisduffy@live.com

VICTORIA CHICK Cow Trail Art Studio



"Four Moons and a Manx" 18 x 24 acrylic

• Contemporary Figurative Art
• 19th and 20th Century Original Prints by
American and New Mexican Artists

Mon., Thurs., Fri., Sat. — noon until 3 p.m.

19 Cow Trail in Arenas Valley

www.victoriachick.com

ARTS EXPOSURE

Arts Scene

The latest area art happenings.

Silver City & Grant County

The Raven's Nest Boutique will be lending a hand to people in Palomas and celebrating Cinco de Mayo during the First Friday events downtown on May 4. From 3-7 p.m., a representative from the Palomas Oilcloth Designs co-op will be on hand to take special orders for oilcloth tablecloths, totes, floor mats, placemats, handbags and more and to discuss this enterprise. Refreshments will be served that evening to celebrate Cinco de Mayo and Mexican heritage. Jeffrey Hawley, owner of the Raven's Nest, will be available to help create custom designs and extra inventory from the co-op will be available.

In just three years, says Hawley, the Palomas Oilcloth Designs co-op has created a cottage industry of home sewers who work together to support their families through fair wages for quality, unique goods. He adds, "As a retailer I am proud to carry their goods and to know that I am helping people support their families, like all of the gallery/shop owners here—not a big conglomerate, but those making a living doing what they love. That is what small business is about!" 106 W. Yankie St., 534-9323.

Seedboat Gallery will have a reception May 4, 5-8 p.m., for works by Elli Sorensen and Judith Meyer, with a 7 p.m. "intermedia sound and image presentation" production by Meyer and Suk-Jun Kim. The exhibit continues through May 26. 214 W. Yankie St.

"Once in a Blue Moon," recent paintings by Pamela W. Combes, will be on view upstairs at Leyba & Ingalls Arts, with receptions Friday, May 4, 5-7 p.m., and Saturday, May 5, 10 a.m.-3 p.m. (505) 360-3571. Papercuts by Xylocopa Design are currently featured downstairs at Leyba & Ingalls. 315 N. Bullard St., 388-5725, www.LeybaIngallsARTS.com.

Kate Brown Pottery & Tile will hold its annual Mother's Day Sale May 5-6, 10 a.m.-5 p.m. The spring tile class there has been rescheduled to May 19. Royal John Mine Road, Mimbres, 536-9935, www.katebrownpottery.com.

For the fifth year, an arts and crafts market will complement the downtown farmers' market on Saturdays in Silver City. Located next to Thunder Creek/Western Stationers, 703 N. Bullard St., the market will be set up from May through October, 9 a.m.-2 p.m. silverartmarket@live.com, 313-6468.

"Connections," a show of "quilted paintings" by Susan Szajer, opens May



"Angie's Bird" by Pamela W. Combes, who will have a special showing of her works above Leyba & Ingalls Arts on May 4-5.

12 with a reception from 1-4 p.m. at Lois Duffy Art. 211C N. Texas, 534-0822, www.loisduffy.com.

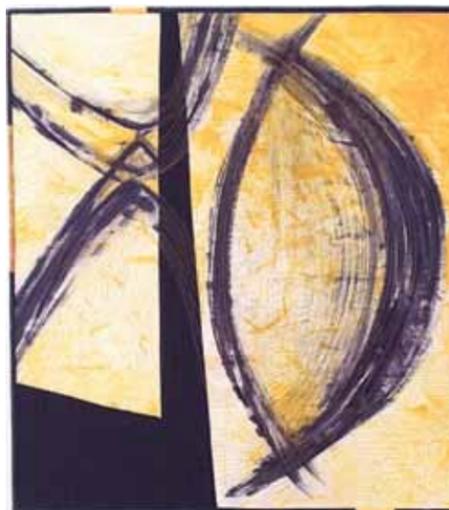
Works by Deborah Hutchings, "April Showers Bring May Flowers," will be featured at Ginny Wolf Studio & Gallery, with an opening on Saturday, May 12, 2-6 p.m. 108 W. Yankie St., 313-5709, www.ginnywolf.com.

Copper Quail Gallery will debut Mark Bowen's new collection of "Art for your Yard" on Friday, May 25, and Saturday, May 26, 4-7 p.m. Texas & Yankie, 388-2646.

Looking ahead, a call to artists has already gone out for the inaugural Silver City Clay Festival, August 3-5, spearheaded by Lee Gruber of Syzygy Tile. The festival will include the Silver City International Clay Tile juried show, juried by Alfredo Ratinoff of the Smithsonian Institution. Tiles accepted by the juror will be exhibited in five Silver City galleries during the festival. A second juried show will be displayed at the WNMU Museum, a Neo-Mimbreno Show open to both two- and three-dimensional works inspired by the Mimbres culture. Archeologist Harry Shafer will be the juror.

The weekend of the clay festival will have adobe and clay workshops and demonstrations throughout the downtown area. So far, seven distinguished historians, archeologists, anthropologists, art historians and potters, as well as a home builder using clay, have committed to give lectures during the festival. All lectures and demonstrations are free. There are fees for workshops but all materials are included. There will be an opportunity for both adults and children to experience working with clay. www.clayfestival.com

Then, in October, the long-standing Weekend at the Galleries event and the Red Dot Artists' Studios Tour that was launched in 2011 will be combined in a new event, the Red Dot Studio and Gallery Festival. Like the Weekend at the Galleries in years past, the new festival will take place on Friday, Saturday, Sunday and Monday of Columbus Day weekend, Oct.



"Quilted paintings" by Susan Szajer will be featured at Lois Duffy Art.

Artist Studio Spaces

Call
415.738.8379
or email
paul@
goodnightnaturals.com

Yankie Street Studios: Available Now!

Bright, heated artist spaces for rent.
Secure, upstairs artist studios,
with easy downtown access.

Utilities included.
Not for overnight use.

\$230 per month.

5-8. "Connecting the Dots" is the theme of this free festival and art lovers will be encouraged to visit at least half the studios and half the galleries to be eligible for prizes.

On Friday and Saturday daytime the focus is on studios. Each studio artist will have a demonstration scheduled at his or her studio. Festive receptions at the galleries will take place Saturday evening from 5-8 p.m. Saturday evening and Sunday will focus on galleries. Some of the galleries and studios will also be open Monday. The official brochure will include a map to locations, gallery features, type of studio artist and demonstration, and list of individual gallery/studio hours beyond the Friday, Saturday and Sunday tour times. For more information contact Lois Duffy at 313-9631.

The San Vicente Artists of Silver City group has also been making plans. The SVA's "Body Beautiful" show will return June 22-24



"Hand" by Flannery Barney, part of the All-City High Schools Senior Exhibition at the Las Cruces Museum of Art.

at the Artists Lair Gallery in the old Elks building at Texas and Market. On July 28, SVA will host a free Children's Art Camp at "A" Space gallery, 10 a.m. to 1 p.m. In the fall, Sept. 14-16 during the Gila River Festival, the SVA will hold a Gila River Landscape Show at the Artists Lair Gallery. The SVA member show opens Nov. 30 at the Mimbres Region Arts Council Gallery in the Wells Fargo Bank building, and continues through December. Then on Dec. 8, the annual SVA and Grant County Art Guild Holiday Art and Craft Fair will be held at the Silco Theater on Bullard St. www.silvercityartists.org.

Las Cruces & Mesilla

An art exhibit now on view at the New Mexico Farm & Ranch Heritage Museum blends paintings of Mexican people with a variety of clipped images of objects such as butterflies, birds and flowers. The exhibit, "Barbara Hinnenkamp: Saints of the Day," features 11 large, colorful mixed-media collages about the Mexican people and their connection to nature and the cycles of the earth. Hinnenkamp, an artist from Cochiti Lake in northern New Mexico, uses discarded calendars and magazines to create her collages. The exhibit will be in the museum's Arts Corridor through August 4. 4100 Dripping Springs Rd., 522-



Self-portraits by Lyle K. West are on exhibit at the Tombaugh Gallery.

ARTS SCENE continued on next page

Conversation Art
614 n. bullard • silver city, nm • 575-388-3350

yada yada yarn
Spring Sock Knitting
New yarn, needles and books.
yadayadayarn.com | 614 N. Bullard | Silver City | 575-388-3350 | Open 11-5 Daily

Ginny Wolf
STUDIO & GALLERY
108 W. Yankee St.
Silver City, NM
575-313-5709
www.ginnywolf.wordpress.com
Open Daily 11-4 closed Wed. & Sun.
Deborah Hutchings
"April Showers
Bring May Flowers"
Opening
May 12, 2012
Mother's Day Saturday
2 - 6pm

SILVER CITY BLUES FESTIVAL
17th Annual
MIMBRES REGION ARTS COUNCIL

The Southwest's Largest **FREE** Music Festival!
May 25th - 27th, 2012
Memorial Day Weekend
Gough Park, Silver City, NM

TRAMPLED UNDER FOOT
ROSIE LEDET & the Zydeco Playboys

- ★ 10 Bands
- ★ Artisans
- ★ Beer Garden
- ★ Food
- ★ Raffles!

www.MimbresArts.org
575-538-2505

mimbres REGION Arts COUNCIL

LAWLEY TOYOTA SILVER CITY NEW MEXICO
SILVER CITY SUN-NEWS
WELLS FARGO
WESTAF
McCUNE Charitable Foundation
Gila Regional Medical Center ★ Red Hook/Premier/Aspen Pure Water
PNM ★ Rose Valley RV Park ★ Gila Hike & Bike ★ Copper Manor
DeMent Alarms & Electric ★ Brandon Perrault Music ★ J & J Signs
HMS ★ Great Lakes Airlines ★ MasterCraft Metals
SILVER CITY RADIO

THUNDER CREEK QUILT CO.
HUGE MOTHER'S DAY FABRIC SALE!
ALL BOLTED FABRICS
30% OFF
SAT., MAY 5 through SAT., MAY 12
Hey guys!
Buy mom a gift certificate for Mother's Day!
She can use it anytime!
703 N. Bullard
In Historic Downtown Silver City
538-2284 • 538-5324 • Open 6 Days A Week

ONCE IN A BLUE MOON

An Exhibition of recent paintings by **Pamela W. Combes**

Upstairs at
Leyba & Ingalls Arts
315 North Bullard St.
Silver City, NM

Opening reception
Friday, May 4, 5-7pm.
We're also open Saturday,
May 5, 2012
10am to 3pm.
Refreshments provided

Moon Shattered
oil on canvas 16" x 20"

Inquiries, please call
505 360 3571



Papercuts by
Xylocopa
Design

First Friday:
Pam Combes' *ONCE IN A BLUE MOON*, painting series, will be on display in the upstairs room of Leyba and Ingalls, for one night: May 4th, and one day: May 5th, 2012. We carry the finest in art supplies as well as art for the discriminating collector

LEYBA & INGALLS ARTS
315 N. Bullard
Silver City, NM
(575) 388-5725
www.LeybaIngallsARTS.com

Mark Bowen's
New Collection of Art for Your Yard

Memorial Day Weekend
Opening Receptions
Fri. May 25 & Sat. May 26
4-7 pm

Copper Quail Gallery
Corner of Texas & Yankie
in Silver City • 575-388-2646




JW ART GALLERY

NEW IN THE GALLERY
Nancy Seiler's
Aspen V
15 x 30 Acrylic-on-Canvas
Missoula, Montana

- FINE ART
- Museum
- Gift Shop

Custom Picture Framing
Wed.-Fri.: 9-5 Sat.-Sun. 10-5
99 Cortez Avenue
Hurley, NM
Preview Artists: jwartgallery.com
575-537-0300

Our Cover Artist

San Simon, Ariz., painter **Jean Chandanais Bohlender** was also our January 2008 cover artist. Her works can now be seen at the **Seedboat Gallery** in Silver City as well as Bucko's on Railroad Avenue in Willcox, Ariz.

"I started painting when I was 14 years old," Bohlender says. "Growth in skill came from working hard over the years, learning what I could from experience, favorite artists and other working artists. I like to paint what I see and use all my own resources, painting from my photographs in the studio, and occasionally out and about."

"I paint nearly every day, and love it. It is sometimes a job, but usually it is a prayer, a peaceful time and very enjoyable. I



"Swallow Soaring"



"Solitary Sentinel" (20" x 20"), full view.

work like a butterfly, flitting from this 'flower' to the next, and then return again. If I could leave a sense of peace or shared beauty, tell a story or a sense of the wonder that I felt at whatever I paint, then I feel satisfied."

Her subjects range from wildlife to landscapes to hard-working cowboys, and she paints in watercolor as well as oils.

Seedboat Gallery is located at 214 W. Yankie St., 534-1136, and is open Monday-Saturday, 10 a.m.-5 p.m. To see more of Bohlender's work, visit www.jeanbohlender.com.

ARTS SCENE continued

4100, www.frhm.org.

Continuing at the **Tombaugh Gallery** until May 25 is "unsplintered," life-size expressionistic self portraits by Lyle K. West. The artist works in ways that fragment the image, either physically or conceptually. In earlier watercolors he used melting ice to push and drip the pigment in unpredictable ways. Some drawings were done as blind contour sketches from mirrors. Recently West began to collage his portraits from torn-up watercolors, sometimes using as many as 27 individual paintings to complete a single work. His pieces are painted or composited on unstretched canvas hung from grommets. This adds a third dimension as the canvas buckles and bows. Newest works include actual built-up three-dimensional facial features. West is in the second year of a three-year program at NMSU to earn a Master of Fine Art degree. Unitarian Universalist Church, 2000 S. Solano Dr., 522-7281.

Other MFA students are exhibiting their work in the NMSU Department of Art 2012 MFA Show at the **NMSU Art Gallery**. On view through May 12 are works by MFA candidates Ben Brooks, Kally Malcom and Stephanie Smith. The NMSU Art Gallery's summer exhibition, "Thinking New Mexico: A Centennial Exhibition," will open May 25 with a



Richard E. Saunier is among the featured photographers of *Unsettled XII* at the Mesquite Art Gallery.

reception at 5 p.m. and continue through Sept. 1. DW Williams Art Center, 1320 E. University Ave., 646-2545, www.nmsu.edu/~artgal.

Juror David Drummond selected 30 works from 19 members for the **New Mexico Watercolor Society-Southern Chapter** spring 2012 "El Camino Real" show this month. Those artists are: Jan Addy, Neil Baker, Pat Bonneau-White, Beegee Brandhorst, Flo Dougherty, Penny Duncklee, Tom Gerend, Sue Ann Glenn, Mayanna Howard, Barbara Kejr, Beverley Pirtle, Penny Simpson, Lynne Souza, Arlene Tugel, Janey Walch, Laurel Weathersbee, Carlos West, Donna Wood and Phil Yost. The show will be hosted by the **Branigan Cultural Center**. It opens with a reception on Friday, May 4, 5-7 p.m. during the Downtown Ramble and continues through June 9. 501 N. Main, teacupgarden@comcast.net.

The society's next monthly meeting and last until September, May 20, 2-4 p.m., will feature Marilyn Gendron, artist, designer and instructor from Silver City, who will demonstrate techniques to "Create Glowing Color" in watercolor. Her materials and techniques include a transparent color palette, using resists to protect your white, color glazing and mixing, juxtaposing complimentary colors for vibrancy and how to lift and soften color. \$5 for members and non-members. Good Sam's Arts &

GUADALUPE'S
Spiritual arts and gifts from around the world

"Life is not a cage, it is a possibility. Every day, doing everyday things, there is the possibility of the miraculous, the possibility of change and unexpected joys, the possibility of liberation."
—Sister Joan Chittister

505 N. Bullard • Silver City, NM
Open Thurs., Fri. and Sat. 10am to 4pm. 575-535-2634



RUNNING-HORSE GALLERY

Jude Wasechek
575-539-2403
runninghorse@gilanet.com
HC 61, Box 435, Glenwood, NM 88039

Open Fri-Sun 10-4
or by appointment
Visit us on the way to the Catwalk!

Crafts Room, 3011 Buena Vida Circle.

The artistic talents of Las Cruces high school seniors are on display at the **Las Cruces Museum of Art** through May 3 in the annual "All-City High Schools Senior Exhibition." Next will be a graduation exhibition, "Artscool," featuring NMSU BFA/BA students, opening on Friday, May 11. Selected artists will discuss their work beginning at 2:30 p.m., followed by an opening reception from 5-7 pm. "Artscool" will be on view through May 29.

Registration for 2012 summer art classes at the Museum of Art begins on Tuesday, May 15. Class schedules and registration forms are available at the museum and on its website. The summer session begins the week of June 4. Classes for adults include weaving, ceramics, drawing and painting. Older teens are welcome to attend all adult classes. Classes for young artists include ceramics, mixed-media, drawing and painting, and comic book art. The one-week sessions meet Tuesday through Saturday. "Saturday Art Fiesta" meets every Saturday and combines art and fun for kids ages 5 to 12. 491 N. Main St., 541-2137, www.lascruces.org/museums.

The **Mesquite Art Gallery** will feature an exhibition by Untitled XII, a society of eclectic photographers, with images from *The Last Years*, a recently published portfolio. Untitled XII highlights the work of 10 photographic artists who met while taking classes at the School of Art and Design at Santa Fe Community College. The group includes Henry Aragoncillo, Evan Hubbard, Andrea Jones, Jonathan Lewis, Paul A. Lewis, Eleanor Rappe, André Ruesch, Richard E. Saunier, Sherry Selavy and Missy Wolf. Their backgrounds include conceptual art, painting, printmaking, sculpture, photography, science, medicine and goat herding. Described as "cerebral, witty and often surreal," the images reflect the diverse experiences of the artists, who range in age from their mid-20s to late 70s. Says Eleanor Rappe, president of Untitled XII, "Photography and the use of photographic materials open the door to a world of magic." The show runs May 3-31, with a reception May 12, 4-6 p.m. 340 N. Mesquite St., 640-3502, www.mesquiteartgallery.com.



Kally Malcolm's "Tea B-2 Flat," part of the 2012 NMSU MFA show.

Also with a reception on May 12, 4-6 p.m., is the 8th Annual Artists Guild of Southern New Mexico exhibit, "Land of Enchantment," at **Unsettled Gallery and Studio**. The show continues through June 2. 905 N. Mesquite St., 635-2285, www.unsettledgallery.com.

In May **Nopalito's Galeria** will feature El Paso photographer Adam Tellez, with a reception May 5, 12-3 p.m. The event will include a car show in the back lot of the gallery, inspired by Tellez' photos of people and cars at everyday parking lots, car shows and parks. 326 S.

Mesquite, 650-5690.

Ongoing at the **Cutter Gallery** through June 2 is "Just Friends," a show of works by Betty Hummer and Ginny Roach. 2640 El Paseo, 541-0658. Hummer is a member of the Las Cruces Arts Association, the local arts organization celebrating its 50th anniversary this year. With three other artists, Hummer also started the Artamants, loosely translated, "art lovers," a group of artists painting once a week at the Las Cruces Museum of Art.

All phone numbers are area code 575 except as noted. Send gallery news to: events@desertexposure.com.



"The Little Dipper" by Jeanne Rundell, at The Potteries, whose spring sale has been postponed to June.

ART IN THE HISTORIC MESQUITE DISTRICT
LAS CRUCES, NEW MEXICO
 8th Annual Artists Guild of Southern New Mexico Exhibit
Land of Enchantment

Artists' Reception
 Saturday, May 12 . 4 to 6 PM
 Exhibit Continues thru Saturday, June 2

UNSETTLED GALLERY and Studio
 Contemporary Fine Art
 905 N. Mesquite ST . Las Cruces
 WED - FRI 10 to 5 . SAT 10 to 4
 575-635-2285
 u@unsettledgallery.com
 www.unsettledgallery.com

Mesquite Art Gallery | 340 N. Mesquite St. | 575-640-3502
 THU - SAT 11 to 5 PM | www.mesquite gallery.com

Reception for *Untitled XII*, featuring images from *The Last Years*
 Saturday, May 12, 4 - 6 PM

Exhibiting work of Santa Fe Artists:
 Henry Aragoncillo, Evan Hubbard, Andrea Jones, Jonathan Lewis, Paul A. Lewis, Eleanor Rappe, André Ruesch, Richard E. Saunier, Sherry Selavy and Missy Wolf

Henry Aragoncillo *Europeans & Americans*
 Archival Pigment Print

CELEBRATE "CINCO DE MAYO"
 1st Friday Gallery Crawl, May 4
 Meet a representative from The Palomas Oilcloth Co-Op to place your special order!

The Raven's Nest
 106 West Yankie St., Silver City

See our New Oilcloth Products
 Designed Especially for the Raven's Nest

MAY 4 - 26, 2012
 RECEPTION MAY 4TH 5 - 8PM

~QUIVER~

JUDITH MEYER
 ELLI SORENSEN
 INTERMEDIA SOUND & IMAGE PRESENTATION WITH JUDITH MEYER SUK-JUN KIM
 7:00PM
 Seedboat Gallery
 214 W. Yankie St.

Conservatory of Dance

2020 Cottage San Road
 Silver City, NM 88061
 575- 538-5865 or 534-4324

Spring 2012 Show
 Dancing Along Route 66 & Coppelia Ballet
June 1 at 6:00 p.m.
 F.A.C.T., WNMU campus

Tickets are \$5.00 adult, \$3.00 for child 3-11 or seniors and will be available at the studio or at the door.

Summer session and Dance Camps beginning June 4 - July 20.
 Please call for a current schedule.

538-5865 or 534-4324
 ConvsDance@aol.com
 2020 Cottage San Rd.
 Silver City, NM 88061

Studio II Dancewear
 For all of your dancewear needs
 CAPEZIO • LEO'S • SANSHA
 other quality dancewear & dance items

Yankie/Texas ART DISTRICT
 at the crossroads of Yankie & Texas Streets in Historic Downtown Silver City

Lois Duffy Art
 211C N. Texas
 313-9631

Artesanos Gallery
 211B N. Texas
 519-0804

Tundar Gallery
 110 W. Yankie
 597-0011

The Copper Quail
 211A N. Texas
 388-2646

Seedboat Gallery
 214 W. Yankie
 534-1136

Vicki's Eatery
 315 N. Texas
 388-5430
 Breakfast M-Sat 7-10:30
 • Sun 8-2 • Lunch M-Sat 11-3

Yankie Creek Coffee House
 112 W. Yankie
 534-9025
 M-Sat 7a to 6p • Sun 7a to 4p

Molly Ramolla Gallery & Framing
 303 & 307 N. Texas
 538-5538 or 654-0334
 www.ramollaart.com

Yankie Street Artists
 103 W. Yankie
 519-0615

KATE BROWN POTTERY & TILE SHOWROOM IN THE MIMBRES



ANNUAL MOTHER'S DAY SALE
SAT & SUN MAY 5 & 6 10AM-5 PM
 NEW WORK GREAT DEALS TREATS
 MIMBRES HWY 61 TO ROYAL JOHN MINE RD BTW MM 19&20
 THEN FOLLOW SIGNS TO POTTERY SHOWROOM
SPRING TILE CLASS RESCHEDULED MAY 19
 575-536-9935
 KATEBROWN@GILANET.COM WWW.KATEBROWNPOTTERY.COM

R. Carlos Nakai
 May 11 & 12
 7:00 pm



Meet & Greet
 after the performance

\$35 in advance
 \$40 at the door

Seedboat Center for the Arts

575.534.1136 214 W. Yankie
 www.rcarlosnakai.com

Sponsored by



MURRAY HOTEL

ARTS EXPOSURE

Gallery Guide

Silver City

ANN SIMONSEN STUDIO-GALLERY, 104 W. Yankie St., 654-5727.

ART + CONVERSATION, 614 N. Bullard, 388-3350. Mon.-Sat. 10 a.m.-6 p.m., Sundays 12 a.m.-6 p.m. Gallery and gathering space. www.artandconversation.com.

ARTESANOS, 211-B N. Texas St., 519-0804. Mon.-Sat. 10 a.m.-5 p.m., Sun. 12-6 p.m.

[A]SP. "A"OE, 110 W. 7th St., 538-3333, aspace.studiogallery@gmail.com.

AZURITE GALLERY, 110 W. Broadway, 538-9048, Wed.-Sat. 10 a.m.-5 p.m. www.azuritegallery.com.

BLUE DOME GALLERY, 60 Bear Mountain Ranch Road (Bear Mountain Lodge, 2251 Cottage San Road), 534-8671. Mon.-Sat. 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.

CLAYFUL HANDS, 622 N. California, 534-0180. By appointment. Phoebe Lawrence.

CLAYMOON STUDIO, 13 Jade Dr., 313-6959. Marcia Smith. By appointment.

COMMON THREAD, 107 W. Broadway, 538-5733. Mon., Thurs, Fri. and Sat. 10 a.m.-5 p.m. Retail and gallery space for fiber arts. www.fiberartscollective.org.

COPPER QUAIL GALLERY, 211-A Texas St., corner of Yankie and Texas, 388-2646. Tue.-Sun. 11 a.m.-4 p.m. Fine arts and crafts.

COW TRAIL ART STUDIO, 119 Cow Trail in Arenas Valley. Mon., Thurs.-Sat., 12-3 p.m. www.victoriachick.com.

CREATIONS & ADORNMENTS, 108 N. Bullard, 534-4269. Mon.-Sat. 9 a.m.-5 p.m. Work by Diane Reid.

DRAGONFLY STUDIO, 508 W 6th St., 388-8646. By appointment.

FENESTRA'S PANES IN THE GLASS, 102 W. Kelly St., 534-2087. By appointment.

FRANCIS McCRAE GALLERY, 1000 College Ave., WNMU, 538-6517.

GALLERY 400, Gila House, 400 N. Arizona, 313-7015. Tues.-Sat., 1-6

p.m. www.gilahouse.com.

GINNY WOLF STUDIO & GALLERY, 108 W. Yankie St., 313-5709, ginnywolf.wordpress.com.

HOWELL DESIGN & GALLERY, 200 W. Market St., 388.2993. www.anthonhowell.com.

JEFF KUHN'S POTTERY, 3029 Pinos Altos Road, 534-9389. By appointment.

KAREN CARR STUDIO, 117 W Market St., 388-4505. By appointment.

LEYBA & INGALLS ARTS, 315 N. Bullard St., 388-5725. Mon.-Sat. 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media featuring artists Crystal Foreman Brown, Romaine Begay, Christana Brown, Susan Brinkley, Gordee Headlee, Diana Ingalls Leyba, Dayna Griego, Constance Knuppel, Mary Alice Murphy, Phillip Parotti, Betsey Resnick, Teri Matelson, Joe Theiman, Zoe Wolfe, Melanie Zipin. www.leybalngallsARTS.com, leybalngallsART@zianet.com.

LOIS DeLONG STUDIO, 2309 Paul Place, 388-4759. By appointment.

LOIS DUFFY, 211C N. Texas, 534-0822. Fri.-Sat. 10 a.m.-4 p.m. The studio and gallery of Lois Duffy presents a unique and thought-provoking view of the world through the eyes of an artist. Imaginative portraits, surreal places and realistic scenes of life. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.

MARY'S FINE ART, 414 E. 21st St., 956-7315. Mary A. Gravelle.

MIMBRES REGION ARTS COUNCIL GALLERY, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.

MOLLY RAMOLLA GALLERY & FRAMING, 307 N. Texas, 538-5538. www.ramollaart.com.

OL' WEST GALLERY & MERCANTILE, 104 W. Broadway, 388-1811/313-2595. Daily 11 a.m.-6 p.m.

SEEDBOAT CENTER FOR THE ARTS, 214 W. Yankie St., 534-1136. Mon.-Sat. 10 a.m.-5 p.m. info@seedboat-gallery.com.

SILVER SPIRIT GALLERY, 215 W. Broadway, 388-2079.

STONEMALKER STUDIO, 105 Country Road, 534-0530. By appointment. Barbara Jorgen Nance.

STUDIO BEHIND THE MOUNTAIN, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.

THE STUDIO SPACE, 109 N. Bullard St., 534-9291. www.jessgorell.com.

STUDIO UPSTAIRS, 109 N. Bullard St., 574-2493. By appointment.

SUSAN SZAJER STUDIO, Sanctuary Road, 313-7197. By appointment.

TATIANA MARIA GALLERY, 305 & 307 N. Bullard St., 388-4426.

TOP HAT ART, 115 N. Bayard.

TUNDAR GALLERY & STUDIO, 110 Yankie, 597-0011.

21 LATIGO TRAIL, 388-4557. Works by Barbara Harrison and others.

TWIN SISTERS CYCLING, 303 N. Bullard St., 538-3388. Mini-gallery. Tues.-Sat., 9 a.m.-6 p.m.

TWO SPIRIT GALLERY, 313 N. Bullard, Suite B, 534-4563. Mon.-Sat. 11 a.m.-4 p.m.

WILD WEST WEAVING, 211-D N. Texas, 313-1032, www.hosanaeiert.com. Mon.-Thurs. 9 a.m.-5 p.m., Fri.-Sat. 9 a.m.-6 p.m.

YANKIE ST. ARTIST STUDIOS, 103 W. Yankie St., 313-1032. By appointment.

ZOE'S GALLERY, 305 N. Cooper St., 654-4910.

Tyrone

MOONSTRUCK ART STUDIO, 501 Covellite Dr., 956-5346, 654-5316. By appointment.

SUN DAWG STUDIO, 501 Malachite Ave., 388-3551. By appointment.

Pinos Altos

HEARST CHURCH GALLERY, Gold St., 538-9761/538-8216. Open mid-May to mid-Sept. Fri., Sat., Sun. and holidays, 10 a.m.-5 p.m.

Mimbres

CHAMOMILE CONNECTION, 3918 Highway 35N, 536-9845. Lynnae McConaha. By appointment.

WRITE FROM THE HEART (AND WIN \$\$\$)!



Enter the 2012 Desert Exposure Writing Contest!

Submit your best article, short story, essay, poem or other piece of writing by **JULY 20.**

Entries will be judged on literary quality and how well they express some aspect of life in Southwest New Mexico.

First prize: \$100, plus publication in the September issue!

Four second prizes: \$25 each plus publication in *Desert Exposure*

All entries will be considered for future publication in *Desert Exposure* at our usual rates.

Mail entries to:

Desert Exposure Writing Contest

PO Box 191

Silver City, NM 88062

or email to contest@desertexposure.com

Include name and postal address, plus email if available.

Entries cannot be returned!

Antique and Collectible 19th and 20th Century Original Prints and Drawings



©DE

Pete Martinez

American artists
 and artists of
 New Mexico

www.victoriachick.com

Cow Trail Art Studio

119 Cow Trail, Arenas Valley, NM

Noon - 3 M,Thurs, Fri, Sat.

The Common Thread

A fiber arts gallery

107 W. Broadway, Silver City

575-538-5733

www.fiberartscollective.org



Ad paid for by Silver City Lodger's Tax

KATE BROWN POTTERY AND TILE, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilinet.com, www.katebrownpottery.com. By appointment.

NARRIE TOOLE, Estudio de La Montura, 313-2565, www.narrietool.com. Contemporary western oils, giclées and art prints. By appointment.

REESE-BENTON ARTS, 3811 Hwy. 35, 536-9487. By appointment.

Bayard
KATHRYN ALLEN CLAY STUDIO, 601 Erie St., 537-3332. By appointment.

T. ALI STUDIO, 421 E. Elm St., 537-3470. By appointment.

Hanover
LA GARITA, 13 Humboldt, 537-6624. By appointment.

Hurley
JW ART GALLERY, Old Hurley Store, 99 Cortez Ave., 537-0300. Weds.-Fri. 9 a.m.-5 p.m., Sat.-Sun. 10 a.m.-5 p.m., www.jwartgallery.com.

Northern Grant County & Catron County
ANNIE'S ON THE CORNER, Hwy. 180 and Adair, Luna, 547-2502.

CASITAS DE GILA, 50 Casita Flats Road, Gila, 535-4455. Sat.-Sun. 10 a.m.-6 p.m. or by appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

RUNNING HORSE GALLERY, Hwy. 180, Pleasanton, 539-2403. Fri.-Sun. 10 a.m.-4 p.m. or by appointment. runninghorse@gilinet.com.

WILLOW GALLERY, Hwy. 15, Gila Hot Springs, 536-3021. By appointment.

Mesilla
GALERI AZUL, Old Mesilla Plaza, 523-8783. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-6 p.m.

GALERIA ON THE PLAZA, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.

GALERIA TEPIN, 2220 Calle de Parian, 523-3988. Thurs.-Sun., 11 a.m.-5 p.m.

MESILLA VALLEY FINE ARTS GALLERY, 2470 Calle de Guadalupe, 522-2933. Mon.-Sat. 10 a.m.-5:30 p.m., Sun. 12-5:30 p.m.

THE POTTERIES, 2260 Calle de Santiago, 524-0538.

ROKOKO, 1785 Avenida de Mercado, 405-8877.

Las Cruces
ALEGRE GALLERY, 920 N Alameda

Blvd., 523-0685.

BLUE GATE GALLERY, 311 Old Downtown Mall, 523-2950. Tue.-Fri. 10 a.m.-5 p.m., Sat. 9 a.m.-noon.

CHARLES INC., 1885 W Boutz Rd, 523-1888, Mon.-Fri. 9 a.m.-5 p.m.

COTTONWOOD GALLERY, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Mon.-Fri. 9 a.m.-5 p.m.

CRUZ NOPAL, 1175 W. Picacho, 635-7899. Thurs.-Sat. 10 a.m.-6 p.m. or by appointment. ouida@ouida-touchon.com, www.ouidatouchon.com.

CUTTER GALLERY, 2640 El Pasero, 541-0658. Tues.-Fri. 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.

GRIGGS & REYMOND, 504 W. Griggs Ave., 524-8450, Tue.-Sat. 10 a.m.-5 p.m.

JUSTUS WRIGHT GALERIA, 266 W. Court Ave., 526-6101, jud@delval-leprintinglc.com.

J.T. MACROBIE STUDIO, 639 S. San Pedro, 524-1006.

LAS CRUCES MUSEUM OF ART, 491 N. Main St., 541-2137. Tues.-Fri. 9 a.m.-4:30 p.m., Sat. 9 a.m.-4:30 p.m.

LUNDEEN INN OF THE ARTS, 618 S. Alameda Blvd., 526-3326. Daily 8 a.m.-6 p.m.

MAIN STREET GALLERY, 311 N. Downtown Mall, 647-0508. Tues.-Fri. 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.

MESQUITE ART GALLERY, 340 N. Mesquite St., 640-3502. Thurs.-Sat. 11 a.m.-5 p.m.

MOUNTAIN GALLERY AND STUDIOS, 138 W. Mountain St. Thurs.-Sun., 10 a.m.-4 p.m.

M. PHILLIP'S FINE ART GALLERY, 221 N. Main St., 525-1367.

MVS STUDIOS, 535 N. Main, Stull Bldg., 635-5015, www.mvsstudios.com.

NEW DIMENSION ART WORKS, 615 E. Piñon, 373-0043.

NEW MEXICO ART, 121 Wyatt Dr., Suite 1, 525-8292/649-4876. Weds. 1-6 p.m., Thurs.-Sat. 10 a.m.-6 p.m.

NMSU ART GALLERY, Williams Hall, University Ave. east of Solano, 646-2545. Tues.-Sun.

NOPALITO'S GALERIA, 326 S. Mesquite. Fri.-Sun., 8 a.m.-8:30 p.m.

QUILLIN STUDIO AND GALLERY, behind Downtown COAS Books, 312-1064. Mon.-Thurs., Sat.

STUDIO 309, 309 E. Organ Ave., 649-3781. By appointment.

STUDIO 909, 909 Raleigh Road, 541-8648. By appointment.

TIERRA MONTANA GALLERY, 535

N. Main St., 635-2891. Tues.-Sat., 11 a.m.-5 p.m.

TOMBAUGH GALLERY, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Weds.-Fri. 10 a.m.-2 p.m. or by appointment.

UNSETTLED GALLERY & STUDIO, 905 N. Mesquite, 635-2285.

VIRGINIA MARIA ROMERO STUDIO, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.

La Mesa
LA MESA STATION GALLERY, 16205 S. Hwy. 28, 233-3037. Fri.-Sat. 11 a.m.-5 p.m., Sun. 1-4 pm.

Columbus
ART ON THE WESTERN EDGE, at Windwalker Guest Ranch B&B, Hwy. 11 north, mile marker 7, 640-4747.

Deming
ART SPACE GALLERY, 601 S. Silver, 546-0673. Mon., Fri. 12-6 p.m., Sat. 10 a.m.-5 p.m., donni@chris-donni.com.

DEMING ARTS CENTER, 100 S. Gold St., 546-3663. Tues.-Sat. 10 a.m.-4 p.m.

KING'S KORNER, 103 E. Ash, 546-4441.

GOLD STREET GALLERY, 112-116 S. Gold St., 546-8200.

ROOM WITH A VIEW, 108 E. Pine St., 546-5777.

Rodeo
CHIRICAHUA GALLERY, 5 Pine St., 557-2225.

Hillsboro
BARBARA MASSENGILL GALLERY, 894-9511/895-3377, Fri.-Sun. 10:30 a.m.-4:30 p.m.

PERCHA CREEK TRADERS, 895-5116, Weds.-Sun. 10 a.m.-4 p.m.

Chloride
MONTE CRISTO, Wall St., 743-0190. Daily 10 a.m.-4 p.m.

SUBMIT GALLERY INFORMATION TO—
 Desert Exposure, PO Box 191, Silver City, NM 88062, fax 534-4134, email editor@desertexposure.com.

SYZYGY TILEWORKS

PART OF THE AMERICAN ART TILE MOVEMENT

Visit Our Tile & Stone Showroom

106 N. Bullard Silver City, NM 575-388-5472 info@syzygytile.com www.syzygytile.com

Discount Picture Framing & CD Duplication

303 N. Texas Street, Silver City N.M. 575 - 654 - 0334 Call For Appointment

Framed Prints - Prints - Fine Art - Music CD'S

Your Support makes National Public Radio MAGIC happen for KRWG!

THE KRWG SPRING MEMBERSHIP DRIVE IS A SUCCESS thanks to the hundreds of new and renewing members who made this possible and the following businesses, groups, and community co-hosts:

Drawing Prizes: Cutter Gallery, Russell Mott Ceramics, Black Range Lodge, Curious Kumquat

Food & Beverage: Milagro Coffee y Espresso, Mountain View Market, Lorenzo's Pan Am

Co-hosts: Chris Brown, Nancy Meyers, Jon Hunner, Lori Grumet, Leslie Cervantes, Greg Smith, Peggy Shinn, Tito Meyer, Kari Bachman, Lonnie Klein, Bob Burns, Michelle Lowery, Steve Smith, Chris Sanders, Bill Clark, Nena Singleton, James Bill Clark, Nena Singleton, James Shearer, Diane Schutz, Nancy Joy, Susan Fitzgerald, Ben Loeb, et al.

Telephone Volunteer Groups: Sun Country de Las Cruces Kiwanis, Roller City Derby, the Rowdy Bunch, the Las Cruces Chamber of Commerce, The Pick Up Group, the Las Cruces Public Schools Administration, Sun-Tech Services, Inc., Branigan Memorial Library, Las Cruces Civic Concert Association, Las Cruces Symphony Guild, Sunspot Energy.

If you would like to be part of the KRWG October 2012 pledge drive, call Ford Ballard at 575-646-5794 for further information.

	MONDAY—FRIDAY	SATURDAY	SUNDAY	
5 AM	Morning Edition with Carrie Hamblen chamblen@nmsu.edu	Classical Music	Classical Music	5 AM
6 AM				6 AM
7 AM		Commonwealth Club	New Dimensions	7 AM
8 AM		Weekend Edition	Weekend Edition	8 AM
9 AM	Performance Today			9 AM
10 AM		Car Talk	Marketplace Money	10 AM
11 AM	Intermezzo with Leora Zeitlin intermezzo@nmsu.edu	Wait, Wait...Don't Tell Me!	Commonwealth Club	11 AM
NOON		American Routes	A Prairie Home Companion	NOON
1 PM	Afternoon Classics with Julie Amacher			1 PM
2 PM		World Café	Car Talk	2 PM
3 PM		Fresh Air Weekend	This American Life	3 PM
4 PM	All Things Considered with Vanessa Dabovich	All Things Considered	All Things Considered	4 PM
5 PM		Latino USA 5:00—5:30pm Images 5:30—6:00pm	Wait, Wait...Don't Tell Me!	5 PM
6 PM	Fresh Air with Terry Gross	A Prairie Home Companion	Back Porch with Benjy Rivas jrvivas@nmsu.edu	6 PM
7 PM	Fiesta! with Emily Guerra fiesta@nmsu.edu	Riverwalk	Thistle and Shamrock	7 PM
8 PM				8 PM
9 PM	KRWG Jazz Burnsland (Mon.—Tues.) burnsland@nmsu.edu Jon Swann (Wed.—Thurs.) jswann@nmsu.edu Afropop (Fri. 9—10) Blues, Like That with The Nightrain (Fri. 10 PM—1 AM)	Saturday Night Jazz with The Nightrain nitrain@nmsu.edu	Hearts of Space	9 PM
10 PM			Echoes	10 PM
11 PM			Classical Music Midnight—5:00 AM	11 PM
12 AM	Classical Music Midnight—5:00 AM	Classical Music 12:30—7:00 AM		12 AM

KRWG Cultural Calendar, 9:59 AM, 12:04 PM & 8 PM ↔ KRWG Community Calendar, 8:49 AM, 11:04 AM & 7:30 PM ↔ Star Date, 6:59 AM, 12:59 PM & 6:59 PM ↔ Universo, 8:00 PM

Thank you for your support of KRWG-FM/TV (contributions are tax deductible within the limits of current IRS regulations)

KRWG-FM/TV
 New Mexico State University
 P.O. Box 3000
 MSC FM 91
 Las Cruces, NM 80003-3000
 1-888-922-5794 575-646-2222

NM STATE TV/FM NPR

BUSINESS BEAT • HARRY WILLIAMSON

Hot Springs Eternal

Stefanie and Damon Shirk and their family reopen Faywood Hot Springs, a Grant County landmark.



The tufa dome, where the geothermal natural water spring is located, is surrounded by 10 holding towers, which store approximately 35,000 gallons of water for ongoing distribution to the pools. (Photos by Harry Williamson)

Few Grant County businesses have experienced such extreme highs and lows as Faywood Hot Springs.

Now, with its new owners, Stefanie and Damon Shirk and their family in house, the good times appear to be back.

The couple reopened the hot springs, campground, cabins and guesthouse on Feb. 18 after a nearly six-year hiatus. Located just off Highway 180, midway between Silver City and Deming, Faywood is now open every day.

"When you walk in this place how could you not fall in love with it?" Stefanie says. "Faywood is a geothermal phenomenon, all on its own, out here in the middle of the desert."

Damon adds it had long been a dream to own a campground, but he always envisioned it being on a lake. He majored in biology in college, was experienced in water treatment and management, and had worked at lake campgrounds.

"But when we did our research on this place, it was so much more than just a standing body of surface water," he says. "It's an ever-lasting source of sweet-tasting, hot spring water that has been here forever."

And when it came to the Faywood campground itself, the couple had the experience to know exactly what they were looking at.

Stefanie says her early life was like being an Army brat, "but I was a campground brat." Her father, Ernie Wright, had owned campgrounds all over the US while she was growing up. This included campgrounds in New York, Florida, Alabama, North Carolina and Oregon, before he sold his last one in Colorado a few years back and bought a ranch in Wyoming to raise buffalo.

"My dad knew I didn't want to leave the campground business," Stefanie recalls. "I just lived it. That was my life."

Therefore, it was with some justice that her father was the one who got the Faywood dream percolating. He had returned to his native New Mexico, buying a business in Roswell, when one of his employees noticed an advertisement saying Faywood was for sale.

"Knowing my dad's background with campgrounds, he happened to show him the ad. Dad made the trip to see Faywood, and then he called us," Stefanie says.

This began what the couple recalls as a nine-month roller-coaster ride of negotiations that seemed

positive one week, and no hope at all the next.

"So many people had tried to buy Faywood over the years. Every other person we talked to would say, 'Yeah, we tried to get some people together to work something out because we just loved the place,'" Damon recalls. "I don't know how many dozens of groups had come and gone before we finally made the purchase. It was like winning the lottery."

Damon adds that it was Stefanie's father who always kept the process moving, saying, "He was the squeaking wheel that always got the grease."

At the same time, Damon's parents, Dave and Mary Shirk, provided added support and backing. "My dad always had a dream for something like this. When he was a kid he worked for his aunt and uncle at their Desert Palm Springs Hot Springs in California," Damon says. "So that gave our family some experience in the hot springs industry."

Beyond the water, what especially attracted the Shirks to Faywood were the immense possibilities due to the vision of the previous owners, Elon Yurwit and his wife Wanda Fuselier. Shortly before his death in 2006, Yurwit planned and had constructed all of the roads, pools, cabins, campgrounds, dressing rooms, and a clubhouse complete with fireplace, along with a 6,000-square-foot, circular visitor's center, which is near completion. Extensive kitchen, bathroom fixtures and other equipment are currently stored inside the center, ready to be installed.

Damon says, "His vision was for a restaurant, gift shop and museum in the visitor's center. He built the building, which is not quite finished, but even if it wasn't here it's something we'd want to have. The building gives us so much potential."

Damon and Stefanie, who are both in their mid-30s, and their two boys—Hunter, 13, and Keegan, 3—along with numerous cats and a dog moved to Faywood last October. Their first tasks were to clear brush and get everything back in good working order, including—it turned out—the camp's four septic systems, and replacing most of the plastic pipe that drains the pools.

"Getting around all of the utility lines that spiderweb across this place to get to those drain lines was a nightmare," Damon says. "Every day something new would pop up when we thought we had it all handled, but we wanted our pools to drain properly."

He estimates that from 25% to 50% of the repair work has been completed. "We're rebuilding old decks and other wood structures that got dry rotted. We want to repair everything, but not make it fancy so we can keep Faywood affordable."

Stefanie adds that pricing has been kept the same as it previously was as an appreciation to customers for coming back.

All of the 13 stone pools are now working well, with only the two fiberglass hot tubs still needing to be replaced. The pools vary in size, with the largest holding 20 people. Some pools are clothing optional, for the naturists, as opposed to those for the clothes-wearing customers, the so-called "textiles." The Shirks want to continue to cater to both types of customers, even to the point of developing a new campground area near the clothing-optional pools just for the naturists.

Faywood currently has 34 camping sites, including 15 with water, power and septic, and five with just water and power, served by a dump station, plus 11 tent sites. There are six cabins with a full bath, kitchenette and sleeping loft, along with



The Shirk family, new owners at Faywood Hot Springs, from left: Keegan, Hunter, Damon and Stefanie.

a two-bedroom guesthouse.

"I think we'll finish the finish the visitor's center first, and then we'll expand into a clothing-optional campground," Stefanie says.

"We will probably start with the gift shop, perhaps including a small convenience store for supplies and basic goods for campers and local residents so they don't have to drive miles and miles," she adds. The couple has sufficient artifacts, photos and other documents to start a museum, and a restaurant, when opened, would initially have just sandwiches and other pre-made items.

Damon adds that any new camping facilities or cabins would also require added septic systems. Other parts of the Shirks' five-year plan include additional pools and cabins, a cold-water pool (also part of Yurwit's vision), a playground, and later a putt-putt course, and perhaps even a full-blown desert golf course.

"I mentioned the possibility of a golf course in a newspaper article and I had people calling me all the way from Washington, DC," Damon says. "Obviously something like that is going to take a lot of planning."

He also mentioned one day having a super-cross motorcycle track somewhere on their 714 acres of land.

One new building has already been added—a gatehouse, currently staffed by their one employee, Sean McGraw, although they've been advertising for additional staff.

"We need one more person for the gatehouse to help check people in. I desperately

need maids, and then probably another person for maintenance," Stephanie says.

Besides McGraw, Damon's uncle, John Hogan from Colorado, has been helping out for the past several months. Among other tasks, Hogan currently empties and cleans each of the pools at least weekly.

Stefanie says that nothing is added to the water, which is completely natural and safe to drink.

"It's got a wonderful sweet scent to it," she says. "I don't know how to explain it except to say when you are in the water it's penetrating. It warms you to your core. You get in there and you get happy."

The water—obviously a shock to find in the midst of a high-mountain desert—has always been the one constant at Faywood.

In his book *Desert Solitaire*, nature writer Ed-



Sean McGraw checks in a customer.





John Hogan, an uncle of Damon Shirk, one of the new owners at Faywood Hot Springs, checks the water temperature in one of the pools. Hogan empties and cleans each of the 13 Faywood pools weekly.

ward Abbey writes of another such natural anomaly, the Delicate Arch in Utah. His words are equally descriptive of the Faywood spring, or of the nearby City of Rocks, both formed by violent episodes of volcanic activity some 20 to 45 million years ago.

Such incongruities, Abbey writes, have “the curious ability to remind us that out there is a different world, older and greater and deeper by far than ours... the power of the odd and unexpected is to startle the senses and surprise the mind out of their ruts of habit, to compel us into a reawakened awareness of the wonderful—that which is full of wonder.”

The existing tufa limestone dome—now capped and surrounded by 10 holding towers—was formed by eons of mineral waters flowing over the desert floor. In the early 1800s the geothermal spring was known as “Ojo Caliente” (Warm Springs) and also as Ojo Toro, or Bull Spring, because wild bulls were said to graze at the site. Over the years the springs became a well-known stop for western-moving Americans.

Although dates differ a bit depending on the history you read, in about 1859 A. Kuhne and Billy Watts filed a homestead claim on 160 acres around the hot springs, later building a ramshackle hotel and bathhouse. The property went through several owners, until Colonel Richard Hudson bought it in approximately 1870, forming the Hudson Hot Springs Sanitarium Company. He built an adobe hotel and new bathhouses. Served by two stage lines and a nearby railroad stop, it prospered until the hotel burned down in about 1891.

The name Faywood Hot Springs came from a blending of the last names of two of the next owners, J.C. Fay and William Lockwood. Along with other partners, including A.G. Spaulding, owner of the Chicago White Stockings (later the White Sox), a number of buildings were built, delivering what was touted at the time as “New Mexico’s greatest leisure retreat.”

John Reeder wrote in the March 1982 issue of *New Mexico Magazine* that the new hotel “was finished in gay nineties style at a cost of more than \$100,000 (at 1890s prices). It had 48 bedrooms, each with a private bath (these private baths being the first of any hotel in the territory), and featured such elegant appointments as plate-glass doors and windows, and oak wainscoting all around. Fancy new bathhouses were built as well as a pagoda-like pavilion for the natural pool of the springs.”

In addition, a baseball diamond and grandstands were built for Spaulding’s team for spring training, which lasted only one year due to Grant County’s strong spring winds.

The use of the hotel dwindled over the years, due perhaps to an overkill of opulence, until only one owner remained, Tom C. McDermott, who believed drinking the Faywood waters was curing his stomach ulcers.

McDermott liked the water so much he began

to bottle it, placing the following words on the bottle’s label: “Overworked Nervous People Find Immediate Relief, Stomach Troubles, Rheumatism, Kidney and Liver Troubles are Readily Cured. These Waters Cure When Others Fail to Benefit.”

Interestingly, he lived to be nearly 96, dying in 1946, 50 years beyond what his doctors had predicted.

With McDermott gone, customer visits continued to fall. The buildings deteriorated until they were razed in 1955. Herman Lindauer of Deming owned the land for a few years before selling to Kennecott Copper Corp. in 1966.

Don Martin, a retired journalism professor at New Mexico State University, recalls visiting Faywood in the early 1970s and finding little more than the rubble of a few old buildings, along with “mesquite, a lot of birds, and a wooden seat over a muddy pool.” Martin was acquainted with a Kennecott official and, as scoutmaster, he and his Las Cruces Troop 77 did some pool construction at Faywood, with one of their pools later developed into what is now in use as the Big Dipper.

According to Bob Richey, another Las Cruces resident and frequent visitor to Faywood over the



This painting depicts a time when Colonel Richard Hudson of Silver City owned the spa in the 1890s.

years, Kennecott had two pools constructed, leasing one to a children’s hospital for a nominal fee and renting the other to paying customers. Richey says one employee was hired by Kennecott to collect fees and do basic maintenance tasks, but over the years it was “somewhat abandoned,” with ranchers and local residents occasionally cleaning the pools and helping haul off trash. When the Phelps Dodge Corp. acquired Kennecott, Richey says the new firm, concerned about liability issues, fenced off the land and plowed up the entry road.

Yurwit and his wife purchased the property in 1993, and by 2003 Faywood was well into its next upward trend.

In a telephone interview, Wanda Fuselier says she and Elon in their travels had visited hot springs all over the US and elsewhere, and it was his dream to one day own one. “When we bought Faywood, our family was the key,” she says. “We wanted to create a business and be on the property with our two girls. To have a nice life with our family.”

Martin says that Yurwit had the vision and the wherewithal to restore Faywood, recalling that he “had such fantastic plans for the place. He was always a ball of fire who did a lot of the work himself.” Those words are echoed by Richey: “I never saw Elon angry at anything, always upbeat and positive. After he found out he had cancer he told me he wanted to use his time to get this place up to snuff, to leave it in good shape for his family.”

In August 2005, *Desert Exposure* reported that

Yurwit said “some 15,000 paying customers come through Faywood each year.” And that “the place sees better than 20% growth per year, nearly all of which has been reinvested in the property.”

Stefanie Shirk says that when you walk onto the property you can visualize the plans Yurwit and his family had for Faywood. “You can see what they did, and how things fit and would work for years to come. You can tell, ‘Oh, he had something planned for here, and here, and here.’ It’s pretty amazing,” she says. “We don’t want to change Faywood. We like it just this way.”

Yurwit died of pancreatic cancer in March 2006, less than four months after learning he had the disease.

Shortly after his death, Fuselier wrote the following on the Faywood website: “Elon and I planned to be here forever. Unfortunately, forever ended when Elon suddenly passed away from pancreatic cancer. Elon’s dream was Faywood Hot Springs. Mine was Elon. Now it’s time to pass the resort on to another’s vision.”

Fuselier says that it is appropriate that another family has purchased Faywood, one that she understands has the same goals for their family that she and Elon had for theirs.

“I wish them well,” she says. “I wish them luck and happiness, and a nice life together.”

Stefanie says that she and Damon just want people to come to Faywood, relax, have fun, respect one another, and respect the property for what it is.

“To us, this property is a gift,” she says, “and we’re the caretakers, so we just want people to have that same feeling as well.”



Stefanie Shirk, one of the new owners at Faywood Hot Springs, puts the finishing touches on preparing one of the six cabins at Faywood for a guest. The cabins have a kitchenette, full bath and a sleeping loft.

The website for Faywood Hot Springs is www.faywood.com. The telephone number is (575) 536-9663, and the email address is dcshirk74@gmail.com. The check-in hours are from 10 a.m. until 10 p.m. daily.

Harry Williamson moved to Grant County more than three years ago after reporting and editing for newspapers in New York, Oklahoma, Colorado and Texas. Feel free to contact him at editorharrydad5@gmail.com or at (575) 534-9321.

Who voted against rebuilding our roads and bridges?



Steve Pearce DID!

Paid for by the Grant County Democratic Party
Visit: <https://sites.google.com/site/nmcd2democraticvoices/pearce-watch>



FURNITURE GALLERY, INC.

Bring in this coupon for an additional

5% off

all sale prices, including mattresses

1300 Silver Heights Blvd. Silver City, NM 88061 575-388-3109 | 705 E Pine Street Deming, NM 88030 575-546-2602

www.thefurnituregalleryinc.com

MOVIE MAGIC • JEFF BERG

Screen Gems

Award-winning NMSU filmmaker Ilana Lapid pursues a love affair with the pictures.

"I'm terribly fond of the pictures."—from the silent film, *A Cottage on Dartmoor*

Many women have been involved in filmmaking over the years, but beyond any number of actresses of note, women rarely get the stage (screen) as men do. Sadly, it is still a "man's world" when it comes to movie making.

New Mexico has been the home to a number of women actresses, including Demi Moore, who was born in Roswell. Greer Garson once lived near Santa Fe, as did Vivian Vance of "I Love Lucy" fame. Jane Fonda, Shirley MacLaine and Julia

Roberts live "up north." Silent film star Mae Marsh was born in Madrid, just south of Santa Fe, and Anna Gunn, of the made-in-New Mexico television series "Breaking Bad," was born in Santa Fe.

But Ilana Lapid is an up-and-coming New Mexico-based filmmaker. In March, Lapid won the New Mexico Centennial Award for a film that aims to humanize the complexities of the US-Mexico border, "Red Mesa,"

at the Taos Shortz Film Festival.

Lapid is a slightly unlikely New Mexico filmmaker, it's true. She was born in New York City and lived in Jerusalem for five years and in Ottawa for four more before landing in Las Cruces. Lapid just had her tenure track interview at New Mexico State University, where she is currently teaching film classes for the school's Creative Media Institute, covering a broad array of film subjects including history of cinema, screenwriting and cinema review, and a mini-course this spring entitled, "Border Cinema Around the World."

Lapid, who now lives in Mesilla, credits several things for her interest in the art of film, one of which is the Fountain Theatre in Mesilla.

For the uninitiated, the Fountain is operated by a throng of volunteers organized as the Mesilla Valley Film Society, which for the last 23 years has been programming foreign, non-mainstream American, documentary and classic films for week-long runs, single shows and special events. The adobe theater is over 100 years old and is perhaps more like a chapel of cinema than a movie theater. It has a grace and ambiance unlike any other theater in the state, perhaps in the country, and helps create lasting friendships among moviegoers and volunteers alike.

"The Fountain has a lot to do with why I got into film," Lapid says. "When I was attending Las Cruces High School, it was my favorite theater. In the '90s I saw a film called *Before the Rain* and it was one of my first experiences with the power of film. It touched on personal and political issues, and its origins of ethnicity (Albanian) really resonated within me. It gave me the powerful insight as to what gift a film can have on a viewer."

Her father, Dr. Yosef Lapid, is a Regents Professor in the Depart-

ment of Government at NMSU, which is how the family came to Las Cruces. For her own undergraduate education, however, she went off to Yale. "I studied political science at Yale, and got my BA there," she says. "I was really interested in the issues and it really opens your eyes to their complexity rather than watching them on CSPAN or other news channels or reading about them online or in the paper. I came to understand them in a more holistic way."

There was more travel in Lapid's life, as she received a Fulbright to go to Romania in 2002. There, she did a mural painting project with children, helping them to use and understand visual storytelling.

It was in Transylvania, of all places, in the unofficial capital of that historical province, Cluj-Napoca, where she had a very serendipitous occurrence.

"I was living in an apartment above a theater, and the First Annual Transylvanian Film Festival was taking place. I had just watched *Before the Rain* again and there was a knock on the door. There were five filmmakers standing there when I opened it, who had heard from someone in Bucharest that I was here and they asked if they could stay with me. I said, 'Okay.'"

Soon, she had a whole string of new connections, as it turns out that the five "guests" were part of the film crew of Milcho Manchevski, the director of *Before the Rain*.

"I was so inspired by them," she recalls. "They helped give me a sense of responsibility to do something with movies besides entertainment—to tell the truth or open others' eyes through film."

Upon returning to the US, back in Las Cruces, Lapid went to work for the Border Book Festival, an annual event run by noted New Mexico author Denise Chavez. She has also taught art education at the Court Youth Center in Las Cruces

Lapid was at the Court Youth Center working on an art exhibit by children called "Dreaming in Color, Living in Black and White," when she decided to apply for film school. She was also able to contact Manchevski and another Romanian director of note, Cristian Mungiu, whose 2007 work, *4 Months, 3 Weeks and 2 Days*, won 38 worldwide awards, including the Palm D'Or at the prestigious Cannes Film Festival. Both directors are considered to be important components of the so-called "new wave" of Romanian films that have received a lot of attention around the globe in recent years from film scholars.

Lapid was accepted at the University of Southern California in Los Angeles, but soon found it to be different than she had expected. It was nothing like the smaller but more story-oriented CMI program at NMSU.

"I was expecting to do the same thing at USC that the Romanian directors were doing," she says. "But I found it to be more of an industry school, as opposed to one about philosophy. It was much more commercial and is a place where the students' work was made to look much more polished. There wasn't as much poeticism."

Lapid wanted her work to be more grounded in story, emphasizing working with actors, while not always having



Above and below left: Filming "Red Mesa."

the most "polished" piece of work on the screen.

She explains, "When working with actors, I try to look at the individual needs of each actor, and not use a one-size-fits-all approach. I think it is very important to know the needs of all of the actors on your project."

While at USC, Lapid made two short films. The first was "Jabez," a piece about a couple who are trying to cope with the loss of a child to SIDS during a road trip to Joshua Tree National Park.

"It was a labor of love and also my most joyful experience as a filmmaker, due to the small crew," she says. "It is a meditation on loss and won an award at the HD Film Festival."

HDF is a festival that shows only films shot in high definition, often referred to as high-def. It refers to the picture resolution, based on pixels and other factors.

Lapid's next short film, "Red Mesa," was a somewhat bigger production that was filmed in southern New Mexico. It was partially shot on Brian Foster's Corralitos Ranch (also used by Steven Spielberg for one of the Indiana Jones productions), just west of Las Cruces, and also in Garfield, north of Las Cruces.

"For 'Red Mesa,' we had 30 to 50 people on the set for any given day. We built our own Border Patrol checkpoint, refurbishing an old house in Garfield," Lapid says.

"I wanted to tell a border story, since I've grown up around borders and I've been interested in their complexity. I wrote many short film scripts before finally settling on 'Red Mesa.'"

The story of "Red Mesa" offers an interesting juxtaposition between love of family and love of a partner. Noted character actor Tom Bower plays the rancher grandfather of Lynn (actress Jessica Spotts, who looks alarmingly like a young Sissy Spacek), who has a relationship with Octavio (Gabriel Rivera), an undocumented worker from Mexico. The grandfather has long felt threatened by people crossing the border, but until now, it has not affected his life.

Lapid continues, "It's kind of like a 'coming out' border story."

She credits several faculty members at CMI for her success, including Mark Medoff, who assisted with writing and became a mentor. "My patron saint was Mike Laurence," she adds with a note of sadness. Laurence, a magnificent photographer and filmmaker in his own right, was one of the first instructors at CMI, one who helped get the program going in the first place. Sadly, Laurence died of cancer in 2007.

She goes on, "The union paid the salaries, CMI students received



Ilana Lapid

Below: Scenes from Lapid's award-winning film, "Red Mesa," shot in southern New Mexico.



on-site training, union representative Jon Hendry brought in a trailer for our star, and I received a \$15,000 grant from the New Visions Program through the state film office."

She also cites the Foster and Hiatt families (fifth-generation New Mexico ranchers) for the no-hassle use of their ranches, even allowing Spotts to stay for a week to get a feel for the lifestyle.

Lapid says that she was having a hard time finding an actor with experience to play the part that Bower took. "A professor who saw Bower in an LA coffee shop called me and said that Bower was noted for his generosity to young filmmakers. I put together a packet for him"—and that was all it took.

The film premiered in 2009, and has done well at a number of film festivals around the country, with the Centennial Award at the 2012 Taos Shortz Film Festival being its latest honor. A fundraising campaign to allow submission for Oscar consideration fell a bit short, but the accolades continue to come in. Lapid is working on a distribution deal, but needs to clear up a small issue with some music rights first.

Now in her third semester as an instructor at CMI, Lapid was hired to direct feature films in 2010 and 2011, but funding didn't come through. It is still her intent to write and shoot a feature in southern New Mexico, though.



Above: Scenes from "Red Mesa."

"It will be low budget and I am wrestling with story ideas," she says. "One project I am co-writing with Josh Wheeler, who I met at the White Sands Film Festival. It is set in Lordsburg. I'm also working on another project on my own."

Besides the hits that the film industry has taken in Santa Fe concerning funding, incentives and tax credits, Las Cruces has recently seen the loss of Bill McCamey, the part-time film commissioner. He had to leave the position for health reasons, and the position is being abolished for lack of funding from the city. There is also a turnover in leadership at CMI.

But none of that seems to have deterred Lapid. Cheerily, she points out that the patrons at the table behind us at Spirit Winds Coffee Bar are her students, who happened by to work on a storyboard.

"I feel very connected to this region and am inspired by the landscape and people," Lapid says. "I want to tap into that vibe and hire new filmmakers. I really hope to be able to stay here as a filmmaker."

For more information on "Red Mesa," visit redmesamovie.com. Lapid's film "Jabez" can be seen on You Tube at www.youtube.com/watch?v=31ocXctF720. Jeff Berg writes a lot about film, but never wants to make one, thank you very much.



Unique, artistic, very large 1 bedroom studio apartment suitable for small family. Open kitchen, dining room & living area. Washer hookup, clothesline. Private drive and backyard. Small pets accepted. Water & sewer include. No HUD. \$450/mo. Call 575-313-3208.

Unique Gifts
1805 Little Walnut Rd.
Silver City, NM 88061
575.538.9001 • royalsceptergems@yahoo.com

- Southwestern Jewelry
- Rock Hounding gear and books
- Mineral Specimens
- Beading supplies
- Free Mineral Museum

Need help learning how to use a computer?
Call The COMPUTER TUTOR
We can help you get from Here ← to → Here

Basic instruction on using a computer and ongoing support.
Website Construction and Maintenance
One on one instruction in email, any PC Software or Program and Voice Recognition Command for Physically disabled users.

- WILL TRAVEL - \$20/HOUR
CRAIG @ 505-980-9000 or logansrun2@hotmail.com
(Professional Service, Patience Included)
LEARN AT YOUR OWN PACE • References Available

Your Home Owned & Managed Independent Full Service Bank

Member FDIC Equal Housing Lender

Community People You Trust

Silver City
534.0550 • Lobby, Loan Dept. & Drive-up: 1609 N. Swan

Bayard
537.2481 • Lobby & Drive-up: 407 Central

Hurley
537.2111 • Lobby & Drive-up: 512 Carrasco Ave.

For those living further away... 1-800-440-8751

Online Banking: www.ambanksc.com

160-Slice CT Scanner
the only one of its quality in New Mexico, El Paso and Tucson.
Images captured in

- Minutes, not hours
- Clearer details
- Less radiation
- Less dye
- Wider opening

You Have a Choice
Use the Best Technology Available

The Cardiopulmonary Department
at Gila Regional offers

- EKGs
- Holter monitoring
- Stress tests
- Pulmonary function testing

Why Travel When You Can Have Quality Testing Close to Home

Gila Regional Medical Center
1313 East 32nd Street
Silver City, New Mexico
www.grmc.org

LOOKING BACKWARDS • PHILLIP PAROTTI

Some Things Gone By

Remembering what Silver City was really like at mid-century—
the good, the bad and the dusty.



Old postcards, from the author's youth in Silver City as well as before and after, show the different looks of the town and its surroundings over the years.

I'm afraid that I didn't see it coming. I really didn't. At one moment, there I was, sweltering through another day of excruciating Texas heat, standing before a class at Sam Houston State, attempting against impossible odds to interest glazed-eyed students in Homer and Virgil while looking forward, myself, to temperate Silver City weather. And then, in the next second, I found myself retired, sitting amidst new friends at the Yankee Creek Coffee House. So it was at the coffeehouse, over an espresso, that I first heard—from others—that I had morphed from a burned-out husk into "a veritable fountain of historical lore."

Try to imagine my surprise, for I had not arrived at this new station in life through anything like long training, nor as the result of careful study and research, and certainly not by intention. Rather, I had achieved this absurd eminence solely by gross and utter default: Having grown up along the banks of the Big Ditch, I'd merely had the good fortune to survive long enough to remember what the town was really like during the middle of the 20th century.

The friends of my youth, many of whom remain here and remember things with more precision than I will ever be able to muster, should be consulted. They are loaded with wonderful facts and great stories and do not need my help, save for what one or another may have temporarily forgotten during a senior moment.

Instead, I find myself writing largely for those new friends, the newcomers to Silver City, who seem to be flabbergasted when they learn that someone *living* happened to have been born and raised in Grant County. I hadn't realized that those of us who grew up here had become so rare, but alas, on more than one occasion across the past few months, I have started to feel kinship with a line of dinosaurs or, perhaps, the entire species of dodo—categories into which my students consigned me as early as 1975 and into which my grandchildren threw me the moment they learned to count on their fingers. So, for the newcomers, then, *some things gone by*, none of them ever likely to pass this way again.

Some of the things to be remembered about "the good old days" in Silver City were not so good at all. Take the dust, for example. During the Forties and well into the Fifties, paving in this town remained in short supply: College Avenue, Bullard, 6th Street, Market Street (then US

180), Broadway and—here and there—a block or two of Yankee, Texas, Black, Santa Rita, Grant and 10th Streets had genuine cement laid down. But elsewhere, and without curbs and gutters, about the best that one could hope for was a thin, deteriorating strip of asphalt in the middle of 12th Street, Pope Street, West Street and Alabama. Some of the historic district and a few blocks of Silver Heights had a little of the same asphalt, but a majority of the streets in town were dirt. Most of the shoulders on both sides of the asphalt were dirt. When those dirt streets joined together with the many empty lots still within the city limits, winds of no more than 15 miles an hour could hurl clouds that persistently stung the face and dust devils with the strength of cyclones.

The problem, as I remember it, was that the wind usually blew well in excess of 15 miles an hour, and it seemed to go on for months, particularly during the spring and early summer. As a result, everyone walked with a perpetual squint so as to prevent being blinded by the grit in the air. Flying objects—cardboard boxes, sheets of tin and occasional planks—were an attendant hazard, and the passage of each and every car only added to the misery.

In 1948, when my father finally built the family home on the northeast corner of West and 13th Streets, neither street was paved, so my mother absolutely and wisely refused to have a carpet anywhere in the house. What she demanded and got was asphalt tile, which she knew that she could dry mop three or four times each day. I can still remember my sister and me standing in front of the tightly closed windows, unable to see the houses across the street while being enchanted by the little fountains of dust that were rising like geysers and filtering into the house from beneath those same well-weather-stripped windows.

Eventually, in the Fifties, the Town of Silver City paved the streets, installing curbs and gutters in the process, and the dust—or at least most of it—died. Oh my, what a difference that paving made!

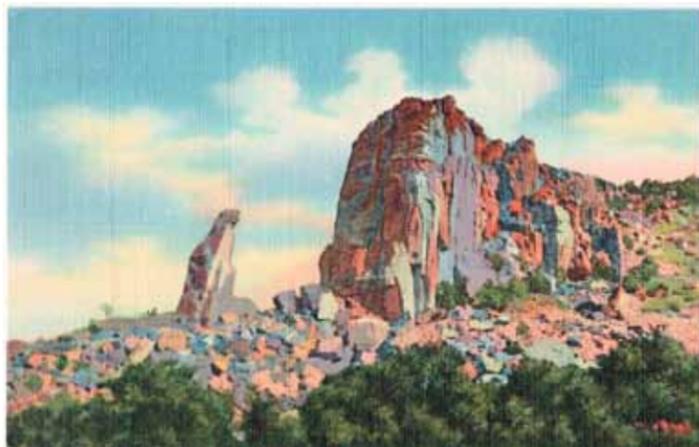
Curbs, gutters, and paving made an additional difference as well. Newcomers to Silver City may think that flooding ended here when the two monsters gouged out the Big Ditch at the turn of the century. As a word of advice, let me recall a useful Silver City rule: *When rain threatens, never let Yankee Street stand between you and your car.* Please be advised that anyone who disregards this rule should be prepared to take long-term shelter away from home or, possibly, carry swim fins and a snorkel.

Regarding floods, after major storms, we still have our share of run-off, but drainage conduits in the form of curbs, gutters, paving and not a few culverts have vastly improved things since the middle of the last century. During the late Forties and early Fifties, however, before the paving was put down, I can remember the center of 13th Street between Virginia and the Big Ditch being washed out down to a depth of six or eight feet as many as 10 different times. The Town then made a move that, in retrospect, proved to have been ill conceived: They paved West Street first, leaving 13th Street temporarily unpaved—with the result that the next flood down 13th Street quickly threw up

a dirt ramp against the new curbs on West, flooded right around houses, and buried grass, flower beds, shrubs and vegetable gardens beneath six full inches of new wet silt. Equipped with rubber boots, my sister and I had the time of our lives sloshing around in that muck; my parents, having seen years of careful gardening go to ruin in minutes, turned to indoor pursuits for life. Damage in other parts of town was similar.

The serious danger, however, was not out the front door, looking west up 13th Street, but out the back, coming straight down the Big Ditch from the north. Following the great floods at the turn of the century, after Main Street and so many buildings had been washed south out of town, the CCC or the WPA, or a combination of both, had built the retaining walls that still line the lower reaches of the Ditch from south of the Broadway Bridge all the way up to 12th Street. North of 12th Street, the walls of the Ditch remain in a state of nature. Across the past 20 or 30 years, occasionally a flood of five or six feet has rushed down the Ditch, entertaining observers with its destructive potential. But during the Forties and Fifties and even with the check dams that the CCC had built in the surrounding watershed, that watershed had not yet fully recovered from the time when all of the surrounding trees had been cut for firewood, fence posts and mine supports.

Frank Tatsch Construction built and dedicated the present 12th Street Bridge in 1950. In 1951, on an otherwise clear afternoon, Mr. Tatsch raced to our house, leapt from his car, and began shouting as he ran toward our front door, warning my father to pack us into the car and make an immediate escape from the mother of all floods that was about to engulf us. Unbeknownst to anyone in town, a sudden cloudburst of colossal proportions had apparently fallen out between Bear Mountain and Eighty Mountain. Tatsch, having been in the vicinity at the time, had raced the flood into town, barely getting ahead of it before it reached the dip on Cottage San Road.



The "Kneeling Nun," Santa Rita's famous volcanic monolith.

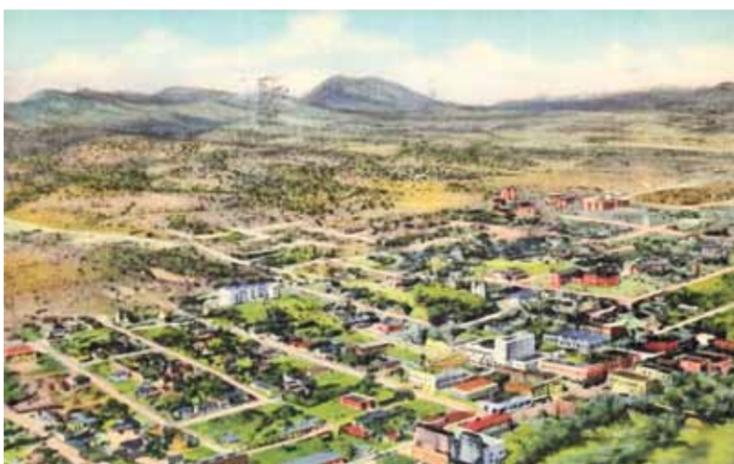
While my mother hastily threw some things into a bag, my father, Mr. Tatsch and I ran out to the back of the yard just in time to see a 10-foot wall of water come ripping down the Ditch. Then, very rapidly, the water began to rise, tearing

away at the banks. Tatsch was particularly worried about the bridge he had so recently built, and indeed, within an hour, the water had reached the tops of both massive culverts and started flooding property on both sides of the bridge. The bridge, of course, held, but that particular flood, the largest in my lifetime, came within a foot of topping our bank of the Ditch. It tore away at least 10 yards of our property as it passed, washing down cars, trucks, outhouses, outbuildings and entire trees from farther north.

Much restored, the watershed is far better able to absorb today's runoff. So, while we have had some impressive floods in recent years, we seem to have less to fear than we did 60 years ago.

In those old days of my youth, whenever the dust hadn't cut visibility to 30 yards, we could be fairly certain that the town would be filled with light gray or cream-colored smoke from the Hurley smelter. The smoke was simply a fact of life. Whenever we had a wind from the east, we had the smoke, which settled in the valley and made it very difficult for us to see as far as T-Mountain (for State Teachers College) and the Silver City Ridge. People complained about it, but as I recall, the complaints were mild; the economy depended upon that smoke, so it was an accepted condition. Besides, it would blow out with the next wind, which could be expected tomorrow, if not sooner.

Regardless of whether the smelter was operat-



ing or not, smoke from our burning garbage was *always* with us. In those long gone days, almost everyone in town kept a 50-gallon oil drum for a garbage can, and we burned our own trash, the Town's trucks coming around once each week to carry off the ash. People were fairly intelligent about it; they didn't burn amidst high winds. But when you would walk home in the evenings from late-afternoon games, you could see the smoke rising straight up into the sky all over town and, occasionally, smell odors that you could recognize from whatever it was that was being burned. For a while, just up the street from us, a beauty shop did a brisk business, and by my recollection, the smoky stench of burned hair offered about the same level of unpleasantness as the odors given off by the eight or nine outhouses that stretched east up the Big Ditch between 12th Street and what is now Jose Barrios Elementary School.

On the subject of the outhouses, which were still rather ubiquitous in the Forties and early Fifties, perhaps a word of qualification is necessary. To most of the adults in the community—adults who were moving heaven and earth to extend the Town's sewage-disposal systems—outhouses were old-fashioned nuisances they wanted to get rid of as quickly as possible. To small boys, on the other hand—small boys being what they are, rascals who are usually in need of a good thrashing—outhouses were and probably still are *targets of opportunity*.

All over town, small boys took a malicious delight in concealing themselves, lying in wait for the



Bullard Street back when horses rode there.

unsuspecting to enter an outhouse, and then pelting the galvanized sides with a shower of stones. Thereafter, amidst the screams of rage that erupted from the insulted parties, all small boys beat a hasty retreat—unless, of course, they had been incapacitated by laughter.

High school-age delinquents made more imaginative use of the little structures. I can still remember my date and I emerging from the midnight Halloween movie in 1958 only to see masked marauders push a full-blown outhouse from a passing pickup straight onto Bullard in front of the Gila Theater. Here and there, one still sees these ancient relics, but in this day and age, one hopes that they are only kept around for emergencies, and blissfully, the vapors once attending have passed from the air.

One other mild disturbance has also passed from the scene. During the Forties and the Fifties, the Luck Mine, the manganese mine on Boston Hill, enjoyed steady operation, the ore moving by truck from the mine entrance to the far south end of Bullard where it was dumped into waiting hopper cars stationed below the still-existing loading dock. In order to extract that ore, the miners used dynamite, so on almost every workday morning, between the hours of 10 and 11 o'clock, we had a thunderous "Fire in the hole!" This threw up clouds of ochre-colored dust while vibrating the ground and rattling windows all over town.

Sitting in the classrooms at Western High School (now replaced by WNMU's Centennial Hall), we al-



St. Vincent de Paul Catholic Church.

THINGS GONE BY continued on next page



FINISH-PRO
 Don't Replace, Resurface!
 From Old to Bold

AL BROWNING
 Owner and Technician
 Locally owned and operated

Tubs, Bathroom Sinks, Countertop Resurfacing
 Also custom tile and interior painting

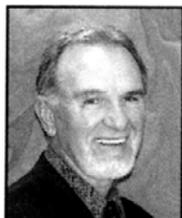
Call anytime: 575-536-9722

al@finish-pro.net
Free estimates — FREE five year warranty!

State Farm®
 Providing Insurance and Financial Services
 Home Office, Bloomington, Illinois 61710



Chuck Johnson, Agent



1 Ranch Club Road
 Silver City, NM 88061-7862
 Bus 575-538-5321
chuck@chuckjohnson.org
 Toll Free 888-616-0884

Good Neighbor Agent since 1975



Dandelion Wish
 Sherri D. Lyle, proprietor
Antiques and Consignments

We handle Estate and Moving Sales.

534-0074 • 109 N. Bullard, Silver City, NM
 Open Tues.-Sun.—11ish to 6ish ©DE

1ST ANNUAL Bikers & Blues BIKE SHOW

Barnett's Las Cruces Harley-Davidson




3-9pm Friday, May 25th in Downtown Silver City, NM

PEOPLES CHOICE BIKE SHOW • \$10 ENTRY • 1ST PRIZE - \$500
 2ND PRIZE - \$200 BARNETT'S GIFT CERTIFICATE & GIFT BAG 3RD PRIZE - SILVER CITY MERCHANTS GIFT BAG

REGISTRATION 3-4:30PM @ YANKIE & BULLARD + ROLLER DERBY RAFFLE W/ PRIZES FROM DOWNTOWN MERCHANTS

Music : 3-6PM DJ CURTIS PINK • 6-9PM BRANDON PERRAULT & FRIENDS

SPECIAL THANKS TO:
 VICKI'S EATERY • INSURANCE FIRST • PAUL WILSON
 GRADO STUCCO & PLASTERING • JAVALINA COFFEE HOUSE
 DOWNTOWN SILVER CITY MERCHANTS



FOR MORE INFORMATION CONTACT GINNY WOLF @ 575-313-5709 OR VISIT WWW.SILVERCITYMAINSTREET.COM

Grandpaws House Dachshunds

Smooth & Long coat puppies available
www.grandpawshouse.net
grandpaws2010@yahoo.com

Sharon Friese
 Dog lover and breeder

Mimbres, NM 575-536-9543 (o)
 816-853-4465 (c) Award winning dachshunds



RPM AUTO CLINIC

call... **575-538-0850**

TECH-NET Professional AUTO SERVICE

ASE

Located 1810 South Ridge Rd. next to Chevron



Habitat for Humanity
 Gila Region, New Mexico

ReStore

704 West Market Street
 (at the corner of Black St)
 Silver City, New Mexico 88061
 575-534-9727
www.HfHGilaRegion.org

Donations needed!

- Building Materials
- Gently Used Furniture
- Appliances
- Household Goods

Call for pick up!
 Call 534-9727 to have your tax-deductible donations picked up.

Of course, we need volunteers, too!

ReStore is always open to the public.
 Hours for your convenience.
 Wed, Thu, Fri: 1-4 pm • Sat: 9 am - 1 pm

Building Materials Recycling & Retail Center

File Edit View History Bookmarks Tools Help

http://www.tmatelson.com

Website Design and Development

ideas • design • construction • maintenance

websites by Teri Matelson

www.tmatelson.com
t@tmatelson.com

Stop & Go Mobile Mix, LLC
 Ready Mix Concrete—Mixed on Site
Glen McCauley
 Owner/Operator

We have Washed Rock & Sand, too.

21 Black Mountain Road
Cliff, New Mexico
Business— 575-535-4500
Mobile—575-313-3997
 Truck Delivered with Weekend Deliveries Available

FURNITURE GALLERY, INC.

1300 Silver Heights Blvd. Silver City, NM 88061 575-388-3109 | 705 E Pine Street Deming, NM 88030 575-546-2602
www.thefurnituregalleryinc.com

Bring in this coupon for an additional **5% off** all sale prices, including mattresses

THINGS GONE BY continued

ways knew that the blast would come, but we never knew quite when. So, depending upon the strength of the charge, we invariably experienced a surprise, the short distance between the mine and the school causing our windows to respond like a set of xylophones. Generally, the blast was harmless, but on one occasion, one of our teachers, who lived very close to the mine and happened to be at home on the day of the blast, was more than a little surprised when a foot-square boulder thrown up by the explosion dropped onto her roof with enough force to crash straight through and land at her feet in her living room. Seeing is believing, and on that particular day, I'm told, the mine superintendent had to see the boulder before he would believe in it, and then, he nearly went into shock.

Time, of course, and a generous bequest by Mrs. Besse-Forward have transformed Boston Hill from a potential hazard into a much-used walking space, the positive now outweighing any nearly forgotten negatives.

If, as a doddering septuagenarian, I can be forgiven for having remembered a few inconveniences that existed in the old days, let me say that then as now the pluses far exceeded the minuses. Silver City, as I experienced it, was an exceptionally safe place. In all probability, 60 years ago, most small towns were, but the degree of freedom that this safety allowed children, teenagers and adults was almost enough, by today's standards, to boggle the imagination.

Families felt utterly free to go off for a two- or three-day visit to El Paso, Tucson or Albuquerque without ever once giving a thought to locking their doors. Day or night, men, women and children walked everywhere, because the streets were safe and because we were expected to do so. Amongst children in those days, there was an attitude, I think, that one didn't inconvenience one's parents on a whim; the adults worked a hard day, most of them, and children were expected to take care of themselves.

Once, and only once, when I was about 11 years old, I remember calling home after an evening movie at the Gila Theater and asking my father if he wouldn't mind picking me up; it was starting to snow, and I had worn only a light jacket. "Yes," my father told me, "I would mind. You wanted to go to the show; you wanted to wear that jacket. Zip it up, start moving, and hustle. The exercise will keep you warm, and your mother and I will expect you to come through the front door in about 10 minutes." I got the message and never called again. And in jogging the 10 blocks home, I found that the "exercise" really did keep me warm.

If the town was safe, so was the outlying area, and what I remember vividly is that as boys, we haunted the hills in almost every direction. There were, however, two exceptions: Boston Hill and Chloride Flats were still punctured by innumerable open mine shafts, so both places were off limits to almost everyone I knew. Elsewhere, we were allowed the freedom of birds and took it, telling our parents only the direction in which we were headed and when we would be coming home.



"New Mexico Cottage Sanitarium"

We were cautioned, to be sure, about rattlesnakes, but no one I knew had ever seen one anywhere closer than the City of Rocks; in truth, I didn't see my first rattler in the wild until I was well into my forties and five miles up the Middle Fork of the Gila River.

We did not have to worry about other wildlife, either. Across the period I spent growing up here and before I left for college, I never saw a single deer closer than the Fort Bayard Reserve; at present, I often find as many as 20 or more bedded right down in my backyard, and about a month ago, my wife and I came up on a buck and a doe on what used to be our old basketball court behind the Training School (WNMU's Child Development Center) on 12th Street.

I did not so much as know what a javelina was before I reached the age of 14 and a college friend spoke of hunting them down in the New Mexico Bootheel. So far as I know, they have only worked up into this area across the past 20 years, a pack of eight as well as two pint-sized infants having last fall assaulted my garbage in order to

kidnap the Thanksgiving turkey carcass. Bear began to show up in town only about 30 years ago, and sightings of mountain lions are still fairly rare, although I have seen them both near Cherry Creek and on the Royal John Mine Road. Skunks, we did have, but those announced their presence and were easily avoided, and from jack-rabbits we had nothing to fear.

Today, I rather imagine that youngsters who are "heading out" for a hike have to give more than a thought to running up on a pack of javelina or running into a strolling lion or bear. If that doesn't deter them, the amount of barbed wire that they now have to crawl through to reach open country would be almost enough to stop an army. The freedom of the immediate hills is much diminished.

During the years of my youth, Bullard Street was the center of civic activity, and in a manner of speaking, it was usually jumping until midnight. When the Gila Theater opened its doors in 1950, both the

El Sol and the Silco were still running full tilt. Television existed, but cable had not yet reached Silver City, so with the nearest stations located in El Paso, very tall aerials were required, and few people could afford to put them up. As a result, large numbers of people still went to two or three movies each week.

The programs were arranged according to a set schedule: Sunday/Monday: musicals and A-list light entertainment; Tuesday/Wednesday: B-list film noir and mysteries; Thursday/Friday/Saturday: A-list action and adventure as well as thigh-

Mr. Tatsch and I ran out to the back of the yard just in time to see a 10-foot wall of water come ripping down the Ditch.



The old Grant County Courthouse.

slapping comedy. For Wild Bill Elliott, the Durango Kid, Hopalong Cassidy (his early years) and Gene Autry, we went to the Saturday matinee at the El Sol, paying the princely sum of seven cents to get in and check our cap pistols. To see Roy Rogers in technicolor at the Silco, the price doubled, and at the Gila, once it had opened, the tariff got all the way up to 20 cents a head.

For the adults, who paid a little more, both the Silco and the Gila ran movies from 7-9 p.m. and from 9-11 p.m. (the "second show"), leaving patrons time to do a late hamburger at one of the still-open restaurants on Bullard or Broadway. Teenagers, coming from movies, dances or sporting events, felt free to "drag main" until all hours.

Drinking for most under the age of 21 was unknown. Substance abuse had not yet put in an appearance, and the sexual revolution was utterly unforeseen. By modern standards, the whole lifestyle was as tame as rice pudding, free as the air, and more fun than a proverbial barrel of monkeys. Aside from the risk of a car accident, there didn't seem to be any trouble that one could really get into. Most of our girlfriends, nevertheless, had weekend curfews set by their parents while most of the boys, after taking their dates home, sat up talking and eating tacos at Jessie's Cafe, sometimes until two or three o'clock in the morning.

Events of recent invention like Chocolate Fantasia, the Blues Festival, the Art Walk, the Red Paint Pow-Wow, the Lighted Christmas

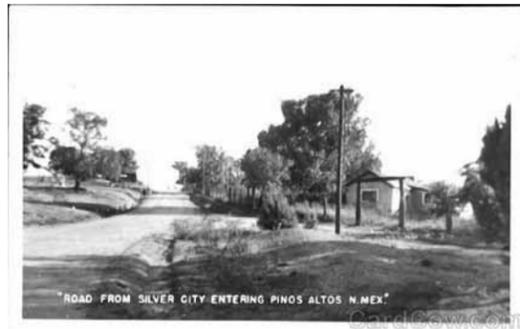


"Lee Memorial, New Mexico Cottage Sanatorium"

Parade, and a host of others have done wonders for Silver City by bringing delight and entertainment to tourists and locals alike. The Forties and the Fifties were not devoid of such events; the events were merely different.

At mid-century, for example, the New Mexico State Teacher's College Homecoming was by far the most important activity of the entire fall season. Starting around 10 o'clock in the morning, the Homecoming Parade utterly dwarfed every other parade held during the year. In the first place, in addition to the college's own sizable marching band, the Fort Bliss or Biggs Air Field military bands always participated, as well as uniformed high school marching bands from Silver City, Hurley, Deming, Lordsburg, Hot Springs (T or C), Hatch and Alamogordo. Interspersed throughout the parade, the bands gave the event a wonderful sound and set off the other marching groups—college and high school pep squads, scouts, sports teams and so forth—that were equally interspersed between as many as 50 floats.

The floats in those parades took a good stab at rivaling the Rose Parade, not with flowers but with inexpensive chicken wire that students stuffed with colored paper napkins. Those were the years, let us remember, when the World War II and Korean War veterans were back in school on the GI Bill, and they are not now remembered as the Greatest Generation by accident. Those men and women knew how to do things, so the floats they



"Road from Silver City Entering Pinos Altos N. Mex."

THINGS GONE BY continued on next page

SEMI-RETIRED CONTRACTOR STILL ACTIVE, Experienced

Reliable and honest
Will work on your projects
Roofing, Carports, additions, Storage
Rooms, Painting and a lot more
**"From base to roof, give us a call,
WE DO IT ALL!"**

Hans Kruse, Remodeling & New Construction
Call 575-388-3041 Lic. #55718

PROFESSIONAL CARPENTER FOR HIRE

Carpentry • Paint • Tile



**"I show up on time and
get the job done right!"**

References available

Call Ray at 575-654-9185
"Have tools will travel!"

1001 Pope St.
Silver City, NM
88061

Paul Ciano
Qualifying Broker
2010 Realtor of the Year
pjciano@gmail.com
Cell 575-313-5919

Garland Real Estate SC, LLC
Property Management Department
575-388-1449

O: 575-388-1788 F: 575-388-5263
www.paulsilvercity.com



Presents the 26th Annual
SRAM
TOUR OF THE GILA

CITIZEN RACES!

SATURDAY, MAY 5, 2012

Starts and Finishes in front of Silver City Food Co-op

Ages or Group	Start	Course and Distance
17 and up	12:30	1 lap - 1.08 mi
10 to 16	12:45	1 lap - 1.08 mi
7 to 9	1:00	1 lap up and down Bullard -1/2 mi
5 & 6	1:10	1 lap up and down Bullard -1/2 mi
3 & 4	1:20	7th Street to the Finish line - 400 ft

KIDS RACE FREE!

12 & UNDER (BUT YOU MUST REGISTER)

RULES:

- Helmets must be worn & securely fastened at all times while on a bicycle
- Handle Bar ends must be plugged
- Rider's shirts must cover their shoulders
—NO TANK TOPS
- Racing numbers must be properly placed.

COST & REGISTRATION: Saturday and Sunday Races are \$10 each date for 17 and up; \$5 for each date for Ages 13-16; ages 12 and under race FREE. Registration Forms are available at 1st New Mexico Bank of Silver City or Gila Hike & Bike before May 5, 2012. The Registration Table will be set up May 5, on 6th St. from 10:30 am -12:00 pm. You may register for Sunday's race at the start line.

SUNDAY, MAY 6, 2012

Starts at Camp Thunderbird, located at Mile Marker 13.5, on NM Hwy 35, between Mimbres & Lake Roberts

Ages or Group	Start Time	Course and Distance
17 & UP	8:30	Camp Thunderbird to Pinos Altos, 32.5 miles
13-16	8:30	Camp Thunderbird to Pinos Altos, 32.5 miles



Paid in part by Silver City Lodger's Tax

For information, call: 575-388-3222 • tourofthegila.com

THINGS GONE BY
continued

built were beautiful, colorful, elaborate and very impressive.

One of the most well remembered, something that appeared amidst a light snow flurry in the Homecoming Parade of 1950, was a giant white swan at least 10 feet in height, the entire assemblage gliding slowly down the street adorned by a lovely co-ed wearing no more than a hint of a blue satin wrap. Stunned by the elegance of the float, the assembled multitudes were nevertheless amazed to learn later that the co-ed had survived the parade without contracting double pneumonia.



"Cowboy Picnic, Silver City, New Mexico"

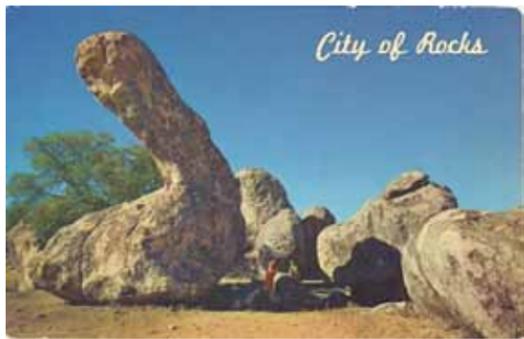
Following the parade, alumni, band members, students, faculty and townspeople then attended a major barbecue in James Stadium. About an hour afterward,

with the field cleared, the massed bands performed a march-on, and the homecoming game commenced with standing room only.

Aside from the horse races (and later stock car races) held at the race track in Arenas Valley, the donkey baseball games, the visiting talent shows, the Harlem Globetrotters, the Golden Gloves tournaments, the National Guard exhibitions, and such other events as the annual soap box derby, the crowning entertainment of the entire summer centered on the Fourth of July. This gathered together the rodeo, the Fourth of July parade, patriotic speeches, activities for kids and the fireworks. In Silver City at that time, "The Fourth of July" was not limited to a single day; rather, it involved a week-long celebration, the events of which were eventually combined under the heading of Frontier Days.

In keeping with Western tradition, local men were supposed to wear Western clothing during that week and grow beards. As small boys, we all thought that we were supposed to grow beards, too, but were advised not to. That meant when we went to town, we were fearful of being thrown into the Bull Pen and having to pay \$5 to charity in order to get out. I don't suppose that it had ever occurred to any of us that the Bull Pen "Sheriff" wasn't going to bother arresting peasants who didn't have more than five cents in their pocket.

City of Rocks State Park, south of town



The rodeo itself, a good one, generally went on for three or four days. By that time, the "Old Rodeo Grounds" (on the site of the present Army Reserve Center in Silver Heights—a panoramic photo

may be seen at the Silver City Museum) had been torn down. The rodeo had been moved to the race track, where the immense grandstand (later sold to Ruidoso Downs) could provide seating.

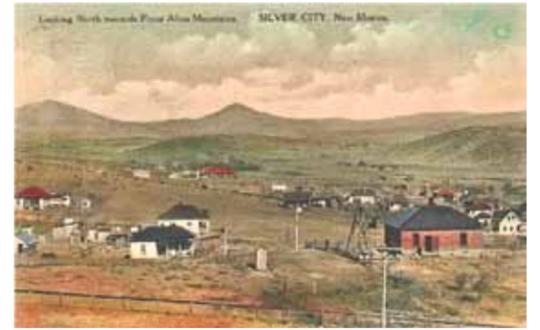
The Fourth of July Parade, which usually doubled as the Rodeo Parade, did not, in those days, have the status that it now enjoys. It was a good parade but small, involving the college and high school bands, only a few floats, various local marching groups, and many, many horses as well as a few wild burros, burros that were utterly impossible to manage and tended to bolt at every opportunity. Along the parade route, one could find dunking booths, snow-cone concessions, carnival-type games of chance, and such one-time events as massive pie-eating contests. Following the parade, World War I veterans like Paul R. Gantz, the businessman who owned Gantz Jewelers (now Twin Sisters Cycling and Fitness), gave moving, formal Independence Day orations on the courthouse lawn, and it seems worth mentioning that our many local World War I veterans were then younger than our many Vietnam veterans are now.

Ultimately, our Fourth of July activities concluded with a grand show of fireworks, the fireworks at mid-century being managed by our own citizens and set off from the top of Chihuahua Hill from about where La Capilla is located. Their trajectory caused them to burst brightly, high over the old Lordsburg highway and Boston Hill. While growing up and while Old Main was still standing on the campus, our family was able to watch the fireworks from the windows of my father's rehearsal hall on the second story of the building, and a finer sight seemed seldom to be seen.

Sadly, local management of our fireworks ended tragically on July 4, 1957, when an unfortunate accident ignited the entire display on the ground, killing one community leader outright while severely injuring and burning others. For several years thereafter, the town did not celebrate with a display. Eventually, the tradition was restored under professional management with the result that we now enjoy annual fireworks that rise into the sky from the vicinity of Mountain View Road.

In many ways, our Fourth of July celebrations are now more comprehensive and better than ever, but I have to admit that I miss the burros; the antics that they got up to made laughter sing.

Across the past decade, many parts of town have been considerably spruced up, and as an individual, I am most grateful for the new



"Looking north toward Pinos Altos Mountains," a postcard from 1908.

paint jobs and ongoing refurbishments. Here and there—and I anticipate that this is the case in any city or town—one knows of this or that building that one would like to see taken down before tomorrow's breakfast, but let me not go into detail in order to prevent myself from putting a finger on a neighbor's pride and joy. On the whole, I think things are more than looking up with regard to present decoration and architecture, so I make no complaints. But at the same time, I do lament some of the architectural eye-candy that has departed since the days of my youth.

First and foremost among the buildings that I wish had not been torn down, I would place Old Main on the WNMU campus. Following World War II when nearly everyone believed that we were about to enter a "Brave New World," nearly the entire country seemed seized with a passion for sweeping away Victorian architecture and replacing it with something modern. All too frequently, the modern involved the use of bits of aluminum, glass and cheap materials and resulted in a building that almost instantly lost its luster and

became an eyesore. Old Main was one of the first buildings to suffer from that misguided urge for the "modern." What a pity! Old Main had both character and style, and furthermore, it had a foundation that would have kept it standing for hundreds of years, if not longer.

But legislatures in every state do not like

to appropriate for renovation; instead, they like to build new, and the original Miller Library was built to be new. The building was useful, certainly, but without character; the present Miller Library combined with the McDonald Student Center joins both character and style with class. From almost any direction, the building catches the eye and makes one glad to see it.

Prior to the time when the Broadway bridge was rebuilt and Hudson Street both widened and paved, Broadway crossed Hudson, rose steeply

An unfortunate accident ignited the entire fireworks display on the ground, killing one community leader outright while severely injuring and burning others.



"Veterans Hospital in Silver City, New Mexico"

"One generation builds the street on which the next will walk."

ELECT ARMAND VELEZ

District Attorney
Luna, Grant & Hidalgo Counties

Goals:

- To build partnerships with the community
- Recognize & develop talent in the offices
- Choose experience and a strong work ethic

Paid for by Armand Velez Campaign
Armand Velez is responsible for this message

NEW LISTING

All new interior, large lot, 3 BR, lots of light
MLS 28864, only \$89,900!

SOLD

Beautiful setting in the mountains with spectacular views. 19.34 acre parcel. Well and electric in!
MLS 25861, \$94,500

21 Acres with 360 degree views,
MLS 28292, \$159,000

Lot in Silver Acres, .77 ac., mt. views.
MLS 27391, \$16,900

2 BD, 2 Bath plus studio and deck with mountain views,
MLS 28896, \$115,000.

Close to downtown, new windows,
MLS 25841. Only \$89,900.

FOR SALE
STINAR REALTY INC.
575-574-5451

Colleen Stinar
(575) 574-5451
cstinar@gmail.com

311 N. Bullard
(in the Silco Theater)

See my listings at www.colleensilvercityrealestate.com



An undated postcard of The Drifter.

up the hill to the east, and split to go around both sides of the old National Guard Armory that had been built around 1909. As Susan Berry and Sherman Apt Russell have suggested in their book, *Built to Last*, the armory structure had a slightly Medieval appearance. The front doors, which looked straight up Broadway toward the courthouse, were flanked by two square castellated towers, and thereafter, the two-story red-brick structure was both long and rectangular, the two unpaved forks of Broadway eventually rejoining behind it. As boys, my friends and I went to more than one National Guard demonstration in the immense drill hall, and the atmosphere there invariably left us feeling that we had formed a link with our country's response to Villa's Raid on Columbus and with the rigors of both the First and Second World Wars. In retrospect, I do not believe that the building was unique; I have seen half a dozen other armories in other small towns built to exactly the same specifications, but our armory was *our* armory. It occupied a prominent position in the town, and when it was finally torn down in the early Sixties, it left a vacuum that has never been filled.

Just below the old armory, on the corner of Broadway and Hudson where a gas station now stands, the Southern Hotel once occupied half of a city block. Built as the Bennett Building and Masonic Hall in the 1870s, the structure seems to have been enlarged and converted into the Southern Hotel at sometime in the 1880s. Mack McCowen, a friend who later acquired the hotel register, reported that Mark Twain had signed it. Having never seen the Timmer House and some of the other old hotels that disappeared in the floods, it is difficult to assess how elegant the Southern Hotel might have been. Whatever the case, as a growing boy, the facade was elegant enough to impress me, and when the building disappeared, one felt that a part of the frontier had dissolved with it.

Much the same thing might be said of the Majestic Hotel, which once opened onto Texas Street, half a block off Broadway behind what is now the Antique Mall. That building's high ceilings and ornate, off-white two-story facade took one straight back to the turn of the century and left me feeling, once inside the lobby, that I had stepped through a Victorian looking glass.

On Bullard, between Morning Star and Western Stationers, we are missing three interesting houses. The first of the three, standing closest to Morning Star, was the un-stuccoed adobe house belonging to Maggie Banks; that was the house in which Johnny Banks, a Silver City treasure, grew up and in which he continued to live until his mother died. Immediately to the south, set back behind tall cottonwoods and flanking Western Stationers, one found two immense private homes standing

side by side, both of which had been converted into boarding houses for students and temporary workers. Neither was quite so large as the Conway House that rises on the corner of Texas and 7th Street, but both were built of brick, had impressive facades, and gave Bullard a slightly residential atmosphere; one also served substantial boarding house meals for a modest cost.

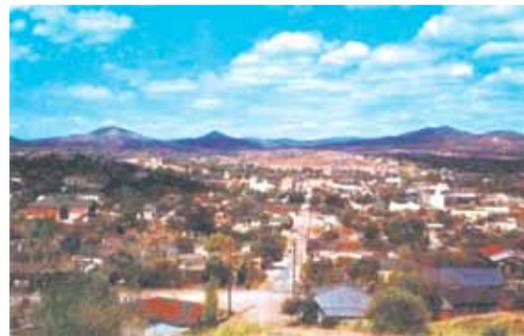
A few more paces to the south, where The Hub now stands, one found yet another large house surrounded by a cast-iron fence. This one, built on the slope of the hill directly below the Episcopal Church, had been constructed from a fine combination of yellow and white brick. My recollection suggests that with a basement, it rose to three stories, but when Clifton Chevrolet moved from what is now Western Stationers into the new building that is presently The Hub, yet another of our old landmarks had to be taken down in order to facilitate progress.

Finally, with regard to lost landmarks, I am urged by my wife to mention the place of our birth, Swift Memorial Hospital. Built with four ascending stories and stuccoed in off-white, Swift Memorial towered over the town atop the intersection of Silver Heights Boulevard and what is now US 180. In the beginning, a long cement walk connected the Boulevard with the front door of the hospital. Much later, the walk disappeared when the hill was hollowed out to contain a new motel, The Pueblo Court; in that space, one now finds the Sun Valley Hardware store, a strip mall containing a variety of businesses, and the old Texaco filling station from which U-Haul vehicles are rented. In its day, Swift Memorial was up-to-date and highly efficient, and it was also a truly beautiful building. Later, Swift was substantially enlarged and remodeled by Tatsch Construction, and at that time, the structure was also renamed and became Hillcrest Hospital. The building is now gone, Gila Regional having been built on 32nd Street to replace it.



View of the Black Range northeast of town.

When, as a boy, I was taken on the train to visit my grandparents in Illinois, our *eastern* friends occasionally asked us—and I am not kidding—if we traveled from Silver City to the train station in El Paso by covered wagon, buckboard or stage. These are probably the same kinds of people who still believe that a passport is necessary to visit Albuquerque and Santa Fe. No matter. Dad, with a straight face, told them that we took the Parrish Stage Line from Silver City to El Paso, and we did. What Dad didn't bother to tell those friends was that Fred and Thelma Parrish, both of whom lived directly across West Street from us, ran a very fine Greyhound-style bus service that made at least two trips daily, going back and forth between here and El Paso while covering



A more recent, undated postcard view of town.

all points in between.

In those days, immediately following the war when not everyone owned a car, the bus station, located in the same quarters that Toy Town recently vacated, proved to be abuzz with activity as people lined up to board or stepped down from their return. With stops at Fort Bayard, Central, Hurley, Deming and Las Cruces, the trip took about four hours, going or coming, and all told it was very comfortable. Later, with the Grant County Airport finally built and Frontier Airlines granted a contract, I was able to move between my US Navy destroyers in San Diego and my home here at high speed on any day of the week. Today, unless one travels by private car, going in and out of Silver City is still possible but a degree more difficult.

Time, of course, is a quantity that moves ever forward and without resurrection. Wordsworth, I think, comes pretty close to the idea when he suggests in his famous *Ode* that "nothing can bring back the hour." Notice, please, that I do not include Wordsworth's references to the "splendor in the grass" or the "glory in the flower." Wordsworth lived in England. *This* is Silver City, where we had and still have precious little grass, and flowers, when they did or do try to grow, seem to proceed only by accident.

But his point about memory is well taken. I wouldn't want to go back, not really, because the present, in the words of another old wrangler, is "right fine." Nevertheless, Wordsworth was onto something when he knew that regardless of how darkly the "shades of the prison-house begin to close," we can always take pleasure in "those shadowy recollections" regarding some of the many things that we've seen pass by. ❀

Phillip "Pep" Parotti grew up in Silver City during the 1940s and 1950s and has retired and come home after a long teaching career at Sam Houston State University in Huntsville, Texas.

Hey, Jay now that we've got our sheepskins maybe we should show off our SMARTS and start paying off our student loans by riding our bikes!

Let's reduce our risk for diabetes, heart disease and obesity, not add to air pollution and not pad the pockets of the big oil companies!

GILA HIKE & BIKE

Adventure Down!

Corner of College & Bullard
Open Mon-Sat 9-5:30 Sun 10-4

575-388-3222

1300 Silver Heights Blvd. Silver City, NM 88061 575-388-3109 | 705 E Pine Street Deming, NM 88030 575-546-2602
www.thefurnituregalleryinc.com

Bring in this coupon for an additional

5% off

all sale prices, including mattresses



Your Community.

KOOT-88.1FM

Your Station.

Watch:
Cable Channels
17, 18 & 19
Listen:
KOOT 88.1 FM

Training Schedule May/June 2012

May 7 **Movie Maker Video Editing** with David Timmons, CATS Production Assistant (Open to the Public)

May 14 **"Devil's in the Details"** with Kendra Milligan, CATS Board President

May 21 **Audacity Radio Program** with Tater Todd of *New Potato X* on KOOT 88.1 FM

June 4 **Camera Operations** with David Timmons, Production Assistant at CATS (Open to the public)

June 11 **Movie Maker Video Editing** with Lori Ford, Executive Director of CATS and KOOT 88.1 FM

June 18 **Audacity Radio Program** with Tater Todd of *New Potato X* on KOOT 88.1 FM

CLASS TIME: 5:30-6:30 PM @ 213 N. Bullard, Silver City

Become a CATS/KOOT FM Member

Yearly Membership Rates: Television is \$50, Radio is \$75, Both \$110

For more information: 575-534-0130

Thunder Creek Office Supply

We stock many everyday office items for home or business.

Still use your old school typewriter?
We can still get your ribbons!

Can't find the printer ink you need?
Give us a try—If we don't have it, we'll get it for you!

703 N. Bullard, Silver City, NM • 538-2284 • 538-5324
6 Days a Week 9-5 M-F • 9-4 SAT

Affordable Living in Silver City



1621 N. Juniper St
Priced to Sell:
\$98,500
MLS# 28353

Fantastic Home with Large Fruit and Vegetable Garden

Well-lit 2 BR/2 BA home in Silver Heights with nice floor plan, hardwood floors and new windows. New roof and new paint add to the value. Bonus room could be used as 3rd bedroom or utility room. Home sits on a nice lot with substantial fruit and vegetable garden.



Possible vegetable & fruit self-sufficiency or income production!

- 700 SF of 4-year-old raised, organic, drip-irrigated vegetable beds
- 300 SF of fruit trees and grapes
- Two 3-year-old fruiting hedges
- Deer-proof fencing



Easy to see - just call for appointment!
Offered by **Blake Farley**
Real Living Hacienda Realty
575-388-1921 (o) 575-313-4777 (cell)
<http://www.movealready.com/>



CREATIVE • SIGN • DESIGN



OL WEST GALLERY & MERCANTILE

PRODUCTION • SALES

OL WEST GALLERY GRAPHICS
104 W. BROADWAY, SILVER CITY
(575) 313-2595

ON THE BORDER • DAWN NEWMAN-AERTS

Getting Across

Riding along with the Border Patrol in Douglas, Ariz., near the legal Port of Entry.

On the morning I spend as a "drive-along" citizen with Customs and Border Patrol (CBP) agent Colleen Agle, who's based in Douglas, Ariz., one man is caught sprinting, then hunkering down in a field—one block west of a busy Wal-Mart store. Unfortunately (for him), he picked an odd time of day to rampage across the US line—about noon—as four patrol trucks are quickly dispatched to foil his plans for illegal entry.

Perhaps, I think, he should have walked an extra two blocks east to the Douglas Port of Entry (POE). At the POE, he could have filled out paperwork, pulled out his identification and gone through the regular steps of visiting the US. That might have been easier. For many Mexican nationals who want to enter the US, that's how it's done—legally. Then they can simply walk, drive or come through in the company of others who apply for, and get, a US visa.

Passes are generally issued after an official screening process. It seems a logical choice if you just want to come to the US, for a day of shopping or to visit a little longer. Despite what is heard in the news, we do have a pretty "breezy" border here, compared to countries like Iran, Egypt or others, where you might be jailed for years if you show up without papers. Sovereignty is a touchy subject in many countries throughout the world: No papers, no visit.

It took me (a US citizen) about six weeks to be approved for a "ride along" with Customs and Border Patrol. My request had to work its way through government channels—the Douglas CBP Station, the Public Affairs Office for the Tucson Sector, and the US Department of Homeland Security. Americans are given the opportunity to see border procedures in action, if they can be cleared. Since many citizens don't get the chance to ride along and experience the twists and turns along dusty roads with potholes the size of watermelons, I bring my camera and take notes along the way.

What I find is that it is indeed risky but still possible for a single undocumented person to flee across the border. And there's no telling exactly how many are actually getting through.

Citizens would be impressed with the fleet of green and white trucks that amble along the back roads, the patrols that wind through a maze of trails, and the agents who diligently canvas this section both day and night. They would appreciate the agents' work in spotting footprints in the dirt, facing unknown trespassers (sometimes armed), and deterring people who are fixated on crossing over to smuggle drugs, people or just make their way north for whatever reason. It's a mixed bag.

There are no hard numbers of how many are successful and how many stay beyond their visa permit. Agent Agle has seen or heard of all kinds of illegal crossover attempts in the past four years—from people found with scuba-diving tank and gear in the sewer pipes of Douglas, to drug packages catapulted over a fence, or smugglers rambling through underground tunnels. Mostly, she sees illegal crossers breach the border on foot or by climbing over the fence.

The patterns and trends of illegal entry change



US Customs and Border Patrol (CBP) agent Colleen Agle is among some 4,000 Tucson Sector agents who work to stop illegal traffic across the US-Mexico international border. (Photos by Dawn Newman-Aerts)

all the time, says Agle. When there is a weakness with procedures, illegal border crossers alter their approach or timing. New technology has been useful for government agencies. But it's just as helpful for criminals who purchase top-notch tools. Agents report that smugglers mount their own surveillance systems atop isolated hilltops to spot border agents and likewise study the patterns and routes of government trucks.

In 2009, Agle was one of several agents who chased down and cornered what she describes as "six-foot-tall" illegals hiding behind grave markers in a local cemetery.

"It was pretty freaky," says Agle of the graveyard incident. "But there was a time (before the border fence) when you'd see people just running through open fields between Douglas, Ariz., and Agua Prieta, Mexico. We would see them literally sprint into houses or backyards, at the edge of town." She says the fence, additional patrols and technology have for the most part stopped that kind of gutsy entry into US communities.

But there are other patterns and routes used for getting across without notice.

"Today, we rely on modern technology, cameras and station operators who monitor the situation on the ground," Agle says. Her agency is often the first on site to detect security incursions

or drug traffickers run amok, or to brave the potholes of the heavily patrolled borderlands around the clock.

The Port of Entry agency, says Agle, is another part of the larger mission. "We work together with them but they also have their own set of procedures and guidelines for people who want to enter the US through legal channels."

Fellow agent Brent Cagen adds, "It's just not that easy to get a visa, and it may take some time before visits are approved."

On this morning, we weave in and out and along back roads that crisscross the border zone. Agents will agree that the fence doesn't completely stop the crossings, but does slow things down, which gives them more time to respond. "What it gives us is time. You can't just climb over and easily mount this fence quickly," Agle says. She points to the 18-foot-high hurdle. "So if they try it, we have lots more time to get to the scene."

During the morning's tour, we get a radio confirmation that one lone illegal trespasser has been spotted and tracked.

Within moments of the reported movement, at least four trucks converge on a stretch of land roughly a block from the Wal-Mart in Douglas.



For those caught by CBP, there is a return ticket paid for by the government—basically, a long bus ride or plane trip all the way home. Worst-case scenario, you go home without enjoying any of the promised opportunities you've paid for.

Aside from trying to stop undocumented entries and criminal smuggling activity on foot,

Agle says that new trends include everything from tunneling in through warehouse districts to catapulting drugs into US towns. Still others are detected at checkpoints.

The agents explain that most road checkpoints are designed to be mobile, random and unpredictable. If checkpoints become too stationary, you lose the element of surprise. There are established road checkpoints located on I-10 and I-25, going west and north from Las Cruces, as well as on one of the main roads going north through Sierra Vista, Ariz.

While no checkpoint has been funded at present for Highway 80, which runs due north from Douglas, Ariz., to I-10, the area has recently become a designated "Illegal Drug Trafficking Corridor" by US Homeland Security.

"We don't have firm numbers for people 'detained' in this particular zone," says Agle, referring to the CBP's Douglas Station. "But the Tucson Sector has taken in over a million pounds of drugs in the past year."

The Tucson Sector represents roughly 4,000 agents, responsible for 262 miles of Arizona border, who work in a variety of units.

"The fence is not the sole solution," says Agle of the border, "but I think we're seeing some very desperate people." ❁

Dawn Newman-Aerts is a former Minnesota newspaper journalist who lives in Rodeo, NM.

Riding in an observation-type truck, we wait patiently for reports of other possible trespassers in the area. At first, the radio chatter says there may be five. In the end, however, it comes down to just one man who lies on the ground with hands folded neatly on his head. No fight here, just one brief dash into the US.

This particular man doesn't appear to have a backpack. But the reason for his untimely trespass (midday, with agents observing) is certainly in question for anyone with curiosity.

"Sometimes they don't have weapons or a backpack," says Agle of the foray. "Maybe they're just trying to get across or meet someone on the US side for a ride somewhere else." She says that most if not all of the illegal crossers she sees come through with some directions and help. "They tell us they pay lots of money to cross over into the US—\$2,000 US or more."

She says that would-be crossers are told by "coyotes"—guides—to go to a certain point. "Sometimes they tell them to find their way to some bright lights in the distance, or to a planned place on a highway." She says that almost all of them expect to find a ride to get to their final destination.

So exactly where, I ask naively, are the illegal crossers planning to get to? I think citizens are often confused about this.

Some are making their way to big cities like Denver, or Los Angeles or even Washington, DC, says Agle, or maybe they just want to get to Albuquerque or Santa Fe. But it's clear, from her experience, that most expect help and a ride for the purchase.

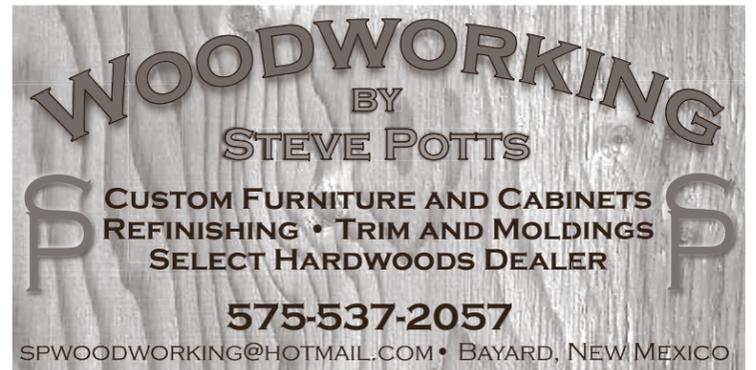


BETTER LIFE NATURAL PET FOODS

We can help with skin & coat problems, digestive problems, arthritis and more. Let us help you with your pet's diet and nutritional needs. Human Grade ingredients. Quality Supplements. Flower Remedies.

CANIDAE • PINNACLE • AVO DIETS

365 Avenida de Mesilla, Las Cruces
(575) 527-9265 • www.betterlifepetfoods.net



WOODWORKING BY STEVE POTTS

CUSTOM FURNITURE AND CABINETS
REFINISHING • TRIM AND MOLDINGS
SELECT HARDWOODS DEALER

575-537-2057

SPWOODWORKING@HOTMAIL.COM • BAYARD, NEW MEXICO

WINDOWS Etc. DOORS CABINETS

1902 N. Swan Street • Silver City, NM
575-534-4110

Secrets of the Seat

An un-mounted seminar for horseback riders

Teach your body to ride...

- ❶ **On a pivoting stool**
Simple exercises on the Balimo Stool (360° pivot) improve your riding "seat."



- ❷ **On a wooden horse**
Learn exercises first without the "big scary beast."

- ❸ **On a live horse**

One-day Seminar \$50



Call to set up a seminar or get info on future seminars.

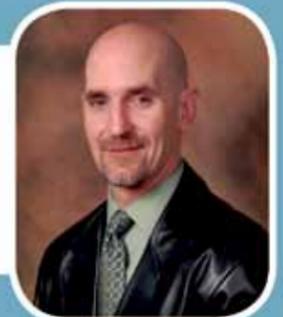
Jodie Knight • jknight@aznex.net • 575-535-4208

Health Talk



Learn about Joint Replacement
May 18, 2012
1:00 - 2:00pm
at the Southwest Bone and Joint Institute
1268 East 32nd Street
Silver City, NM 88061

The speaker will be **Dr. Brian Robinson**, Orthopedic Surgeon and Founder of the Southwest Bone and Joint Institute



For More Information Call (575) 538-4870
All Health Talks are **FREE**



Find details online at www.grmc.org

SOUTHWEST WILDLIFE • JAY W. SHARP

A Lost World

How an 11,000-year-old sloth found near Las Cruces taught us about the world of the last Ice Age.



Looking across the southern and western rim of Aden Crater, a low-lying volcanic lava cone located in the 500-square-mile Potrillo Basalt Field, southwest of Las Cruces. (Photo by Jay W. Sharp)

One day about 11,000 years ago, as the last Ice Age drew slowly to a close, an immature shasta ground sloth—a pale yellowish animal roughly the size of a modern black bear—found disaster in southwestern New Mexico. The lumbering creature, probably by misstep or from predatory pursuit, evidently stumbled and plunged into a fumarole, or gas vent, at the rim of Aden Crater—a low-lying volcanic lava cone located in the 500-square-mile Potrillo Basalt Field, southwest of Las Cruces.

Although, apparently, the sloth somehow survived the initial fall, it would find no escape. “A most appalling death trap,” Professor Chester R. Longwell of Yale University called the fumarole after exploring it in 1928. The sloth would perish, the remains of its last meal still in its paunch.

How was the carcass of the shasta ground sloth (*Northrotheriops shastensis*) discovered after its plummet into such a forbidding place so many millennia ago?

A Window to the Past

It was in late 1927 or early 1928 that three young men—C. Ewing Waterhouse, Wilson Esterly and Carlos Rushing—came to the Aden Crater planning to explore the fumarole. They were either Boy Scouts, according to the website Desert Diary, or musicians, according to the *Berkeley Daily Gazette* of Feb. 1, 1929. Perhaps they were both. In any event, they came prepared for adventure, but they could scarcely have anticipated what they were about to find as they lowered themselves by rope to the floor of the fumarole.

“The descent into the pit is difficult,” said Longwell, quoted in Richard Swann Lull’s “A Remarkable Ground Sloth,” a scholarly report on the animal. “It is necessary to use a rope, taking advantage of occasional irregularities in the wall for foot rests. The descent is nearly vertical for the

first 40 feet. From the first landing the pipe continues down irregularly by a series of steep slopes, nearly horizontal stretches, and vertical drops, and the diameter varies greatly.”

After a tortuous passage, Longwell recounted, he arrived in a “large room some 15 feet in width by 30 in length.” Like other rooms, he said, “This also contains a large quantity of bat guano.” It was on the floor of this chamber that Waterhouse and his

friends—to their surprise—had come upon the sloth skeleton, “almost completely buried in the dry, loose guano, and at a distance of about 100 feet vertically below the mouth of the pit.” Along the way, they may have also seen the more recent remains of coyotes and a bobcat lying atop the guano.

Waterhouse, an obviously bright young man who had guided Longwell to Aden Crater and the fumarole, had earlier notified Yale University’s Peabody Museum of the find by a letter dated Feb. 25, 1928. He had enclosed photographs and drawings that alerted the museum to the fact that he and his two friends had come upon something extraordinary. “It was at once evident,” as Lull put it, “that a ground sloth had been discovered in a remarkable state of preservation.”

Their find would draw national attention. *Time* magazine’s Jan. 7, 1929, edition reported that after the sloth died, “the indifferent bats dropped their guano on its dead body. Good for modern paleontology was their filthy covering. It preserved the sloth-bones, teeth, tendons, hide and even a food ball in its stomach.” *Time* said that the sloth lived “1,000,000 years ago, certainly 500,000.” The *Berkeley Daily Gazette*, by contrast, said that the sloth was “believed to have lived 50,000 years ago.” This was, of course, before the development of radiocarbon dating technology, which would later indicate an age in the range of 11,000 years.

The Peabody Museum—realizing that the partially mummified sloth offered an important window to the past—promptly made arrangements to acquire and study the remains. “The specimen was complete,” said Lull, “the bones being held in articulation by their original ligaments and tendons. There are also present some of the periosteum [connective tissue covering the bones], patches of skin, and the mucous membrane lining the hard palate, as well as some muscle fibers.”

Even some of the animal’s coarse yellowish-colored hair had been preserved. Astonishingly, the sloth had broken none of its bones in its fall into the fumarole. They remained largely preserved, suggesting that the animal had been able to search for an escape before it died.

A Striking Animal

Today, thanks especially to the find at Aden Crater, as Björn Kurtén and Elaine Anderson wrote in *Pleistocene Animals of North America*, “More is known about the external appearance of *Northrotheriops shastensis* than any other ground sloth.”

A mature adult shasta ground sloth—one of the smallest of the giant ground sloths, all now extinct—measured more than seven feet from the tip

Right: Cross-sectional sketch of the fumarole, based on a survey by John Qualls, Bill Sharp (no relationship to the author) and Fred Nakovic. The sketch appeared in a report, “Aden Crater: A Late-Quaternary Volcano, Southcentral New Mexico,” by Jerry M. Hoffer and associates.

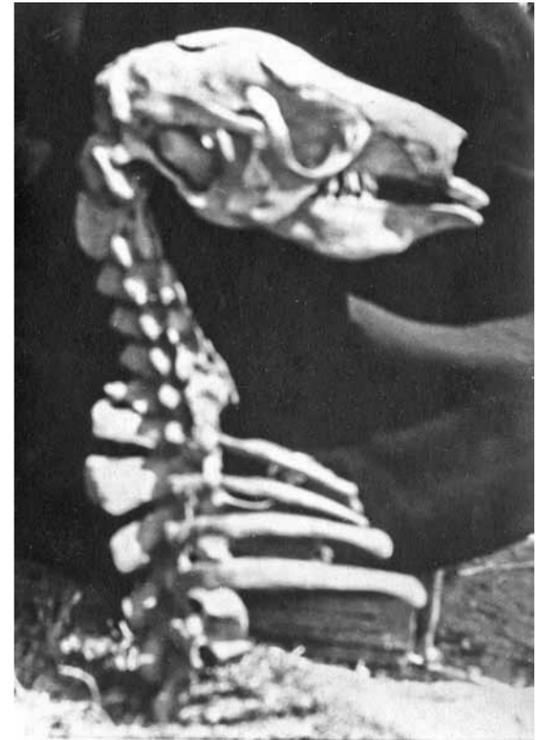


Photo of skull and ribs of the shasta ground sloth, probably shot by Waterhouse soon after discovery of the animal. (Photo made available by the University of Texas at El Paso Library, Special Collections Department. C. E. Waterhouse papers, MS458)

of its nose to the tip of its tail. It stood more than three feet high at the shoulder. It likely weighed around 400 pounds. (By comparison, another one-time species of late Ice Age giant ground sloth—the *Eremotherium*—measured some 20 feet in length and weighed a ton.)

Like other members of its taxonomic family, the shasta ground sloth had a relatively small head with prehensile (grasping) lips and tongue, something like a modern giraffe. It had a long flexible neck, long and relatively slender forelimbs, muscular hindquarters and a muscular tail. On its forefeet, long claws may have been used to dig food plants from the soil and to pluck edible fruit from thorny plants such as the prickly pear, as well as to defend itself from predators such as the sabertooth cat or the dire wolf.

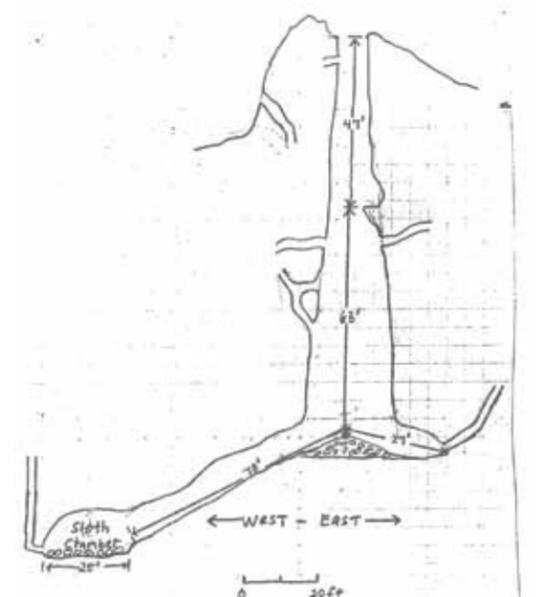
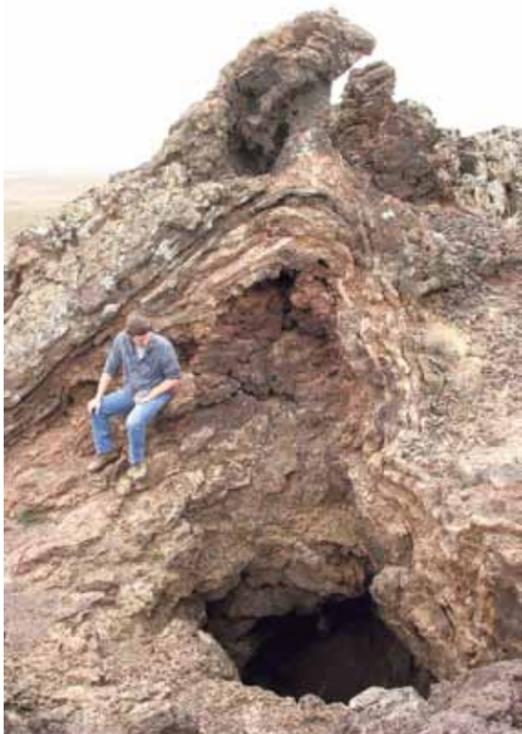
Standing upright to take foliage from shrubs and trees, the animal likely used its back legs and tail much like a tripod, giving it stability and reach.

Walking, it probably moved clumsily, with a waddle, on the knuckles of its front feet and the heel and outer edges of its hind feet.



Ewing Waterhouse (left) with unidentified friend at the mouth of the fumarole, sometime in the late 1920s. (Photo made available by the University of Texas at El Paso Library, Special Collections Department. C. E. Waterhouse papers, MS458)

Author’s son, Michael Sharp, looking down into the mouth of the fumarole in which the shasta ground sloth was discovered in 1927 or 1928. (Photo by Jay W. Sharp)





Young man, probably a friend of Ewing Waterhouse, at the mouth of the fumarole, sometime in the late 1920s. (Photo made available by the University of Texas at El Paso Library, Special Collections Department. C. E. Waterhouse papers, MS458)

A Very Different World

The young shasta ground sloth's territory southwest of Las Cruces featured—as it still does—low mountain ranges, scattered volcanoes, massive lava flows, rocky and sandy soils and playa lake beds. But, measured by the climate, the plant and wildlife communities and the late Ice Age human community, its world looked very different from what we see today.

Reflecting the waning Ice Age, the sloth knew a climate that was much cooler than ours today, with mild winters and summers and moderate rainfall. The playa lakes held water through the year. The sloth foraged in a plant community that resembled an African savannah, or a grassy open woodland.

The land bore a blanket of grasses such as bush muhly, alkali sacaton and several gramas with scattered stands of trees such as piñon pine, juniper and live oak interspersed with various species of arid-land vegetation such as prickly pear cacti, agave, yuccas and desert globemallow.

The sloth belonged to a rich community of “mega” mammals distributed across southwestern New Mexico. These included, for just a few examples, mammoths, mastodons, camels, three-toed horses, short-faced bears, sabertooth cats, dire wolves and tapirs—all now extinct for reasons that have puzzled paleontologists for years. As Arthur H. Harris wrote in “Plio-Pleistocene Vertebrate Fossils of the El Paso Area,” “a virtual Noah’s ark of vertebrate diversity [now extinct]” lies embedded in the late Ice Age sediments within our region.

As the last Ice Age wound down, the shasta ground sloth, some archaeological evidence suggests, may have been hunted by the earliest Americans, the Paleo Indians, according to Michael Cannon and David Meltzer in *Quaternary Science Reviews*. Nomadic big-game hunters probably

Not only did C. Ewing Waterhouse contribute significantly to the study of late Ice Age animals and plants in the northern Chihuahuan Desert, he became a cultural force in the Southwest and Mexico. As Laura Hollingsed, Special Collections, University of Texas at El Paso Library, recorded in a brief biography, Charles Ewing “Bill” Waterhouse, born in 1905, became an accomplished architect, artist, photographer and jazz musician. He left his enduring creative fingerprints across the region as well as in Mexico and the Panama Canal Zone. He counted movie actor John Wayne and artist Tom Lea among his friends. He invested his legacy in his family. His son Russell R. Waterhouse is a well-known artist who lives in Lincoln, New Mexico. His great granddaughter, Cara, is married to Greg Luffey, in the music department at the University of Texas at El Paso, and she played the bassoon in the US Air Force Band.



Desert mallow, part of the shasta ground sloth’s diet. (Photo by Jay W. Sharp)

moving as compact family units, the Paleo Indians had arrived at an unknown time from undetermined origins by uncertain trails. Armed with spears tipped with exquisitely crafted stone points, they shadowed the big game of the time. Given the opportunity, they drove their spears into the great animals, killing them for food, hides and bones. They also scavenged the bodies of the big game that fell to injury or illness. Some archaeologists think that the Paleo Indians may have been such a powerful force that they contributed substantially to the extinction of the Pleistocene big game, the “megafauna.”

Today, the winters in the region—now part of the northern Chihuahuan Desert—remain relatively mild, but the temperatures of summer range 15 to 20 degrees Fahrenheit higher than in the sloth’s era. The rainfall now averages only eight or nine inches per year, with much of it falling in violent, localized, late summer monsoonal cloudbursts. Our playa lakes are often dry. The plant community, with the grass component heavily depleted by overgrazing and fire suppression, ranks as a desert scrubland. The piñon pine, juniper and live oak have largely disappeared from the Portillo Basalt Field. Creosote, honey mesquite, yuccas, various cacti, fourwing saltbush and a few other arid-land

SLOTH
continued on
next page

Just in time for Mother's Day!

Pottery, Fountains & Grills

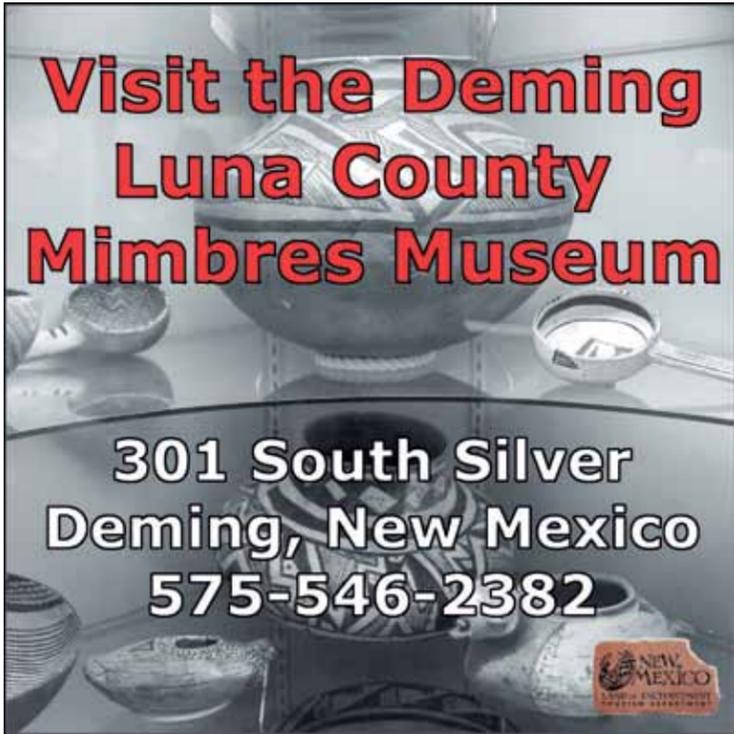
Instant upgrades for your yard!

Wide Selection of fruit trees, hanging baskets, and roses!

Special orders on patio furniture available!

ACE Hardware

Mountain Ridge Ace Hardware
3025 Highway 180 E.
Silver City, NM 88061
(575) 534-0782



**Visit the Deming
Luna County
Mimbres Museum**

**301 South Silver
Deming, New Mexico
575-546-2382**

“Remembering the Past” Pancho Villa State Park

Saturday, May 12, 2012, Columbus, NM

10 a.m. Stephen F. Watson, Kirtland AFB Archivist, brings a slideshow and gives a talk on the role of aviation before, during, and after the Punitive Expedition in pursuit of Villa into Mexico in 1916.

11 a.m. Ballet Folklorico Korimi--Young Columbus students perform ballet in traditional costumes.

11:30 a.m. Alex Mares, Interim Park Manager, talks about General Pershing's Forgotten Apache Scouts.

12 - 1:30 Lunch break—Enjoy lunch at one of the great restaurants in Columbus. Pick up a Columbus restaurant guide at Pancho Villa State Park.

1:30 p.m. Harlan Geronimo, great-grandson of Geronimo, will talk about Geronimo and the historical and traditional use of the Chiricahua, Sierra Madre, and Gila mountains by various Apache bands, including their importance to modern Apaches.

Questions? Call Pancho Villa State Park at 575-531-2711.

Regular Day-use fee of \$5.00 per vehicle.

Support and enjoy your New Mexico State Parks!



Daily Specials
LAS CAZUELAS RESTAURANT

**Reviewed in Desert Exposure* located inside
Now Serving Beer & Wine **El Rey Meat Market**

Live Music on Weekends **108 N. Platinum Deming, NM (575)544-9100**



Now! Outside Picnic Tables!
YOYA'S MARKET LLC

NEW STORE
• ATM • PHONECARDS
• LOTTERY

Visit Thunder Lube, too!

Come in and find a little bit of everything...
Visit our deli—Fresh burritos and lunch specials daily.
Check out our beer cave—And find your favorite cold beer, cigarettes, imported beverages, ice and more!

**1620 S. Columbus Hwy.
Deming, NM**
5 am - 12 midnight Mon-Sat
6 am - 12 midnight Sunday
575-546-4109

SLOTH continued

plants have assumed dominant roles. The wildlife community comprises much smaller mammals than those of the sloth's time, such as mule deer, bobcats, coyotes, black-tailed jackrabbits, desert cottontails and numerous rodent species. Modern hunters come for sport, not for survival.

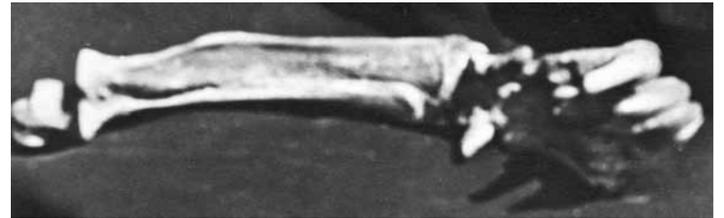
A More Detailed Picture

Over time, with the study and analysis of the Aden Crater skeletal remains as well as other discoveries—for instance, shasta ground sloth fossils and dung in various caves across the Southwest—a more detailed picture of the animal's history and life in a late Ice Age world has materialized.

The ground sloth evolved in South America about 30 million years ago. It migrated into North America about three million years ago, when the Panamanian land bridge emerged to serve as a corridor between the continents.

In the American Southwest, the shasta ground sloth—its appearance and morphology best revealed by the individual animal that tumbled into the Aden Crater fumarole—ranged across the savannah-like basins, canyonlands and lower mountain flanks. Except during times of mating, the sloth may have lived a solitary life, typically emerging at night to forage. It apparently took refuge in caves and sequestered rock shelters, where it found protection from winter cold, summer heat and predation.

There, too, the female may have found a birthing place and established a nursery for her young. She probably produced a single offspring from a pregnancy. Like the modern tree sloths of South America, she may have carried her young sloth clinging to her back for some months, until it



Above: Photo of forefoot and claws of the shasta ground sloth, probably shot by Waterhouse soon after its discovery. (Photo made available by the University of Texas at El Paso Library, Special Collections Department. C. E. Waterhouse papers, MS458) Below: Prickly pear fruit, part of the sloth's diet. The animal may have used its long claws to pick the fruit and avoid the cactus spines. (Photo by Jay W. Sharp)



grew large enough and experienced enough to fend for itself.

From studies of the food ball in the stomach of the Aden Crater shasta ground sloth and of the plant remains in the dung of other shasta ground sloths (for instance, at Rampart Cave in Arizona), naturalists determined that the animal fed on plants such as prickly pear cacti fruit, agave, yuccas, desert globemallow, Mormon tea, saltbushes and catclaw acacia, according to Harris. This diet also offers glimpses into the climate and plant community at the end of the Ice Age.

Road to Extinction

As the last Ice Age wound down, the shasta ground sloth joined other the other megafauna on the road to extinction, a phenomenon poorly understood by scientists. Some suggest that the animals may have died as climate change altered the species and abundance of the plant community, making it impossible for the large herbivores and, hence, the carnivores to sustain themselves. Others think the large animals became extinct largely due to predation by the Paleo Indians. Others have proposed that the animals died because of a virulent and widespread disease that infected various species. Still others think the animals died in a perfect storm of environmental change, human predation and disease. The cause of the mass extinction remains a mystery.

Whatever happened, during the few thousand years that led to the end of the last Ice Age,

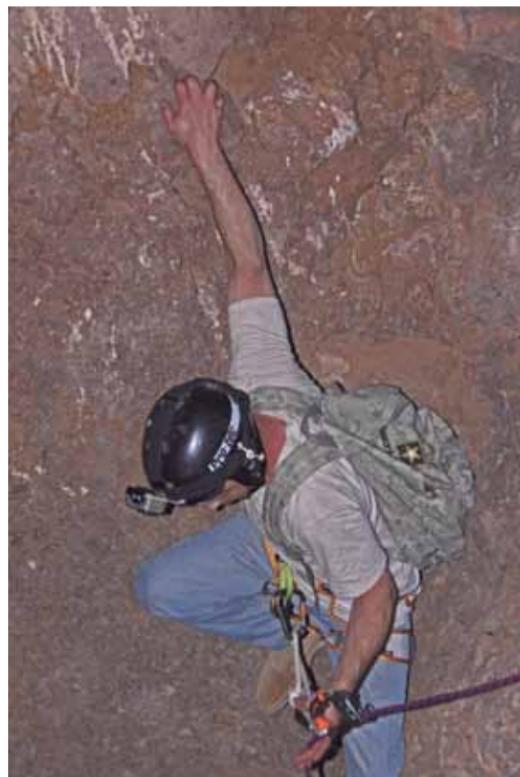
Harris noted, “33 genera disappeared from North America.” By contrast, during the preceding *three million years*, only “20 genera of large mammals are known to have become extinct.”

And what of our own Aden Crater shasta ground sloth today? After study, Yale's Peabody Museum placed the shasta ground sloth on display in one of its exhibit halls. University of Texas at El Paso's Centennial Museum has placed other animals and materials recovered from the fumarole in its archives. The Peabody and Centennial collections may eventually yield still more information about the Chihuahuan Desert lands of southwestern New Mexico in the future. ❁

Jay W. Sharp is a Las Cruces author who is a regular contributor to DesertUSA, an Internet magazine, and who is the author of Texas Unexplained, now available as an e-book from Amazon or iTunes. To read all his guides to wildlife of the Southwest, see www.desertexposure.com/wildlife. Thanks to Greg Luffey, Laura Hollingsed and Yvette Delgado, all of UTEP, for providing information and photos for this article.



In a recent visit to Aden Crater, the author met two Fort Bliss soldiers, Jimmy Perreault and Mike Uhrhan, who had come out to explore the fumarole. Above: Perreault begins the descent into the fumarole. Below: Perreault on his way down. The two soldiers wisely made separate descents so that both would not be trapped in the fumarole at the same time should an accident occur. (Photos by Jay W. Sharp)



BORDERLINES • MARJORIE LILLY

What's the Beef?

Outdated worries about USDA staff safety cripple the stockyards on the Palomas side of the border.

Driving in the sun-ripened evening through the streets on the west side of Palomas, I noticed a family outside their white-stucco house within the white walls of the stockyards, which were scheduled to be mostly closed down in just a few days.

A young man came out to my car and then motioned to his father, Cesar Acosta. The man explained that he was the mayordomo, or foreman, at the stockyards.

About 15 workers were going to be fired on Monday, he said. He made it clear this meant the loss of income for 15 families, in a country where those workers are not going to be able to line up for unemployment checks or food stamps.

Acosta had the steady eyes of a man with an innate intelligence but without a whole lot of education, probably. He claimed that at this time the *ganadero*, or stockyards, was the largest single employer in Palomas. There are 20 employees as of this writing and about 15 are going to lose their jobs. "God wants it to be open," Acosta said.

I had read about this situation in the *Deming Headlight*. The authorities had said it was too dangerous for USDA veterinarians to go to Palomas to inspect beef cattle.

This decision would seem out of sync with reality to anyone familiar with Palomas over the past few years. Last year's level of violence was down to the level of what it was six years ago or more. Since 2008, when there were 70 or more killings, the number has steadily gone down.

One man remarked that it's so quiet in Palomas now that there are two *women* in the municipal police force, not just men. In the evenings, young people drive back and forth on the main street for hours in an imitation promenade, instead of holing up in their houses for fear. The town just *feels* safer.

After four years of extreme danger at night, things have really quieted down. It doesn't make any sense at all to suddenly declare that Palomas is dangerous. You wonder why they didn't shut down the stockyards in 2008.

There's a lot of speculation about what the real motivations are for closing the stockyards. Some people say the people of Sunland Park want the business for themselves at the Santa Teresa Port of Entry. I heard one elaborate, unconfirmed story about a big rancher in Chihuahua who used his political clout to close the stockyards so he could benefit somehow.

I asked the general manager of the Palomas stockyards, Ignacio Montoya, if this was a cost-cutting measure, and he said the USDA is not claiming that. He said he doesn't know the reason behind it all.

"I've worked with Udall and Bingaman and their people—also Congressman Pearce," he said in his straightforward, open way. "They all feel the same way we do. Everybody is trying to help us out." Montoya is a dual citizen and thoroughly bilingual.

He has talked to USDA officials but said, "We haven't gotten any straight answers out of them. We can't get anything in writing. They've done everything by phone."

The stockyards people have proposed that they arrange a way to bring cattle to some enclosed area on the US side before the cattle are inspected by the USDA, but that idea was rejected.

So, as of April 23, three-fourths of the work crew are out of a job. In the spring and fall the *ganadero* also used to hire a dozen extra workers for the intense trade that goes on during those seasons.

Several of the workers in a shed were lounging around on big plastic sacks that they had just filled with pulverized cattle feed. Yes, they were worried about the future.

The mayordomo had said there were other ranchers in the area who might have work. These workers looked

doubtful about that. I suggested they might be able to get food distributed at several churches in town, and they were doubtful about that, too. Ibán Reyes in the mayor's office said people have been having trouble bringing food across at the Port of Entry because of a new administration at Mexican Customs.

One young guy named Javier led me over to where we could see the metal gate through which cattle walked over the border in the past to the stockyards in Columbus, after having a health inspection.

In recent years about 50,000 head of cattle passed through this gate every year. The stockyards have been open at least since the 1950s, Montoya said. Cattle ranching has been important in Chihuahua since the late 1800s, when the Terrazas family owned the largest herd of cattle in the world on their various haciendas. These haciendas were mostly broken up during the Mexican Revolution.

But the cattle pens in Palomas are now completely empty of cattle. Javier's face was filled with shadows.

He said he has no children, but was supporting his mother and other family members. He would probably just get work here and there. When people he knew were out of work, he said they eat about half of what they normally eat.

Getting work at the proposed *maquiladoras* probably won't be a possibility any time soon. The hope expressed by Mayor Miguel Chacon that three *maquiladoras* would appear in Palomas in 2012 has not begun to materialize.

Roman Alvidres, now the director of the Rural Junta of Water and Drainage, was Chacon's campaign manager when he ran for mayor. He believes Chacon was not really lying about the new factories but was just being a politician. But he said the prospective companies have not even come to him to scope out the water situation in Palomas. He thinks that probably one factory will open this year. The outlook for employment is still bleak.

The economic relationship between Mexico and the US is close, but that between Palomas and the US, and especially between the stockyards on either side, is excruciatingly close—like a tongue and groove joint.

The US is the lifeblood and the breath of Palomas' economy and has a direct bearing on whether people eat or not.

The US recession put the AAMSA car parts factory in Palomas out of business a year after it was opened. Palomas also relies on US tourists, especially health tourists. It always seems as if Palomas' fate is just endless economic torpor, and then more torpor.

One idea that Montoya has come up with to keep the Palomas stockyards open is to promote the processing of imports into Mexico at the current facilities. But no one knows how this whole situation will shake out. ☘

For a list of ways to help the people of Palomas, see www.desertexposure.com/palomas/index.php.

Borderlines columnist Marjorie Lilly lives in Deming.



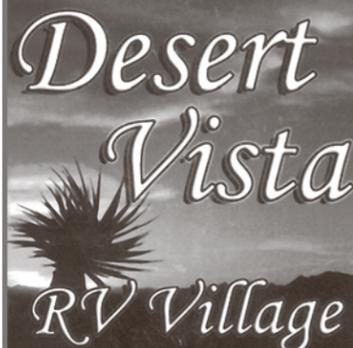
DESERT GLASS



1824 S. Columbus Rd.
Deming, NM

Auto Glass, Windshield Repair
Commercial & Residential
Glass and Mirrors
Replacement Windows

Shop: 575-546-6551
Emergency: 575-494-5195
FAX: 575-546-3154
desertglass69@gmail.com



- 64 spacious sites
- 20 1- & 2-bedroom apartments
- 2 Recreation Rooms
- On-site Laundry • Showers
- Free Wi-Fi •
- Cantina • Banquet Room

2020 Hatch Hwy. NE (NM Hwy 26)
Deming, NM 88030
575-275-3878 • Fax 575-275-3879
www.desertvistarvillage.com
service@desertvistarvillage.com



HIGH DESERT

VETERINARY CARE
SURGERY, DENTISTRY,
ACUPUNCTURE AND BOARDING
SMALL AND EXOTIC ANIMALS

ZOE DONALDSON, DVM
MELISSA GUZMÁN, DVM

2900 J STREET | DEMING, NM
575-544-0460



6 SCREEN CINEMA
BOWLING
ARCADE-MINI GOLF
SPORTS BAR + GRILL



CALL FOR SHOWTIMES
575-546-7469
333 NORTH COUNTRY CLUB RD. - SHOW HOTEL KEY FOR DISCOUNT -

WWW.STARMAXDEMING.COM



ROOM WITH A VIEW

CUSTOM FRAMING & GIFT GALLERY

108 E. Pine St.
Deming, NM 88030
575-546-5777

Tharp's Flowers

Serving Deming & Luna County
Since 1955

- Fresh & Silk Arrangements
- Plants
- Corsages
- Weddings

1205 Columbus Road, Deming • 575-546-9501





Deming (575) 546-2251
Las Cruces (575) 649-3967
Mobile Ph. (575) 544-1127
threechips@gmail.com

Air Duct & Chimney Cleaning

Removal of dust, pollen and other contaminants
that provides allergy and respiratory relief.

Certified, Licensed & Insured
FREE ESTIMATES

Free video inspection
Senior Discounts

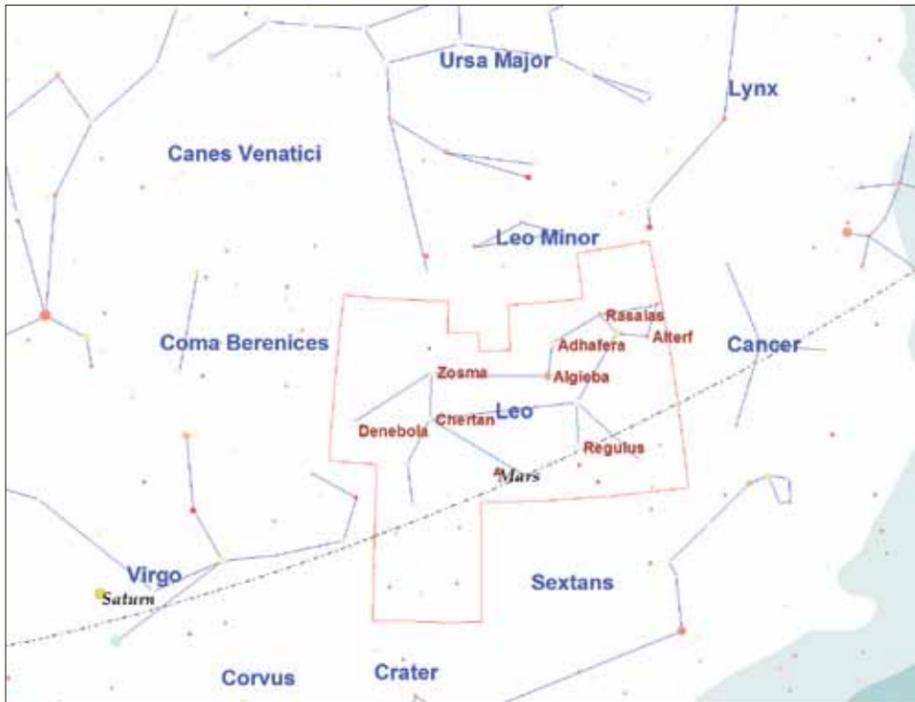


Corner Florida & Columbus Hwy.
PO Box 191, Deming NM 88031
(575) 546-3922

THE STARRY DOME • BERT STEVENS

Leo, the Lion

Dancing with Mars, plus the planets for May.



Standing looking toward the south and looking overhead, you will find Leo, the Lion, with the reddish-colored Mars between the front and back paws. If you follow the ecliptic eastward, you will find Saturn, just past opposition.

High in the southern sky on May evenings is the constellation Leo, the Lion. This is one of the oldest constellations in the sky. Its history can be traced back to the Mesopotamians around 4000 BCE. More recent mythology from the Greeks associates this constellation with the Twelve Labors of Hercules, whose first labor was to kill the Nemean Lion. The lion's golden fur was impermeable to weapons and it had been kidnapping women from surrounding towns and chaining them up in its cave. When would-be heroes would show up to rescue a chained woman, the apparent woman would be transformed into the lion and consume the hero, who could not penetrate its fur. Hercules managed to trap it in its cave and strangle it using his tremendous strength. He would later use the lion's pelt to protect himself during subsequent labors.

Right now, Leo is host to the planet Mars. Mars has been in or very close to Leo since mid-October last year and will remain there until mid-June this year. Usually, a planet like Mars will zip through a constellation in a month, but Mars reached oppo-

sition in March, so it did a little dance in Leo.

Planets move eastward in their orbits around the Sun (counter-clockwise as viewed from north of the Sun), so they usually move eastward in our sky as well. This is called direct motion. Mars was moving eastward in our sky last October when it entered Leo. The Earth was on the back side of the Sun, swinging around to the Mars-facing side.

Earth moves more rapidly in its orbit than Mars, since it is closer to the Sun. As we swing around the Sun, the faster motion of the Earth makes Mars appear to move westward in our sky, even though it is moving eastward in its orbit. Think of two runners racing on a circular track, with the faster runner in

the inner lane. From the stands, we see the two runners running eastward. The faster runner sees the slower one on the outside track moving eastward, but as Mr. Fast approaches Mr. Slower, Mr. Fast sees Mr. Slower appear to be moving backward (westward). The same thing happens with Earth (Mr. Fast) and Mars (Mr. Slower).

Last October, when Mars entered Leo, Earth's faster speed was mostly used to swing around the Sun. As it started moving more parallel to Mars, Earth's greater eastward motion overwhelmed Mars' slower pace and it first appeared to stop, and then move backward (westward). This is called retrograde motion. The stopping point is called the stationary point and occurred on Jan. 25, just over the border from Leo in Virgo. With the Earth and Mars running parallel, Mars now appeared to move westward back into Leo. The Earth passed Mars at opposition on March 3.

Mars continues to move westward in our sky until the Earth curves away from Mars, following its orbit around the Sun. Earth's greater speed is now used to swing away from Mars, so it no longer overwhelms Mars' speed. Mars stopped once again at another stationary point, under the belly of Leo, on April 15. Mars now resumes direct (eastward) motion and finally exits Leo on June 20. This dance will not occur again until we get near the next opposition in April 2014.

All of the outer planets do this dance. The farther from the Earth and Sun the outer planet orbits, the smaller the loops are in our sky. The inner planets (Mercury and Venus) go faster than the Earth, so they do not go through this kind of retrograde loop, but that is a story for another day.

The Planets for May 2012

Having been passed by Venus in March, Jupiter is now too close to the Sun to be observed. The Goddess of Love is still up in the western sky as it starts to get dark, but not for much longer. Venus will be one degree south of the second-magnitude star Elnath on May 7. That's almost the limit of Venus' eastward travels, though; it will have turned around by May 15, accelerating back toward the Sun. By the last week of the month Venus will be lost in the Sun's glare. Venus spends the entire month in eastern Taurus. On May 1, Venus will be glowing at magnitude -4.5

Watch the Skies

(times MDT)

May 5, 9:35 p.m.—Full Moon**May 12**, 3:47 p.m.—Last Quarter Moon**May 13**, 7 a.m.—Jupiter in conjunction with the Sun**May 15**, 11 a.m.—Venus stationary**May 20**, 5:47 p.m.—New Moon, Annular Solar Eclipse**May 22**, evening—Moon near Venus**May 28**, 2:16 p.m.—First Quarter Moon

with a disc that is a 26% illuminated crescent and 38.0 seconds-of-arc across.

Mars is in southern Leo, moving slowly eastward. It sets around 2:30 a.m. At midmonth, the God of War's disc is 8.6 seconds-of-arc across and it is magnitude -0.3. Mars is 66 degrees up in the south as it gets dark.

Saturn is a little farther east in Virgo, moving slowly westward among the stars. Just past opposition, Saturn is 40 degrees up in the southeast as it gets dark and sets around 5 a.m. At midmonth, the Ringed Planet's disc is 18.7 seconds-of-arc across while the Rings are 42.4 seconds-of-arc across, tipped down 12.8 degrees showing their northern face.

Mercury is in the morning sky for the first two-thirds of the month, but the ecliptic is tilted down toward the horizon so Mercury is not very high in the sky. The Messenger of the Gods made its morning appearance last month and is already heading back toward the Sun. It will be gone by midmonth. On May 1, it rises at 5:30 a.m. and shines at magnitude -0.1. The disc is 65% illuminated and 6.4 seconds-of-arc across. Mercury moves eastward from Pisces, through Aries and into Taurus during the month.

During the late afternoon of May 20, the Sun, Moon and desert southwest will line up, producing an annular solar eclipse. The Moon is farther from the Earth than average, so it will appear smaller than the Sun. When it tries to cover the Sun, the Moon will be unable to cover the Sun's whole disc, so the sun will appear as a bright ring of fire in the sky. But you have to be in the right place to see the ring. Most areas will see the Moon cover only part of the Sun, but if you are in the path of annularity, a 190-mile-wide west-northwest to east-southeast swath, you will see the ring. The path starts in eastern China, crosses southern Japan, traverses the Pacific Ocean, and enters the United States in northern California. It continues across southern Nevada, the Utah-Arizona border and into north-central New Mexico, ending at sunset near Lubbock, Texas.

For us, the center of the path goes through Tohatchi, NM (just north of Gallup), southern Albuquerque and midway between Clovis and Roswell. The Sun will be very low, only about five degrees above the western horizon, so you will need a good western horizon. The Ring of Fire will last about four and a half minutes. If you are within the path of annularity, but not near the centerline, you will see the Moon off-center but will still see the ring, though for a shorter time.

If you view the eclipse, you will need a solar filter. It will be just like looking at the uneclipsed Sun, so be very careful not to look at it directly or you could damage your eyes. Further information on this event is on the Internet. So enjoy this exciting event and "keep watching the sky"! ☼

An amateur astronomer for more than 40 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



Affordable natural skin care!
Rich moisturizing goat milk soaps, lotions & creams
 Udder Delight®
 Natural Skin Care
 For a free brochure & samples call 877-833-3749
 www.udderdelight.com

Editing & Writing Services
 Resumes, letters, manuscripts, reports, press releases, etc.
Be proud your name is on it!
 Confidential & reasonable.
 Elli K. Work (575) 956-5372/ellikwork@live.com

FURNITURE GALLERY, INC.
 1300 Silver Heights Blvd. Silver City, NM 88061 575-388-3109 | 705 E Pine Street Deming, NM 88030 575-546-2602
 www.thefurnituregalleryinc.com

Bring in this coupon for an additional **5% off** all sale prices, including mattresses

BODY, MIND & SPIRIT • JOANIE CONNORS

Psychological Healing

How to start on the path from numbness to mental wellness.

Healing is a natural process by which bodies, minds and other organic systems repair the wear and tear of life's stresses, accidents and abuse. Whenever we are hurt or damaged, the healing process begins a cycle of restorative phases that unfold as long as conditions support recovery. The phases in this process lead us through the cleansing, resting, rebuilding and reusing periods that our body, mind and spirit need in order to overcome what has happened and resume our lives.

There is still much about psychological healing that is a mystery, but we know that there is a strong connection between physical healing and psychological healing. Research has shown that physical and psychological well-being interact so that stresses and hurts in one affect the other, as when deep grief (e.g., loss of loved one or a long-held job) often leads to physical illness. Also, the stresses of physical illness are frequently connected to relationship difficulties, even divorce.

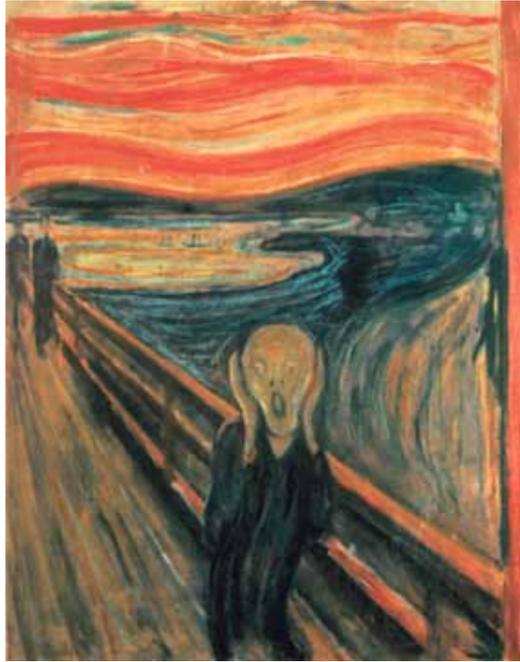
We may discover strategies for psychological healing through exploring processes that work with physical healing. Both physical and psychological healing require cleansing (removing any residual harmful elements), rest, relief from additional stressors, and nurturing to rebuild what has been torn. Without at least some of these facilitating conditions, injuries and illness will often worsen or leave ugly scars that still cause pain.

Psychological healing has become challenging for many individuals in so-called "developed" cultures such as ours because we have become alienated from natural cycles. We have also forgotten how to listen or respond to what is happening inside us, and this has led many of us to be overstressed and overtired, and neglectful of those psychological needs (as well as many other aspects of our lives).

One such problem is that it is often difficult to know when we are emotionally injured so that we can respond appropriately and provide healing conditions. Many people report not realizing the negative impact of an event on their emotional well-being until hours, weeks or even years afterwards.

Numbing Life's Pains

Much of our psychological coping appears to be aimed at numbing the pains of life, instead of examining them. Obviously, drinking, drugging, smoking and overeating are



common ways that we numb the pain of our difficulties. These popular methods help us to avoid our pain, but they contribute additional harm (e.g., physical illness, relationship damage) to the original hurt we are trying to cope with.

Some less overtly destructive ways to numb our pain and distress are through distracting ourselves with things like television, the Internet, exercise, shopping and overworking. These activities are not damaging in themselves (except possibly television, which can have terrible health effects), and may even be helpful to us at times, but they become harmful if overused, and/or if substituted for dealing with problems that arise. Distractions can also become addictions that, like drugs, make us blind to things that matter, such as relationships with our loved ones or our career.

We are always at a disadvantage when we are cut off from our feelings. When distractions numb us from our discomforts, they also prevent us from taking measures to address them in healthy ways, like talking to our loved ones, cutting back on stressors and negative influences, and thinking about what might need to change in order to have a better balance.

Much of our psychological coping appears to be aimed at numbing the pains of life, instead of examining them.

BODY, MIND & SPIRIT continued on next page

Abundance Therapeutics Studio

Offering Massage, Qigong and Reiki

109 N. Bullard St, Space C

May Qigong Class Schedule

Mondays 5-6pm
Tuesdays 12-1pm
Wednesdays 8-9am
Thursdays 6:30-7:30pm

Upcoming Events in June

5 week course
"The Elements of Qigong"

Martha K. Everett

Certified Qigong Instructor
www.abundancetherapeutics.com
575-388-2098



NEW LOCATION! Acupuncture and Herbal Medicine

Aileen Shepherd,

Doctor of Oriental Medicine



- ~ Pain Management and Relief
- ~ Headaches and Insomnia
- ~ Digestive/ Immunity/ Gynecological Issues
- ~ Stress Reduction/ Anxiety/ Depression
- ~ Facial Rejuvenation and Longevity

575-956-5662

Monday - Friday
(by appt only)

109 W. Broadway ~ Silver City, NM

10+ YRS EXPERIENCE

Acupuncture & Allergy Center

JoAnne Galbraith, Doctor of Oriental Medicine

204A W. Market Street
Silver City, NM • 575-654-0788



Now also in Las Cruces!

Call for schedule and location.

Acupuncture/Chinese Herbs | NAET® Allergy Elimination
Mei Zen™ Cosmetic Acupuncture | Pain Management

Rosalee Sirgany

"Golden Eagle With A Torch On Its Wings"

Internationally Known

Author • Mystic • Artist

Spiritual/Shamanic Healing

Channeled Readings

Feng Shui & Clearing



Using Complementary & Alternative approaches inspired by
Native American & other Ancient Spiritual Arts

Changing Lives Since 1993



For in person or
phone sessions by
appointment,
please call

www.GoldenEagleSpirit.com
One Desert Rose Lane, Silver City, NM

575-534-4727

Going Above and Beyond for Christy and Preston McCarty: Amber Luikart, PAC

Christy McCarty was a very worried mother when she brought her 3-year old son, Preston, to the Urgent CARE Clinic at Silver Health CARE in Deming. "Preston was gasping for air, had black circles under his eyes from lack of sleep, and Mama wasn't sleeping either. The poor kid couldn't breathe. He would snore so loudly that he would wake up the house." Amber Luikart, a certified physician assistant, examined Preston and found that he had a very sore throat and that his tonsils were enlarged. Amber referred Preston to Dr. McMillan, an ENT in Las Cruces, and Preston had his tonsils taken out.

Christy brought her son back to see Amber at the Urgent CARE Clinic after the operation because he still wasn't eating well and she was concerned that he might be getting dehydrated. Christy says that Amber "went above and beyond" in following up when she called Christy at home to make sure that Preston was eating and drinking and bouncing back to normal. "I was very impressed at how proactive Amber was, especially when she called me at home to follow up." Christy suggested that you don't expect this kind of care from a physician assistant, but she and her son discovered that Amber belongs to a highly



motivated group of mid-level practitioners at Silver Health CARE who are professionally trained, board certified, experienced, and compassionate. A Physician Assistant, or "PA," is a health professional licensed to practice medicine with a physician supervisor.

Since Amber also practices in pediatrics, she brought that training into play when seeing little Preston, and Christy was amazed at how Amber "was on his level" in speaking to him during her examination. She felt that Amber took more time to explain things fully, and that made both her and her son feel that she cared about them as people--they were not just medical charts. These human touches, coupled with precise clinical expertise, represent the very best care, and they are what Silver Health CARE is all about.

Christy and her son Preston's experience with Amber Luikart, who has been at Silver Health CARE since 2008, show that all practitioners, physicians, physician assistants, and nurse practitioners, will go out of their way for their patients. After bringing her son to Silver Health CARE, Christy knows she has found the right practice for the entire family. Have you?



Schedule an Appointment at Silver Health CARE

1600 E. 32nd St.
Silver City, NM 88061
575 538-2391

Just Walk in to the Urgent CARE Clinic
No Appointment Needed

Urgent CARE Hours: Mon-Fri 8AM-8PM
Sat 9AM-5PM Sun 1-5PM

www.silverhealthcare.org





DATURA
THERAPEUTIC DAY SPA
Celebrating 10 Years!

Facials • Body Treatments • Spa Manicures & Pedicures
Reflexology • Aromatherapy • Body Sugaring • Waxing

Mother's Day, Graduation

Make it special with a gift that shows you really care—
A Gift of Health, Relaxation, Personal Attention and Beauty from Datura

Available in Silver City **Exclusively** at Datura
Personal Attention from **Cheri Crane**
Owner/Therapist
Open Monday-Saturday

108 E. Broadway
In Historic Downtown Silver City
575-534-0033



BODY, MIND & SPIRIT continued

A Fighting Spirit

The state of our inner spirit, known by medical personnel as “will to live” or “fighting spirit,” is also a factor in healing. Doctors and nurses have long noted that there is a great deal of difference in the amount of “fight” that is shown by different people when trying to overcome cancer, heart disease, infections or physical trauma (wounds, broken bones). This will to survive frequently means the difference between life and death when people are confronted with a devastating illness or injury.

A fighting spirit also makes a major difference in much of psychological healing. This is most evident with trauma victims, where it is one major factor in whether someone recovers or falls into long-term depression after suffering a terrible hurt. Fighting spirit also seems to be a factor in recovery from psychological illnesses such as substance addiction, depressive disorders, learning disabilities, anxiety disorders, and even aggression.

It makes sense that when we are weighed down by hurt and grief about the past, or worries about the future, that would weaken our psychological energy for the recovery process. The drive to heal requires a positive outlook, a belief that we can accomplish our goals or that our lives will come to good if we recover. We have to believe we matter and that our healing matters.

To restore a fighting spirit requires reconnecting to what is good in our lives, whether that be rediscovering our purpose (good work, using a skill) or rebuilding relationships, whether family, spouse or friendships. If our self-esteem or faith in our self-worth has been damaged, that is important to restore. If we are constantly beaten down by minor problems (financial, job, physical), then we may need some time away from our troubles in order to reconnect with our fight.

For many of us, it also helps to make time for restorative activities to nurture our spirits. These can include healthy exercise (walking, yoga), artistic expression (painting, crafts), musical expression (singing, dancing), working with nature (gardening, nature walks), or immersion in beauty (visiting art galleries, visiting beautiful places). Some also believe that water has restorative powers, so they take long hot baths, go swimming or sit next to the ocean or a flowing stream to heal their spirits.

The Second Key: Awareness

The second key to healing ourselves is listening to what is going on inside of us, via our hurts, stresses and other feelings, so we are aware of our internal state and can respond to it. By hearing the highs and lows and incongruities of our inner experiences, we can respond compassionately to give ourselves what we need, and give energy to the ongoing healing cycles of our complex lives.

Listening to our feelings does not mean giving power to the negative thoughts that often come with them, because that would make us sink into a pit of despair after every unpleasant conversation or gas price rise. It's important to separate bad feelings from negative thoughts and to see that negative assessments are not necessary, and can be quite harmful. Negative thinking adds catastrophic expectations, repulsive motives and dreadful outcomes to our mostly mundane troubles, making them seem impossible to solve. Try seeing the sensations as data that something needs addressing, and look for a different way to respond.

So much of life is unpredictable and frightening that we often guard our hearts with predictability and habits. We often don't want to be aware, because it makes us sense our difficulties more acutely, and see how complicated and conflicted life is. It's so much easier to zone out!

Not being aware keeps us stuck in old ways of dealing with problems because we will be able to react only with automatic habits, repeating the same mistakes and saying the same things that don't work. Not listening keeps us ignorant about ourselves and those we care about, leaving us vulnerable to actions that sabotage our best interests, such as ignoring early signs of trouble or saying the wrong thing to a friend.

Awareness means listening and watching instead of zoning out. We push aside our expectations and pay attention to the words said, the facial expressions, and the actions taken. This mindful watching helps us to see the things that scare us as they really are, so we can learn how reality contradicts our fears. Awareness also gives us a chance to check our our perceptions by asking questions to clarify others' intentions and feelings towards us or in a situation.

Relationships are often the most unpredictable part of our lives, bringing conflicts, heartbreaks, judgments and unmet expectations that we have to cope with. We often deal with this unpredictability by keeping our friends, family and lovers at a distance, such as by minimizing their importance, preventing real contact through the drone of television or being too busy to really talk. These keep us from being aware of each other beyond the superficial interactions needed to get by (bills, appointments, in and out of the house...). This is why so many couples become emotionally blind to each other.

Listening is an essential key to reverse blindness in relationships so we can start healing emotional bonds with our companions. We need to listen both to ourselves and the people we care for in order to monitor misunderstandings and hurts, address difficulties and make choices that honor our individual needs in balance with the needs of the relationship. Responding with understanding and kindness helps us show our caring for each other as we process misunderstandings and make those choices.

We often don't want to be aware, because it makes us sense our difficulties more acutely, and see how complicated and conflicted life is.



RED HAT HEALING CENTER
DR. LOUISE CASH

- Cold LASER Therapy
- Gentle Chiropractor
- Foot-Bath Detox

Horse & Dog chiropractic adjustments are available!
Please request a written referral from your animal's DVM for chiropractic treatment from Dr. Cash.

Dr. Cash is pleased to announce that she is now seeing patients at her Mimbres home-office. Due to cast on her right arm she can't drive to the Silver City office at this time. Please call her home phone for an appointment. 536-3004



3960 Hwy 35—575-536-3004 • across from Camp Thunderbird
RED HAT HEALING CENTER
309 E. COLLEGE AVENUE • SILVER CITY, NEW MEXICO
www.redhathealing.com

Be The Change...Give Your Time.

Thanks to all the folks who donated extra produce through the **Grow a Row to Share™ Program.**



575-388-2988
The Volunteer Center
915 Santa Rita Street
Silver City, NM 88061

www.volunteerofgrantcounty.org

VOLUNTEER CORNER

Paul E. Galbraith, LISW/LCSW
Therapist ~ Adolescents & Adults
Ph. 575-654-0812
Fax 575-538-4355



Southwest Counseling
204 A West Market Street
Silver City, NM 88061
A Licensed Independent & Clinical Social Worker



VICKI ALLEN, MSW, LISW
Individual, Couples and Child Therapy
Home: (575) 388-8114
Cell: (575) 590-2181
Office Address: 102 N. Bayard Street
(on the NE corner of Spring and Bayard Sts)
Mailing Address: P.O. Box 5000, Silver City, NM 88062

Blocks to Healing

Unfortunately, many of us have blocks or tendencies to distort hearing ourselves, each other, and/or our environment. While these blocks are mainly to unpleasant and negative experiences, many of us are also uncomfortable with joy and pleasure and find ways to blunt them out, too.

If we are blocked to our pain, rather than being able to look at it and reach down to take the proverbial thorn out of our foot, we refuse to acknowledge the pain and keep walking until we are deeply wounded. We need to listen to what our pain and other feelings tell us about what's going on internally and externally so we can

think more clearly and creatively in our problem solving and make better choices.

If you have blocked out feelings from your inner self, you can help recover them by learning awareness techniques such as meditation and relaxation training. Meditation and relaxation help you to get control of your tendencies for distraction or staying lost in self-fulfilling obsessions. You can also use writing and other creative artistic expressions (e.g., painting, sculpture, dance) to discover what your inner self has to say.

Another major block to hearing yourself is lack of self-love or acceptance, so that what you hear within is criticized or denied as unimportant. This harmful self-nagging can be a powerful block, but there are many ways to break through them with self-acceptance and positive messages if you are ready to do the work.

If you are continually blocked in healing or resolving problems, you may need to seek the feedback of a wise, trusted person to tell you what your blind spots are and help you through the blocks. As we all have such blocks at many stages in life, it is good to have access to one or more trusted guides. A guide can be a psychotherapist, minister, spiritual teacher or other kind of expert, or it can be any strong person you trust, such as a former teacher, friend or an elder.

Picking a Psychotherapist

If you decide to work with a psychotherapist for guidance during a troubled time, be sure that the person you choose fits with your philosophy of healing. If you want them to be knowledgeable about specific areas (e.g., couple work, trauma), ask about their training and experience in these. If you want them to have a specific philosophy or value system (e.g., holistic or science-based), ask about their philosophy or frame of reference for therapy.

Another important question to ask a potential psychotherapist is whether they do short-term or long-term therapy work. Some therapists work through building a strong healing relationship, which takes months or years to do its work. Others design their treatments to take place over a few weeks, with methods targeted at specific problems. Short-term therapists take more of a consulting role, which places more responsibility and more work onto clients.

Another general guideline is that the longer you have been blocked in your healing and the deeper your hurt, the more training you should look for in the psychotherapist you choose. If you have been doing well in your life, and are blocked by a temporary difficulty (such as a difficult colleague at work), you may be able to get the answer you need from someone who has some training in some form of mental health work (e.g., a nurse, a minister). If your problems involve trauma or deep, lifelong hurts, be sure to look for a therapist who has had a reputable, long-term training program such as those required for most mental health licenses (psychology, social work and counseling).

Make a list of any questions that seem important to you before you call a potential therapist, and address each one until you make sure you are comfortable with what they know and with their personality before you commit to therapy. You can also put off your decision until after the first session so that you get a chance to discuss details with them in person before committing to the whole process.

Self-Empowerment

Ultimately, healing depends more on us than on the therapist, teacher or mentor we choose

to help us. Even the most skilled or powerful healing guide cannot take the place of our own judgment. Also, anyone who has power over us can become detrimental if they steer us away from self-empowerment. A good healer should introduce us to new ideas and help us to start down the road, but not encourage us to become dependent. At some point, they need to step back and let us walk on alone.

A therapist or other guide will teach us new perspectives and attitudes, but we will need to use them on our own. We must ask questions to get a full understanding in order to fit the teachings with our own knowledge and skills. Teaching us the basic framework and then letting us fill in the details gives us the power to determine our future. A therapist or other guide will also need to let us make our own mistakes and keep trying until we find something that works, because they cannot always be there to rescue us.

Whoever you choose to be your guide, whether a therapist, teacher or grandparent, make sure that you feel trust for them. What they say should feel right, and your spirit should say "Yes!" to their counsel. If what they say doesn't feel right, even when someone has impressive credentials, get a second opinion or take some time to decide.

If you have doubts, be sure to ask them about your concerns until you feel satisfied, or go elsewhere. Do not discount your inner truth to anyone, no matter how "expert" they seem, because everyone is capable of error and only you can know what you really need.

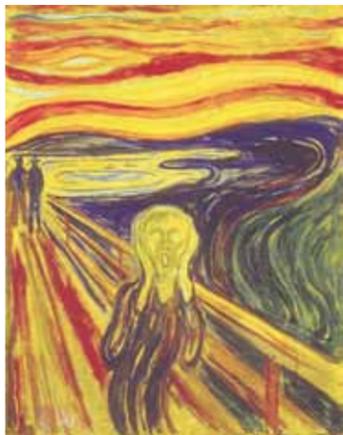
The Road to Healing

Healing the large and small traumas of life always starts with a strong spirit. It is very difficult to heal when we have a defeated inner spirit that has little will to fight and feels disconnected from a life that matters. A fighting spirit is not enough by itself, though, because we can still be held back from healing by habits of numbing that cut us off from the truth of our pain and the details of our difficulties.

Healing is always possible, but it requires some courage to engage our own healing powers. It also requires determination and skill to see through the numbing habits we have cultivated, so we can address whatever is holding us back. If we learn to trust our own feelings, and to trust the people we care about through the healing process, we can awaken the incredible power of healing. ☸

Dr. Joanie Connors is a counseling psychologist who specializes in interpersonal issues and trauma from an ecosystems perspective. She has a private practice in Silver City (phone 575-519-0543) and occasionally teaches as an adjunct faculty member at WNMU.

BODY, MIND & SPIRIT continued on next page



Counseling Services

Deborah G. Berry, MAT, MA, LMHC
Licensed Mental Health Counselor
Financial Coach



- Depression • Grief and Loss
- Financial Issues
- Stress • Anger
- Career

Children ages 3 - Teens and Adults

"Helping you bring balance to your life."

575-388-0555

301 W. College Avenue, Suite 6, Silver City, NM

©DESERT EXPOSURE



Gila Friends Meeting
The Religious Society of Friends



Quaker Meeting for Worship ~ Sundays 10-11 a.m.

Children's program from 10:15-11 a.m., 2nd & 4th Sundays

St. Mary's Spirituality Center • 1813 N. Alabama, Silver City
for more information: 575-388-3478 • coleonard@gilanet.com

The Unitarian Universalist Fellowship of Silver City

extends an invitation to

YOU

*~ come, see, think and explore with us ~
a warm welcome awaits you!*

Unitarian Universalism is a liberal religion born of the Jewish and Christian traditions. We are a diverse group of religious independents who keep our minds open to the religious questions people have struggled with in all times and places.

Join with us on Sundays, 3835 North Swan, at 10:00 a.m.
Light refreshments and conversation available after the services
P.O. Box 4034, SC, NM 88062, For more information call 575-538-0101

God the Father Almighty
HOLY TRINITY
ANGLICAN CHURCH
1928 Prayer Book
Traditional Service
Sundays 3:00 pm
209 Arizona St at 7th. Silver City
The Rev. Henry J. Hoffman
Office 505-344-9783 ~~~ Cell 505-918-0502
www.holytrinityanglicansilver.org
World without end Amen

Holy Spirit Giver of Life (vertical text on left)
Jesus Christ the Son of God (vertical text on right)

VALLEY COMMUNITY CHURCH
UNITED CHURCH OF CHRIST
An Open and Affirming Congregation

Come find your place

**No matter who you are
or where you are on life's journey,
You are welcome here.**



Join us for Sunday Worship at 10 am
19-A Racetrack Road - Silver City
538-9311 • www.valleyucc.org

"Mindfulness lets Experience be the Teacher"

Blooming Lotus Meditation Group

In the tradition of
Thich Nhat Hanh

Mindfulness!

*Living each moment in full awareness
of breath, thought and feelings.*

Meets most every Thursday in Silver City.
575-313-7417 • bloominglotus@yahoo.com



Silver City Zen Center

(Ginza-ji Zen Buddhist Temple)

Meditation Practice (Zazen) Monday-Friday 7:00-7:30 am
Tuesday & Thursday 6:00 pm
Saturday 9:00 am

Zazen & Dharma Talk
Informal Dharma
Discussion Group Friday 5:30-6:30 pm
Community Movie Night Every other Monday 6:00 pm

Resident Priest: 506 W. 13th St. (corner of 13th and Virginia)
Rev. Dr. Oryu Paul Stuetzer **575-388-8874**



Reiki

VICKI ALLEN, REIKI MASTER
PO Box 5000
SILVER CITY, NM 88062
(575) 388-8114

Affinity Counseling Center
ANNE A. VEENSTRA, M.S.W.
Licensed Independent Social Worker

*Short-term or Long-term Counseling for Depression,
Anxiety, Trauma, Abuse, Loss
Specializing in Energy Psychotherapy*

301 W. College Ave., Suite 12 License I-3059
Silver City, New Mexico 88061 (575) 388-0064

V. Arline Hoagland, LISW
Counseling Services

Depression, Stress, Anxiety, Sexual Abuse,
Drug & Alcohol • Individuals, Families, Couples

301 W. College, Suite 11
Silver City, NM 88061

575-313-0326




AMOS L. LASH, M.D.
Specializing In Laser Surgery

Urology

1304 E. 32nd St., Silver City, NM
575-534-0556 • (fax) 575-534-9107
lashmd@yahoo.com

Appointments By Referral Only



Bina Breitner MA, LMFT
Licensed Marriage & Family Therapist*

**Issues of Relationship with:
Self, Others, Your Body, Work,
Change, Food, Aging, Health, Love,
Money and Art.**

Individuals, couples, families & groups

808 W. 8th St. • Silver City, NM • (575) 538-4380
Now accepting Blue Cross Insurance
*Licensed in NM (#0108841) and in MA (#1150) • Se Habla Español

PILATES
DANCING STONES STUDIO
109 N. BULLARD • SILVER CITY



**Call to book your
Private Session**

Free 20 minute
introductory
session for first
time studio clients

- Increase Bone Density
- Maintain a Healthy Spine
- Improve Balance & Flexibility
- State-of-the-art Stott Equipment
- Posture and Stride – Analysis and Retraining

575-534-1261
CAROL L. WATSON-BRAND
Fully Certified Pilates Instructor,
Physicalmind Institute, New York, NY & Phoenix, AZ
Carol@CarolsChallenge.com

BODY, MIND & SPIRIT • SAMAYA JONES

Reinventing Your Diet

Life after being diagnosed with a food allergy.

It seems as though more and more people are dealing with food allergies and intolerances, if not full-blown food-related diseases. From celiac disease and diabetes to chronic digestive disorders and allergy symptoms, the food we eat seems to be a big part of the problem.

In some cases, there is a diagnosis from the doctor, and specific instructions about sugar, dairy, gluten and other foods. In other cases, people are suffering from digestive problems and don't know what to do about it.

There is a fairly simple process of elimination that you can try. First, consider whether there are any food intolerances in your family. Some of these things are genetically transmitted.

One very common one is dairy foods. Try not eating anything that comes from cow's milk for a few days and see if that helps. If you want to take it further, you can try eliminating goat and sheep milk products, too. This means milk, ice cream, sour cream, yogurt and cheese of all kinds.

Some substitutes you can try are: almond milk and coconut milk; if you are not grain-sensitive, rice and oat milks; if you can handle soy products such as tofu and all kinds of Asian products with soy sauce in them, try soy milk. There are some very good alternative coffee creamers made from coconut and soy.

Watch out for non-dairy cheeses, however, because they sometimes have whey (which comes from cow's milk!) or other ingredients that people with sensitive digestion don't handle well.

If there's one thing to take away here, it's READ LABELS, and educate yourself about what these ingredients are that are not part of the regular English language.

Another food intolerance that is becoming very prevalent is gluten. Gluten is the protein in wheat that makes the bread we all love have such great texture and lift. But it can cause havoc with not only digestion, but the immune system as well. When the digestive system is damaged (from years of eating food that the body cannot assimilate), "leaky gut syndrome" can develop, when food particles pass into the bloodstream and are seen by the immune system as foreign. So the immune system is in "on" mode full-time fighting these renegade nutrients in our own bodies.

Fortunately, there are lots of gluten-free products hitting the market. But they can be expensive, and you can make your own. Find a good book with instructions and recipes. The basis of gluten-free baking is usually rice flour with added starches, such as tapioca, corn or potato. The starches are needed to get the dough to hang together in the absence of gluten. So beware—gluten-free products can have high calorie counts. The other



Consumers with celiac disease must avoid gluten—proteins found in baked goods made with wheat and some other grains. (Photo: FDA)

ingredient that is needed with gluten-free baking is xanthan gum, which also helps hold the dough together. The outcomes are different from what we are used to with wheat, so keep an open mind and learn to appreciate some new flavors and textures.

Another food sensitivity is to particular starches. Some people cannot assimilate complex carbohydrates, specifically polysaccharides. This includes: all grains (even whole grains), all flours, pasta, crackers, and high-starch vegetables such as potatoes and beans. There is a protocol called the Specific Carbohydrate Diet that one can read about online. It is quite enlightening to those of us who thought we were dealing with gluten intolerance, but found that gluten-free foods are not the solution.

Finally, a word about sugar. Everyone should be watching this, not just diabetics. Americans' intake of sugar has increased by magnitudes in the last 50 years, and 40% of that intake is in the form of sweet soda drinks. How easy it is to eliminate this culprit: Buy some sugar-free fruit juice (you have to read the labels) and add sparkling water. Bingo!

There are some good sugar alternatives now, including stevia, which comes from a plant leaf, and agave nectar, which comes from the agave plant. Both are lower on the glycemic index than table sugar, honey and maple syrup.

It may be worth trying a multi-enzyme supplement to take with meals. There are different enzymes for each class of food: fats, carbohydrates, proteins, sugars, etc. And there are lots of resources: books, the Internet, natural food and herb stores, and local people with similar problems.

Some secondary benefits to coming to terms with these issues often include improved health and weight loss. Keep in mind that there may be real medical disorders underlying these problems, such as hypothyroidism, immune diseases, mineral and hormone imbalances, and structural conditions such as ulcers, so it's a good

idea to start with your doc. A hair analysis can provide a lot of information about one's nutritional condition, and provide a baseline for developing healing strategies.

Some general guidelines about digestion are:

- Chew well. Digestion begins with the enzymes in the mouth.
- Don't overeat—this taxes the digestive system.
- Don't drink excessive fluids with meals—this dilutes stomach enzymes needed for digestion.
- Keep the gut flora healthy by taking probiotics, either in supplement form or food form (yogurt, kefir, and some tasty new probiotic drinks).
- Try to eat in a relaxed atmosphere, and not too close to bedtime.

Victor A. Nwachuku, M.D.
Obstetrics and Gynecology

Michelle Diaz, M.D.
Obstetrics and Gynecology

Gail Stamler, C.N.M.

1618 E. Pine St.
Silver City, NM 88061
Phone (575) 388-1561
Fax (575) 388-9952
www.cassiehealthcenter.com



PSYCHOLOGICAL SERVICES

PAT BARSCH, Ph.D.
Licensed Psychologist
28 years

Counseling, Psychotherapy
Insurance, Medicaid & Medicare Provider

575-534-4084
300 W. Yankie St. | P.O. Box 2036
Silver City, NM 88062





even more. So if you're having reflux, there may be approaches other than HCl reduction that can be considered.

Finally, if at all possible, improve the quality of food that you eat, avoiding the artificial and processed "food" that we are inundated with. These contain substances that our bodies don't know how to process.

It's hard to go wrong with the suggestion of Michael Pollan, who wrote *The Omnivore's Dilemma* and other important books about the state of food in the world today: "Eat food. Mostly plants. Not too much."

Keeping a food diary can be a brutally honest revelation. Note everything you eat or drink in a day, and also note any reactions. This is the best way to track what you are really eating, and what might be the source of the problems.

See you in the aisles with a magnifying glass, attempting to read those labels! 🍌

Everyone should be watching sugar. Americans' intake of sugar has increased by magnitudes in the last 50 years.

- Watch food combining. For instance, fruit for dessert sits on top of protein and fiber foods that take longer to digest, and can ferment, causing, well, you know—fermentation produces gases as a byproduct.

A word about antacids. As we age, we produce less of the hydrochloric acid (HCl) in the stomach that we need to digest food. Antacids reduce that

Samaya Jones is a natural foods private chef, specializing in restricted diets, living in Silver City. She can help meal plan, shop and teach; cook for you in your home; and lead structured wine tastings. She has a background in nutritional science, has written for websites and newspapers, has a degree in wine from Napa Valley College and taught wine education classes. Catch her new radio show, "All About Food," on KOOT 88.1 FM on Sunday mornings at 11 a.m. She can be reached at ncsamayaj@gmail.com.

BODY, MIND & SPIRIT • EARTHTALK

Greener Gargling

Mouthwashes that are better for you and the environment. Plus shopping for natural food dyes.

Dear EarthTalk: Are there healthy, green-friendly mouthwashes? I've heard that some contain formaldehyde and other nasty substances.



A Many mainstream mouthwashes contain ingredients that you definitely don't want to swallow, or even put down the drain. According to the Environmental Health Association of Nova Scotia (EHANS)'s "Guide to Less Toxic Products"—a free online resource designed to help consumers choose healthier, greener everyday products—conventional mouthwash is often alcohol-based, with an alcohol content ranging from 18%-26%.

Many mainstream mouthwashes contain ingredients that you wouldn't want to swallow or rinse down the drain. Fortunately, there are many natural alternatives available now, including recipes for making your own. (Photo: Lite Productions/Thinkstock)

"Products with alcohol can contribute to cancers of the mouth, tongue and throat when used regularly," the guide reports, adding that a 2009 review in the *Dental Journal of Australia* confirmed the link between alcohol-based mouthwashes and an increased risk of oral cancers.

And you might want to avoid mouthwashes with fluoride (aka sodium fluoride). While fluoride helps fight cavities, ingesting too much of it has been linked to neurological problems and could be a cancer trigger as well. Common mouthwash sweeteners have also been linked to health problems: Saccharin is a suspected carcinogen while sucralose may trigger migraines. Synthetic colors can also be troublesome (see below).

Some brands contain formaldehyde (aka quaternium-15). According to the National Cancer Institute, overexposure to formaldehyde can cause a burning sensation in the eyes, nose and throat as well as cough-

ing, wheezing, nausea and skin irritation. The US Environmental Protection Agency considers formaldehyde a "probable human carcinogen" and research has shown an association between long-term workplace exposure and several specific cancers, including leukemia. Few of us are exposed to as much formaldehyde as, say, morticians, but does that mean it's okay to swish it around in our mouths every day?

Other problematic ingredients in many conventional mouthwashes include sodium lauryl sulfate, polysorbate, cetylpyridinium chloride

BODY, MIND & SPIRIT continued on next page

Diana S. Edwards, LPCC

Licensed Professional Clinical Mental Health Counselor
Individual and Family Counseling

Play Therapy
Relationship Problems
Adoption and Foster Care Issues
Grief and Loss



301 West College St., Suite 11
Silver City, New Mexico

Medicaid
Provider

Tele: 575.388.1258
Cell: 575.574.7100

BOARD CERTIFIED
PULMONARY

DONALD J. STINAR, M.D.

BOARD CERTIFIED
CRITICAL CARE

BOARD CERTIFIED
INTERNAL MEDICINE

BOARD CERTIFIED
SLEEP MEDICINE

110 E. 11th Street
SILVER CITY, NM 88061
(575) 388-0184
(575) 388-0186 Fax

Douglas Gorthy D.D.S.
General Dentistry
Kathryn Gorthy, R.D.H.
Sara Day, R.D.H.
1608 N. Bennet
Silver City, NM
575-534-3699
Toll-Free 888-795-2762

dancing awake
therapy for healing and growth
individual, couples and families
specializing in life transitions
traditional and alternative processes
insurance and medicaid provider
Eliza Cain, MA, LPCC
575-534-0005 Silver City, NM

Integrative Health Services
• Massage Therapy
• Colon Hydrotherapy
(575) 313-4799
309 E. College Ave., Silver City, NM
Kathryn Brown, RN, LMT
NM RN #52305 • LMT #4796

Luna de Cobre Therapy Center
MARGARITA SILVA POTTS, L.P.C.C.
Ph.D. in Metaphysics
Individual and Family Counseling
Mind, Body and Spirit Balancing
575-590-2202
807 Grant, Bayard, NM 88023

Hypnotherapy++
• Hypnotherapy Training • Classes •
• Past Life Regression • Weight Release •
• I AM Worthy Program+++
Madonna Kettler, PhD(c)
The Center for Inner Peace, LLC
575-534-1291 madonna@madonnakettler.com

Richard Nicastro, Ph.D.
Licensed Psychologist
Specializing in Marital & Couple's Issues:
Increase Harmony, Deepen Trust & Intimacy,
Reduce Conflict, Heal from an Affair.
(575) 915-2601
Phone and Skype sessions available
Relationship Center of New Mexico
1060 South Main St., Las Cruces, NM 88005
www.StrengthenYourRelationship.com ©DE



Robert Pittman

Certified Advanced ROLF®

Center for Healing Arts, 300 Yankee St., Silver City
or in the Mimbres Valley

Appointment or free consultation:
(575) 536-3859



GAIL WILLOW, D.D.S.

Formerly known as Dr. Ray

General Dentistry
Done in a gentle and thorough manner

Silver City's "Less Pain" Dentist

Now accepting new patients

(575) 388-2541 • 507 North Bullard • Silver City, NM 88061

Family Dentist/Orthodontist - 7 Days A Week

Fierro Dental Clinic

Toll Free 800-292-0981
USA (575) 531-0124
Mexico 011-52-656-666-0191
2 1/2 Blocks South of U.S. Customs
Through Main Street
Las Palomas
Chihuahua, Mexico

**SINCE
1970**

Silver Alternative Medicine PA

Dr. Paul Stuetzer, PH.D., DOM, Physician

Acupuncture, Homeopathic & Naturopathic Medicine
Specializing in: Pain Relief, Migraine Headaches,
Allergies, Immune System Disorders and
Injection Therapy (Biopuncture).

- National & State Licensure
- 30 years experience

Provider for Blue Cross and Blue Shield Of NM
Workers' Comp and other Health Insurance Plans

506 West 13th Street, Silver City, NM
(Virginia & 13th)
575-388-8858



ANIMAL COMMUNICATION WORKSHOP

June 8, 9, 10, \$225 + tax. Only time this year!

Call for registration and info

Open Tues thru Fri. for all services:

- Pet Grooming
- Reiki - for People and Animals
- Animal Communication

Call for registration and info (575) 956-5200

at The Rock Center, 413 N. Bullard St., Silver City, NM

Gaye Rock, Reiki Master

(575) 956-5200 • www.gayerock.com

BODY, MIND & SPIRIT continued

and benzalkonium chloride, all of which have been shown to be toxic to organisms in the aquatic environments where these chemicals end up after we spit them out.

So what's a concerned green consumer to do? EHANS recommends the following mouthwashes that do not contain alcohol, fluoride, artificial colors or sweeteners: Anarres Natural Candy Cane Mouthwash, Auromere Ayurvedic Mouthwash, Beauty with a Cause Mouthwash, Jason Natural Cosmetics Tea Tree Oil Mouthwash, Dr. Katz Ther-a-Breath Oral Rinses, Hakeem Herbal Mouthwash, and Miessence Freshening Mouthwash. Besides these brands, the Environmental Working Group's Skin Deep Cosmetic Database also lists Tom's of Maine Natural Baking Soda Mouthwash, Healing-Scents Mouthwash, and Neal's Yard Remedies Lavender and Myrrh Mouthwash as least harmful to people and the environment.

You can also make your own all-natural mouthwash at home. Eco-friendly consumer advice columnist Annie Berthold Bond recommends mixing warm water, baking soda or sea salt, and a drop of peppermint and/or tea tree oil for a refreshing and bacteria-excising rinse. Another recipe involves combining distilled or mineral water with a few dashes of fresh mint and rosemary leaves and some anise seeds; mix well and swish! A quick Internet search will yield many other down-home natural mouthwash formulas.

CONTACTS: Guide to Less Toxic Products, www.lesstoxic.ca; Skin Deep Database, www.ewg.org/skindeep/; Annie Berthold Bond, www.anniebond.com.

Dear EarthTalk: Ever since the red dye #2 scare in the 1970s I've been wary of using food colorings or buying food that appears to contain them. Are there natural and healthy food colorings?

A Many of us are still wary of food dyes because of reports about links between red dye #2 and cancer in the 1970s. While red dye #2 was subsequently banned from products sold in the United States, many health-conscious consumers continue to avoid foods with other artificial colors or dyes—even though the US Food and Drug Administration (FDA) still considers them safe for human consumption.

But a 2010 analysis of past research on links between food dyes and health by the Center for Science in the Public Interest (CSPI) found compelling evidence that ingestion of artificial dyes can contribute to hyperactivity, restlessness and attention problems in some children—particularly those with ADHD. "What's more, the studies suggested that removing dyes from those children's diet was a quarter to half as effective in reducing those symptoms as giving the kids Ritalin or other stimulants," reports Nancy Cordes, CBS News' consumer safety correspondent. "In other words, certain kids with ADHD might not need drugs if



The Center for Science in the Public Interest found evidence that ingestion of artificial food dyes can contribute to hyperactivity, restlessness and attention problems in some children, especially those with ADHD. Fortunately, there are now natural alternatives available, made primarily from vegetable colorants. (Photo: Hemera Collection)

the artificial dyes were removed from their diets." Several commonly used artificial food dyes are suspected carcinogens as well.

While it might be impossible to prevent your children from eating anything with artificial dye, you can do your part by shopping at Whole Foods or Trader Joe's—both chains have banned products that use artificial dyes and carry all-natural food coloring for home cooking and baking projects.

One brand to look for is India Tree, which makes a line of food coloring derived from vegetable colorants. The company's "Nature's Colors Natural Decorating Colors" contain no corn syrup or synthetic dyes, and are highly recommended for coloring icing in rich jewel tones or soft pastels.

Another company specializing in natural (as well as organic) food colors is Nature's Flavors, whose products are widely used commercially in ice cream, baked goods, frosting, dairy products, syrups, sauces, beverages and even hair colors. The company recently began to sell its products to consumers as well, through retail stores. It uses a variety of plant materials, including beets, turmeric root, annatto seeds, purple carrot, purple cabbage, gardenia flowers, hibiscus flowers and grape skin. "Our natural food colors are made from plants and contain powerful antioxidants, which help the body repair itself from the effects of oxidation," claims Nature's Flavors. "Using natural or organic food colors may actually help the brain and slow down the effects of aging."

Another leading maker of all-natural food coloring is Chefmaster, whose products can be found at Whole Foods and other natural and high-end food retailers, as well as on Amazon.com and elsewhere online.

CPSI would like the FDA to ban eight of the most common artificial dyes, or at least affix a warning label to products that contain them: "Warning: The artificial coloring in this food causes hyperactivity

and behavioral problems in some children." In the meantime, concerned eaters should stick with products, stores and restaurants that use natural ingredients.

CONTACTS: India Tree, www.indiatree.com; Nature's Flavors, www.naturesflavors.com; CPSI's "Food Dyes: A Rainbow of Risks," www.cspinet.org/new/pdf/food-dyes-rainbow-of-risks.pdf.



MAGGIE KNOX
Licensed Massage Therapist

Time-Out Massage

526 Hwy 180 West • Silver City, NM

575-534-9702

Deep Therapeutic Massage
Swedish and Neuromuscular Therapy

Gift Certificates Available



NM Lic# 4096






Christian Science

"God and man coexist and are eternal."

Mary Baker Eddy
(Discoverer and Founder of Christian Science)

For information about our group in Silver City, please call:
534-4158 or 388-1638

Learn more about Christian Science at spirituality.com

EarthTalk is written and edited by Roddy Scheer and Doug Moss and is a registered trademark of E—The Environmental Magazine (www.emagazine.com). Send questions to: earth-talk@emagazine.com. Subscribe: www.emagazine.com/subscribe. Free trial issue: www.emagazine.com/trial.

BODY, MIND & SPIRIT

Grant County Weekly Events

Support groups, classes and more.

Sundays

AL-ANON HEALING GROUP—4 p.m. Gila Regional Medical Center Conference Room. Art, 313-9400.

ARCHAEOLOGY SOCIETY—First Sun. of every month, field trip. 536-3092, whudson43@yahoo.com.

BEAD SOCIETY—1 p.m. Alotta Gelato 388-1362.

BINGO—1st and 2d Sun. Doors open 12:30 p.m., games start 1:35 p.m. Benefits Salvation Army and Post 18 charities. American Legion Post 18, 409 W. College Ave. 534-0780

GENTLE YOGA—5:30-7 p.m. A Daily Practice, 104 N. Texas, 388-2425.

HOLISTIC PRESENTATIONS—11 a.m. PeaceMeal Coop Deli. 534-9703

PRAYER AND STUDY IN THE EASTERN ORTHODOX TRADITION—Sunset. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

RESTORATIVE YOGA—4-5:30 p.m. A Daily Practice, 104 N. Texas, 388-2425.

Mondays

A COURSE IN MIRACLES—6:30 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

AARP CHAPTER #1496—Third Monday. 12:30 p.m. Senior Center, 205 W. Victoria. Contact Marcia Fisch, 388-1298

AARP WIDOWED PERSONS—Second Mondays. 11 a.m. Glad Tidings Church. Contact Donna, 538-9344.

AL-ANON—12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact Valerie, 313-2561.

ART CLASS—9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

KUNDALINI YOGA—Noon. A Daily Practice, 104 N. Texas St.

PING PONG—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.

SILVER CITY SQUARES—Dancing 7-9 p.m. Presbyterian Church, 1915

N. Swan St. Kay, 388-4227, or Linda, 534-4523.

Tuesdays

ALCOHOLICS ANONYMOUS—Men's group, 7 a.m. Unitarian Fellowship Hall. 3845 N. Swan. Jerry, 534-4866.

BAYARD HISTORIC MINE TOUR—2nd Tuesday. Meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

COMPASSIONATE FRIENDS—4th Tuesday. 6:30 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, 7th and Texas St. Charlene Mitchell, 313-7362.

FIGURE/MODEL DRAWING—4-6 p.m. Contact Sam, 388-5583.

GILA WRITERS—6:30 p.m. Gila Regional Medical Center Conference Room, 1313 E. 32nd St. Trish Heck, pheck@grmc.org, 538-4072.

INTERBODY YOGA—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.

KIWANIS CLUB—Noon. Red Barn, 708 Silver Heights Blvd., 590-0540.

LOS COMADRES CANCER SUPPORT GROUP—1st Tues. 6 p.m. Business and Conference Center, 3031 Hwy. 180 E. (next to Ace). 388-1198 ext. 10.

REIKI CIRCLE—First Tuesday of the month, 6:30 p.m. 2035 Little Walnut. Treatment for those in need of healing. Vicki, 388-8114, or Virginia, 388-4870.

RESTORATIVE YOGA—10-11:30 a.m., 5:30-7 p.m. A Daily Practice, 104 N. Texas, 388-2425.

SLOW FLOW YOGA—11:30 a.m. 315 N. Bullard, 2d fl. 519-8948.

SOCIAL SERVICES—Noon. Red Barn, 707 Silver Heights Blvd. 538-5666.

TEA PARTY PATRIOTS—2nd and 4th Thur. 6 p.m. Red Barn Steakhouse, 708 Silver Heights Blvd. 388-4143..

Wednesdays

ARCHAEOLOGY SOCIETY—Third Weds. of every month. Oct.-Nov., Jan.-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA.

536-3092, whudson43@yahoo.com.

BACK COUNTRY HORSEMEN—2nd Weds. 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 536-2953.

GRANT COUNTY DEMOCRATIC PARTY—2nd Weds. Potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

GROUP MEDITATION—5:30 p.m., A Daily Practice, 104 N. Texas St. 388-2425.

LADIES GOLF ASSOCIATION—8 a.m. tee time. Silver City Golf Course.

PFLAG—(Parents, Families and Friends of Lesbians and Gays) 1st Weds. 5:30 p.m. Wellness Coalition, 509 N. Bullard. 590-8797.

PING PONG—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.

PROSTATE CANCER SUPPORT GROUP—3rd Weds. 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

REPUBLICAN PARTY OF GRANT COUNTY—Third Weds. 6 p.m. Red Barn.

TRAUMATIC BRAIN INJURY SUPPORT GROUP—3:30-5 p.m. All-Purpose Room, Billy Casper Wellness Center, Hudson St. & Hwy. 180. James, 537-2429, or Danita, 534-9057.

Thursdays

CANCER SUPPORT GROUP—2nd Thurs. 6 p.m. Gila Regional Medical Center Board Room. 388-1198 ext. 10.

CARDIAC SUPPORT GROUP—3rd Thurs. 4 p.m. Grant County Business and Conference Center, 3031 Hwy 180E, 590-2578.

CITIZEN CORPS COUNCIL—First Thurs. 5:30 p.m. Grant County Admin Bldg.

DE-STRESSING MEDITATIONS—12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.

GRANT COUNTY ROLLING STONES GEM AND MINERAL SOCIETY—2nd

Thurs. 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

HISTORIC MINING DISTRICT & TOURISM MEETING—Second Thurs. 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

KUNDALINI YOGA—5:30 p.m. A Daily Practice, 104 N. Texas, 388-2425.

MOUNTAIN DULCIMER JAM—6:15 p.m., Public Library.

PROGRESSIVE PILATES—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.

TOPS—5 p.m. 1st Presbyterian Church, 1915 Swan, 538-9447.

VINO Y VINYASA (WINE AND YOGA)—6:30 p.m. La Esperanza Vineyard and Winery, off Hwy. 61, turn on Royal John Mine Road, then left on DeLaO Road. (206) 940-1502, www.laesperanzavineyardandwinery.com.

VINYASA YOGA—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.

YOGA CLASS—Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, 7th and Texas.

Fridays

KUNDALINI YOGA—Noon. A Daily Practice, 104 N. Texas St.

OVEREATERS ANONYMOUS—6 p.m. Gila Regional Medical Center conference room. 313-9400.

SILVER CITY WOMAN'S CLUB—2d Fri., 10 a.m. 411 Silver Heights Blvd. 538-9326.

TAIZÉ—2d Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.

WOODCARVING CLUB—2d and 4th Fridays except holidays. 1 p.m. Senior Center. 313-1518.

YOUTH SPACE—5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

Saturdays

ALCOHOLICS ANONYMOUS BEGINNERS—6 p.m. Lions Club, 8th & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.

BEGINNING SALSA—7-8 p.m. Javalina's. Instructor Gail Willow, 388-3332.

DOUBLE FEATURE BLOCKBUSTER MEGA HIT MOVIE NIGHT—5:30-11 p.m. Satellite/Wellness Coalition.

EVENING PRAYER IN THE EASTERN ORTHODOX TRADITION—5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

KIDS BIKE RIDE—10 a.m., Bike-works, 815 E. 10th St. Dave Baker, 590-2166.

NARCOTICS ANONYMOUS—6 p.m. New 180 Club, 1661 Hwy. 180 E.

SADHANA MORNING PRAYER, MEDITATION, YOGA—Last Sat. 5-7 a.m. A Daily Practice, 104 N. Texas, 388-2425.

SPINNING GROUP—1st Sat., 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.

VINYASA FLOW YOGA—10 a.m. All levels. A Daily Practice, 104 N. Texas, 388-2425. ❄

Silver City Museum Store

Books, jewelry, t-shirts, toys, and gifts for everyone!
Proceeds benefit the Museum — Members receive 10% off

312 W. Broadway, Silver City NM

www.silvercitymuseum.org

Tues - Fri 9am to 4:30pm

575-538-5921

Open weekends! Sat - Sun 10am to 4pm

Community-Engagement
Governance™

The cutting-edge governance framework to build effective and engaged boards leading strong organizations rooted in the community.

Presented by Judy Freiwirth, Psy.D.,
Nonprofit Solutions Associates

**Day 1: Empower Your Nonprofit
for Community Impact!**

May 7, 2012, 9 a.m. - 5 p.m. 1 hour for lunch on your own
WNMU Student Memorial Building
3rd Floor Seminar Room

Day 2: Practical Applications

May 8, 2012, 9 a.m. - 12 p.m. (Attendance Day 1 required)
The Wellness Coalition
409 N. Bullard Street, Silver City NM

Registration is required due to limited seating. Register at
www.wellnesscoalition.org under Trainings and
Workshops or call (575) 534-0665 Ext 231

Learn more about Judy Freiwirth and her work on her website:
<http://nonprofitsa.com/2.html>

This workshop is free of charge thanks to the generous support of the Freeport McMoRan/Grant County Community Health Council's Community Enhancement Fund.

NANCY FISCHER

Holistic Coaching and Hypnotherapy, LLC

Discovering and healing life's challenges.

- Learn powerful steps to change sadness and disappointment into compassion and acceptance
- Learn how to change unhealthy patterns of behavior
- Learn to accept and sustain abundance
- Transform destructive or unfulfilling relationships
- Learn how to liberate yourself from unhealthy habits
- Find and heal self-sabotaging behavior



Discover a holistic approach to self-acceptance and empowerment through self-discovery, coaching and hypnosis.

575.534.9173 | nancyfischerhc@yahoo.com

The Marketplace

Seeks vendors selling:

**Furniture
Household Items
Antiques
Tools
Imports**

**Glass
Collectibles
Pottery
Etc**

(We DO NOT NEED CLOTHING)

Rent Selling Space

\$1 a square foot per month
18% commission

We are open 362 days a year and are located close to parking and the Farmer's Market.

We buy LIKE-NEW:

Musical Instruments	Imports
Furniture	Housewares
Electronics	Antiques
Appliances	Vintage Clothing

Call about
ESTATE LIQUIDATION
The Marketplace
388-2897

Downtown in **The Hub** 601 N. Bullard, Unit D
388-2897 • Open: Mon - Sat 10-5, Sun 11-4



D.O.G.S.
Dogs' "On the Road" Grooming Services
from Reserve, New Mexico
Mobile pet grooming services in your neighborhood

Silver City Food Basket
Wednesdays & Thursdays
575-654-0520 (cell)
575-533-6176 • 866-989-DOGS

Merrybee@gilnet.com
Mary Bourn Professional groomer since 1986



Eagle Mail Services

A MAIL & PARCEL CENTER

UPS • FedEx • Western Union • Postal Store
Private Mailbox • Re-mailing • Notary
• Packing • Fax • Copy • Money Orders

Lynne Schultz, Owner
2311 Ranch Club Road
Silver City, NM 88061
eaglemail@apachego.com

MasterCard
VISA

Open 9 - 5 Mon - Fri
Ph (575) 388-1967
Fax (575) 388-1623
Since 1991



Cassie Carver Dominguez
Silver City, NM 88062
575-313-0308
Rlamancha@yahoo.com

Rancho La Mancha Miniature Donkeys

Donkeys available for sale / kids parties / special events / education.
Visitors welcome by appointment.

ONE MAN & A TRUCK

SILVER CITY • 590-3127

COMMERCIAL AND RESIDENTIAL
YARD SERVICES, HAULING, TREE TRIMMING

We do it...when we say we'll do it!

LICENSED AND INSURED

RAMBLIN' OUTDOORS • LARRY LIGHTNER

A Perfect Time of the Year

Go out and create your own adventure now while it's nice.

The tank of water was in a remote draw, approximately three and a half miles from the dirt road where I was parked; it was my destination for the morning.

I was scouting for wild turkeys and I felt that this would be the perfect place to find them—a group quite undisturbed by man (except for me, that is).

The trail had changed since the last time I had been on it a year ago, or was it two? Time goes so fast for me any more.

By "changed," I mean that it was much rockier; it seemed as if softball-sized rocks had simply sprouted from the earth as if planted and watered. Many were true ankle-turners. In several places, dead piñon pines lay fallen across the trail; one caught my attention because it had split in half—one half on the trail, the other lying in exactly the opposite direction.

I was surprised at the preponderance of fresh critter scat upon the trail the entire way: everything from fox, turkey and coyote, to huge piles of bear scat, full of juniper berries. In fact, all of the critter scat was laden with juniper berries! When I was last on this trail, there had been no bear poop, let alone dozens of piles.

There was even a pile or two of elk droppings. That was surprising, because the elk had left this area along about 12 years ago, if I recollect correctly. Now the critters were coming back! Not a lot, mind you, but one large pile of marble-shaped drops indicated their maker was a large bull elk, and the several tracks along the dusty path indicated groups of two or three cows. The tracks indicated that no big herds were in the vicinity, but it was still an exciting find.

On the other hand, it was disappointing to see very little sign of deer; they had been diminishing in the area for five years or so, and had now all but vanished.

By the time I reached the tank I was pretty well heated up and tired. After I checked to see what was coming to water, I figured to find a shady spot and sit and rest awhile and drink in the silence and solitude.

Again I was surprised to find a myriad of beef-cow tracks everywhere around the pond, obliterating all other sign of tracks of wild critters. Cattle had been clear of the area for at least six years until now. Drat!

Because the other tracks were obliterated, I switched to looking for poop, but alas, there was none. Only cow manure.

I looked at the water. It amazes me that any sane critter, domestic or wild, would drink from such. It was olive-drab brown in color and quite murky. On the surface floated rafts of olive-green pond scum. Even with a purifier bottle I'd be hard put to drink this stuff!

After entirely circling the small area, I sat down in the shade and leaned back against a gnarly oak trunk. How peaceful it was here! No sound of mankind assaulted my ears, although I could see white jet trails far above me to remind me that I truly was not alone.

I retrieved a bottle of blue Gatorade from my pack, along with a baggie of trail mix, and stared at the pond.

It was then that I noticed the two small pine saplings across the way, stripped of their bark and glowing dimly yellow in the bright sunlight. A bull elk had rubbed the velvet from his antlers the past August, when all of its kind do so.

It had been a rag-horn two-year-old, judging by the size of the trees. Big bulls use big trees to rub big antlers!

I looked at my timepiece; I'd have to depart all too soon. Ugh! My body had become stiff in this short time as I hobbled to my feet.

There lay a long-deposited turd from a gobbler, made sometime in the past winter. Judging by its size, it had been deposited by a two-year old tom. Big gobblers leave big, finger-thick scat shaped in the form of the letter "J." Two-year-olds leave smaller, thinner "J"s, and yearling jakes deposit even smaller, thinner scat.

This was a great adventure! April, May and June are probably my favorite times of the year to be out and about, probably because winter-cold keeps me indoors more than I like.

Now the temps are mild, although the quite windy days tend to offset the warmth.

My Celtic ancestry is stirred up to get out and explore, even if I've been to places before. There is always something new to find, even in old places, just as my story reveals.

I go lightly layered in clothing, to stay warm on chilly mornings, but able to shed and carry articles that won't weigh me down when it becomes warmer.

Another plus for these months is the fact that there is very little moisture falling, and that adds another activity—camping. I don't do backpacking; old joints don't stand up to such activity. So I like to use my ATV.

Over a decade ago I had the late Chet Brown make me up a small trailer to my design, some two feet wide and three feet long with a fold-down tailgate on spoked bicycle tires, to haul my camping gear and big game, if I was successful on a hunt. I have since shod it with solid rubber footwear to prevent flats.

Chet also made me a wide rack that installs above my receiver hitch to haul more gear. I have a dual hitch with two hitch-balls, thus enabling me to use both rack and trailer at the same time, and I can almost haul everything but the kitchen sink!

I prefer to take this outfit and find long-forgotten two-tracks. Usually they will take me to some remote pine-covered valley where I can be alone and ponder life and just plain get away for two or three days. Sometimes a favored friend will accompany me.

The whole point of this diatribe is to encourage you to get out and make your own adventure before the summer monsoons begin and the hordes of bugs again drive us indoors.

Keep the sun forever at your back, the wind forever in your face, and may The Forever God bless you likewise. ☼

When not ramblin' outdoors, Larry Lightner lives in Silver City.




FURNITURE GALLERY, INC.

1300 Silver Heights Blvd. Silver City, NM 88061 575-388-3109 | 705 E Pine Street Deming, NM 88030 575-546-2602
www.thefurnituregalleryinc.com

Bring in this coupon for an additional
5% off
all sale prices, including mattresses

TALKING HORSES • SCOTT THOMSON

Keep It Simple

There is no formula—it's all about feel.

I've been a pretty fair athlete throughout my life. In my teenage years, I was an honorable mention on some All-American high school basketball teams. I had feelers from the Pirates and the Reds as a pitching prospect, and still hold a couple of pitching records at my high school, even after some 45 years. I was the number-two distance runner on the only high school cross-country team to ever win three consecutive state championships in New York. I even played drums in a pretty good band.

I continued with my athletic interests during adulthood. I taught tennis to beginners, at various times have carried a single-digit handicap in golf, and seemed a natural at cricket and lawn bowling during some visits to England. I kept up my basketball well into my 50s, playing on touring teams and winning national age group titles. I've even had the chance to attend some driver's schools and been behind the wheel of some pretty fast cars on a road course.

You'll notice there is nothing in there about horses. Truth be told, the only time I was ever on a horse in my early years was when I hopped on one in the sixth grade in an attempt to impress the cutest girl in my class, an accomplished rider. It was a disaster and she never considered going out with me until I got a driver's license years later and my family had a Triumph TR-3 sports car.

So, with good physical skills and an open mind, but no background in horses, how did I get to where I am with my horsemanship?

When I started playing with horses, the first thing that struck me was that this was the greatest athletic challenge I'd ever seen. Certainly not in the sense that you needed great strength or cardiovascular fitness, but more from the subtle skills necessary to safely work with these animals. What makes riding so different is your teammate is another species with a different language, a 1,000-pound flight animal that would prefer not to be doing what you're asking it to do.

What I found so challenging was that working with horses seemed to be an activity where absolutely every movement you make influences the horse's behavior. To me, riding was more like the complex activities of golf, playing the drums, dancing or driving a race car—activities where feel, timing and even the smallest movements can make or break the results. A strange mix, you might think. Bear with me on this one.

With golf, everything you do before you hit the ball influences where that ball goes. The position of your feet, your posture, the grip, the position of your head, the movement of your hips, shoulders, etc.—all these things determine how the club head meets the ball. Minor changes or alignment issues and you're breaking windows, hunting for lost balls and practicing your X-rated vocabulary rather than hitting the next shot from the fairway.

If you're playing the drums and your feet are in rhythm but your hands can't carry a beat, you won't be playing in many bands. If you're heading down the back stretch at 150 mph and your movements aren't smooth, coordinated and precise, you'll be testing the roll cage and flame-retardant suit pretty quickly.

As for dancing, well, one trip to the Buckhorn on a Friday night with a good band will tell you all you need to know about what happens when two creatures try to work together, even when they are the same species and use the same language.

When faced with the reality of what it takes to work in harmony with a horse, I immediately looked for the "equation" that would make it easy. There must be a book, a trainer, a DVD or a piece of equipment that would show me if I just sat a certain way, pulled the reins thus, used my legs just so, then the horse would behave, work and look the way the "picture" should. Bless my first riding instructor who, after listening to my stream of questions during a lesson—where should I put my hands, where should I touch the horse, where should my legs be, etc., etc.—finally stopped the lesson and shouted, "There is no formula, there is no equation, it is all about feel and it is different with every rider and every horse!"

That was the proverbial light bulb, the magic bullet, for me. Because I was new to this and a bit

nervous, and had never failed at anything athletic, I'd forgotten one of the most important points of any athletic activity: Keep it simple!

Like everything else these days, there is a lot of information out there about how to be better with horses. Way too much, in my view. And, in a world that has become instant, people are looking for the fastest way to improve, thinking there just has to be a shortcut that will save time and be less work. I know many horse people with years of experience who have every book, video and piece of equipment, who have been to clinic after clinic and worked with dozens of different trainers, who have changed horses and philosophies on a regular basis, all in a quest to make it easier or faster.

You know what? Most of these people don't seem to get much better. I think that's mostly because when they sit on their horses, there is simply too much information from too many different sources going through their heads, making it impossible to have a clear, simple vision of how to communicate with the horse and how to work in partnership and harmony.

Back to my golf analogy. When a recreational golfer stands over the ball and his mind is cluttered with things like "Johnny Miller says this, Tiger says to do this, Phil would do it this way, the article I read yesterday said hold the club like this, etc."—well, I can promise you that ball will never be seen again. There are simply too many "swing thoughts" in play to have a smooth, coordinated swing that will send the ball where you want it. The pros and best recreational golfers focus on a good visual and a single, simple swing thought when they tee it up, and their bodies react accordingly, unfettered by over-thinking. We need to do this with our horses, too.

I have some advice based on how I sifted through all this and made it simple again, helping me advance much more quickly with my horsemanship. First, find a philosophy for your foundation work that fits with what you want to have with your horse. It could be Parelli, Dunning, Avila or Barbier; it doesn't really matter. If they approach things the way you would like to, then stick with them and don't muddy the waters.

Second, if you have competitive interests or want to advance in refinement, find an approach/trainer specializing in your interest with methods consistent with your foundation philosophy. That way, at most you'll have only two major influences on your riding that don't really conflict with one another.

Lastly, accept your responsibility in this partnership. If you can't walk, chew gum, rub your belly and pat your head, then you need to work a bit on your own body before you can work with your horse more effectively. An animal that can feel a mosquito land on his butt surely knows when his rider is confused, lacks coordination or asks for too many different things at once.

Good horsemanship in all disciplines is based on the same principles, and the rider's ability to execute them—give quick, clear, precise direction with your aids; reward every good try and success with a release of pressure; always prepare your horse to the position necessary to succeed; strive for softness and relaxation before and during movements; let your horse use his natural gifts. You can wrap those principles in the language of dressage, natural horsemanship or western riding, but they are the same in every discipline. This is not always easy to do well, but it is really all the human has to do. In fact, it is a pretty small and interconnected list. So, keep things simple and stay focused on these basics, and you and your horse will be a much prettier picture. 🌿

Scott Thomson lives in Silver City and teaches natural horsemanship. He can be reached with comments or questions at hsthomson@msn.com or (575) 388-1830.



WESTERN & MEXICAN EMPORIUM

DURING OUR INVENTORY REDUCTION SALE
30% OR MORE OFF EVERYTHING
WITH PURCHASE OF \$25⁰⁰ OR MORE

OPEN
WED. - SAT. 11AM - 5PM
308 S. Bullard
(At the Other End of Bullard)
534-0218

SEE STORE FOR MORE PRICE REDUCTIONS!



Video Stop

Rental Punchcard Sale:
\$2.18 Per Rental!

1,000s of 7 DAY RENTAL MOVIES AVAILABLE

\$1 Off All "PRE-VIEWED" DVD'S

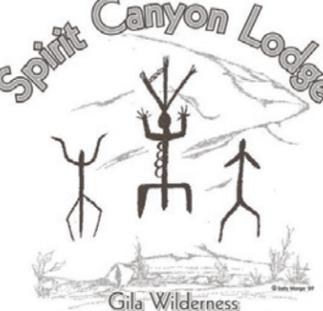
2320 Hwy 180E • Silver City, NM • 575-538-5644



Morning Star

SCREEN PRINTING
EMBROIDERY
SPORTING GOODS
OUTDOOR APPAREL
PROMOTIONAL PRODUCTS
809 N. Bullard, Silver City, NM
575-388-3191





Spirit Canyon Lodge

Gila Wilderness
Lake Roberts, New Mexico

684 HWY 35 Lake Roberts
Offering German Specialties
and a full menu

See our menu at
www.spiritcanyon.com

575-536-9459

Open Saturday 11:30am-4pm
Groups by reservation at other times.
HANDICAPPED ACCESSIBLE

Gila Backcountry Services

Spring Camping is Perfect in the Gila!

Guided Hiking & Riding Trips
Gear & Supply Packing Service
Hiker, Boater & Trailer Shuttles

Book an Exciting Trip in the Gila Wilderness!
www.GilaBackcountryServices.com 575.536.2213





Bryan's Pit BBQ
CONCESSION TRAILER
Come out to Mimbres and Eat or Take it to Go!
11am-7pm Open 7 Days a Week
Located at
MIMBRES VALLEY SELF STORAGE
2782 HWY 35, MIMBRES, NM
Checks and Cash only
BRYAN SMITH 660-247-3151 THERESA SMITH 660-247-3160
BBQ Master BBQ Taster



Masa y Mas
TORTILLERIA
Tortillas~Menudo~Tamales~Barbacoa
The HUB Plaza ~ 106 N. Bullard, Suite C
Silver City, New Mexico ~ 505-670-8775
Cira & Manuel Lozoya



San Saba Pecan
Pecans • Chile Products
Warehouse & Gift Shop
1655 West Amador Avenue • Las Cruces, New Mexico 88005
(575) 526-5745
Fax (575) 526-2794 sherry@sansabapecan.com



Viva
NEW MEXICO
RESTAURANT PROGRAM

Viva New Mexico Restaurant Program encouraging diners to select more health conscious meals when eating out.

-Silver City-
Adobe Springs Café
Billy's BBQ
Diane's Restaurant
Grinder Mill
Isaac's Grill
Kountry Kitchen
Peace Meal Cooperative
Shevek's & Co.
Silverado
The Jalisco Cafe
The Red Barn
Vicki's Eatery
Wrangler's Bar & Grill

-Bayard-
Little Nisha's
M and A Bayard Café

-Hurley-
Gateway Grill

-Mimbres-
Bryan's BBQ
Elks Xing Café

-Lordsburg-
El Charro
Fidencios
Ramona's Café

-Rodeo-
Rodeo Café

Sponsored by:
HMS La Vida
HIDALGO MEDICAL SERVICES DIABETES RESOURCE CENTERS

Look for the red heart menu items—your guide to diabetes and heart friendly selections.

Real comfort food
Fresh & homemade
Our potatoes are never frozen
We make our own corned beef for corned beef hash &
Our Reuben Sandwiches
Real comfort prices

B'fast: m-sat: 7-10:30a sun: 8a - 2p
Lunch: m-sat: 11a-2:30p
315 W Texas @ Market
Downtown, Silver City, NM



Red or Green?

Southwest New Mexico's best restaurant guide.

Red or Green? is *Desert Exposure's* guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at www.desert-exposure.com—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (*) restaurants where you can pick up copies of *Desert Exposure*.

If we've recently reviewed a restaurant, you'll find a brief capsule of our review and a notation of which issue it originally appeared in. Stories from all back issues of *Desert Exposure* from January 2005 on are available on our Web site.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o *Desert Exposure*, PO Box 191, Silver City, NM 88062, fax 534-4134, or email updates@red-or-green.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desert-exposure.com. Bon appétit!

GRANT COUNTY

Silver City

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. "Under new ownership and refocusing on what has made it a longtime Silver City favorite: excellent breakfasts and lunches." (April 2011) Breakfast items, burgers, sandwiches: Mon.-Thur. B L, Sat. & Sun. B L D.*

ALOTTA GELATO, 619 N. Bullard St., 534-4995. Gelato, desserts and hot drinks: All day.*

ASIAN BUFFET, 1740 Hwy. 180E, 388-0777. "A boundless buffet that would satisfy the Mongol hordes." (April 2010) Chinese, Thai, Malaysian, sushi: L D.

BILLY'S BBQ AND WOOD-FIRED PIZZA, Hwy 180E, 388-1367. "A freewheeling mixture of barbecued ribs and brisket, freshly made pasta, Cajun catfish, seared Ahi tuna, authentic Greek gyros, and pizzas baked in a wood-fired oven and featuring a wide range of innovative toppings." (November 2010) Barbecue, pizza, gyros, pasta: Tues.-Fri. D. Sat.-Sun. L D. Italian nights Weds., Sat.*

BRYAN'S PIT BARBECUE, Mimbres Valley Self Storage and RV Park, (660) 247-3151 or (660) 247-3160. "Authentic Southern-style barbecue.... Brisket, pork ribs, chicken and sausage dinners, pulled pork and chopped brisket sandwiches." (August 2010). Now also BBQ tenderloin and smoked turkey. Barbecue: L D.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. "Bear Mountain Lodge blends food, art and natural beauty into a memorable experience that pleases all the senses.... The menu changes daily, with entrées that are always imaginative and tasty—comfort food in a form that most of our

mothers would never have thought of producing." (March 2011) Weekend brunch, weekday L by reservation only.*

CAFÉ UN MUNDO, 700 N. Bullard, 956-8752. "The sandwiches,... [made with] special home-made rolls, along with the long list of salads that now appear on the café's menu, are as creative as the building's décor. And, of course, there's always a tasty soup-of-the-day available.... The menu describes the soups as 'Flavour-Driven Concoctions' and the description fits everything else on the menu, as well." (January 2012) Vegetarian and vegan dishes available. Mon.-Fri. L.*

CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Mon.-Fri. L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.*

CURIOS KUMQUAT, 111 E. College Ave., 534-0337. "A hotspot of modern culinary innovation. Lunch features soups, salads and sandwiches. Dinners are elaborate, imaginative, exotic five-course culinary creations. Entrées always include vegetarian and vegan options... plus others determined by what local ranchers have available." (July 2010) Contemporary: Mon. L, Tues.-Sat. L D.*

DELIGHTFUL BLEND, 3030 N. Pinos Altos Road, 388-2404. Coffeeshop.
DELI-SSH, 801 N. Hudson St., 388-2737. Sandwiches, wraps, Italian: Mon.-Sat. L early D.

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. "As they serve Diane's fresh, inventive dishes, the staff will make you subtly aware you are indeed enjoying a big-city-caliber dining experience—without the least bit of snootiness to detract from the fact that you are, nonetheless, in small-town New Mexico." (Sept. 2007) Home-

made American, Euro and Pacific Rim: Tues.-Sat. L D, Sun. D only, weekend brunch, catering.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. "Top-notch pastries in the morning, deli lunch or...dinner. . . Diane's new Deli has it all—to go!" (Sept. 2007) Artisan breads, sandwiches, deli, baked goods: B L D.*

DON FIDENCIO'S, 901 N. Hudson St., 597-3663. Mexican: B L D.

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.*

EAT YOUR HEART OUT, 800 W. Market, 313-9005. Take-away diners: Tues.-Thurs. 4:30-6 p.m.*

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.*

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. "If you sometimes long for the guilty pleasures of the Chinese food served at a mall food court—think Panda Express—or just want your wontons without waiting, there's good news.... Normal appetites will find the three-item combo tough to finish, so plan on leftovers whether you're eating in or taking out. All of it's plenty tasty, and you can enjoy it just like in the food court." (February 2007) Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.*

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.*

ISAAC'S GRILL, Bullard and Broadway, 388-4090. "Situated in the historic and massively renovated Isaac Cohen Building.... Though one certainly can linger over a 'serious dinner' here, or enjoy microbrews



BILLY'S
WILD WEST BBQ
& STEAKHOUSE
WOOD FIRED PIZZA • FRESH PASTA
OPEN **MOTHER'S DAY**
388-1367 • 2138 US 180E • Silver City
around the corner from Bealle's
OPEN FOR LUNCH FRIDAYS & SATURDAYS, Closed Sundays & Mondays

and appetizers for hours, it's great for a quick bite, too." (November 2006) American, burgers, sandwiches: Fri.-Sun. L D, Sun. Brunch, Mon.-Wed. D only.*

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. "The Mexican restaurant where you take out-of-town guests.... Jalisco's massive menu goes well beyond the traditional combination plates, though it has those, too." (December 2007) Mexican: Mon.-Sat. L D.

JAVA THE HUT, 611-A N. Bullard St., 534-4103. Espresso and coffee-shop: Mon.-Sat.*

JAVALINA COFFEE HOUSE, 201 N. Bullard St., 388-1350. Coffeehouse.*

KOUNTRY KITCHEN, 1505 N. Hudson St., 388-4512. Mexican: Mon.-Sat. B L early D, Sun. B only.*

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tues.-Sun. B L D.*

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LION'S DEN, 208 W. Yankie, 654-0353. Coffeehouse.

MARGO'S BAKERY CAFÉ, 300 S. Bullard St., 597-0012. Made-from-scratch traditional and specialty breads, pastries and other baked goods, savory and fruit empanadas, quiches. (November 2011) Bakery: Wed.-Sat. B L.*

MASA Y MAS TORTILLERIA, Suite C-The Hub Plaza, (505) 670-8775. Tortillas, tacos, chimichangas, burritos, enchiladas, menudo, tamales and more. Mexican: Mon.-Sat. B L.*

MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Mon.-Thurs. L, Fri. L D.

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Mon.-Sat. B L D.

OFF THE HOOK, 1700 Mountain View Road, 534-1100. Country-style Southern cooking: B L D.*

THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. Beer and wine bar, sandwiches, light bites: Tues.-Sun. afternoons.

PEACE MEAL DELI, The Hub, 6th and Bullard, 388-0106. "The unique and healthful food is tasty, and the only such of its kind around for miles—maybe even galaxies." (February 2007) Vegetarian: Mon.-Sat. L.*

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Mon.-Sat.*

Q'S SOUTHERN BISTRO, 101 E. College Ave., 534-4401. "Q's Southern Bistro has found its niche and honed its 'elevated pub' menu to excellence to serve its fun-loving, casual dining crowd." (October 2010) American, steaks, barbecue: Mon.-Sat. L D.

RED BARN, 708 Silver Heights Blvd., 538-5666. "From the friendly staff to the down-home food—steaks, of course, plus chicken, seafood, burgers, sandwiches and a sampling of superb Mexican fare—you might be settling in for lunch or dinner at an especially large ranch house." (October 2009) Steakhouse: L D.*

SHEVEK & Co., 602 N. Bullard St., 534-9168. "Shevek & Co. will

take your taste buds on a culinary tour from Spain to Greece, with delicious destinations all along the Mediterranean in-between. The sheer ambition of the offerings is astonishing." (March 2009) Mediterranean: D, brunch on selected weekends.*

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.*

SILVERADO HEALTH FOOD SHOP, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: Mon.-Fri. L.

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffeeshop: Mon.-Sat. B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffeeshop, bakery: Mon.-Fri. B L, early D, Sat. B L only.*

TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbecue to go: L D.

3 DOGS COFFEEHOUSE, 503 N. Bullard St. Coffeeshop.

VICKI'S EATERY, 315 N. Texas, 388-5430. "Serving hearty breakfasts, sandwiches both cold and grilled, wraps and salads that satisfy in a homey yet sophisticated way. Don't miss the German potato salad." (Dec. 2009) American: Mon.-Sat. B L. Sun. B.*

WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.*

YANKIE CREEK COFFEE HOUSE, 112 W. Yankie St. Coffeeshop, coffee, home-made pastries and ice cream, fresh fruit smoothies.*

Bayard
FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.

LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wed.-Sun. B L D.

LOS COMPAS, 1203 Tom Foy Blvd. 654-4109. Sonoran-style Mexican, hot dogs, portos, menudo: L D.

M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. "A down-to-earth, friendly, unpretentious place—kind of a cross between a Mexican cantina and a 1950s home-style diner, serving tasty, no-frills Mexican and American food at reasonable prices." (October 2011) Mexican and American: Mon.-Fri. B L D.

SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sun.-Fri. B L.

Cliff
PARKEY'S, 8414 Hwy. 180W, 535-4000. Coffeeshop: Mon.-Sat.

Hurley
GATEWAY GRILL, 2705 Hwy. 180E, 537-5001. "From Friday Steak Night to everyday American and Mexican food, worth hitting Hwy. 180 for." (December 2011) American and Mexican: Sun.-Thur. B L, Fri.-Sat. B L D.*

Lake Roberts
SPIRIT CANYON LODGE & CAFÉ, 684 Hwy. 35, 536-9459. "For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage

leaves, or roladen (rolled beef with a sausage and onion filling)." (July 2011) German specialties, American lunch and dinner entrées: Saturday midday D.

Mimbres
ELK X-ING CAFÉ, 3668 Hwy 35, (352) 212-0448. American, burgers, meatloaf: Thurs.-Sun. B L.

MIMBRES VALLEY CAFÉ, 2964 Hwy. 35, 536-2857. "You won't go home hungry from the Mimbres Valley Café, an oasis of down-home good food in a friendly atmosphere. The menu is simple and hearty, a blend of American and Mexican." (Jan. 2009) Mexican, American, burgers: Mon.-Tues. B L, Wed.-Sun. B L D, with Japanese tempura Wed. D.

Pinos Altos
BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. "The Buck," as most locals affectionately call it, has a history of satisfying at the dinner plate with its long-favored menu including generous slabs of meat, hearty green chile stew with kick and 'honest pours' at the full bar." (December 2010) Steakhouse, pasta, burgers: Mon.-Sat. D.

DOÑA ANA COUNTY Las Cruces & Mesilla
ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. #434, 523-5911. American: Mon.-Fri. B L.
ANDELE'S DOG HOUSE, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Mon. B L, Tues.-Sun. B L D.

ANTONIO'S RESTAURANT & PIZZERIA, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tues.-Sun. L D.

AQUA REEF, 900-B S. Telshor, 522-7333. "Las Cruces' smashing, elegant sushi restaurant is more than dinner—it's a dining adventure.... Though Aqua Reef bills itself as serving 'Euro-Asian cuisine,' the menu feels (delightfully!) hard-core Asian, excelling in the fresh and raw." (April 2008) Asian, sushi: D.

BAAN THAI KITCHEN, 1605 S. Solano Dr., 521-2630. Thai: Tues.-Sat. L D, Sun. L.

THE BEAN, 2011 Avenida de Mesilla, 523-0560. Coffeehouse.

BLUE AGAVE CAFÉ, 1765 S. Main St. (inside Best Western Mission Inn), 524-8591. Southwestern: B.

BLUE MOON, 13060 N. Valley Dr., 647-9524. Bar, burgers: Sat.-Sun. L D.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. "The signature Bubble Tea is just the beginning of an inventive eating experience. The menu—with a long list of soups, salads, sandwiches, appetizers, wraps and 'other stuff'—is the same for lunch and dinner, although Tuesday through Thursday nights Boba lays on special Caribbean fare and Friday nights are Asian-themed, with sushi." (June 2009) Sandwiches, salads, casual fare, espresso: Mon.-Sat. L D.*

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tues.-Sun. B L.

Alotta Words about ALOTTA GELATO
Don't forget to join the fans of ALOTTA GELATO on our Facebook page! You'll find an updated list of flavors, fan photos, a poll (what's your favorite flavor?), comments, upcoming events, and much more!



Hooray! It's May! As always, this month is as chock-full of special events as a cup of our Rocky Road gelato is full of "rocks" (we make it with our Chocolate Hazelnut gelato and toss in lotsa sliced almonds and miniature marshmallows). With the Tour of the Gila bike race (May 2nd through May 6th), Mother's Day (May 13th), The Blues Festival (May 25th through 27th), Memorial Day (May 28th), the Wild Wild West Pro Rodeo (May 30th through June 2nd), plus several other items I've probably forgotten, this town will be busy! As usual, we'll be selling our famous limited-edition "Pantani Pink" cherry-chocolate-chip gelato in celebration of the Tour, along with commemorative Tour T-shirts and other merchandise. Stop by and see us—oh, and don't forget to buy a gift certificate for Mother's Day, graduation, or any other occasion you want to make special. They're available in any amount, they don't expire, you can use 'em a little at a time to prolong the pleasure, and we have yet to have anybody return one because it didn't fit.

Now that the days are getting longer, we want to remind you that we're open seven nights a week: we're open 'til 9:00 PM Sunday through Thursday and 'til 10:00 PM on Friday and Saturday. Think of us as the perfect place to go after dinner, before the movies, on a date, after you ditch your date, whatever. We have all kinds of drinks (such as coffee, 20-odd kinds of tea, hot cocoa, hot cider and even ramen noodles), and we also carry irresistible dessert items such as Key Lime Bars, Raspberry Streusel Bars, Chocolate Chip Brownies (try one warm, with a dollop of gelato on top!), Triple Lemon Cheesecake, slices of flourless Chocolate Raspberry Torte, and big honkin' wedges of triple-layer Carrot Cake! Buy a hand-packed pint or a quart of your favorite flavors and share it with your family, friends and neighbors while you all enjoy the best gelato in the state! Thanks for reading; as a token of our appreciation for you, our valued customer **bring this ad for 25¢ off any size gelato for each member of your party.**

Find us on Facebook Visit us online at: www.alottagelato.com
Alotta Gelato - 619 N. Bullard St., in Downtown Silver City - 575-534-4995

Margo's Bakery Café
BACK IN ACTION!!!
Tendonitis & carpal arthritis caused sometimes erratic hours. Now being treated... Thanks for your understanding. Margo

Made from Scratch
Pastries • Cakes
Baked Goods & More
Special Orders Welcome

Wed.-Fri. 10-4:30 ~ Sat 9-3 • 300 S. Bullard St., Silver City, NM • 575-597-0012

Fill Your Freezer With Finished Criollo Beef Steers
A Heritage Breed From **Ganados Del Rey**

Half And Whole Steers Available
All Naturally Raised And Finished

Taste the Heritage and the Heart of the Southwest
For Info Call John Guldemann @ (575) 640-5904




DINING GUIDE continued on page B53

Tour of the Gila
Monday, April 30 through Sunday, May 6

Open
Wednesday & Thursday of the Tour of the Gila.
Special menu items and extended hours.

- Open for dinner; regular menu available
- Also offering special menu items geared to competitors' needs—including vegetarian, poultry, seafood and meat dishes
- Gluten-free pasta and bread also available

Mother's Day
Sunday, May 13
Free dessert for any mother dining with us.

Blues Festival
Friday, May 25 through Sunday, May 27

- Traditional & fusion Mediterranean cuisine
- Featuring sustainable/humanely raised hormone- and antibiotic-free meats and poultry
- Largest wine and beer selection; authentic Italian espresso
- Open late Friday and Saturday
- All major credit cards accepted

Memorial Day
Monday, May 28

- Open for dinner.

Shevek & Co. Restaurant
Wine Bar
In Historic Downtown Silver City
602 N Bullard St (at 6th St)
575.534.9168
silver-eats.com



RED OR GREEN? • PEGGY PLATONOS

Hot Diggity Dog!

Los Compas Sonora-style Hot Dogs in Bayard is putting on the dog, Mexico-style.

If you want to know how special a hot dog can be, just visit **Los Compas Sonora-style Hot Dogs** in Bayard. Those Sonora-style hot dogs are masterpieces that please the eye as well as the taste buds.

What makes them so special? First, the beef hot dogs are wrapped in bacon and grilled, then nestled into a special soft, ever-so-slightly sweet bun custom-made especially for Los Compas at a state-of-the-art bakery located in Palomas. The dogs are topped with beans, melted cheese, guacamole, mustard, ketchup, grilled and raw onions, diced tomatoes, and then the whole thing is finished off with decorative squiggles of mayonnaise. The result is downright picturesque. And, with the first bite, the unlikely combination of ingredients comes together in a flavor that defies analysis and reduces conversation to appreciative grunts and groans.

Eating a Sonoran hot dog requires concentration. "Messy," mumbled a friend, when she came up for air. I was too busy licking my fingers to respond, so she carried on and voiced my thought: "But really good!"

The Sonora-style hot dogs at Los Compas are easy on the wallet, too. A "small" one (which translates to "regular sized") costs \$3.29. A large one (which must be truly awesome, though I did not personally see it) costs only \$3.79.

For children who might have less-adventurous tastes, a "Kids Basic Hot Dog on Mexican Bun" is available in both sizes (with chips) for a dollar less than the full-fledged adult version.

Though Sonora-style hot dogs are the specialty of the house, a wide range of other options are offered at Los Compas, as well—all a bit different than ordinary Southwestern fare.

Burritos, for instance, come in three different sizes—small (made with 9-inch tortillas), medium (made with 12-inch tortillas) and large (made with 14-inch tortillas and playfully dubbed "Burros"). All three sizes can be ordered with either regular flour tortillas or wheat tortillas. Filling options include beans and cheese, beans and chicharoncitos, shredded pork or beef with green or red chile, and Los Compas' carne asada. The preparation of the carne asada involves three steps: a custom-made dry rub, the use of Nuwave infrared-cooking technology, and a final, flavor-enhancing searing on a charcoal grill. You also have the option of a meat, potatoes and cheese filing with green or red chile, or a shredded beef, egg, potatoes, green chile combination called Machaca.

The menu offers a variety of tacos and tostadas, quesadillas (plain or with chicken) and cheese nachos, as well as some harder-to-find Mexican-style dishes: tortas and caramelos. Green chile posole is available on Saturdays, along with menudo in the winter months.

Everything on the menu is very reasonably priced. By far the most expensive item, at \$10.79, is the Tampico Steak, which is char-broiled and served with corn-on-the-cob, mashed potatoes with gravy (either brown or country-style white), and the same talera bread that is used to make the various tortas.



Los Compas restaurant partner Pete Torres finishes up a batch of carne asada on the charcoal grill. (Photo by Peggy Platonos)

The restaurant was established last fall, and new dishes are being added as the business grows. A somewhat Mexican-style burger was added to the menu only after prolonged campaigning by Henry Sedillos, a long-time friend of the owners, and it was named "The Enrique Burger" in his honor. More recent additions include kid-sized "La Chiquita" sodas from Mexico and char-broiled chicken garnished with lemon slices and served with a baked potato, pico de gallo, avocado, beans and lettuce. The dessert menu is also expanding beyond churros to include raspados (fruit-flavored crushed ice) and macedonias (raspados with ice cream, fruit and pecans or walnuts).

Los Compas was named in honor of the special *compadre* relationship shared by the three partners, who were schoolmates and graduated from Cobre High School together many years ago. The partner you are likely to meet when you visit the restaurant is Pete Torres. Sammy and Tillie Martinez now live in Tucson, and it was in Tucson that Sammy conceived the idea of introducing Sonora-style hot dogs—already a craze there—to his hometown. He persuaded Pete, who was still living in Bayard, to come out of retirement and take on the day-to-day management of the new business, and it was Sammy who arranged for Güero Canelo, the Sonora Hot Dog king of Tucson, to provide lessons in the construction of the memorable treats.

Los Compas Sonora-style Hot Dogs is located at 1203 Tom Foy Boulevard (Hwy. 180) in Bayard. It is open Monday through Saturday from 11:30 a.m. to 7:30 p.m. The menu is the same throughout the day.

Orders may be phoned in ahead of time for meals to be either taken out or eaten in. With at least two hours advance notice, arrangements can be made for meals to be delivered locally—with a 5-meal minimum order for deliveries within 5 miles of the restaurant and a 10-meal minimum order for deliveries within 10 miles. To place an order, call (575) 654-4109 or (575) 654-4453. ☎

Send Mimbres freelance writer Peggy Platonos tips for restaurant reviews at platonos@gilanet.com or call (575) 536-2997.



Second Location Now Open on Saturdays

Sunrise Espresso II
1212 East 32nd St.
Now offering Smoothies

Come on in or use our convenient drive-through. Enjoy freshly baked treats and free WiFi. If you have the time, we offer a relaxing comfortable location for informal meetings of getting together with friends.

At Sunrise Espresso we specialize in high quality espresso drinks designed to please the most discriminating tastes. The menu includes lattes, cappuccinos, mochas, and one of the best black cups of coffee you will find anywhere. All our drinks can be made hot, frozen (blended), or over ice, and most drinks can be made sugar free. Non-coffee drinks include Chai lattes, Italian cream sodas, and assorted teas.

Silver City's PREMIER Drive-Up Espresso Bar!

1530 N. Hudson • Silver City, NM • 575-388-2027

Mon.-Fri. 6am to 4pm • Sat. 7am to 2pm

New Second Location: 1212 E. 32nd St. • Silver City, NM
Mon.-Fri. 6am to 5pm • Sat. 8am-3pm

Who voted against rebuilding our roads and bridges?



Steve Pearce DID!

Paid for by the Grant County Democratic Party
Visit: <https://sites.google.com/site/nmcd2democraticvoices/pearce-watch>

Silver City  Food Co-op
a community market since 1974

May Community Forum:

The Effect of GMOs and Roundup on Your Soil, Crops and Health

With Monica Rude, certified organic herb grower and owner of Desert Woman Botanicals.

Presented twice

Tuesday, May 8th noon to 1 pm

Thursday, May 10th noon to 1 pm

In the Co-op Community Room
Free and open to everyone
Tea and light refreshments served

Spring Member Appreciation Day is on Thursday, May 17th.

Members will receive 10% off most items in the store. New members are able to join that day and will receive full membership benefits.

Join members of the KRWG Staff for the

KRWG Coffee Break

Wednesday, May 9th from 9 to 11am
at the Silver City Food Co-op.

This is your opportunity to share your thoughts about public radio, television and online programming in the region.

520 N. Bullard St. 575.388.2343

Monday-Saturday 9-7

www.silvercityfoodcoop.com

Reach 35,000 hungry readers every month
in Red or Green?!

www.desertexposure.com/ads

ads@desertexposure.com

(575) 538-4374



Southwest New Mexico's best restaurant guide.

DINING GUIDE continued

BREAK AN EGG, 201 S. Solano Dr., 647-3000. "Dedicated to owner Janice Williams' love of movies and theater, movie posters and stills dot the walls. The menu uses groan-inducing but fun movie-related puns, such as "The Ommies," for the nice selection of omelets. Lunch offers a full range of sandwiches, salads, burgers and a few wraps. Portions are done right—just enough to fill the gap without emptying your wallet." (Sept. 2008) Breakfasts, burgers, salads, sandwiches: B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Burgers: Tues.-Sat. L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D.

CAFÉ AGOGO, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Mon.-Sat. L D.

CAFÉ DE MESILLA EN LA PLAZA, 2051 Calle de Santiago, 652-3019. Coffeehouse, deli, pastries, soups, sandwiches: B L early D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Mon.-Sat. L D.

CATTLEMAN'S STEAKHOUSE, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

CHA CHI'S RESTAURANT, 2460 S. Locust St #A, 522-7322. Mexican: B L D.

CHICAGO SOUTHWEST, 3691 E. Lohman, 521-8888. Gourmet hot dogs and smoothies: Mon.-Sat. L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Mon.-Sat. B L D.

CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

CHINA EXPRESS, 2443 N. Main St., 525-9411. Chinese, Vietnamese: L D.

CHINESE KITCHEN, 2801 Missouri #29, 521-3802. Chinese: L D.

CIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

DAY'S HAMBURGERS, Water & Las Cruces St., 523-8665. Burgers: Mon.-Sat. L D.

DE LA VEGA'S PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. "The restaurant uses local produce whenever possible, including the pecan wood pellets used in the smoking and grilling. A lot of the foods and drinks are infused with pecans, and also with green chiles from Hatch, processed on site. They even serve green chile vodka and green chile

beer." (February 2010) Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIA'S DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DG'S UNIVERSITY DELI, 1305 E. University Ave., 522-8409. Deli: B L D.*

DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sun. B L, Mon.-Sat. B L D.

DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. "All the steaks are aged on the premises in the restaurant's own dedicated beef aging room... An array of award-winning margaritas and deliciously decadent desserts." (March 2012) Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.

DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.

EDDIE'S BAR & GRILL, 901 Avenida de Mesilla, 524-8603. Pub food, American, Southwestern: B L D.

EL COMEDOR, 2190 Avenida de Mesilla, 524-7002. Mexican: B L D.

EL PATRON CAFÉ, 1103 S. Solano Dr. Mexican: Tues.-Thur., Sun. B L, Fri.-Sat. B L early D.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

EL TIBURON, 504 E. Amador, 647-4233. Mexican, seafood, steak: L D.

EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.

EMPIRE BUFFET, 510 S. Telshor Blvd., 522-2333. Asian: L D.

ENRIQUE'S, 830 W. Picacho, 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.

FORK IN THE ROAD, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.

FOX'S PIZZA DEN, 1340 E. Lohman Ave., 521-3697. Pizza: L D.

GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.

GO BURGER DRIVE-IN, 1008 E. Lohman, 524-9251. Burgers, Mexican: Mon.-Fri. B L.

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.

GOOD LUCK CAFÉ, 1507 S. Solano,

521-3867. Mexican, seafood: B L early D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.

GUACAMOLE'S BAR AND GRILL, 3995 W. Picacho Ave., 525-9115. Burgers, pizza, salads, sandwiches, Hawaiian appetizers: L D.

HIEBERT'S FINE FOODS, 525 E. Madrid Ave. #7, 524-0451. Mexican, American: B L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.*

HOTEL ENCANTO, 705 S. Telshor, 532-4277. Southwestern, Continental: B L D.*

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

JAPANESE KITCHEN, 141 Roadrunner Parkway, 521-3555. Japanese: L D.

J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.

JESSE'S KANSAS CITY BBQ, 230 S. Church, 522-3662. Barbecue: Mon., Tue., Thurs-Sat. L D.

JIREH'S, 1445 W. Picacho. Mexican, American: B L early D.

JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alleys), 541-4064. Mexican, American: L D.

JOSEPHINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. "A delicious change of pace. There are a variety of classic deli sandwiches to choose from, all served on freshly baked bread, as well as the soup of the day in a cup or bowl, and salads." (October 2008) Pastries, soups, salads, sandwiches: Mon.-Thur. L, Fri.-Sun. B L.

KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Japanese: Mon.-Fri. L D, Sat. D.

KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

KIVA PATIO CAFÉ, 600 E. Amador Ave., 527-8206. Mexican, Southwestern, American: B L D.

LA COCINA, 204 E. Conway Ave., 524-3909. Mexican: Mon.-Sat. B L.

LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.

LA NUEVA CASITA CAFÉ, 195 N.

DINING GUIDE continued on next page

sunday
GROWERS'
market
FRESH. LOCAL. AWESOME.
sundays from 10am-2pm at
mountain view market co+op

mountain
VIEW
market
CO.OP

COOP
stronger together

1300 EL PASEO RD. LAS CRUCES NM
575.523.0436 WWW.MOUNTAINVIEWMARKET.COOP

In the House or In the Barn...

Frumpy Fox LLC
Petsitting
Free Consultation • Insured • Bonded
Frumpy Fox LLC
575-313-0690
www.frumpyfox.com • Silver City, NM

MEMBER
PSI
Pet Sitters
International

The Café Oso Azul at The Lodge

BRUNCH MENU

Mother's Day
May 13, 11:00- 3:00

Starter:
Basil-Tomato Soup

Entree Choices:
Smoked Salmon with a Potato pancake, a bit of basil, and homemade hollandaise sauce with asparagus and orange butter
or
Spicy Flank Steak with creamy polenta and asparagus with orange butter
or
Poached Chicken with a sun dried tomatoes, capers, white wine sauce served with creamy polenta

All entrees are served with a mixed green salad, Bear Mountain Crackers, and homemade bread

Dessert Choices:
Lemon love notes with fresh berries
or
Panna cotta with fresh berries
\$22.

PLEASE CALL FOR RESERVATIONS
575-538-2538

60 Bear Mountain Ranch Road
575 538 2538 • www.bearmountainlodge.com

Eat Your Heart Out CATERING
cateringonmarket.com

NOW FOCUSING ON REGULAR CATERING.
[Effective May 1, we will no longer serve Take Away Dinners]

Eat Your Heart Out is available to provide catering for your Brunches, Luncheons, Dinner Parties, Birthday Parties, Meetings & Social Gatherings, Showers, Graduation Parties, Family Reunions, Card Parties and Memorial Services.
[Our meeting room is available for your event of under 40 guests.]

We can meet your catering needs with 2 day or more notice.

Call **575-313-9005** or stop in at **800 West Market**
Visit us online **cateringonmarket.com**

MARY'S GOURMET CUPCAKES are always available or by special order. Stop in to pick up one or a dozen. We are open 9 to 4 daily.

Find us on Facebook

575-313-9005 • 800 W. Market • Silver City, NM 88061
guardianvlb@aol.com • CATERINGONMARKET.COM

DINING GUIDE continued

Mesquite, 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican, steakhouse: L D, Sat.-Sun. and holidays also B.

LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Sat.-Sun. also B.

LEMONGRASS, 2540 El Paseo Rd., 523-8778. Thai: Tues.-Fri. L D, Sat.-Mon. D.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Mon.-Sat. B L.

LORENZO'S, 1750 Calle de Mercede, 525-3170. Italian, pizza: L D.

LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. "Homey, classic Italian fare.... Also features ravioli dishes, in half and full portions, served with salad and a basket of warm, fresh bread. Save room for dessert." (July 2008) Italian, pizza: L D.

LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.

LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.*

LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.*

MESON DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

METROPOLITAN DELI, 1001 University Ave., 522-3354. Sandwiches: L D.

MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.*

MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. #D4, 532-2042. "For a true taste of Tokyo, a classic curry, a Vietnamese tidbit or big bite of Australia—all served up with the sophistication of San Francisco—head to Mix Pacific Rim Cuisine for an international dining experience that satisfies." (March 2008) Asian, Pacific: Mon.-Sat. L D.

MOONGATE CAFÉ, 9395 Bataan Memorial, 382-5744. Coffeeshop, Mexican, American: B L.

MY BROTHER'S PLACE, 334 S. Main St., 523-7681. Mexican: Mon.-Sat. L D.

NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tues.-Sat. B L.

NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.

NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sun.-Tues., Thurs.-Sat. L D.*

OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.*

ONO GRINDZ, 300 N. Downtown Mall, 541-7492. "Expect Ono Grindz' authentic Hawaiian fare to thrill your taste buds in an atmosphere that charms all your other senses." (Feb. 2008) Hawaiian: B L D.

ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.

PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.*

PANCAKE ALLEY DINER, 2146 W. Picacho Ave., 647-4836. American: B L, early D.

PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.

PEPPERS CAFÉ ON THE PLAZA (IN THE DOUBLE EAGLE RESTAURANT), 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwestern dishes.... [plus] such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carbonade." (March 2012). Southwestern: L D.

PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

PLAYER'S GRILL, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.

RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.

ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.*

ROSIE'S CAFÉ DE MESILLA, 420 Avenida de Mesilla, 526-1256. Breakfast, Mexican, burgers: Sat.-Thurs. B L, Fri. B L D.

SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Mexican: Mon.-Sat.

L D.

SANTORINI'S, 1001 E. University Ave., 521-9270. "An eclectic blend of Greek and Mediterranean dishes—gyros with different meats, such as lamb or chicken, hummus with pita, Greek salads—plus sampler plates and less-familiar items such as keftedes and pork shawarma. Vegetarian options are numerous." (July 2010) Greek, Mediterranean: Mon.-Sat. L D.

SARA'S PLACE, 1750 N. Solano Dr., 523-2278. Mexican: B L.

SB'S LATE-NIGHT LUNCHBOX, 120 S. Water St.. New American, vegetarian, vegan, wraps: L D.

THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wed.-Sun. B L.*

SI ITALIAN BISTRO, 523 E. Idaho, 523-1572. "Wood-fired pizzas are the star of the show, along with plenty of authentic pasta dishes." (February 2006) Italian: Mon.-Sat. L D.

SIMPLY TOASTED CAFÉ, 1702 El Paseo Road, 526-1920. Sandwiches, soups, salads: B L.

SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.*

SMOKY DICK'S BBQ, 2265 S. Main St., 541-5947. Barbecue: L D.

SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Mon.-Sat. B L D.

SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.*

ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-0390.

"Home for the tasting room for the wide variety of wines produced by the Deming-based New Mexico Wineries. You can combine your sipping with feasting from an innovative menu that ranges from steaks to panini sandwiches." (July 2007) Wine tasting, bistro: L D.

SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

TERIYAKI BOWL, 2300 N. Main St., 524-2055. Japanese: Mon.-Sat. L D.

TERIYAKI CHICKEN HOUSE, 805 El Paseo Rd., 541-1696. Japanese: Mon.-Fri. L D.

THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. "For the adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you.... The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious." (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.*

TIFFANY'S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd #G1, 532-5002. "Greek as the Parthenon, the only pure outpost of Greek food for 200 miles.... When the food arrives, it's in portions that would satisfy a Greco-Roman wrestler." (February 2005) Pizza, Greek, deli: Tues.-Sat. B L D.*

UMP 88 GRILL, 1338 Picacho Hills Dr., 647-1455. "An authentic taste of the Emerald Isle in a delightfully authentic pub atmosphere." (December 2008) Irish pub: L D.

VINTAGE WINES, 2461 Calle de Principal, 523-WINE. "The atmosphere is casual and relaxed, the handful of tables situated snugly as in a real French bistro to encourage conversation. Kick off the evening with wine and tapas inside, or wrap up the night out on the charming, cozy patio with a dessert wine or port." (June 2008) Wine and cigar bar, tapas: L D.

WOK-N-WORLD, 5192 E. Boutz, 526-0010. Chinese: Mon.-Sat. L D.

ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. "Owner Gary Ebert and his very attentive and efficient staff serve up gourmet-style pizza on hand-tossed crusts." (August 2009) Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Mon.-Sat. L D.

ZEFFIRO NEW YORK PIZZERIA, 101 E. University Ave., 525-6770. Pizza: L D.

Anthony ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L.

LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L.

Organ THAI DELIGHT, 16151 Hwy. 70E, 373-3000. Thai, steaks, sandwiches: L D.

Radium Springs COUNTRY CUPBOARD, 827 Fort Selden Rd., 527-4732. American: B L D.

Santa Teresa BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

Table Talk

Silver City's **Curious Kumquat** is shedding the last of its gourmet-grocery origins and becoming solely a restaurant. According to a letter sent to customers by owners Rob and Tyler Connoley, the "international and gourmet sections are no longer needed as they once were" because other local stores have filled that niche: "Every grocery in town, from the Food Basket to the Co-Op, has expanded its international and gourmet sections in the past eight years. Certainly, the popularity of television food shows had something to do with the growing American food culture, but we'd like to think we helped Silver City keep pace."

Besides, the Curious Kumquat restaurant has won raves, including a "best" mention in *New Mexico Magazine*. Adding tables to what was once the grocery area will allow seating for about 20 more guests. The front yard will also be transformed into a beer garden, and patrons will be able to order from the lunch menu until 5 p.m. rather than only until 2 p.m. The switchover should be complete by June 1, if not before. 111 E. College Ave., 534-0337.

Also in downtown Silver City, patrons of **Tre Rosat** ("Meal with a View," May 2011) hungry for its return from a construction hiatus can take hope from the progress on the restaurant's new Bullard Street location. After a longer-than-expected makeover on the former used bookstore, Tre Rosat owners Lyla Adrienne, King Crowder and Jason Marsh are now looking to an early-summer re-opening.

LUNA COUNTY

Deming

ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. "The lunch menu features traditional deli-style sandwiches.... The dinner menu is much grander, though some sandwiches are available then, too. Dinner options include filet mignon, flat iron steak, T-bone, ribeye, New York strip, Porterhouse, barbecued pork ribs, Duck L'Orange, Alaska King Crab legs, broiled salmon steak, shrimp scampi, pork chops, osso buco, beef kabobs." (March 2010) Bar, deli, steaks: L D.*

BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Sun.-Fri. L D.

BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tues.-Sun. B L.

CAMPOS RESTAURANT, 105 S. Silver, 546-0095. "Owner Albert Campos prides himself on the authentic Mexican and southwestern food he cooks up, inspired by his home in the Mexican state of Zacatecas—such as the fantastic BBQ Beef Brisket Sandwich, a family recipe. But the restaurant has much more than Mexican fare." (June 2007) Mexican, American, Southwestern: L D.*

CANO'S RESTAURANT, 1200 W. Pine St., 546-3181. Mexican: Mon.-Sat. L D.

CHINA RESTAURANT, 110 E. Pine St., 546-4146. Chinese: L D.

EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.

ELISA'S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. "The southern-style fare is a savory prelude to 35 flavors of pie." (April 2012) American, barbecue, sandwiches, pies: Mon.-Sat. L D.

EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Mon.-Sat. B L D.

GOLDEN SUN STAR, 500 E. Cedar St., 544-0689. Chinese: L D.

IRMA'S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.

LA FONDA, 601 E. Pine St., 546-0465. "Roomy, bright and airy, La Fonda is no mere taco joint. The extensive menu features all the Mexican favorites at bargain prices, plus a wide range of Anglo fare and a breakfast that's worth the drive to Deming. Famous for its fajitas: Choose chicken, beef or both, fajitas for two, or try the unusual stuffed fajita potato or seemingly contradictory fajita burrito." (September 2009) Mexican: B L D.*

LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. "This gem of a restaurant turns out perfectly cooked steaks and seafood, as well as a full line of Mexican fare." (June 2011) Steaks, seafood, Mexican: Tues.-Sat. L D.*

MANOLO'S CAFÉ, 120 N. Granite St., 546-0405. "The menu offers breakfast, lunch and dinner choices, and it's difficult to convey the immense range of food options available. In

Shevek & Co. Restaurant has a busy month planned, with extended hours and special menu items through May 6 for the Tour of the Gila. Then moms dining on Mother's Day, May 13, get a free dessert. And the restaurant will be open late for the Blues Festival weekend, May 25-27. 602 N. Bullard, 534-9168, silver-eats.com.

Café Oso Azul at Bear Mountain Lodge also has something special in store for Mother's Day, with a three-course brunch menu, 11 a.m.-3 p.m. Call for reservations. 60 Bear Mountain Ranch Road, 538-2538, www.bearmountainlodge.com.

Las Cruces, on the other hand, seems to be losing restaurants at a rapid pace. Most notable is the closing of **La Iguana** (see "Night (and Day) of the Iguana," February 2011), for which locals had high hopes not only for its food but as a lure to downtown.

Two other restaurants have closed almost as soon as they opened: **Deli Dogs** on Missouri and **La Calesa** on El Paseo.

Some consolation: As promised, the first Las Cruces franchise of El Paso-based **The Bagel Shop** has opened at 1495 S. Solano Dr.

And fans of **Los Mariachis** need not panic: It's simply moved up the street to 754 N. Motel Blvd. 523-7058. ☘

Send restaurant news to updates@red-or-green.com.

food: Mon.-Sat. B L.

RODEO TAVERN, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Weds.-Sat. D.

CATRON COUNTY

Reserve

ADOBE CAFÉ, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L.

BLACK GOLD, 98 Main St., 533-6538. Coffeehouse, pastries.

CARMEN'S, 101 Main St., 533-6990. Mexican, American: B L D.

ELLA'S CAFÉ, 533-6111. American: B L D.

UNCLE BILL'S BAR, 230 N. Main St., 533-6369. Pizza: Mon.-Sat. L D.

Glenwood

ALMA GRILL, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sun.-Wed., Fri.-Sat. B L.

BLUE FRONT BAR AND CAFÉ, Hwy. 180, 539-2561. "Plentiful appetizer platters, perfectly done and tender ribeye, weekend special barbecue dishes smoky sweet and ample." (Nov. 2007) Mexican, American, weekend barbecue, Friday catfish fry: L D.

GOLDEN GIRLS CAFÉ, Hwy. 180, 539-2457. "Dig into an honest taste of the local scene and a down-home breakfast you'll surely wish your mama had made. The specials listed up on the whiteboard all come with biscuits and gravy, and the ample menu has all the usual suspects—omelets, pancakes, French toast and, of course, breakfast burritos—clueing you into the rib-sticking satisfaction ahead." (Nov. 2007) Breakfast: B.

MARIO'S PIZZA, Hwy. 180, 539-2316. Italian: Mon.-Tues., Fri.-Sat. D.

Other Catron County

PURPLE ONION CAFÉ, Mogollon, 539-2710. "Seasonal, quirky and way off the beaten path... serves eclectic fare and 'famous' pie." (August 2011) Breakfast, burgers, veggie melts, pita pockets, pies: Fri.-Sun., Mon. holidays, May-Oct.: B L.

SNUFFY'S STEAKHOUSE AND SALOON, Quemado Lake, 773-4672. Steakhouse: D (Dec.-April: closed Mon.-Tues.)

SIERRA COUNTY

Hillsboro

BARBER SHOP CAFÉ, Main St., 895-5283. American, Mediterranean, sandwiches: Thurs.-Sat. L.

HILLSBORO GENERAL STORE & CAFÉ, 100 Main St., 895-5306. American and Southwestern: Sun.-Wed., Fri.-Sat. B L.

NOTE—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner.*=Find copies of *Desert Exposure* here. Send updates, additions and corrections to: updates@red-or-green.com. ☘

Akela

APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, "casino-style" food: B L D.*

Columbus

PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.*

HIDALGO COUNTY

Lordsburg

EL CHARRO RESTAURANT, 209 S. P Blvd., 542-3400. Mexican: B L D.

FIDENCIO'S, 604 E. Motel Dr., 542-8989. Mexican: B L early D.

KRANBERRY'S FAMILY RESTAURANT, 1405 Main St., 542-9400. Mexican, American: B L D.

MAMA ROSA'S PIZZA, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.

RAMONA'S CAFÉ, 904 E. Motel Dr., 542-3030. Mexican, American: Tues.-Fri. B L D, Sun. B mid-day D.

Animas

PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Mon.-Fri. B L D

Rodeo

RODEO STORE AND CAFÉ. 195 Hwy. 80, 557-2295. Coffeeshop

PRESENTS

Hacienda Realty



1628 Silver Heights Blvd.
Silver City, NM 88061
575-388-1921
www.haciendarealtysc.com



The High Desert Humane Society
3050 Cougar Way, Silver City, NM
575-538-9261
Hours: Tuesday-Friday 8:30-5:30
Saturday 8:30-5

Monthly Vaccination Clinic
Second Saturday
9-Noon



Big Red (aka Reddy)
5 yrs., Neutered Male, Red Tabby
Extra toes on each foot!



Eggster
3 yrs., Male, Red Tabby
Best cuddler and purrer



Fluffer
4 yrs., Male, Husky-X
Flash that SMILE!



Wyoming
1 yr., Neutered Male,
Wirehaired Dachshund



Sushi
6-7 yrs., Male, Siamese
La-a-a-id back!



Squirt
2 yrs., Spayed Female Tabby



Foxie
2 yrs., Male, Heeler-X



Penny
3 1/2 mos., Female, Lab-X



Bobbi
7 mos., Female, Manx
Well named!



Girlie
7 yrs., Spayed Female, Calico
Up-to-date on shots



Willow
6 wks., Female, Shepherd/Heeler
Has a brother and sister, too.



Ares
10 wks., Male, Heeler-X
Has a brother, too.

Check out what we have in stock!

HDHS THRIFT STORE at 910 Pope Street

Open Wed. - Fri. - Sat. 10 am - 2 pm • Thurs. 11 am - 2 pm

Call for more info Jerry 654-3002, Mary 538-2626, or RJ 574-8506.



It's a SNAP!

The SPAY/NEUTER AWARENESS PROGRAM provides spay/neuter assistance to low-income families & individuals in Grant, Hidalgo & Catron counties.
Please don't add to the 4 million plus pets euthanised in shelters every year.

YOUR DONATIONS DESPERATELY NEEDED!

PO Box 1958, Silver City, NM 88062
Call SNAP at 534-1296.

VOLUNTEERS NEEDED!

501(c3) non-profit org

WANTED

A Buyer for Private Country Home



Seasonal creek, 1.5 horse-friendly acres, fruit & old growth trees, 4 bedrooms, 2 baths, city water and natural gas. MLS#28657 \$274,500

"Your personal connection to Southwest New Mexico"



Cissy McAndrew
Associate, EcoBroker®
& GREEN Realtor
(c) 575-538-1337
(o) 800-827-9198
cissy@MimbresRealty.com • www.SilverCityTour.com

Best In The Business



414 N. Bullard
Silver City, NM 88061

SILVER CITY MUSEUM

May 2012 Programs

Thu. May 3 12 pm at the Annex
Centennial Brown Bag Lunch Series:
Indian Wars in Silver City
with Richard Mitchem

Fri. May 4 Museum open until 6 pm!
First Friday at the Museum
4-6 pm Bicycle Craft Activities for Children: Make a license plate for your bike.

Sat. May 5 10 am-12 pm at the Annex
Hot Air Balloon Mobile Children's Craft Class
To pre-register and for info call: 538-5921
2 pm at the Annex
Staged Play Reading: **Piano** by Victoria Tester
For Mature Audiences

Sat. May 19 2 pm at the Annex
Presentation: **Clyde Tingley's New Deal for New Mexico** with Lucinda Sachs

Silver City Museum
312 West Broadway
Silver City, NM 88061
Phone: 575-538-5921
www.silvercitymuseum.org

Experience our new "Journey to Enchantment" exhibits and family activities celebrating New Mexico's Statehood Centennial

WILDWOOD RETREAT & HOT SPRINGS

GILA HOT SPRINGS, NM

(4 Miles South of the Gila Cliff Dwellings)

Enjoy & Relax while camping in the Heart of the Gila Wilderness.

Open to day soaks and overnight camping. Or stay in one of our cozy cabins. Call for availability!

We offer the ideal group facilities for workshops, weddings, retreats or reunions.

We have several options available: Rent all or part of the facility with reasonable daily, multi-day or weekly rates.

Outdoor Pavilion
Stage & Lawn
Modern Outdoor Kitchen
BBQ Area
Overlooks the Gila River

HC 68, Box 79 X
SilverCity, NM 88061
505-536-3600

www.wildwoodhotspringsretreat.com

40 DAYS & 40 NIGHTS

What's Going on in May

Plus a look ahead into early June.

MAY TUESDAY
1 Silver City/Grant County
GILA FARMERS' MARKET—Every Tues. 3-6:30 p.m. 414 Hwy. 211, 535-2729.

Las Cruces/Mesilla
DOÑA ANA CAMERA CLUB—Photoshop, color and levels. With Ron Wolfe. 7 p.m. Southwest Environmental Center, 275 N. Downtown Mall, 532-1919, dacameraclub.org.

GARBO: THE SPY—Through May 3. The account of an extraordinary Spanish double agent during WWII who helped change the course of history. Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$5 seniors and students, MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

GUITAR GREG—Performing for audiences of all ages for over 35 years, with a variety of songs that feature classic country western, favorite cowboy, and popular ballads from the sixties. 6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

KELCEE COVERT SENIOR RECITAL—6:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

TRAP, NEUTER AND RETURN AND WINTER FERAL CAT CARE—Nationally recognized expert on feral cat care Joe Miele. 6-7:30 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

Columbus

7TH ANNUAL CACTUS CARNIVAL—9 a.m.-2 p.m. Pancho Villa State Park.

WEDNESDAY

2 Silver City/Grant County
226TH SRAM TOUR OF THE GILA—Through May 6. Silver City to Mogollon Road Race. www.tourofthegila.com.

BOB EINWECK—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

JOURNEY OF THE UNIVERSE—Movie and discussion continues with "The Awakening Universe," a film by Neal Rogin and "Becoming a Planetary Presence": Cynthia Brown describes the big history approach to understanding the role of the human in the Cosmos and Earth. 7 p.m. St. Mary's, 1809 N. Alabama St., 590-5561.

CANDIDATES' FORUM—District

Judge-6th District-Division 2. 6 p.m. Grant County Administration Building.

Las Cruces/Mesilla
FARM VOLUNTEER DAYS—Wednesdays in May. Call the co-op for details and directions. 9-11 a.m. Mountain View Market, 1300 El Paseo, 523-0436.

SELF MASTERY BOOK CLUB—Sid-deeq Shabazz. 7:45-8:45 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

TAROT READING—Linda Marlena Carr. 1-4 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

THURSDAY

3 Silver City/Grant County
326TH SRAM TOUR OF THE GILA—Through May 6. Inner Loop Road Races. www.tourofthegila.com.

INDIAN WARS IN SILVER CITY—Richard Mitchem. Centennial Brown Bag Lunch Lecture Series. 12 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, silvercitymuseum.org.

Las Cruces/Mesilla
BIG BAND DANCE CLUB—Fiesta Night! Free guest night. Ron Theilman's High Society Orchestra. 7-10 p.m. \$7 members, free non-members. Court Youth Center, 402 West Court St., 526-6504.

BOB EINWECK—High Desert Brewing, 1201 W. Hadley, 525-6752.

MAESTRO KLEIN'S PRE-CONCERT LUNCHEON—Preview of the concert music providing historical background and key insights to the music and composer. 11:30 a.m. \$16. Ramada Palms Hotel and Conference Center, 201 E. University Ave., 646-3709, lascrucessymphony.com.

PSYCHIC READINGS AND ENERGETIC HEALINGS—Rev. Dawn Cheney. 12-3 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

FRIDAY

4 Silver City/Grant County
426TH SRAM TOUR OF THE GILA—Through May 6. Dan Potts Memorial Tyrone Individual Time Trials. www.tourofthegila.com.

4TH ANNUAL TRASH AND TREASURES GIANT GARAGE SALE—Through May 5. Household items including dishes, linens, decorative accessories, artwork, antiques, plants, holiday decorations and collectibles. Also tools, auto-related stuff and sporting goods. 11 a.m.-1 p.m. 211 W. Hwy. 180, 388-3717.

ARTISTS' RECEPTION—Exhibit

through May 26. Elli Sorensen and Judith Meyer. Suk-Jun Kim presents an intermedia sound and image presentation. 5-8 p.m. Seedboat Gallery, 214 W. Yankie St., seedboatgallery.com.

BICYCLE CRAFTS AND ACTIVITIES FOR FAMILIES—Make a personalized license plate for your bike. 4-6 p.m. Silver City Museum, 312 W. Broadway, 538-5921, www.silvercitymuseum.org.

BOB EINWECK—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

PALOMAS OILCLOTH CO-OP—Meet a representative from the Palomas Oilcloth Co-Op to place your special order. Jeffrey Hawley, owner of the Raven's Nest, will be available to help create designs for their items. Swatches of the oilcloth pattern choices and a catalogue of items they make will be on hand for everyone to see. Custom designs/products can be created as well with the existing pattern choices. The Raven's Nest, 106 W. Yankie St.

TOUR OF THE GILA EXPO KICK-OFF—First Friday. Street dance with Illusion Band. Galleries and shops open late. 6-9 p.m. Free. Downtown Silver City, SilverCityMainStreet.com.

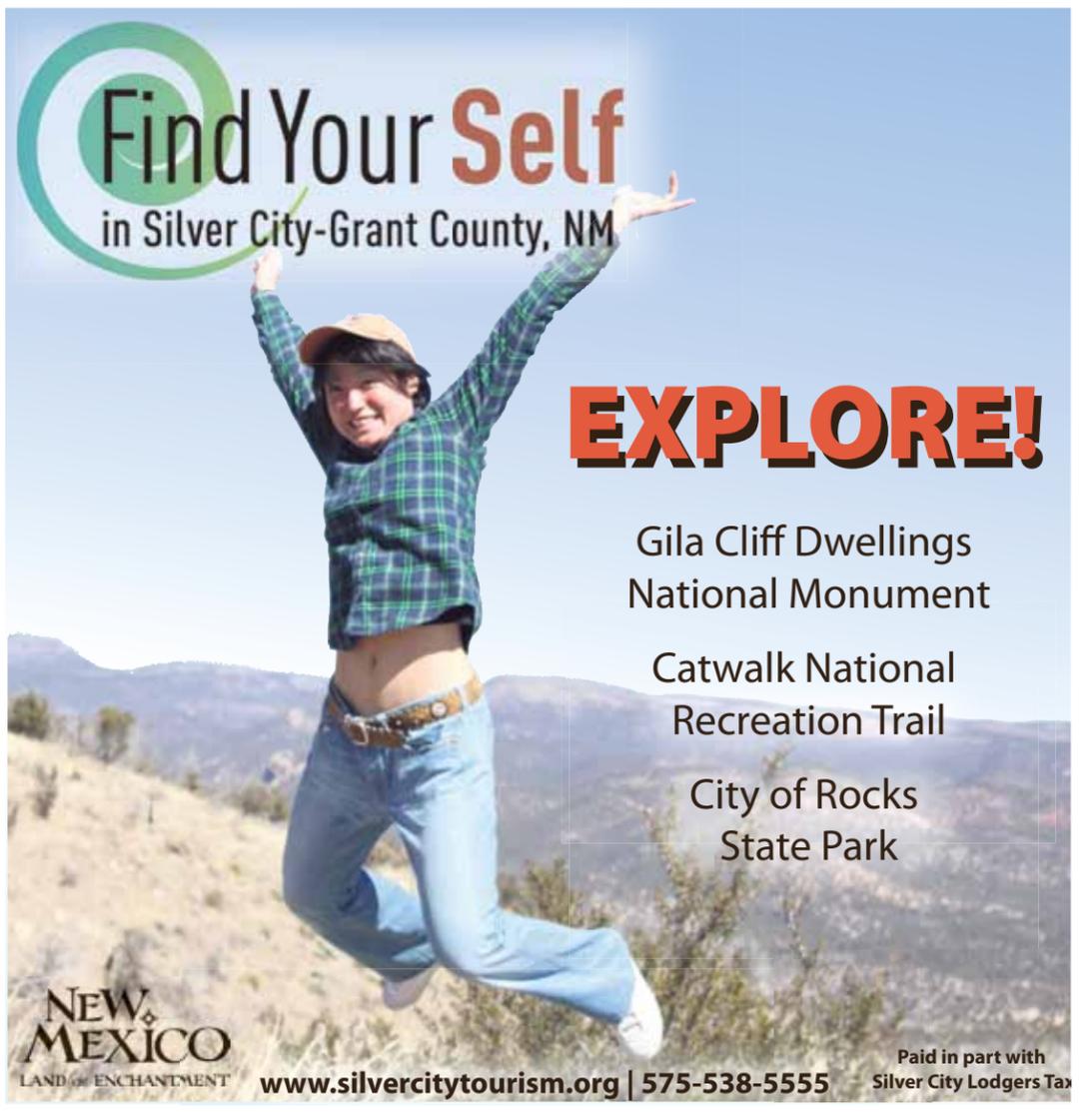
WILL'S REFLECTIONS OF AN ARTIST—Western Institute of Lifelong Learning (WILL) hosts Judy Muller, ABC and CBS correspondent, and Dutch Salmon, local author/conservationist, as they team up to celebrate small towns and love of nature. Following their presentation, they will be joined by WNMU's writer in residence, J.J. Wilson, who will act as moderator for a panel discussion dealing with their lives as artists. 5 p.m. WNMU Global Resource Center, 538-6835, will-learning.com.

Las Cruces/Mesilla
2012 EL CAMINO REAL SPRING SHOW—Exhibit through June 9. New Mexico Watercolor Society Spring Show. Opening 5-7 p.m. Branigan Cultural Center, 501 N. Main St., 541-2154, www.las-cruces.org/museums.

FRIDAY NIGHT AT THE SYMPHONY—Las Cruces Symphony Orchestra's dress rehearsal is open to the public. 7:30 p.m. \$15, \$5 with student ID. NMSU Atkinson Hall, 1075 N. Horse-shoe, 646-2421.

HOWLING COYOTE COFFEEHOUSE AND OPEN MIC—7-9 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

LUIS NAVARRO—Artist reception.



Find Your Self

in Silver City-Grant County, NM

EXPLORE!

Gila Cliff Dwellings
National Monument

Catwalk National
Recreation Trail

City of Rocks
State Park

www.silvercitytourism.org | 575-538-5555

Paid in part with Silver City Lodgers Tax

5-7 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

MY AFTERNOONS WITH MARGUERITE—Through May 10. Gerard Depardieu plays Germain, the village idiot in a provincial town. The gentle giant grows and sells vegetables, endures the casual cruelty of the patrons at the village café and cares for the aged mother who never loved him. Germain's place of refuge is the park where he feeds the pigeons. One day, his park bench is occupied by a frail old woman who is reading a book. He introduces her to the 19 pigeons, by name. She introduces herself as Marguerite (Gisele Casadesus), and in the afternoons that follow, she introduces the barely literate man to the pleasures of literature read aloud. After his afternoons with Marguerite, Germain's late-blooming life becomes fruitful. In French with subtitles. Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$5 seniors and students, MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

RANGER-LED NATURE HIKE—For all hikes please bring binoculars, water, sunscreen and wear hiking shoes. 6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SHOUT! THE MOD MUSICAL—Through May 6. Taking you back to the music, fashion and freedom of the 1960s, tracking five groovy gals as they come of age during those liberating days that made England swing. By Phillip George, David Lowenstein and Peter Charles Morris. 7:30 p.m. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

TICK, TICK... BOOM!—Through May 20. A musical look at the courage it takes to follow your dreams, this is Jonathan Larson's autobiographical tale of a young composer on the brink of turning 30 and falling into oblivion. Directed by Dale Pawley. 8 p.m. \$7-\$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

SATURDAY CINCO DE MAYO Silver City/Grant County 5 SRAM TOUR OF THE GILA AND DOWNTOWN EXPO—Watch the downtown criterium stage of the Tour of the Gila bike race, participate in the citizen's races and kid's bike rodeo, and check out the live music, beer tent, vendors and food. 10 a.m.-5 p.m. Downtown Expo in Morning Star and Western Stationers parking lots. www.TouroftheGila.com, silvercitymainstreet.com.

3RD ANNUAL KIDS BICYCLE SAFETY RODEO—Ride the monitored safety course; free bike inspections by Bike Works. Bring your own bike and helmet. Free hot dog and drink to all child participants. 9 a.m.-12 p.m. Free. Downtown Silver City, College and Bullard.

BIKE MOVIE NIGHT—Double feature, benefits The BikeWorks. 7 p.m. \$5. Silco Theater. 388-1444.

4TH ANNUAL TRASH AND TREASURES GIANT GARAGE SALE—See May 4. 8 a.m.-12 p.m. 211 W. Hwy. 180, 388-3717.

CINCO DE MAYO—Commemorated by the Grant County Art Guild. Chips and salsa with music and more will be served by the featured artist, Nikki O'Connell Muise. 10 a.m.-5 p.m. Pinos Altos Hearst Church Gallery.

FORT BAYARD TOUR—"A Botanical

Gold Mine." 9:30 a.m. \$10 per family, \$3 per person. Fort Bayard National Historic Landmark, 956-3294, fortbayard.org.

GREENWAYS GUIDED BIRD HIKE—Bird walk along San Vicente Creek led by Brian Dolton. 7:30 a.m. Free. Meet at WNMU Fine Arts parking lot, 388-4210.

HOT AIR BALLOON MOBILE CHILDREN'S CRAFT CLASS—10 a.m.-12 p.m. \$5 per class. Silver City Museum Annex, 302 W. Broadway.

JENN AND BASHO—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

PIANO—Tenth play in Victoria Tester's 15-act New Mexico Ghost Play Cycle, which is being performed monthly as a staged reading series at the Museum Annex in celebration of the New Mexico State Centennial. For mature audiences. 2 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, silvercitymuseum.org.

SILVER CITY ART MARKET—Saturdays. Local handmade arts and crafts. 9 a.m.-2 p.m. 703 N. Bullard, silverartmarket@live.com.

Las Cruces/Mesilla 17TH ANNUAL LAS CRUCES TOUR OF GARDENS—Six gardens. The annual garden tour is presented by Mesilla Valley Garden Club and Desert Daubers Garden Club of Las Cruces. 9 a.m.-4 p.m. \$7, free 12 and under. Purchase tickets at Enchanted Gardens.

ADAM TELLEZ—Photography exhibit. Opening 12-3 p.m. Nopalito's Galeria, 326 S. Mesquite, 524-0003, nopalitosgaleria.com.

BIRD TOUR—For all hikes please bring binoculars, water, sunscreen and wear hiking shoes. 7:30 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

CARMINA BURANA—Also May 6. The Las Cruces Symphony Orchestra, under the direction of Lonnie Klein, and the El Paso Chorale with Director Prentice Loftin, are teaming up with vocal guest artists, Jonathan Blalock, Heather Hill and Robert Kerr. 7:30 p.m. NMSU Atkinson Hall, 1075 North Horseshoe, 646-2421.

CINCO DE MAYO FIESTA—Also May 6. The event commemorates the victory of Mexican soldiers over the French army at the Battle of Puebla in 1862. The fiesta features mariachis, folkloric dancers, flamenco dancers, live music, dancing, games, food, drinks, art and crafts. Old Mesilla Plaza, 524-3262 ext. 116, mesilla-nm.org.

DIRT TRACK SEASON OPENER—The regular racing season opens with modifieds, ump late models, street stocks, super trucks and legends. 7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd, 524-7913.

EL SICARIO—Authors Molly Molloy and Charles Bowden, editors of the book by the same name, will attend this screening (see March 2011 issue) about a Mexican hitman based in Juarez. Director Gianfranco Rosi filmed it in a low-rent motel room, situated on the border between the United States and Mexico. The hitman candidly acknowledges his own responsibility for the execution of hundreds of individuals, as well as his immediate role in the torture and kidnapping of those victims. Now, as the cameras roll, there is a \$250,000 contract on his life and he lives from day to day as a fugitive. In Spanish, with subtitles. CineMatinee. 1:30 and 3 p.m. \$4, \$1 MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

HOW TO WIN THE BATTLE OF THE SEXES—Licensed mental health therapist Adrienne Wilson. Learn the dos and don'ts for happy coupling and marriage. 2-3 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

MONTOYA CLAN—High Desert Brewing, 1201 W. Hadley, 525-6752.

NATIVE PLANT TOUR—Ranger LuAnn Kilday will give a visual tour about native plants in the park gardens. Learn which species attract hummingbirds, butterflies and birds. 9 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SHOUT! THE MOD MUSICAL—See May 4. Through May 6. 7:30 p.m. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

TICK, TICK... BOOM!—See May 4. Through May 20. 8 p.m. \$7-\$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

Columbus 7TH ANNUAL CACTUS CARNIVAL—9 a.m.-2 p.m. Pancho Villa State Park.

Deming CINCO DE MAYO—Art contest, chili eating contest, parade, mariachi contest, folklorico dancers. 10 a.m. Luna County Courthouse, 700 S. Silver, 546-2674.

Glenwood WALK AS ONE AT ONE—World Labyrinth Day. 1 p.m. Whitewater Mesa Labyrinths, Route 159, 539-2868, wmlabyrinths.com.

SUNDAY Silver City/Grant County 626TH SRAM TOUR OF THE GILA—Through May 6. Gila Monster Road Races. www.tourofthegila.com.

GREENWAYS GUIDED BIRD HIKE—Ecology walk along San Vicente Creek led by Dave Menzie. 12 p.m. Silver City Visitor's Center.

MUSIC OPEN MIC—With The Oversouls. 5-8:30 p.m. Diane's Parlor, 510 N. Bullard.

Las Cruces/Mesilla CARMINA BURANA—See May 5. 3 p.m. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421.

CINCO DE MAYO FIESTA—See May 5. Old Mesilla Plaza, 524-3262 ext 116, mesilla-nm.org.

MESILLA VALLEY CHORALE—"Sentimental Journey." 3-5 p.m. \$10. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SHOUT! THE MOD MUSICAL—See May 4. 2 p.m. NMSU Hershel Zohn Theatre, 3014 McFie Circle, 646-4515, theatre.nmsu.edu.

SING CUCKOO!—Celestial Sounds. Folk songs, spirituals, madrigals and other spring favorites by John Rutter, Irving Berlin, Ralph Vaughn Williams, Mozart and more. 3 p.m. Peace Lutheran Church, 1701 Missouri Ave., 524-0930.

SUNDAY GROWERS' MARKET—Sundays in May. 10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

EVENTS continued on page 59



Photo credit: Jerry Drago

The Upper Gila Watershed Alliance presents

A Skunk by Any Other Name

A Forum on Skunks

Saturday, May 19, 2012

1:00 pm
Gila Senior Center, Gila

7:00 pm
Harlan Hall, WNMU, Room 219
Corner of Alabama and 12th Street, Silver City

FREE Admission

Presenter: Dr. Jerry Drago, mephitologist at UNM, will discuss New Mexico's skunk species, "problem animals," rabies, and his wildlife rescue efforts.

Contact UGWA for more information: 575-590-5698

Show her that you care with a Getaway Gift Certificate

Inn ON BROADWAY

- Relax on the shady veranda.
- Easy walking distance to restaurants, shops and galleries.
- Guestrooms with private baths.
- Delicious Homemade breakfast served daily.

411 W. Broadway • Silver City, NM 88061
575-388-5485 • www.InnOnBroadwayweb.com

CALL FOR ARTISTS

San Vicente Artist of Silver City, NM

Body Beautiful Show - June 23-24

The figure clothed or unclothed
Best of Show - \$100-00

Gila River/Landscape Show - Sept 14-16

Best of Show will appear on Desert Exposure front cover
and receive a \$50.00 L&I Art Supplies gift certificate

Entry forms @ Silver Spirit Gallery - 215 W Broadway & L&I Art Supplies 315 N Bullard Silver City, NM
Info: Rita 388-2410 or Luanne 575 388-2079

Silver Leaf Floral

Indulge Her on Mother's Day Sunday, May 13

Peggy L. Bryan, Owner | 575-388-1451
1611 Silver Heights Blvd. | Silver City, NM
(Piñon Plaza next to Adobe Springs Cafe)

Send your bouquet anywhere in the world with Teleflora

VISIT HISTORIC DOWNTOWN SILVER CITY

ART GALLERIES ♦ RETAIL AND GIFT SHOPS ♦ LODGING ♦ HISTORIC ARCHITECTURE ♦

AmBank FIRST | FRIDAYS
Downtown Fun for the Whole Family

KICKOFF TO

RODEO!

Friday, May 4th

Tour of the Gila Expo Kick-Off. Street dance with Illusion Band at Morning Star parking lot, 6-9pm. Featuring activities and restaurant specials with galleries and shops open late. Visit SilverCityMainStreet.com for more details.

Friday, June 1st

Visit downtown Silver City on Friday, June 1st for a rodeo themed First Friday. June's event will feature a street dance, official rodeo parade, and children's activities. Visit SilverCityMainStreet.com for more details.

DOWNTOWN EXPO
May 5, 2012

Bikers & Blues BIKE SHOW

SILVER CITY MAINSTREET PROJECT

Saturday, May 5th

Watch the downtown criterium stage of the Tour of the Gila bike race, participate in the citizen's races and kid's bike rodeo, and check out the live music, beer tent, vendors, and food at the Downtown Expo (Morning Star and Western Stationers lots).

Friday, May 25th

A peoples choice motorcycle show with \$500 grand prize. Event features live music including Brandon Perault & Friends from 6-9pm, a raffle and food vendors. Entry is \$10 and registration 3-4:30pm. 3-9pm at Yankee and Bullard St.

575-538-5555 • 575-534-1700
silvercitymainstreet.com

Ad paid by Town of Silver City Lodger's Tax



**All Showings
Saturdays @ 1:30 pm
at the Fountain Theatre
2469 Calle de Guadalupe, Mesilla**
Admission is \$5, or \$2 for MV Film Society members.

May Shows

May 5 **El Sicario** (2011, 80 min., not rated, Spanish, w/English)
NOTE: Screenings at 1 PM and 3.30 PM. Guests: Authors Molly Molloy and Charles Bowden.

May 12 **The Learning Tree** (1969, 107 min., PG)
Special guest, Kyle Johnson, who stars as 'Newt' in the film!

May 19 **Under the Boardwalk: The Monopoly Story** (2011, 80 min, G)

May 26 **The Thin Red Line** (1999, 170 minutes, R)
FREE admission for all veterans!

June 2 **Old Gringo** (1989, 120 min., R) & **An Occurrence at Owl Creek Bridge** (1962, 28 min., Oscar winning short film) based on a story by Ambrose Bierce.

For more information call 575-524-8287 • www.mesillavalleyfilm.org



MAY FILMS

May 4-10 **My Afternoon's with Marguerite** (2011, 82 min., French w/ subtitles)

May 11-17 **Reuniting the Rubin's** (2012, 97 min., English)

May 18-24 **Oranges and Sunshine** (2011, 105 min., UK/Australia)

May 25-31 **Jiro Dreams of Sushi** (2012, 80 minutes, Japanese, w/ subtitles)
OPEN Memorial Day, May 28!

2469 Calle de Guadalupe, Mesilla • www.mesillavalleyfilm.org • (575) 524-8287
Shows nightly at 7:30- Sunday Matinee at 2:30.
The Fountain Theatre—featuring the best independent, foreign and alternative films in the Southwest. Home of the Mesilla Valley Film Society since 1989!

BUCKHORN SALOON & OPERA HOUSE
May 2012

Mondays Open Mic Night @ 7pm Wednesdays Saloon Spaghetti

Wed 2nd Bob Einweck — Tuscon

Fri 4th Bob Einweck — Tuscon

Sat 5th Jenn & Basho — Americana - Oregon

Wed 9th Wally Lawder

Fri 11th Pat Panther — Roots, Blues- Bisbee

Sat 12th Scott Helmer — Pop Rock- Phoenix

Wed 16th Martyn Pearson

Fri/Sat 18th & 19th Jim Keaveny — Folk Rock - Austin

Wed 23rd Peter & Michele

Fri/Sat 25th & 26th The Clam Tostada
Alternative Folk Rock - Tucson

Wed 30th Original Songwriter JAM

buckhornsaloonandoperahouse.com or 575-538-9911

VISIT HISTORIC DOWNTOWN SILVER CITY
GALLERIES • RETAIL & GIFT SHOPS • LODGING • RESTAURANTS & COFFEE • HISTORIC ARCHITECTURE



**THE
HISTORIC
SILCO
THEATER**

♦ **Wed, May 23** Progressive Voters Alliance of Grant County monthly meeting. 7 pm. PVA-GC is a non-partisan group designed to serve as a clearinghouse, point of contact and carrying agent for advocates of social and economic justice, political equality, and environmental stewardship issues.

Host your meeting, party, or concert at the historic Silco Theater! Rates from \$70 - \$200 for eight hours.
AV equipment use included at no extra cost.
Theater seating or tables and chairs available.
Call for a viewing appointment.

575-534-9005 • silcotheater.com
Ad paid by Town of Silver City Lodger's Tax



THE TO DO LIST
A flowering of events

May this year brings two of Silver City's signature events—the Tour of the Gila bike race (which in other years has begun in late April) at the start of the month and the Blues Festival on Memorial Day weekend. Around and between those standout events are plenty of other things to do, including **Cinco de Mayo**, with celebrations in both Mesilla and Deming.

The 26th annual **SRAM Tour of the Gila** will bring 160 pro bike racers to town May 2-6. An upgrade of the race to the UCI Racing Calendar and America's Tour (putting it one notch below the World Teams who race in the Tour de France) means some changes this year, as the team portion is now by invitation only. As a result, officials say it's the best field ever. Last year's champion Francisco Mancebo will return along with his Competitive Cyclist Racing Team and other contenders including United Healthcare and Team Type One. Champion Systems will bring a China-based team to compete in the US for the first time.

This year's Tour also features an unprecedented number of ancillary events, starting with a **First Friday kickoff on May 4** downtown, including a street dance with Illusion Band. Saturday, **May 5**, brings the bike racers downtown along with citizens races, a kids' bike rodeo and an **Expo** with live music, a beer tent, vendors and food. That evening there's a **Bike Movie Night** double-feature at the Silco.

Also mark **May 4** on your calendar for WILL's **Reflections of an Artist**, featuring ABC and CBS News correspondent Judy Muller with local author and conservationist Dutch Salmon. It's at the WNMU Global Resource Center.

The following weekend, **May 11 and 12**, Seedboat Center for the Arts brings **R. Carlos Nakai** to Silver City for two concerts. Of Navajo-Ute heritage, Nakai is the world's premier performer of the Native American flute. Ironically, he began his musical studies on the trumpet, but a car accident ruined his embouchure; he was later given a traditional cedar flute as a gift and challenged to master it. Nakai's debut album, "Changes," was released by Canyon Records in 1983, the first of 35 with that label.

Saturday, **May 12**, also brings the **Silver City Farmers' Market** back to Mainstreet Plaza off Bullard Street. And at Pancho Villa State Park in Columbus, it's a day for **Remembering the Past**; the special history program spotlights Pershing's Punitive Expedition, the role of Apache scouts, and Geronimo.

Then it's critters on the agenda, **May 19**, as the Upper Gila Watershed Alliance presents two free forums on skunks, at the Gila Senior Center in the afternoon and WNMU's Harlan Hall



TV correspondent Judy Muller.

in the evening. **A Skunk by Any Other Name** features UNM expert Jerry Dragoo.

If it's Memorial Day weekend, it must be the 17th annual **Silver City Blues Festival**, the Southwest's largest free music fest. The blues begin Friday night, **May 25**, with Pat "Guitar Slim" Chase at the Buffalo Dance Hall. Then the tunes shift to Gough Park, **May 26-27**, where Saturday's headliner is Trampled Under Foot and Sunday spotlights Rosie Ledet and the Zydeco Playboys. Trampled Under Foot—siblings Danielle, Kris and Nick Schnebelen—first gained prominence in 2008, winning the International Blues Challenge in Memphis; they've since picked up awards including Blues Matters Writers Poll International's Best Newcomer, Best Studio Album, Best Band, and Best Vocalist, in addition to nominations for Blues Music Award's Best Instrumentalist for Bass and Band of the Year. Rosie Ledet and her band began performing in 1994 throughout the Texas-Louisiana triangle; her newest CD is "Come Get Some." She's among the few zydeco artists who still sing and write some of their own material in Creole French.

The Blues Festival has also inspired the first annual **Bikers & Blues Bike Show**, downtown on **May 25**. The bikers in this case ride Harleys and the like, and they'll compete for prizes as well as dancing to DJ Curtis Pink and Brandon Perrault and Friends.

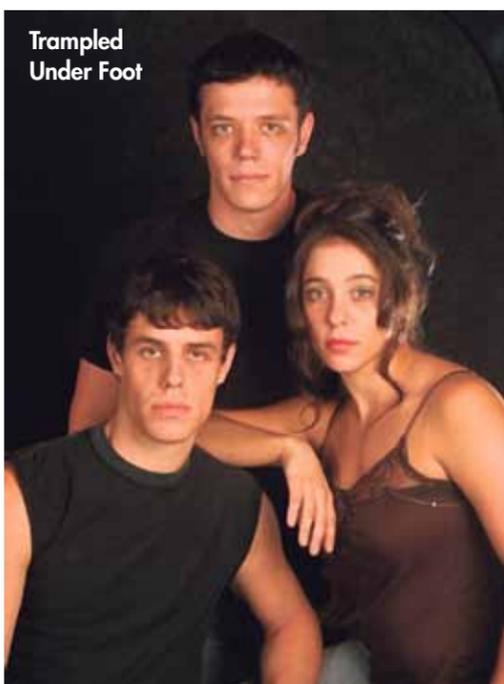
Over in Las Cruces, Memorial Day weekend means the **Southern New Mexico Wine Festival**, returning to the fairgrounds **May 26-28**. You can sample wines from 17 different area wineries while listening to music by Cadillac Kings, Fire & Ice, Ryan Beaver, John Arthur Martinez, Kung Fu Treachery and Guitar Slim. Don't know your pinot noir from your pinot grigio? Wine University can get you up to speed, oenophile-wise.



R. Carlos Nakai



Southern New Mexico Wine Festival in Las Cruces



Trampled Under Foot



Bring in this coupon for an additional

5% off

all sale prices, including mattresses

1300 Silver Heights Blvd. Silver City, NM 88061 575-388-3109 | 705 E Pine Street Deming, NM 88030 575-546-2602
www.thefurnituregalleryinc.com

EVENTS continued

TICK, TICK...BOOM!—See May 4. Through May 20. 2:30 p.m. \$7-\$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

Deming

DPAT JAM SESSIONS—Every Sunday. Come out and dance and socialize. 2-4 p.m. Free. Morgan Hall, 109 E. Pine.

MONDAY

7 Silver City/Grant County COMMUNITY-ENGAGEMENT GOVERNANCE

Through May 8. The cutting-edge governance framework to build effective and engaged boards leading strong organizations rooted in the community. Judy Freiwirth of Nonprofit Solutions Associates. 9 a.m.-5 p.m. Free. Registration is required due to limited seating. WNMU Student Memorial Building, 3rd Floor Seminar Room, 534-0665 ext 231, wellnesscoalition.org.

NEEDLE TATTING—Also May 9. Taught by Lucinda Maddox who will be teaching beginners needle tatting. Two-day class. The first day will be instructions. The second day will be a follow up to assist with questions or problems the student may experience. 10 a.m.-1 p.m. \$15, \$5 SWFAC members. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

Las Cruces/Mesilla

CLAUDE BOURBON—From England, concert of medieval and Spanish blues. \$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

TUESDAY

8 Silver City/Grant County EFFECT OF GMOs AND ROUNDUP ON YOUR SOIL, CROPS AND HEALTH

Also May 10. With Monica Rude of Desert Woman Botanicals. 12-1 p.m. Free. Food Co-Op Community Room, 520 N. Bullard, 388-2343, www.silvercityfoodcoop.com.

GILA FARMERS' MARKET—Every Tues. 3-6:30 p.m. 414 Hwy. 211, 535-2729.

Las Cruces/Mesilla

HEALTH-CONSCIOUS SINGLES—These gatherings are open to all, but geared towards area singles looking to take responsibility for their own physical, emotional and spiritual health. 6-7 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

WEDNESDAY

9 Silver City/Grant County KRWG COFFEE BREAK

Meet the staff. 9-11 a.m. Food Co-Op, 520 N. Bullard, 388-2343, www.silvercityfoodcoop.com.

WALLY LAWDER—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla

FARM VOLUNTEER DAYS—9-11 a.m. Mountain View Market, 1300 El Paseo, 523-0436.

FILM LAS CRUCES—7-9 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

GLUTEN-FREE SPRING PARTY—Learn how to make gluten-free crackers and take home lots of tasty samples. 5-6 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

SELF MASTERY BOOK CLUB—7:45-8:45 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

THURSDAY

10 Silver City/Grant County EFFECT OF GMOs AND ROUNDUP ON YOUR SOIL, CROPS AND HEALTH

With Monica Rude of Desert Woman Botanicals. 12-1 p.m. Free. Food Co-Op Community Room, 520 N. Bullard, 388-2343, www.silvercityfoodcoop.com.

ROLLING STONES GEM AND MINERAL SOCIETY—Dr. Jane Bardal on Southwestern New Mexico mining towns. 6 p.m. Senior Center, Victoria St., 534-1393.

Las Cruces/Mesilla

ANNIE GET YOUR GUN—Through May 12. Mesilla Valley Christian School annual musical. 7 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

MADE IN NEW MEXICO WESTERNS, PART 4—Desert Exposure contributor Jeff Berg will continue his popular series about Westerns filmed in New Mexico. Part four features films such as *The Man From Laramie*, *Heaven With a Gun*, *My Name is Nobody*, *City Slickers*, *Death Hunt*, *Silverado* and many more. Berg will show clips of the

movies and discuss their connection to New Mexico. 7 p.m. \$2. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmfarmandranchmuseum.org.

SEAN LUCY WITH THE RAWDAWGS—High Desert Brewing, 1201 W. Hadley, 525-6752.

TICK, TICK... BOOM!—See May 4. Through May 20. 7 p.m. \$7-\$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

FRIDAY

11 Silver City/Grant County HI LO SILVERS

Also May 13. Women's chorus directed by Valdeen Wooton. The chorus is accompanied by Virginia Robertson on piano and Bill Baldwin on bass violin. The chorus will sing old favorites and songs from Broadway and film. 7 p.m. Free. First Presbyterian Church, 1915 N. Swan St.

PAT PANTHER—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

HYPERTUFA POTTERY WORKSHOPS—Nikki O'Connell Muise. \$20, includes all materials. Hearst Church Gallery, Pinos Altos, info@gcag.org.

R. CARLOS NAKAI—Also May 12. Performance by renowned Native American flutist, followed by meet and greet. 7 p.m. \$35 in advance, \$40 at the door. Seedboat Gallery, 214 W. Yankee St., seedboatgallery.com.

Las Cruces/Mesilla

ADULT WEIGHT MANAGEMENT—Rosa Lopez, registered dietitian with the New Mexico Department of Health. 12-1 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

ANNIE GET YOUR GUN—See May 10. Through May 12. 7 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

BIG BAND DANCE CLUB—CDs. 7-10 p.m. \$7. Court Youth Center, 402 W. Court St., 526-6504.

LOS HURACANES DEL NORTE—With Los Mekanicos and Alma Norteia. Gran Baile celebrating Dia del las Madres. \$29. Southern New Mexico Fairgrounds, 524-8602, snmstatefairgrounds.net.

NMSU BFA AND BA GRADUATING STUDENTS—Exhibit through May 29. "Artscool." Discussions and reception. 2:30-7 p.m. Free. Museum of Art, 491 N. Main St., 541-2137, lascruces.org/museums.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

REUNITING THE RUBINS—Through May 17. In this understated British comedy, Lenny (Timothy Spall) is getting ready for the cruise of a lifetime when he learns that his mother (Honor Blackman) has fallen ill, and he rushes to see her in the hospital. All she wants before she dies is to see her grandchildren once again gathered under the same roof. Lenny agrees to try. But years of infighting have left them hopelessly at odds, and his children have all gone their separate ways: Danny (James Callis) is a powerful businessman, Andie (Rhona Mitra) has chosen to dedicate her life to fighting for human rights in Africa, devout Yona (Hugh O'Conor) is a rabbi and family man, and Charlie is a Buddhist monk (Asier Newman). Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$5 seniors and students, MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

TICK, TICK... BOOM!—See May 4. Through May 20. 8 p.m. \$7-\$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

SATURDAY

12 Silver City/Grant County FORT BAYARD TOUR

Fort Bayard's nurses and doctors. 9:30 a.m. \$10 per family, \$3 per person. Fort Bayard National Historic Landmark, 956-3294, fortbayard.org.

FRIENDS OF THE LIBRARY BOOK SALE—Half-price on memoirs, biography and poetry. 9 a.m.-1 p.m. Warehouse on Market St.

HISTORIC BOSTON HILL—Joseph Gendron. Walk and talk. 8:45 a.m. Free. Spring Street Trailhead, 538-8078.

R. CARLOS NAKAI—Performance and meet and greet. 7 p.m. \$35 in advance, \$40 at the door. Seedboat Gallery, 214 W. Yankee St., seedboat-gallery.com.

HURLEY PRIDE DAY—9 a.m.-3 p.m. Hurley.

SCOTT HELMER—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

SILVER CITY ART MARKET—Saturdays. Local handmade arts and crafts. 9 a.m.-2 p.m. 703 N. Bullard,

silverartmarket@live.com.

SILVER CITY FARMERS' MARKET—Every Saturday. 8:30 a.m.-12 p.m. Mainstreet Plaza, N. Bullard at 7th St.

Las Cruces/Mesilla

LAND OF ENCHANTMENT—8th Annual Artists Guild of Southern New Mexico exhibit, through June 2. Artists' reception 4-6 p.m. Unsettled Gallery and Studio, 905 N. Mesquite St., 635-2285, www.unsettledgallery.com.

ANNIE GET YOUR GUN—See May 10. 3 p.m. and 7 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

BIRD TOUR—7:30 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

DAN LAMBERT—High Desert Brewing, 1201 W. Hadley, 525-6752.

DIRT TRACK RACING—Renegade sprints, street stocks, super trucks, limited x-modifieds. 7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd., 524-7913.

FARM VOLUNTEER DAYS—9 a.m.-12 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

HOME TWEET HOME—Closer look at birds as builders: Master Naturalist Sylvia Hacker will look at the different building styles of some Chihuahua Desert birds. 9 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

LAS CRUCES VAQUEROS BASEBALL VS. WHITE SANDS PUFFISH—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave., 680-2212, lascrucesvaqueros.com.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

THE LEARNING TREE—Special guest Kyle Johnson, who stars as "Newt" in the film (see "Tuning In," October 2011). This coming-of-age tale of a young black boy in Kansas of the 1920s was the first film from Gordon Parks and the first Hollywood studio film directed by an African-American. Newt is a levelheaded teenager who spends his free time bumming around with his friend Marcus, a firecracker who can't leave well enough alone. Things come to a head when Newt accidentally witnesses Marcus' father committing a murder. His struggle with the decision about whether to testify could break his friendship and tear his small town apart. The Library of Congress chose this film for preservation in the National Film Archive. 1:30 p.m. \$4, \$1 MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

TICK, TICK... BOOM!—See May 4. Through May 20. 8 p.m. \$7-\$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

UNTITLED VII—Photography exhibit through May 31. Artists reception. 4-6 p.m. Mesquite Art Gallery, 340 N. Mesquite St.

Columbus

REMEMBERING THE PAST—10 a.m. Stephen F. Watson, Kirtland Air Force Base archivist, on Pershing's Punitive Expedition. 11 a.m. Ballet Folklorico Korimi. 11:30 a.m. Alex Mares, interim park manager, on Pershing's forgotten Apache scouts. 1:30 p.m. Harlan Geronimo, great-grandson of the Apache warrior. \$5 per vehicle. Pancho Villa State Park, 531-2711.

Deming

MUSIC TEA AND STYLE SHOW—2-4 p.m. \$25 all tickets presale. Luna Mimbres Museum, 301 S. Silver.

SPRING STARS-N-PARKS—Venus in the west; Mars on the meridian at program start; Saturn high in the east by program start. Presented by Sally Allen. 9:05 p.m. \$5 park pass. Rockhound State Park, astro-npo.org.

SUNDAY

MOTHER'S DAY 13 Silver City/Grant County BOSTON HILL BIRD WALK

With David Beatty. 7:30 a.m. Free. 538-8078.

HI LO SILVERS—See May 11. 3 p.m. Free. First Presbyterian Church, 1915 N. Swan St.

SILVER CITY ASTRONOMICAL SOCIETY—Traveling guest astronomer and author Steve Coe on Dark Nebulae. 1 p.m. Isaac's, 200 N. Bullard St.

Las Cruces/Mesilla

LAS CRUCES VAQUEROS BASEBALL VS. WHITE SANDS PUFFISH—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave., 680-2212, lascrucesvaqueros.com.

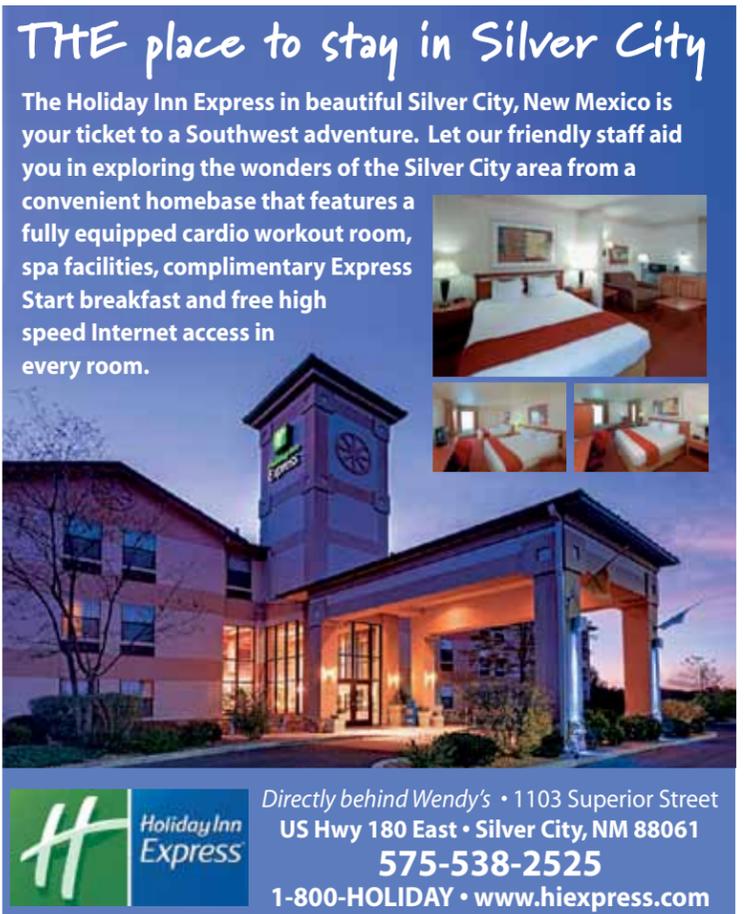
RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SUNDAY GROWERS' MARKET—10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

EVENTS continued on next page

THE place to stay in Silver City

The Holiday Inn Express in beautiful Silver City, New Mexico is your ticket to a Southwest adventure. Let our friendly staff aid you in exploring the wonders of the Silver City area from a convenient homebase that features a fully equipped cardio workout room, spa facilities, complimentary Express Start breakfast and free high speed Internet access in every room.



Directly behind Wendy's • 1103 Superior Street
US Hwy 180 East • Silver City, NM 88061
575-538-2525
1-800-HOLIDAY • www.hiexpress.com

HIGH DESERT BREWING CO.

BEER • FOOD • MUSIC
HOURS • MON-SAT 11:00-MIDNIGHT • SUN NOON-10:00
LIVE MUSIC THURS & SAT 8:00-11:00

Thu 5/3	Bob Einweck (Tucson)
Sat 5/5	Montoya Clan
Thu 5/10	Sean Lucy with The Rawdawgs
Sat 5/12	Dan Lambert (El Paso)
Thu 5/17	Jim Keaveny (Austin)
Sat 5/19	Everett Howl (CD release party)
Thu 5/24	The Deming Fusiliers
Sat 5/26	Stefan George (Tucson)
Thu 5/31	The Lonesome Heroes (Austin)

1201 WEST HADLEY AVE. • LAS CRUCES, NEW MEXICO • 525-6752
NONE OF OUR BEERS SUCK!
www.highdesertbrewingco.com

THE BIKEWORKS
a community bicycle workshop

Now Open Wednesdays 3pm-7pm during May & June to expand our Earn-A-Bike & Bike Ride Programs.

Thanks again to The New Mexico Children's Foundation!

BIKE MOVIE NIGHT DURING THE TOUR OF THE GILA!
Saturday, May 5th @ The Silco Theater
Double Feature starting at 7pm.
\$5 to benefit The Bike Works
Films to be announced

The Bike Works Shop • 815 E. 10th St. • 388-1444
W: 3pm-7pm May & June • Th: 3pm-7pm
F: 6pm-8pm • Sa: 10am-2pm-RIDE, 2pm-7pm • Su: 5pm-8pm

EVENTS continued

TICK, TICK... BOOM!—See May 4. Through May 20. 2:30 p.m. \$7-\$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

Glenwood

STANDING WOMEN—The women of Ohio call upon the women of the world to stand with them in support of a better world for all children and the seven generations beyond them. Please bring a bell. 1 p.m. Whitewater Mesa Labyrinths, Route 159, 539-2868, wmlabyrinths.com.

Hillsboro

TED RAMIREZ—Classic Mexican and American Southwest folk music. 3-5 p.m. \$5 suggested donation. Hillsboro Community Center, Elenora St. 895-3300.

Radium Springs

MOTHER'S DAY CELEBRATION—Fort Selden, 526-8911, nmmonuments.org.

MONDAY

14 Silver City/Grant County
4AARP WIDOWED PERSONS SERVICE—Elsie Roman will talk about Mimbres Valley history. 11 a.m. \$10, includes lunch. Glad Tidings Church, 538-9344.

TUESDAY

15 Silver City/Grant County
GILA FARMERS' MARKET—Every Tues. 3-6:30 p.m. 414 Hwy. 211, 535-2729.

Las Cruces/Mesilla

BLESSING OF THE FIELDS—The museum will celebrate an old, historical tradition with the annual Blessing of the Fields. The colorful, music-filled procession around the museum's campus to bless the animals, orchards and vineyard will be led by Bishop Ricardo Ramirez. 10 a.m.-12 p.m. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmfarmandranchmuseum.org.

DOÑA ANA CAMERA CLUB—Photography at the zoo. 7 p.m. Southwest Environmental Center, 275 N. Downtown Mall, 532-1919, dacameraclub.org.

EVENING WITH A DOCTOR—Dr. Kelly Elkins will focus on looking at today's health issues and present ideas that can assist you to alter, change or correct your concerns easily and inexpensively. 6-7 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

MESILLA VALLEY TEEN SINGERS—6:30-7:30 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

WEDNESDAY

16 Silver City/Grant County
MARTYN PEARSON—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla

FARM VOLUNTEER DAYS—9-11 a.m. Mountain View Market, 1300 El Paseo, 523-0436.

SELF MASTERY BOOK CLUB—7:45-8:45 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

TAROT READING—Linda Marlena Carr. 1-4 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

THURSDAY
17 Silver City/Grant County
SPRING MEMBER APPRECIATION DAY—Food Co-Op, 520 N. Bullard, 388-2343, www.silvercityfoodcoop.com.

Las Cruces/Mesilla

ACADEMY OF MUSIC AND DANCE ANNUAL RECITAL—7-9 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

BIG BAND DANCE CLUB—Ron Theilman's High Society Orchestra. Spring prom, formal dance. 7-10 p.m. \$7 members, \$9 non-members. Court Youth Center, 402 W. Court St., 526-6504.

JIM KEAVENY—High Desert Brewing, 1201 W. Hadley, 525-6752.

PSYCHIC READINGS AND ENERGETIC HEALINGS—Rev. Dawn Cheney. 12-3 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

TICK, TICK... BOOM!—See May 4. Through May 20. 7 p.m. \$7-10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

FRIDAY

18 Silver City/Grant County
LEARN ABOUT JOINT REPLACEMENT—Dr. Brian Robinson. Free. 1-2 p.m. Southwest Bone and Joint Institute, 1268 E. 32nd St. 538-4870, www.grmc.org.

JIM KEAVENY—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla

LAS CRUCES VAQUEROS BASEBALL VS. ROSWELL INVADERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

ORANGES AND SUNSHINE—Through May 24. During the 1950s and 1960s, England shipped thousands of children, unbeknownst to their parents, to Australia, where they mostly ended up living in terrible conditions at institutions. This film is a fictionalized account of how one social worker from Nottingham (Emily Watson) in 1986 stumbled upon the tragedy and dedicates her life to helping these now grown-up children (many with post-traumatic stress disorder) find their real parents. Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$5 seniors and students, MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

PRISCILLA QUEEN OF THE DESERT—If you haven't seen the movie on the big screen, or it's been years since you've done so, come out and catch it again. A fundraiser for the New Mexico GLBTQ Centers, in addition to the movie, there will be a drag show and a charity auction. 7-9 p.m. \$10. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

TICK, TICK... BOOM!—See May 4. Through May 20. 8 p.m. \$7-\$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

SATURDAY

19 Silver City/Grant County
A SKUNK BY ANY OTHER NAME—

Dr. Jerry Drago, a mephitologist in the Department of Biology at UNM, will discuss New Mexico's skunk species, "problem animals," rabies, and his wildlife-rescue efforts. UGWA. 1 p.m. Free. Gila Senior Center, 590-5698.

A SKUNK BY ANY OTHER NAME—See previous listing. UGWA. 7 p.m. Free. WNMU Harlan Hall, Room 219, 590-5698.

AMERICAN LEGION BENEFIT GOLF SCRAMBLE—Silver City Golf Course, 956-5153.

BEYOND SCARVES—Learn basic knitting stitches that will expand your ability to construct basic garments; increases, decreases, yarn overs and picking up stitches and techniques needed to read a pattern will be introduced as well as different yarn weights and uses. Taught by Pat Bouchard. 9:30 a.m.-12 p.m. \$15. \$5 SWFAC members. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

EASTERN STAR CHICKEN SALAD LUNCHEON—Delivery available for five or more plates. 10:30 a.m.-1 p.m. \$7 per plate. Masonic Hall, 11 Ridge Road, 538-2214.

IT'S NOW OR NEVER!—Come see Fort Bayard and sign a petition to keep the power on at the historic fort. 9 a.m.-4 p.m. Fort Bayard National Historic Landmark, 956-3294, fortbayard.org.

JIM KEAVENY—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

CLYDE TINGLEY'S NEW DEAL FOR NEW MEXICO—Lucinda Lucero Sachs will present a lecture on her forthcoming book, *Clyde Tingley's New Deal for New Mexico, 1935-1938*, soon to be published by Sunstone Press. She will discuss Tingley's years as governor of New Mexico during the Great Depression, his efforts to create jobs and opportunities for New Mexicans, his friendship with Franklin D. Roosevelt, his partnership with his wife, Carrie Wooster Tingley, and much more. 2 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, silvercitymuseum.org.

RIBBON CUTTING—For new handicap-accessible pathway. 9:30 a.m. \$10 per family, \$3 per person. Fort Bayard National Historic Landmark, 956-3294, fortbayard.org.

ROLLING STONES GEM AND MINERAL SOCIETY FIELD TRIP—Call for details, 388-2010.

SILVER CITY ART MARKET—Local handmade arts and crafts. 9 a.m.-2 p.m. 703 N. Bullard, silverartmarket@live.com.

SILVER CITY FARMERS' MARKET—8:30 a.m.-12 p.m. Mainstreet Plaza, N. Bullard at 7th St.

SPRING TILE CLASS—Rescheduled. Kate Brown Pottery & Tile, Mimbres, 536-9935, www.katebrownpottery.com.

Las Cruces/Mesilla

BIRD TOUR—7:30 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

DESERT BABY-WEARERS—Learn the art of baby-wearing, practice new methods, try different carriers and meet other baby-wearers. 10 a.m.-12 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

DIRT TRACK RACING—Modifieds, UMP late models, street stacks, legends, and hornets. 7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd, 524-7913.

EFFECTIVE PARENTING—The do's and don'ts. Join licensed mental health therapist Adrienne Wilson and learn how to raise happy, competent children. 2-3 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

EVERETT HOWL—High Desert Brewing, 1201 W. Hadley, 525-6752.

LAS CRUCES VAQUEROS BASEBALL VS. ROSWELL INVADERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

PHOTO CLIP EXHIBIT OPENING—Doña Ana Camera Club. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

TICK, TICK... BOOM!—See May 4. Through May 20. 8 p.m. \$7-\$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

UNDER THE BOARDWALK: THE MONOPOLY STORY—The classic board game that has been played by over a billion people in the last 75 years, Monopoly is a worldwide cultural phenomenon. This feature-length documentary captures fascinating stories about the game and those who play it, with narration by Zachary Levi. The film focuses on the Monopoly national and world championships held around the world every four years. CineMatinee. 1:30 p.m. \$4, \$1 MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

Deming

BLAINE BACHMAN—Centennial speaker: "The Mormon Battalion, 1846." 9-11 a.m. Morgan Hall, 109 E. Pine.

MUSIC IN THE PARK—Three's Country. 6-8 p.m. Free. Rockhound State Park, Hwy. 143.

SUNDAY

20 Silver City/Grant County
LA CAPILLA WETLANDS NATURE WALK—Patricia Taber. 7:30 a.m. Free. Victoria St. parking lot behind the Senior Center, 538-8078.

Las Cruces/Mesilla
LAS CRUCES VAQUEROS BASEBALL VS. TRINIDAD TRIGGERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

NEW MEXICO WATERCOLOR SOCIETY MEETING—"Create Glowing Color" with Marilyn Gendron. 2-4 p.m. \$5. Good Samaritan Arts and Crafts Room, 3011 Buena Vista Cir., 523-2950, nmwatercolorssociety.org.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SUNDAY GROWERS' MARKET—10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

TICK, TICK... BOOM!—See May 4. 2:30 p.m. \$7-\$10. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

TUESDAY
22 Silver City/Grant County
GILA FARMERS' MARKET—Every Tues. 3-6:30 p.m. 414 Hwy. 211, 535-2729.

TEA PARTY PATRIOTS MEETING—6 p.m. Red Barn Family Steak House, 708 Silver Heights Blvd., 388-3848.

Las Cruces/Mesilla
HEALTH-CONSCIOUS SINGLES—6-7 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

WEDNESDAY
23 Silver City/Grant County
PETER & MICHELE—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

PROGRESSIVE VOTERS ALLIANCE OF GRANT COUNTY—7 p.m. Silco Theater, 311 N. Bullard St., 534-9005, www.silcotheater.com.

Las Cruces/Mesilla
FARM VOLUNTEER DAYS—9-11 a.m. Mountain View Market, 1300 El Paseo, 523-0436.

SELF MASTERY BOOK CLUB—7:45-8:45 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

THURSDAY
24 Las Cruces / Mesilla
LAS CRUCES VAQUEROS BASEBALL VS. ROSWELL INVADERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

THE DEMING FUSILIERS—High Desert Brewing, 1201 W. Hadley, 525-6752.

FRIDAY
25 Silver City/Grant County
17TH ANNUAL SILVER CITY BLUES FESTIVAL—Through May 27. Every Memorial Day weekend, the Mimbres Region Arts Council presents one of the Southwest's premiere blues festivals. The festival features not only the brightest rising stars of the blues but classic respected performers who have toured the world. Blues Festival kick-off concert. Pat "Guitar Slim" Chase. 9 p.m.-1 a.m. \$12. Buffalo Dance Hall, 538-2505, www.mimbresarts.org.

BIKERS & BLUES—People's Choice Bike Show, \$10 entry, 1st prize \$500. Registration 3-4:30 p.m. at Yankie and Bullard. Barnett's Harley Davidson will bring their event trailer and motorcycles. "Shade Tree Customs" of Albuquerque will bring custom bikes and T-shirts for sale. The Roller Derby Girls are helping with a raffle of local merchant donations. The Gila Regional Forest Service will be out with Smokey Bear doing community outreach. 3-6 p.m.: Albuquerque DJ Curtis Pink. 6-9 p.m.: Street dance with Brandon Perault and Friends. 3-9 p.m. Downtown Silver City. SilverCityMainStreet.com.

MARK BOWEN—Also May 26. New "Art for Your Yard." Reception 4-7 p.m. Copper Quail Gallery, Texas and Yankie, 388-2646.

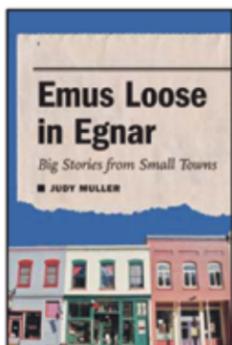
THE CLAM TOSTADA—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla
ADULT WEIGHT MANAGEMENT—Rosa Lopez, registered dietitian with the New Mexico Department of Health. 12-1 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

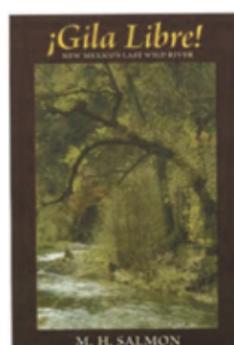
JUDY MULLER & DUTCH SALMON

Meet the Authors

Friday, May 4 | 5:00pm | Global Resource Center



Judy Muller will be reading and signing copies of her book, *Emus Loose in Egnar*



Dutch Salmon will be reading and signing copies of his book, *Gila Libre*



Learn about "Clyde Tingley's New Deal for New Mexico" at the Silver City Museum on May 19.

JIRO DREAMS OF SUSHI—Through May 31. This documentary directed by David Gelb focuses on Sukiyabashi Jiro, a sushi bar tucked away in a Tokyo subway concourse, with just 10 seats and a cramped work space behind the counter. But this is a three-star Michelin restaurant, the guide's highest rating, and the first ever accorded to a sushi-only establishment. The 85-year-old chef, Jiro Ono, prepares simple trays of raw fish and rice with an obsessive quest for perfection. In Japanese, with subtitles. Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$5 seniors and students, MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

LAS CRUCES VAQUEROS BASEBALL VS. ROSWELL INVADERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

THINKING NEW MEXICO: A CENTENNIAL EXHIBITION—Exhibit through Sept. 1. Commemorating 100 years of statehood. Opening 5 p.m. NMSU Art Gallery, 646-2545.

SATURDAY 26 Silver City/Grant County 17TH ANNUAL SILVER CITY BLUES FESTIVAL—See May 25. Through May 27. The Muddy Hands Blues Band, The Kas Nelson Trio featuring Sunny James, Daddy D and the Dynamites, Jason Elmore & Hoodoo Witch, and Trampled Under Foot. 12:15-9 p.m. Free. Gough Park, 538-2505, mimbresart.org.

MULTI-FAMILY YARD SALE—LGBT Grant County, SWANS. NE corner of Swan and Hwy. 180.

POST-FEST JAM—Post-Blues Festival concert. 9 p.m.-1 a.m. \$12. Buffalo Dance Hall. 538-2505, mimbresart.org.

MARK BOWEN—New "Art for Your Yard." Reception 4-7 p.m. Copper Quail Gallery, Texas and Yankie, 388-2646.

SILVER CITY ART MARKET—Local handmade arts and crafts. 9 a.m.-2 p.m. 703 N. Bullard, silverartmarket@live.com.

SILVER CITY FARMERS' MARKET—8:30 a.m.-12 p.m. Mainstreet Plaza, N Bullard at 7th St.

FT. BAYARD WILDERNESS RUN—8-mile and 5K trail runs. 8 a.m. \$15. Races start near old hospital. 388-4306, www.zianet.com/ftbayardrun.

THE CLAM TOSTADA—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla BIRD TOUR—7:30 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

DIRT TRACK RACING—Including renegade sprints, street stocks, super trucks, limited X-modifieds. 7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd, 524-7913.

FARM VOLUNTEER DAY—9 a.m.-12 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

LAS CRUCES VAQUEROS BASEBALL VS. ROSWELL INVADERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

PICACHO NOSTALGIA DISTRICT—Dealer Stock Sidewalk Reduction and Parking Lot Sale. Picacho District, 526-8624.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SOUTHERN NEW MEXICO WINE FESTIVAL—Through May 28. Twentieth year of the festival. 17 wineries represented. 12 p.m. Cadillac Kings, 3 p.m. Fire & Ice. 12-6 p.m. \$15 includes souvenir wine glass, under 21 free with parent or guardian. Southern New Mexico Fairgrounds, 522-1231, snmwinefestival.com.

STEFAN GEORGE—High Desert Brewing, 1201 W. Hadley, 525-6752.

THE THIN RED LINE—Terrence Malick returned to the director's chair with this film in 1998 after a 20-year break. Malick's comeback vehicle is a wide-ranging adaptation of a World War II novel by James Jones, about the battle for Guadalcanal Island. Not a conventional war flick, the film features Nick Nolte as a career-minded colonel, Elias Koteas as a deeply spiritual captain who tries to protect his men, Ben Chaplin as a G.I. haunted by lyrical memories of his wife. The backbone of the film is the ongoing discussion between a wry sergeant (Sean Penn) and an ethereal private (Jim Caviezel). Rated R. CineMatinee. 1:30 p.m. \$4, \$1 MVFS members, free for veterans. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

SUNDAY 27 Silver City/Grant County 17TH ANNUAL SILVER CITY BLUES FESTIVAL—See May 25. The Greenwood Misses, Country Blues Revue, Hazel Miller, Rosie Ledet and the Zydeco Playboys. 12-6:30 p.m. Free. Gough Park. 538-2505, mimbresart.org.

Las Cruces/Mesilla LAS CRUCES VAQUEROS BASEBALL VS. ROSWELL INVADERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SOUTHERN NEW MEXICO WINE FESTIVAL—See May 26. Through May 28. 12 p.m. Ryan Beaver, 3 p.m. John Arthur Martinez. 12-6 p.m. \$15

includes souvenir glass, under 21 free with parent or guardian. Southern New Mexico Fairgrounds, 522-1231, snmwinefestival.com.

SUNDAY GROWERS' MARKET—10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

MONDAY MEMORIAL DAY 28 Las Cruces/Mesilla LAS CRUCES VAQUEROS BASEBALL VS. ROSWELL INVADERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

SOUTHERN NEW MEXICO WINE FESTIVAL—See May 26. 12 p.m. Kung Fu Treachery, 3 p.m. Guitar Slim. 12-6 p.m. \$15 or \$12 military with ID, includes souvenir glass, under 21 free with parent or guardian. Southern New Mexico Fairgrounds, 522-1231, snmwinefestival.com.

TUESDAY 29 Silver City/Grant County GILA FARMERS' MARKET—Every Tues. 3-6:30 p.m. 414 Hwy. 211, 535-2729.

Las Cruces/Mesilla KELCEE COVERT—6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

WEDNESDAY 30 Silver City/Grant County ORIGINAL SONGWRITER JAM—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

WILD WILD WEST PRO RODEO—Through June 2. Southwest Horsemen's Arena, Hwy. 180 E & Cabellero Road, 534-5030.

Las Cruces/Mesilla FARM VOLUNTEER DAYS—9-11 a.m. Mountain View Market, 1300 El Paseo, 523-0436.

LAS CRUCES VAQUEROS BASEBALL VS. NEW MEXICO SCHOOL OF BASEBALL—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

THURSDAY 31 Silver City/Grant County WILD WILD WEST PRO RODEO—Through June 2. Southwest Horsemen's Arena, Hwy. 180 E & Cabellero Road, 534-5030.

Las Cruces/Mesilla BIG BAND DANCE CLUB—CDs. 7-10 p.m. \$7. Court Youth Center, 402 W. Court St., 526-6504.

HAVANA NIGHTS—Join the Doña Ana Arts Council for its annual Community Arts Awards celebration, with an upscale street party and a Cuban theme. Drinking, dancing and a Taste of Cuba under the stars. 6-9 p.m. \$15, \$25 per couple. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

PSYCHIC READINGS AND ENERGETIC HEALINGS—Rev. Dawn Cheney. 12-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

THE LONESOME HEROES—High Desert Brewing, 1201 W. Hadley, 525-6752.

JUNE FRIDAY

1 Silver City/Grant County CONSERVATORY OF DANCE—Spring 2012 Recital. Dancing Along Route 66 and Coppelia Ballet. 6 p.m. \$5, \$3 ages 3-11 and seniors. WNMU Fine Arts Center Theatre. 538-5865, 534-4324.

WILD WILD WEST PRO RODEO—Through June 2. Southwest Horsemen's Arena, Hwy. 180 E & Cabellero Road, 534-5030.

FIRST FRIDAYS DOWNTOWN—Rodeo! Street dance and special activities. Downtown Silver City, SilverCityMain-Street.com.

Las Cruces/Mesilla ALI AND NATHANIEL KEYES—Artists reception. 5-7 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

SATURDAY 2 Silver City/Grant County SILVER CITY FARMERS' MARKET—Every Saturday. 8:30 a.m.-12 p.m. Mainstreet Plaza, N Bullard at 7th St. **WILD WILD WEST PRO RODEO**—Southwest Horsemen's Arena, Hwy. 180 E & Cabellero Road, 534-5030.

Las Cruces/Mesilla DIRT TRACK RACING—Including modifieds, UMP late models, street stocks, legends, hornets. 7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd, 524-7913.

Deming PAUL BOSLAND—NMSU Chile Pepper Institute director on "Fabian Garcia, Who Developed the Chile What We Know Today." Centennial speaker. 9 a.m. Morgan Hall, 109 E. Pine.

SUNDAY 3 Silver City/Grant County 24 CLUB HOME TOUR—Five houses on the tour plus refreshments at the Tea House. 1-4 p.m. 534-9484.

Las Cruces/Mesilla CLAY AND SMOKE—Exhibit through August 6. Exhibition of Sandria Hu's paintings and prints that were inspired by her travels both in the United States and abroad. Opening 9 a.m.-4:30 p.m. Free. Museum of Art, 491 N. Main St., 541-2137, lascruces.org/museums.

LIVED: LIVING—Exhibit through August 6. A collaborative exhibit by Las Cruces artists Isadora Stowe and Jordan Schranz of intimately scaled paintings. Opening 9 a.m.-4:30 p.m. Free. Museum of Art, 491 N. Main St., 541-2137, lascruces.org/museums.

LOST CONNECTIONS—Exhibit through August 6. Monique Janssen-Beltz's paintings and drawings. Opening 9 a.m.-4:30 p.m. Free. Museum of Art, 491 N. Main St., 541-2137, lascruces.org/museums.

TUESDAY PRIMARY ELECTION DAY 5 Silver City/Grant County GILA FARMERS' MARKET—Every Tues. 3-6:30 p.m. 414 Hwy. 211, 535-2729.

Las Cruces/Mesilla DOÑA ANA CAMERA CLUB—Mem-

bers will focus on preparation for the club's photo exhibition at the Branigan Cultural Center. 7 p.m. Southwest Environmental Center, 275 N. Downtown Mall, 532-1919, dacameraclub.org.

LAS CRUCES VAQUEROS BASEBALL VS. TRINIDAD TRIGGERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

WEDNESDAY 6 Las Cruces / Mesilla LAS CRUCES VAQUEROS BASEBALL VS. TRINIDAD TRIGGERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

THURSDAY 7 Las Cruces / Mesilla LAS CRUCES VAQUEROS BASEBALL VS. TRINIDAD TRIGGERS—7 p.m. \$6. Apodaca Park, 801 E. Madrid Ave, 680-2212, lascrucesvaqueros.com.

FRIDAY 8 Las Cruces / Mesilla SUNSET BOULEVARD—Through June 17. The seventh in the award-winning Nunsense series by Dan Goggin. 8-10 p.m. \$10. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

SATURDAY 9 Silver City/Grant County SILVER CITY FARMERS' MARKET—Every Sat. 8:30 a.m.-12 p.m. Mainstreet Plaza, N Bullard at 7th St.

Las Cruces/Mesilla ASCS CANYON REGION/NMMRA NON-WING SPRING CARS—The American Stock Car Series Canyon Region will compete. Including street stocks, super trucks, legends, limited and X-modifieds. 7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd, 524-7913.

SUNSET BOULEVARD—See June 8. Through June 17. 8-10 p.m. \$10. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com. ☼



Send events info by the 20th of the month to: events@desert-exposure.com, fax 534-4134, PO Box 191, Silver City, NM 88062 or **NEW**—submit your event online at www.desert-exposure.com/submitevents.

BEFORE YOU GO: Note that events listings are subject to change and to human error! Please confirm all dates, times and locations.

Western Institute for Lifelong Learning
www.will-learning.com

WILL Summer 2012 Courses
Courses in Art, Literature, Nature and the Outdoors,
Health and Fitness, How To and Self-Improvement

Classes start in early June
Open to WILL Members

Visit www.will-learning.com for more details
To join WILL, please visit www.will-learning.com/members.html



WILL Office
2nd Floor, Global Resource Center
12th and Kentucky Streets
Silver City, New Mexico

WILL Office Hours:
Tues. - Thurs. 9am-3pm
info@will-learning.com
575-538-6835

CONTINENTAL DIVIDE • DAVID A. FRYXELL

Office Casualties

What the well-dressed editor is wearing these days.

With the return of warm weather to southwest New Mexico, I can once again don my customary summer office attire: Hawaiian shirts and khaki shorts. One of the perks of working in a home office—besides getting to answer phone calls at 9:53 p.m. just as “CSI” is about to reveal whodunit—is wearing whatever the heck you want.

Now, one might be tempted simply not to bother getting dressed at all. Why not work from morning to night in your PJs? (Don’t even think about skipping that modicum of clothing, though—office chairs chafe.) But I think it’s healthier psychologically to create a break between home casual and

case the Nobel Peace Prize committee calls. (It’s cool in Oslo, I hear.) For awhile after we moved to Silver City I’d tug on a sport coat when we’d go out to eat, until I realized that in the Southwest of the 21st century “dressing up” for a restaurant means wearing pants.

So by now my choice of “office casual” is pretty much forced—nothing that I used to wear back in my real office days, even on “casual Fridays,” fits any more. It’s pretty much “casual Mondays through Fridays” (plus Saturdays and Sundays) here at *Desert Exposure* World Headquarters. Not that I’m complaining, mind you. How, I wonder now, did I ever make myself squirm into those coat-and-tie getups?

I was reminded of my previous office attire a few weeks ago when shopping with my future son-in-law, who works in a Real Office where he sees clients who expect him to dress the part. While my wife and daughter were off in another part of the store hunting for shoes to wear at the wedding (or maybe for the reception or the rehearsal dinner—it’s all an expensive blur to me at this point), we guys browsed the men’s department.

This was one of those discounted branches of a major department chain, where they offload clothes that have gone out of style (as if I could tell!) and the 123 gross of neon-orange dress shirts they mistakenly ordered. That brings the prices down from laughable to merely outrageous (\$99 for jeans? But they were originally priced at \$159!), so I had permission to at least look.

I gravitated to the casual-shirts rack like when that comet smacked into the planet Jupiter. Look, real Tommy Bahama shirts for a price that induces palpitations instead of an actual myocardial infarction! True, they were still three times the price of the nearly identical off-brand Hawaiian shirts at Costco, but everyone would know I was wearing Tommy Bahamas. (Everyone, that is, who got creepily close enough to peer inside my shirt collar or at the teensy palm-tree tag below the bottom button, near my crotch.) I could feel my Capital One credit card itching to hop out of my wallet—just think of the reward miles we would earn!

Meanwhile, however, Future Son-in-Law was browsing the suits, ties and dress shirts. Wow, just look at the range of color options in those suits: black, gray, slate, dark-gray, light-gray, bluish-gray. The mind reels! This was while I was trying to decide between the giant orange palm trees and the pink hula-girl pattern.

Schlepping my armload of riotous Hawaiian shirts, I felt a little bad as FSIL pondered his one really creative wardrobe choice—a green tie. But I tried to be a supportive future father-in-law: Here’s a nicely subdued green striped pattern. Look, the green on this tie matches the palm fronds on my new shirt!



The men of “Mad Men,” back when a bow tie meant you were “creative.”

To be honest, it’s easier for men to stick to one extreme or another. If you can’t loll around the “office” in Hawaiian shirts and khaki shorts, you might as well suit up and limit your self-expression to a green tie. Life in the middle, as I recall it from my office days, is too stressful: Is today a tie day? How about a turtleneck? If I opt for a polo shirt today, will this be the day when the “suits” from corporate decide to drop in? And if they do, will the suits wear suits? I don’t want to be dressed more formally than the Senior Vice President for Operations.

The rise of “office casual” ripped up the professional-fashion rulebook without offering any clear replacement. Even footwear was suddenly up in the air: I’ve worked at places where some younger employees decided flip-flops were OK. Me, I drew the line right above sneakers—if you could wear the shoes on a running track or to play tennis, they’re *too* casual.

Then offices started mixing in “casual Fridays.” In establishments that were already pretty darned casual on Mondays through Thursdays, this was an invitation to halter tops, T-shirts with grunge-band names on the front, ripped jeans, and sneakers with holes in them. At least my current wardrobe of Hawaiian shirts and shorts is clean and absent gaps in the fabric!

Given the other stresses of office work, a little predictability is to be preferred. Look at the guys in “Mad Men,” attired nearly identically in their gray suits, white shirts and 1960s-thin neckties. (Don’t forget

the hats! When will men’s hats—not the cowboy variety or even “Indiana Jones” fedoras—make a comeback?) Your only worry in the morning when getting dressed for work was whether breakfast is too early for a cocktail.

So now that I’ve gone to the other extreme, I too appreciate the absence of brain-wrenching decisions when confronting the closet in the mornings. Palm fronds or hula girls? Watermelon red or electric blue? These

are challenging choices, true, but within a defined range. No need to ponder turtlenecks or sport coats, ties or button-down collars, khakis or dress pants, loafers or shoes that tie. Life is so much simpler.

Hey, it’s tough enough making the decision to change out of my PJs. ☘

If you can’t loll around the “office” in Hawaiian shirts and khaki shorts, you might as well suit up and limit your self-expression to a green tie.

Desert Exposure editor David A. Fryxell wrote this wearing a watermelon-red shirt with a faint palm-frond pattern and light khaki shorts. Of course.



office casual. It reminds me I’m a professional, even when the Charlie Brown figurines and Spider-Man trinkets on the office bookshelf might argue otherwise. So, like clockwork, by the crack of well, noon I’m showered, shaved and dressed and ready for the commute from the bedroom to the office down the hall. (Not for me the excuse that traffic was a nightmare.)

That doesn’t mean I have to put up with donning a tie, however. My neckties are neatly crumpled in a crazy-quilt pile in the closet next to the suits I don’t wear anymore, either. Who ever came up with the idea of knotting a piece of cloth about your neck to look like a professional? (I realize in New Mexico a bolo tie might be considered acceptable instead, but the principle is no less silly.) Why not a head scarf or one of those floppy hats like Captain Hook wears? Or a sash like Miss America, perhaps announcing your title—“Mister Senior Vice President for Operations”?

Nope, my necktie-wearing life is behind me, except for weddings, funerals and maybe my Pulitzer Prize-acceptance speech. And when I say funerals I don’t mean my own, thanks; I have no interest in heading to the Hereafter wearing a noose about my neck.

I don’t fit into most of those suits anymore (apparently I suffer from a mysterious condition known in medical circles as Middle Age), so there’s no danger I’ll spontaneously start sporting them here in my home office. I might still be able to shrug into a couple of sport coats, so I keep them near the front of the closet just in



Manzanita Ridge

“there’s no place like it”
107 N. Bullard
Silver City
575-388-1158
Tues. by chance
Wed-Sat. 10-5
Estate Sales &
Services Available



The Blues Festival is coming May 25 - 27 in Gough Park!



I love Blues. I like red and green, too.



Come on in we’ve got all kinds of colors... and one cool BLACK cat!

Hospital & Nurses Week

Medicine

Patient Centered Care

MIRACLES

Health Care

Happen Every Day



Hospital

Nurturing



May 6th-12th

Main Office:
120 E. 11th St., Silver City, NM
Toll-free (866) 538-0404
Office (575) 538-0404
www.prudentialsilvercity.com
info@prudentialsilvercity.com



Silver City Properties

Patrick Conlin, Broker/Owner

Mimbres Office:
2991 Highway 35, Mimbres, NM
Toll-free (866) 538-0404
Office (575) 574-8798
www.mimbresvalleyrealestate.com
robin@prudentialsilvercity.com

Silver City's #1 Selling Office for 2011



MLS 29053 • \$268,000

Country living in the Mimbres, 3 bdrm, 2 ba, with lots of storage late 70's ranch style. A walk-in pantry. Roof was redone in 2007 and Pella windows with built-in shades. Attached one car garage with two additional carports, storage bldgs, play house and small animal shelters. Wire fenced with a gate.



MLS 28997 • \$235,000

Charming downtown 2bedroom, 1.5bath historic home in move-in condition, large wooded lot, seasonal stream, and detached efficiency guest quarters with 3/4 bath. Walk to shops, restaurants, galleries from this excellent location in the heart of the historic district.



MLS 29048 • \$275,000

Aalmost 4 acres in the pines across the road to National Forest! Wood and tile floors, Harmon pellet stove, detached heated insulated garage/workshop. Fruit trees, Grape arbor, fenced yard. High insulation value in ceilings; metal roof. Jetted tub in m. bath, tile counter tops, large decks front and rear. All appliances convey, including propane generator. Home is on community water system w/ 2 phone lines, satellite, Direct TV, wild blue internet.



MLS 29005 • \$49,900

One of the largest lots in Dos Griegos at a very attractive price per acre. Seasonal stream and southern exposure, too! Minutes to town, beautiful views, wooded, city water, underground utilities, protective covenants.



MLS 29043 • \$295,000

Renovated home in Indian hills with all new flooring, new kitchen, new windows, updated baths, kiva fireplace, & extra room for office, hobbies, or storage. Private location at the end of a cul-de-sac in desirable indian hills. Wooded acre+ lot, city water, & close to town. Trex deck in the back & brick courtyard in the front for outdoor living space. Hickory cabinets, 6-panel pine doors. Many other upgrades in this move-in ready, delightful home.



MLS 27935 • \$257,500

3bd/2ba Santa Fe style in Indian Hills. Eastern exposure w/nice views, covered outdoor tile living areas, xeriscaped 1/2 acre lot. Saltillo tile, kiva fireplace w/pellet stove insert, central heat & cooling. All appliances convey, new roof, laminate flooring & some carpet, 50 gal. Water heater & chip sealed driveway.



MLS 29051 • \$50,000

5 acres close to town for only \$50k! Private, wooded, southern exposure. Owner will finance, & extra acreage is available. Great building sites for your site-built or manufactured home.



MLS 29003 • \$25,000

Nearly one acre in the Mimbres Valley with improvements. Level ground, corner lot, views & privacy. This property has a well, power pole, and septic system.



MLS 29044 • \$325,000

Charming home set high above town on 5+ acres with southern exposure & views all the way to Mexico. Custom built in 1988, this home was partially remodeled in 2009. Ceramic tile, new kitchen, updated baths & separate office/meditation room. Brick front patio, xeriscaped & native landscaping, private.



MLS 29047 • \$100,000

Large 1bd/1ba boston hill/university area home, bamboo flooring in living room, stained concrete floors, central gas heat, large front yard, off-street parking. Double-pane windows in living room & bedroom.

©2011 prudential financial, inc. And its related entities. An independently owned and operated broker member of prudential real estate affiliates, inc., a prudential financial company. Prudential, the prudential logo and the rock symbol are service marks of prudential financial, inc. And its related entities, registered in many jurisdictions worldwide. Used under license. Equal housing opportunity.

Hurley Pride Day

Invites you to the Fair...

Hurley Health Fair with Project Hope

Screenings offered:

Blood Pressure, Total Cholesterol, Glucose, Body Mass Index (BMI), Retinal Eye exam, A1C Test. Education and informational booths too!

Saturday, May 12, 2012
9 am - 3 pm
at Hurley Pride Day in Hurley, NM

The Health Fair brought sponsored by the Grant County Community Health Council, Project Hope and Hurley Pride Committee

WILDLAND BED & BREAKFAST

Authentic Frontier Camping WITH "JUST ENOUGH" MODERN AMENITIES

WE HANDLE THE CARES
 Sleeping Tents & Bedding · Kitchen & Meals · Shower & Toilet
 Vehicle Shuttles Between Trail Heads
 Reasonable Group & Family Rates

GREAT WEST TRAIL
 SIGNATURE CAMPS FOR SOUTHWEST NEW MEXICO
 BACK COUNTRY ADVENTURES
 (575) 534-9677
www.GreatWestTrail.com