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Nov. 1-29 SilverCityMainStreet.com



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Nov. 28-29 SilverCityMainStreet.com



Tamal Fiesta y Mas – Enjoy traditional favorites: tamales, capirotada, bizcochos, Mexican hot chocolate, and even red-chile kettle corn.
Nov. 29 TamalFiestaYMas.org



Lighted Christmas Parade – Floats of all shapes & sizes light up the Historic district in this magical event.
Nov. 29 SilverCityMainStreet.com



Treasure Hunt – Clues announced on local radio every day. \$500 gift certificate for the winner!
Dec. 1-6 SilverCityRadio.com



Sugar Plum Saturday – Free Christmas goodies for all throughout Historic Silver City.
Dec. 6 SilverCityArt.com



Victorian Christmas – The halls are decked, spiced cider is warming, traditional cookies are baked and musicians are tuning up for this special evening at the Silver City Museum.
Dec. 11 SilverCityMuseum.org



Festival of Trees – Enjoy the holidays with dozens of live trees decorated by local artists, organizations, schools, and community members.
Nov. 29-Dec. 7 GuadalupeMontessori.org



Black Tie Ball – Celebrate the holidays with this Victorian Steampunk-themed ball. Party to the music of the Bad News Blues Band.
Dec. 13 MimbresArts.org



A Christmas Carol – The Dickens' family holiday classic, performed by the acclaimed Nebraska Theatre Caravan at WNMU Fine Arts Theatre.
Dec. 18 MimbresArts.org



Las Posadas Procession – Taking place in the Historic district, this procession will include Mariachis and end with cookies and hot chocolate.
Dec. 19 Murray-Hotel.com



Candlelight Caroling – Enjoy the sweet sounds of different singing groups throughout downtown.
Dec. 20 SilverCityTourism.org



Holiday Market – Local artists feature handmade one-of-a-kind gifts, live music, food & festivities.
Dec. 13 SilverCityArtists.com

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Silver City Fun – Check out the calendar to make your holiday plans.
SilverCityTourism.org

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About the cover

"Rock-Ola" by **Linda Gendall**. Read more about Gendall in this month's Arts Exposure section.

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Shave the Date!



"Movember" starts Nov. 1st!

On Nov. 1 come down to the Toad for a free shave and get your photo taken, then let the competition begin! Join as a team, a business, or come on your own. The spirited month-long event helps raise money for the Prostate Cancer Foundation.

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| • Roast Garlic Mashed Potatoes & Gravy | • Blue Corn Muffins |
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Campaign Cons

The worst of this year's political ads.

With another election season almost behind us, thank goodness, our senses can soon begin to recuperate from the barrage of lies, half-truths and simply pointless charges assaulting us in campaign commercials. So many politicians' TV ads this year have vied for the worst or at least the silliest.

Sen. Tom Udall, for example, apparently believes that the reason the nation needs Kirtland Air Force Base is to keep his favorite coffeeshop in business. Rep. Steve Pearce blames his Democratic opponent for, well, associating with prominent Democrats and getting donations from trial lawyer and unions. (It's unclear how that is ethically worse than the much larger sums Pearce has raised from the oil and gas and finance industries.) That opponent, Rocky Lara, spent much of her campaign assailing Pearce's support for Congressional perks instead of taking issue with his record of votes on policies important to New Mexico. (Then she promised to "come home every weekend." Has she checked the flights from Washington to New Mexico?)

In the governor's race, Gov. Susanna Martinez has probably convinced voters that opponent Gary King IS the "Casanova conman." King's sadsack campaign has at least been too cash-strapped to air many annoying ads.

But the most noxious TV commercials have been the fearmongering montages aired by GOP Senate candidate Allen Weh. Running against Udall as "a businessman, Marine, husband and father," Weh should be ashamed of the disconnect between his supposed high principles and his televised trash. (We're not even going to comment on his web video exploiting the beheading of a US journalist.)

Notably, Weh's commercial linking Udall to "Obamacare" crams more half-truths, deceptions and outright falsehoods into a single 30 seconds than anything else we suffered through during the 2014 campaign. It's correct in asserting that Udall supported the Affordable Care Act (ACA). But that's pretty much the ad's last accurate statement.

Much of the commercial simply barks scary words. Showing a protester with a sign that reads, "It's Not Working" does not prove that Obamacare is not working. Repeating a headline, "Lie of the Year," from *Washington Post* conservative blogger Jennifer Rubin does not make it so. Blaring the words "Bankruptcy," "Raised Debt," "Raised Premiums" and "Higher Taxes" across the screen does not amount to a public-policy argument.

Moreover, those claims are largely at odds with reality. The most credible is the criticism that Obamacare did not fulfill promises that if you like your insurance, you can keep it. But let's be clear on what really happened: Some people with insurance that did not meet the ACA's standards were forced to buy increased coverage. They did not "lose" coverage; under Obamacare, after all, no one can be denied health insurance, even with a pre-existing condition. Many were able to qualify for subsidies that didn't exist before the ACA, while enrolling in superior insurance plans. (A fair criticism that Weh fails to make in his ad is that the rollout of the Healthcare.gov website for obtaining those subsidies was seriously botched.)

How big of a problem was "losing" insurance under Obamacare? Insurers estimated that 6 million people would have to change their coverage. That sounds like a lot. But according to a study published in *Health Affairs*, it's roughly the same as the churn (6.2 million) that occurs naturally every year in the individual health-insurance market.

Claims of "higher premiums" are hard to refute because health-insurance costs have kept rising every year for a long time. Anecdotal evidence can easily find individuals or em-

ployers who are paying more. But a sampling of rates in key cities by the Kaiser Family Foundation found that 2015 premiums have actually *dropped* 0.8%. The Congressional Budget Office (CBO) said that unexpectedly low premiums in 2014 mean Obamacare will actually cost \$104 billion *less* than originally projected. The CBO concluded that Obamacare is doing more to force insurers to run leaner than employers are.

That revision also further deflates claims that the ACA will lead to higher deficits. The General Accounting Office (GAO) issued two very different calculations of the law's impact on the deficit. One predicted a 1.5% *decrease* in the deficit as a share of Gross Domestic Product over the next 75 years, attributable to Obamacare. The other, which assumed that all the law's cost-containment measures would be phased out starting in 2019, projected a 0.7% deficit increase. Understandably, GOP candidates refer only to that scenario, often adding a \$6.2 trillion price tag computed not by the GAO but by Republican Senate staff.

Lost in the noise and distortion is the fact that 19 million people have health insurance today who did not before the passage of the controversial legisla-

tion, according to the American Hospital Association. That includes 8 million enrolled through the federal insurance exchange. In states wise enough to also take advantage of the law's Medicaid expansion (such as New Mexico, thanks to Gov. Martinez), coverage of the neediest has sharply expanded under the ACA.

The percentage of uninsured nationwide has dropped from

17% to 14%, and in New Mexico from 20% to 15%. As more people sign up for coverage, more insurers are joining the exchanges—further increasing competition and putting downward pressure on rates. Mark Epstein, chief medical officer for New Mexico Health Connections, told the *Albuquerque Journal* that New Mexico has seen a "dramatic" reduction in the number of people without insurance coverage, a shake-up in the "stale and staid insurance industry," and downward pressure on premiums—all thanks to Obamacare.

The resultant braking of the rise in healthcare costs has also led to downward revisions of expected Medicare spending. The Medicare savings projected in 2019, notes the *New York Times*, "exceed what the government is expected to spend this year on unemployment insurance, welfare and Amtrak combined."

You may also hear—in Pearce's ads, for one—the tired distortion that Obama cut \$716 billion from Medicare. According to the nonpartisan PolitiFact website, "Obamacare does not literally cut funding from the Medicare budget, but tries to bring down future health care costs in the program.... The goal is get health care providers to increase their efficiency and quality of care instead of cutting benefits for seniors." For GOP candidates to complain about these cost savings is especially disingenuous, since the preferred plan of Republicans in 2012, Wisconsin Rep. Paul Ryan's budget, assumed the *very same* \$716 billion in savings.

So go ahead, "blame" Sen. Udall for 19 million more insured, slowing healthcare costs and possible deficit reductions. Oddly, none of those facts show up in Allen Weh's commercials.

The lesson to be learned? If you don't already have a DVR that lets you fast-forward through campaign commercials, get one before 2016. ☘

David A. Fryxell is editor of Desert Exposure.



LETTERS

Shooting, Shots & Wind

Our readers write.

Talking About Guns

I saw your paper during a short vacation trip to Silver City (a really lovely town!). I enjoyed your article calling for a "conversation" on gun rights (Editor's Notebook, October). The issue is important to me, so I try to read widely from all sides.

I could name a dozen thoughtful writers on the other side of the issue. If you're sincere about having a conversation, why not read and engage with the arguments of the other side? What do you think? If you choose not to, that's hardly the fault of the pro-liberty writers.

People who believe in gun control obviously want to take rights from Americans one small slice at a time. And with each slice they'll say, "Don't resist—we're just being reasonable!" The final goal (as you strongly hinted in your article) is to leave US citizens with no more gun rights than people in the UK. I'm glad that voters and judges won't let that happen—at least not in most parts of the country.

In the last century, rogue governments have killed tens of millions of their own people who lacked the means to resist. If that doesn't convince you of the folly of gun control, I guess nothing will.

I'm all in favor of "conversations" and "compromise" to make our gun laws better. (I wouldn't mind better background check laws, if they are written very carefully. But if I loan a pistol to a neighbor or cousin so they can take a safety class or practice their marksmanship, that should not make me a felon. If gun control advocates try to pass a bill to criminalize everyday, normal behavior like this, I'll resist with all my might. So will millions of other gun owners. On the flip side of the coin, our gun laws for interstate travel are broken—they need to be fixed so that good people don't face felony charges for harmless behavior. If gun control advocates are sincere about some "compromise" and give-and-take, this is one obvious area where they could advocate for more freedom to improve legal protections for the innocent.)

Sadly, I detect little appetite for give and take on the left—just a one-way demand for average citizens to give up their rights one slice at a time. If I'm mistaken about that, maybe you'll return to this topic in future editions of the paper.

David E. Reedy
Fort Bliss, Texas

Editor's note: Thanks for your thoughtful comments. When the issue is characterized as "obviously" wanting "to take rights from Americans one small slice at a time," however, it's difficult to see a way forward. Isn't it possible that gun-control advocates sincerely seek to reduce the carnage of firearms violence, with as little intrusion on individual rights as possible? Your comments on background checks suggest that, on the flip side, some gun owners are willing to contribute to such a conversation, which was exactly the point—and hope—of the column.

Your Body, Your Choice?

I feel I need to respond to your Editor's Notebook (September) on the glories of your DPT shot. It is not so much that I am offended by your decision to get this injection. Your body, your choice. But I do find arrogant and presumptive your subtitle to this piece, "Why do people ignore the science behind vaccines and the subjects of other false controversies?" I almost hear you snickering behind your hand, "If only these silly people would just stop freaking out and get their kids vaccinated!"

As a child, I contracted several major diseases, namely smallpox, mumps and polio—yes, polio!—from the very vaccines that were supposed to protect me. Yes, doubtless more of the human race survives due to these medical inventions. But there are costs, not just to people with super-sensitive immune systems or atypical response, but in the cost of longterm mutations and such, of which we know only the tip of the iceberg.

The human body is a complicated machine, with (I believe) a beautiful and powerful Mystery animating it. But beyond that, even medical science is not so black and white as you insinuate. I feel you dismiss many people, and their very real concerns for their own health or the welfare of their children, by indicating we are just so many Chicken Littles.

Donna Clayton Walter
Santa Fe

Editor's note: As acknowledged in the column, no vaccine—or any medical treatment—is completely safe. But the ratio of serious adverse reactions to beneficial effects for the most common vaccines is about 1 to 40,000; moreover, the risk of vaccine-caused autism (the focus of much of the irrational fear of vaccination) is precisely zero. Unfortunately, unlike other medical procedures that affect only the patient, when individuals choose to roll the dice and skip vaccination for themselves or their children, they also put others at risk.

Thinking Green

As I've read the debates about the climate ("Powerful Blows," July), I've often had misgivings. It seems like a lot of stuff is on the Internet and quoted widely without anyone actually verifying either the author or what is said. My experience included working with very sharp scientific and engineering people; I'm neither (economics, finance and history is my interest), so I was fortunate that some of these people were able to present their expertise in "shirtsleeve" fashion. I thought I'd pass a couple of items along.

In the early 1980s, one of my co-workers was a "technical" (chemistry, physics, engineering) whiz who worked with NASA. NASA had presented the beginnings of this climate debate in exhaustive detail to Congress. This co-worker summed it up as follows: The atmosphere around the earth acts like a lung through which our living planet exchanges, primarily, energy with the universe. Like a human, the lung needs to be kept clear of debris. Our fouling of the air acts like cigarette smoke in the human lung. The earth cannot properly exchange energy through a polluted lung and will start "running a fever," seeking to re-establish the needed balance. To achieve the balance the earth will likely use increased volcanic, earthquake and climatic adjustments. These adjustments will be more violent and volatile as the problem progresses. We won't kill the earth, but it will, if necessary, kill us.

A fellow I've known since childhood spent 35 years as an engineer with an electric utility. He retired and then installed electric-generating windmills for seven years. He's married to a lady whose family lives in Europe and has members who are engineers in the electric utilities there. He assures me that not only is the current technology able to totally replace our fossil and nuclear electric generation plants, it would simplify our electric distribution system and cut our costs sharply. Several European, Latin American and Asian countries are rapidly reaching a 100% "green energy" system. They have also restructured their transportation systems to be "fossil free."

These are people I personally know to be honest, competent and nonpolitical. I trust their judgment and recommend their advice.

Charles Clements
Las Cruces

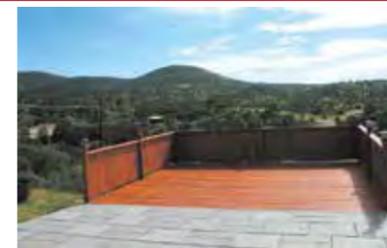
Let us hear from you! Write Desert Exposure Letters, PO Box 191, Silver City, NM 88062, or email letters@desertexposure.com. Letters are subject to editing for style and length (maximum 500 words, please), and must be in response to content that has appeared in our pages. Deadline for the next issue is the 18th of the month.



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DESERT DIARY

Pickles and Ponderings

Plus the secrets of a happy marriage.

Losing the battle of the sexes... We seem to have more than the usual quota of ethnic jokes this month, though none (we hope) uniquely offensive to the ethnicity in question. Much as we always say with blonde jokes (of which we currently have a shortage—get sending, folks!), feel free to substitute the ethnicity of your choice. In this batch, we're pretty sure, the real butt of the jokes is the opposite gender—as in this from **The Packrat Out Back**, "The Italian Secret to a Long Marriage":

"At St. Anthony's Catholic Church in Adelaide, Australia, they have weekly husbands' marriage seminars. At the session last week the priest asked Giuseppe, who said he was approaching his 50th wedding anniversary, to take a few minutes and share some insight into how he had managed to stay married to the same woman all these years.

"Giuseppe replied to the assembled husbands, 'Well, I've tried to treat her nice, spenda da money on her, but, best of all is, I took her to Italy for the 25th anniversary!'

"The priest responded, 'Giuseppe, you are an amazing inspiration to all the husbands here! Please tell us what you are planning for your wife for your 50th anniversary?'

"Giuseppe proudly replied, 'I gonna go pick her up.'"

Then there's this brief caution from new correspondent **Jose in Las Cruces**:

"Don't believe silence is golden!

"A quiet man is a thinking man.

"A quiet woman is usually mad at you."



Postcards from the edge... Going places? Take along a copy of *Desert Exposure* and snap a photo of yourself holding it "on location"—like **Carol Vaughan** and **Laura Wiest**, shown here on their trip up the Intercoastal Waterway from Florida to Warren, Rhode Island.

And this report from the older front of the battle of the sexes, sent in by **GeraldH**:

"A man and woman were married for many years. Whenever there was a confrontation, yelling could be heard deep into the night. The old man would shout, 'When I die, I will dig my way up and out of the grave and come back and haunt you for the rest of your life!'

"Neighbors feared him. The old man liked the fact that he was feared. Then one evening, he died when he was 98. After the burial, her neighbors, concerned for her safety, asked, 'Aren't you afraid that he may indeed be able to dig his way out of the grave and haunt you for the rest of your life?'

"The wife said, 'Let him dig. I had him buried upside down—and I know he won't ask for directions.'"

Department of uncontrollable desires... The easily offended will want to skip this one from **Old Grumps**. It's technically a "Polish joke," but we don't think people of Polish will be among those offended, as it's not quite the usual funny of that sort:

"Yossel Zerkovitz worked in a Polish pickle factory. For many years, he had a powerful, almost uncontrollable desire to put his penis in the pickle slicer.

"Unable to stand it any longer, he finally sought professional help from the factory psychologist. After six months of intense therapy, however, the frustrated therapist gave up. He then advised Yossel to go ahead and do it, otherwise he would probably never have any peace of mind. The next day Yossel came home from work very early. His wife, Sacha, became alarmed and wanted to know what had happened.

"For the first time, Yossel tearfully confessed to her his tormenting desire to put his penis in the pickle slicer. He went on to explain that today he finally went ahead and did it, and he was immediately fired.

"Sacha gasped and ran over to her husband. She quickly yanked down his pants and shorts only to find a normal, completely intact penis. She looked up and said, 'I don't understand. What about the pickle slicer?'

"Yossel replied, 'I think she got fired, too.'"

We're in a pickle—we need your jokes! Send them to diary@desertexposure.com.

Kids say the darnedest things... The student who purportedly submitted these answers on an exam got a zero, but **The Packrat Out Back** argues he should have gotten 100% for his wit:

"In which battle did Napoleon die? His last battle.

"Where was the Declaration of Independence signed? At the bottom of the page.

"River Ravi flows in which state? Liquid.

"What is the main reason for divorce? Marriage.

"What is the main reason for failure? Exams.

"What can you never eat for breakfast? Lunch and dinner.

"What looks like half an apple? The other half.

"If you throw a red stone into the blue sea what it will become? Wet.

"How can a man go eight days without sleeping? No problem—he sleeps at night.

"How can you lift an elephant with one hand? You will never find an elephant that has only one hand.

"If you had three apples and four oranges in one hand and four apples and three oranges in the other hand, what would you have? Very large hands.

"If it took eight men 10 hours to build a wall, how long would it take four men to build it? No time at all—the wall is already built.

"How can you drop a raw egg onto a concrete floor without cracking it? Any way you want—concrete floors are very hard to crack."

Love and marriage... Another story about a Giuseppe—perhaps long before his marriage in the previous joke? This one's from **Jess Hos-sinaround in Arenas Valley**:

"Giuseppe excitedly tells his mother he's fallen in love and that he is going to get married. He says, 'Just for fun, Mama, I'm going to bring over three women and you try and guess which one I'm going to marry.' The mother agrees.

"The next day, he brings three beautiful women into the house, sits them down on the couch and they chat for a while. He then says, 'Okay, Mama, guess which one I'm going to marry?'

"Mama says immediately, 'The one on the right.'

"That's amazing, Mama! You're right. How did you know?'

"Mama replies: 'I don't like her.'"

And this (which could also have gone under our "Kids" category) came courtesy of **CharlesC**:

"A little boy was attending his first wedding. After the service, his cousin asked him, 'How many women can a man marry?'

"Sixteen," the boy responded.

"His cousin was amazed that he had an answer so quickly: 'How do you know that?'

"Easy,' the little boy said. 'All you have to do is add it up, like the pastor said: 4 better, 4 worse, 4 richer, 4 poorer.'"

Know thyself... We completely agree with **Pop** on this one:

"Jed and Arlo met in a bar and struck up a conversation. Jed happened to mention how strange it was that people often refer to him as a 'dumb bass' even though he doesn't resemble a fish. Arlo was amazed; he too was frequently referred to as a 'dumb bass' and there was nothing fishy about him. Before departing they agreed to look further into this phenomenon.

"Sometime later, after they had both identified scores of people with the same story, they decided to have a convention. The meeting went well up until the very end. They all wanted to stay in touch but there were so many of them none could remember all the others. So they asked for suggestions to help

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Postcards from the edge... Our second reader photo shows Samarpan David and Beatriz Giraldo of Tyrone at Seishinin Temple in Kyoto, Japan. They inform us, "The first chief priest of the temple was Izumi Shikibo, who was known as a beautiful and intelligent woman poet representing the Heian period (794-1192)."

Whether you're in Japan or Joplin, snap a picture of yourself holding a copy of your favorite publication (ahem, that would be *Desert Exposure*) and send it to PO Box 191, Silver City, NM 88062, or diary@desertexposure.com.

identify each other if they happen to meet on the street. After many suggestions and much debate they agreed on two forms of identity.

"We have it on good authority that if you see someone with his ball cap on backwards and/or his trousers hanging off his butt, he is probably a 'dumb bass.'"

Smart remarks... Briefly, from **GeeRichard:**

"A hobo knocks on a house door. When a lady opens the door, he asks her, 'Do you have any old clothes?'"

"She responds, 'Why, aren't the ones you have on old enough?'"

Things that go bump in the night... We've been waiting until Halloween came and went to put us in the mood for this punny, sent some time back by **Pdanx**. You may want to read it out loud:

"A man is walking home alone late one foggy night when behind him he hears: Bump... BUMP... BUMP... Walking faster, he looks back and through the fog he makes out the image of an upright casket banging its way down the middle of the street toward him. BUMP... BUMP... BUMP... Terrified, the man begins to run toward his home, the casket bouncing quickly behind him FASTER... FASTER... BUMP... BUMP... BUMP..."

"He runs up to his door, fumbles with his keys, opens the door, rushes in, slams and locks the door behind him. However, the casket crashes through his door, with the lid of the casket clapping clappity-BUMP... clappity-BUMP... clappity-BUMP... On his heels, the terrified man runs.

"Rushing upstairs to the bathroom, the man locks himself in. His heart is pounding; his head is reeling; his breath is coming in sobbing gasps. With a loud CRASH the casket breaks down the door. Bumping and clapping toward him. The man screams and reaches for something, anything, but all he can find is a bottle of cough syrup! Desperate, he throws the cough syrup at the casket and..."

"The coffin stops."

Pondering the imponderables... These "Ramblings of a Retired Mind" were shared by the **Silver City Greek:**

"I was thinking about how a status symbol of today is those cell phones that everyone has clipped onto their belt or purse. I can't afford one. So, I'm wearing my garage door opener.

"I also made a cover for my hearing aid and now I have what they call blue teeth, I think.

"You know, I spent a fortune on deodorant before I realized that people didn't like me anyway.

"I was thinking that women should put pictures of missing husbands on beer cans!

"I thought about making a fit-

ness movie for folks my age, and call it 'Pumping Rust.'

"I've gotten that dreaded furniture disease. That's when your chest is falling into your drawers!

"When people see a cat's litter box, they always say, 'Oh, have you got a cat?' Just once I want to say, 'No, it's for company!'"

"Employment application blanks always ask who is to be notified in case of an emergency. I think you should write, 'A good doctor.'"

"I was thinking about how people seem to read the Bible a whole lot more as they get older. Then it dawned on me: They are cramming for their finals. As for me, I'm just hoping God grades on the curve.

"The older you get, the tougher it is to lose weight, because by then your body and your fat have gotten to be really good friends.

"The easiest way to find something lost around the house is to buy a replacement.

"Did you ever notice: The Roman numerals for 40 are XL.

"If you can smile when things go wrong, you have someone in mind to blame.

"The sole purpose of a child's middle name is so he can tell when he's really in trouble.

"Did you ever notice? When you put the two words 'The' and 'IRS' together it spells 'Theirs.'"

"Eventually you will reach a point when you stop lying about your age and start bragging about it.

"Some people try to turn back their odometers. Not me. I want people to know why I look this way. I've traveled a long way and some of the roads weren't paved.

"When you are dissatisfied and would like to go back to your youth, think of Algebra."

You're only as old as you feel... Finally, this tale of two seniors comes from **Ned Ludd:**

"Two little old ladies, Mary and Evelyn, were sitting on a park bench outside the local town hall where a flower show was in progress. The short one, Mary, leaned over and said, 'Life is so boring. We never have any fun anymore. For \$10 I'd take my clothes off and streak through that stupid, boring flower show!'"

"You're on!" said Evelyn, holding up a \$10 bill.

"So Mary slowly fumbled her way out of her clothes. She grabbed a dried flower from a nearby display and held it between her teeth. Then, completely naked, she streaked (as fast as an old lady can) through the front door of the flower show.

"Waiting outside, her friend soon heard a huge commotion inside the hall, followed by loud applause and shrill whistling.

"Finally, the smiling Mary came through the exit door surrounded by a cheering, clapping crowd.

"What happened?" asked Evelyn.

"Mary answered, 'I won \$1,000 as first prize for 'Best Dried Arrangement!'"

Young or old, Italian or Polish, send your favorite anecdotes, jokes, puns and tall tales, addressed to Desert Diary, PO Box 191, Silver City, NM 88062, or email diary@desertexposure.com. The best submission each month gets a Desert Exposure mouse pad, scientifically proven to take the strain out of emailing jokes to Desert Diary.



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Life in a State of Nature

More reader critter photos.

Just because it's autumn, heading for winter, doesn't mean the animals aren't still out and about. As readers continue to share their snapshots of the wildlife of all kinds they spot out in our "Southwest zoo," however, we do have a heavy dose of cold-blooded critters, which soon will be less prominent hereabouts until spring.

Gordon Berman of Las Cruces tells us, "This Texas horned lizard has been hanging out near the Dripping Springs Visitor Center in the Organ Mountains."



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This friendly toad was photographed by **Barbara Gorzycki**, aka pet-sitter Frumpy Fox, who writes: "This nice person hangs around the back porch and always close to water. His whole family for years now will show up from time to time, and they like to sit on the pipe to the water spigot."



This colorful snake was shared by **Dennis Lane**: "While hiking up Little Cherry Creek Ranch Road, I came across this rare Sonoran mountain kingsnake. This non-poisonous snake often eats other snakes, including rattlesnakes on occasion. They have the ability to also climb trees while hunting for prey. They are one of the more striking of the snakes we have in the Gila. This particular individual was at least a meter long."



But it's not all snakes and such this month. **Andy Dimler**, a frequent camera-toting visitor from Denver, spotted this Cooper's hawk in the Tres Hermanas Mountains.



And our own **Jay W. Sharp**, who writes about the desert box turtle elsewhere in this issue, sent along this captivating picture: "Late one September afternoon, my wife and I happened to look out on our back porch, where we saw some spider webs clinging to our wrought-iron chairs, and we could see some 'spots' moving along the web strands. I went out to check, and this is what I discovered—new-born spiders. They had not been there earlier this afternoon, when I mowed and cleaned our backyard. We had never seen anything quite like this."

Share your own photos of local creatures great and small. Send to editor@desertexposure.com or mail to PO Box 191, Silver City, NM 88062.

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It's a Bird! It's a Bat!

Rumors fly that *Batman v. Superman* will be filming near Deming.

Southwestern New Mexico may soon be standing in for Wonder Woman's Amazonian home of Themyscira. Or it could be the comic-book Middle Eastern country of Kahndaq. Or possibly both—producers of the 2016 blockbuster *Batman v. Superman: Dawn of Justice* are being as secretive about their plans for a site in the Playas area, near Deming, as Batman is about the Batcave's location.

After a casting call from Warner Brothers for extras in an "African village" scene to be filmed here, Albuquerque TV station KOAT got a bird's eye view of the set under construction. Warner did not immediately confirm speculation that the Man of Steel sequel, starring Ben Affleck and Henry Cavill, would be shifting some scenes to New Mexico from Morocco. Filming is supposed to start in mid-November.

The last major movie partly shot in the Deming area was *Indiana Jones and the Kingdom*



of the *Crystal Skull*, released in 2008. This would mark a return to New Mexico for *Superman: Scenes* from the original 1976 movie

starring Christopher Reeve were filmed in Red Rock State Park near Gallup.

Batman v. Superman is slated to hit theaters on March 25, 2016, kicking off an extensive slate of DC Comics movies and leading into a *Justice League* film.

Gal Gadot will co-star as Wonder Woman in *Batman v. Superman: Dawn of Justice*.



The Tumbleweeds Top 10

Who and what's been making news from New Mexico this past month, as measured by mentions in Google News (news.google.com). Trends noted are vs. last month's total hits; * indicates new to the list. Number in parenthesis indicates last month's Top 10 rank. If our last pre-election Top 10 is any guide, incumbents are solidly in the driver's seat for re-election. Not even making the list is GOP Senate candidate Allen Weh (50 hits). Rep. Steve Pearce didn't crack the list, either, but still registered far more coverage (54 hits) than his Democratic opponent Rocky Lara (19).

- (3) **Virgin Galactic**—285 hits (▲)
- (1) **Gov. Susana Martinez**—272 hits (▲)
- (4) **New Mexico drought**—271 hits (▼)
- (2) **New Mexico + immigration**—251 hits (▲)
- (5) **Sen. Tom Udall**—207 hits (▲)
- (7) **Gubernatorial candidate Gary King**—172 hits (▲)
- (-) **New Mexico same-sex marriage**—151 hits (▲)
- (-) **New Mexico spaceport**—144 hits (▲)
- (8) **Spaceport America**—140 hits (▲)
- (6) **New Mexico + Border Patrol**—129 hits (▼)

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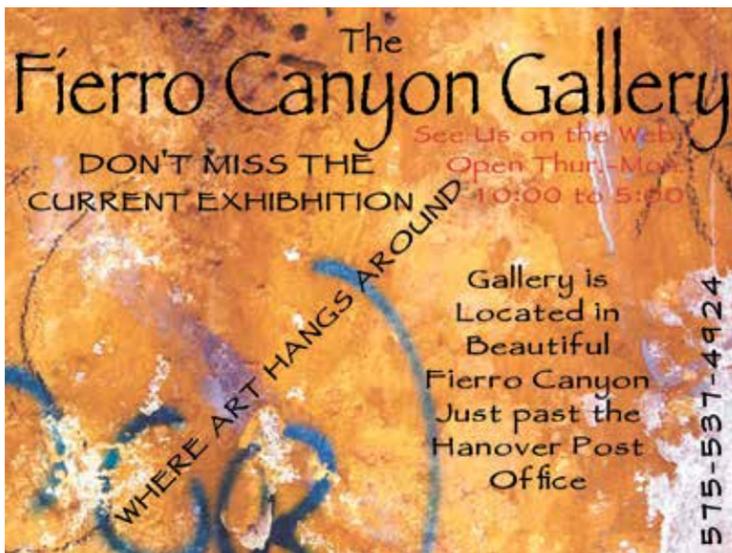
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Wizard in Wood

Mimbres Valley artist Meg Streams carves everything from birds to fish to replicas of ancient pottery.

If there is such a thing as a gene that carries woodcarving skills, Mimbres Valley artist Meg Streams definitely has it—a legacy from her father, William Sugden, who was a master woodcarver specializing in birds. His work was of such high quality that it regularly won awards at the Ward Foundation World Bird Carving Championships.

"Dad was known as 'the Bird man of Buckingham,'" she says. "He was a medical doctor there in Buckingham, Pennsylvania, a general practitioner, and an avid birdwatcher. So his patients kept bringing him injured birds. I grew up with baby robins, blue jays, cardinals, goldfinches, owls, all kinds of birds all over the house—live birds as well as the ones he carved out of wood."

It took awhile for the woodcarving gene to manifest itself in Meg, however. Though her father did his woodcarving in an easy chair right in the living room with the family, night after night throughout her childhood, she didn't start carving until she was in college.

"I was at Penn State University, majoring in Large Animal Production, and I started carving little farm animals for my friends who were raising and showing prize-winning animals—sheep, horses, pigs, cows. I just gave the stuff away," she says with a laugh.

She did keep a few pieces for herself, though, and they prove that her woodcarving skills had been quietly incubating in those hours she spent seeing her dad coax realistic figures of birds from pieces of wood. When she did finally try her hand at carving, those skills emerged already well-developed—nothing crude or primitive about those early animal figures of hers. But she didn't get serious about carving until she returned home several years after college, reeling from the after-shocks of a failed marriage.

"I went down to my dad's workshop in the basement and started carving as 'therapy.' The first thing I did was a carving of an avocet, a shore bird with long legs and a long beak. It was very delicate work. My dad was thrilled. He was just full of praise—said it was better than he could have done," Meg recalls. "I didn't really believe it was better than he could have done, but I did believe he was sincere when he said it, and that made me feel good."

Meg soon moved on to carving fish. "I had always been an avid fisherman," she explains. "I was the third daughter in the family, and



Mimbres Valley artist Meg Streams holds two of her carvings: a gourd "poi" from her "Ancient Trails" collection, and one of her exotic fish woodcarvings. (Photo by Peggy Platonos)

my dad treated me like the son he never had. So we spent a lot of time fishing together. All our vacations, when I was a kid, were devoted to birdwatching and fishing in different parts of the country."

The very first fish Meg carved took first place in a competition at the local woodcarving club. "All the other carvers were men," she recalls. "They were not pleased."

She quickly proved it was not just beginner's luck. She entered her carvings in much bigger competitions, including the Global Aquatic Carving Challenge held in Florida.

"At the time, this was the biggest competition for fish carvings, and it was open to carvers from all over the world," Meg explains. "Right from the beginning, I was a consistent winner, taking first or second place."

In 1994, at the World Fish Carving Championships, Meg's carving of a trio of fancy goldfish won Best in World in the Intermediate Division.

"I guess about this time I was getting real serious about my carving," she says.

Given the exacting standards of judging in these major fish carving competitions, one would have to be extremely serious about carving to stand any chance at all.

"The judging is based on accuracy, as well as artistry," Meg explains. "You have to have the correct number and size of scales on your carving, the correct size and placement of fins, gills, etc. Composition counts, too, and the judges look for movement, but it has to be the kind of movement a fish of that particular species could and would make."

She adds with a laugh, "Of course, all this was a good excuse for my dad and me to go shad fishing on the Delaware River or trout fishing in local Pennsylvania streams, lake fishing in Canada, even scuba diving in local quarries. I had to study and take measurements on real fish, after all. We'd take photos of the fish we caught."

For more exotic types of fish, Meg made regular trips to local pet stores to study the fish imported for aquariums. "I arranged with the stores to freeze any fish that died and save the carcass for me."

Eventually, Meg's passion for woodcarving took a back seat to marriage and family. She married veterinarian Dale Streams in 1994, and their first daughter, Emily, was born in 1996, the second, Hannah, in 1998.

"When Dale and I got married and had our two



"Golden Girls," Streams' woodcarving of a trio of red-capped fantail goldfish that was judged "Best in World" in the Intermediate Division at the 1994 World Fish Carving Championships, held in Georgia. (Photo courtesy Meg Streams)



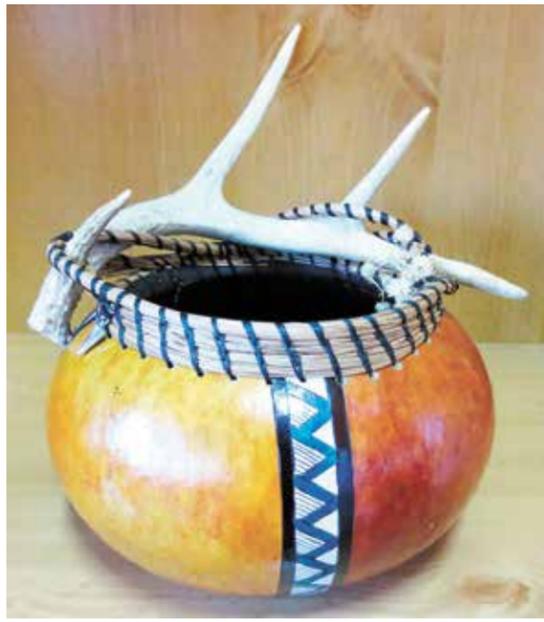
The carousel horse the artist is still in the process of carving. (Photo courtesy Meg Streams)

girls, time for carving just disappeared," she says.

Still, she managed to find bits of time here and there to work on a major project that continues to be a work in progress: a full-size wooden carousel horse, with intricate symbols worked into its harness, each representing a person who has been important in Meg's life. It's clearly a labor of love.

Since buying property on what was originally the GOS ranch, building a home there, and moving to the Mimbres Valley in 2012 with their girls, Dale and Meg have both launched their own businesses. Dale's old-style house-call Mimbres Valley Mobile Veterinary Service is proving to be much in demand. Meg helps as his assistant, while also doing some serious carving for her "Second Nature" business. That carving increasingly reflects her new surroundings.

"Once we moved to the Valley, I was introduced to the ancient Mimbres pottery and the Southwest wildlife," Meg says. "I had also seen gourd art in some Southwest magazines and it intrigued me, so I started experimenting with it."



Gourd art created using woven pine needles and deer antlers. (Photo courtesy Meg Streams)

The results of that experimentation include a series of antique-looking gourd "bowls" carved in such a way that they appear to have colorful broken bits of ancient Mimbres pottery (known

in archaeological circles as "sherds") embedded in them. Dubbed the "Sherds Series," the collection was displayed, by invitation, at the New Mexico State Archaeological Society Meeting in April.



An assortment of carved gourds decorated with antlers, twigs, dried flowers and other natural items. (Photo courtesy Meg Streams)

In the "Ancient Trails Series" she is currently working on, Meg transforms drab gourds into extraordinarily realistic replicas of ancient Mimbres utilitarian bowls and vessels. Her work painstakingly re-creates in wood the pottery pieces that have been dug up from local sites, restored as much as possible and turned over to the museum at WNMU in Silver City, where they are now permanently on display.

"It's a way for people to own a piece of what looks like ancient

ARTS EXPOSURE continued on next page

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ARTS EXPOSURE continued

pottery without breaking the law," Meg says of this new series of carved gourds. Featuring authentic-looking cracks and missing pieces, these gourd bowls look so much like the fragile old originals that people are often afraid to handle them, she reports.

Now a member of the New Mexico Gourd Society based in Albuquerque, Meg hopes to show some of her gourd art in next year's New Mexico State Gourd Competition. She also showcased her work at last month's Mimbres Valley Harvest Festival, where visi-

tors could see that yes indeed, there must be a gene for woodcarving. ☼

Meg Stream's carvings will be on display and available for purchase at the Silver City Holiday Market, just in time for Christmas. This juried art event will be held on Dec. 13 from 10 a.m. to 5 p.m. at the Old Post Office Building, 412 W. Broadway. She is also willing to show her work at her studio in the upper Mimbres Valley by appointment. She can be reached by telephone at (575) 536-9629 or by email at streams@gilanel.com.

Peggy Platonos is a Mimbres freelance writer.

ARTS EXPOSURE

Arts Scene
 The latest area art happenings.

Silver City & Grant County

Leyba & Ingalls Arts will celebrate Dia de Los Muertos on Saturday, Nov. 1, 5-7 p.m., with works by gallery artists and an altar to departed pets. 315 N. Bullard, 388-5725, www.LeybaIngallsARTS.com.

The first annual **Mimbres Valley Youth Art Show** will be Nov. 1-8 at Valle Mimbres Market in the Mimbres. The juried show features two- and three-dimensional art from school-age children of the valley. Proceeds from the art sale will benefit the children of the Mimbres Valley. The show will be open Saturday, then Tuesday through Saturday, Nov. 4-8, 12-6 p.m. 2739 Hwy. 35 (1.5 miles off Hwy. 152).

Copper Quail Gallery will open two new shows on Nov. 4, with a reception Nov. 8, 1-5 p.m.: "Homage to Culture" by Rebecca Kerr and "Range of Vision" by Jan Fell. The show runs through Dec. 1. 211A N. Texas, 388-2646.

Potter Romaine Begay will be the next presenter in the **Mimbres Region Arts Council's** Artist Lecture Series, Nov. 6 at 6:30 p.m. at WNMU's Parotti Hall.

The **San Vicente Artists** will open their group show at the MRAC Wells Fargo Bank gallery on Nov. 7, 4-5:30 p.m. The show will be on view through Dec. 1. 538-1509.

Western art by Narrie Toole will be featured through Dec. 31 at **Western Bank**.

"From the Unconscious Mind," a new show of acrylics by artist Nan Rogier, opens with a reception on Saturday, Nov. 8, 4-7 p.m., at **Molly Ramolla Gallery**. Rogier began her pursuit of art 12 years ago, at the age of 52, when her twin sister gifted her with a box of paints. Soon after she moved to Silver City five years ago, her work captured the interest of artist Molly Ramolla, who became her mentor. Her art projects "the unconscious shards of her womanhood, awareness and never-ending involvement." 203 N. Bullard, 538-5538.

JW Art Gallery will feature "The Golden Hour," a group show with artists Thomas Holt, Karen Danhauer, Thia Utz, Ginna Heiden and Carmela St. Claire. The show opens with a reception Nov. 8, 1:30-5 p.m., and continues through Nov. 23. 99 Cortez Ave., Hurley, 537-0300.

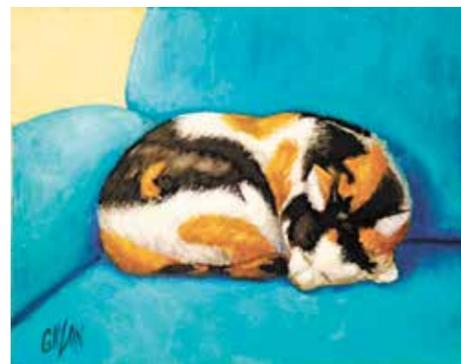
Mark your calendars for next month's **34th Annual Mimbres Hot Springs Ranch Studio Sale**, Dec. 6 and 7. Works by more than two-dozen artists



Ansel Adams, photographed by George Waters II, part of the "Fragile Waters" show at the Las Cruces Museum of Art.

and crafts people will include pottery, glass, photography, jewelry, fiber arts, cut-paper art, toys, block-printed linens, letterpress prints, watercolor and oil paintings and more. 10 a.m.-5 p.m. Take Hwy. 152 to the Mimbres, Hwy. 61 South to Royal John Mine Road (between mile markers 19 and 20). Follow signs 2 1/2 miles. www.studiosalemimbres.com.

On Dec. 13, the **Silver City Holiday Market** will feature handmade goods crafted by local artists. 10 a.m.-5 p.m. 412 W. Broadway. SilverCityArtists.com.



"Momma" by Linda Hagen, part of Unsettled Gallery's month-long animals theme.

Las Cruces & Mesilla

In conjunction with the exhibition "Fragile Waters," the **Las Cruces Museum of Art** welcomes exhibiting photographers Ernest H. Brooks and Dorothy Kerper Monnelly, and exhibition curator Jeanne Falk Adams (daughter-in-law of Ansel Adams) on Nov. 7,

5-7 p.m. Organized by Photokunst, "Fragile Waters" contains 117 black and white photographs, many not previously exhibited. The exhibition will be on display through Jan. 18. 491 N. Main St., 541-2137, www.las-cruces.org/museums.

This month **Mesquite Art Gallery** will feature photographs by owner Mel Stone and original art by various artists. 340 N Mesquite St., 640-3502.

The **Tombaugh Gallery** will celebrate the utilitarian as well as the decorative use of baskets in an exhibit opening Nov. 2 at 11:30 a.m., with a demonstration Nov. 15 at 11:30 a.m. Works by artists Marilyn Hansen, Jan Harrison, Lin

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"Nature—the Artist's Palette" opens at the **Cottonwood Gallery** in the Southwest Environmental Center on Friday, Nov. 7, 5-7 p.m. The exhibit includes work from 12 local artists, members of the Ten O'Clock Club, who gather at 10 a.m. on the 10th of each month. Main and Las Cruces St.

The **Mesilla Valley Fine Arts Gallery** will feature artists Bert Gammill and Lori Shalett this month. Gammill is a mixed media artist and Shalett is a gemstone jeweler. The gallery will also host a "Rush to the Holidays" show and sale Saturday, Nov. 8, from 1-4 p.m. with demos by Ouida Touchon, Sylvia Hendrickson and Bonnie MacQuarrie. 2470-A Calle de Guadalupe, 522-2933, www.mesillavalleyfinearts.com.

The **Rio Grande Theatre** will host an artist reception for Mike Nail, Nov. 7, 5-7 p.m.

The **West End Art Depot** presents "Two Artists: Chris Bardey & Kelley S. Hestir," featuring installations by two members, with an opening reception Nov. 7 from 6-9 p.m. Bardey's "9 Year Deviation" will feature prints, photos, drawings and paintings from 2005 to the present. Hestir presents mixed media sculpture in "Animals & Allegory." 401 N. Mesilla St.,



"Floating World" by Jeanne Rundell, featured in the Border Artists show at the Adobe Patio Gallery.

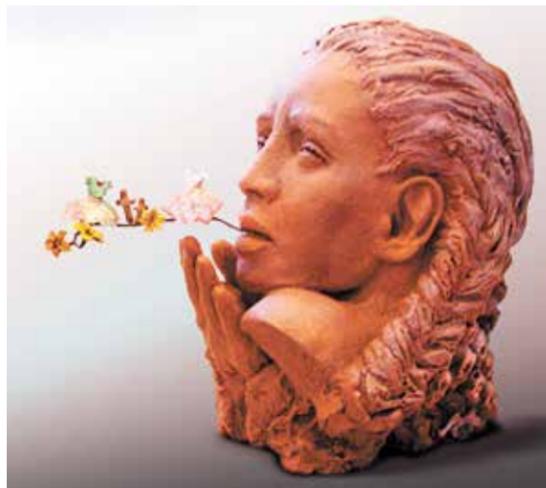
312-9892, www.we-ad.org.

The **Old Tortilla Factory** in Mesilla will host a Fall Fiber and Arts Festival, Nov. 8-9, 10 a.m.-4 p.m. 635-8914, www.tresmanosweaving.org.

Unsettled Gallery celebrates animals and art to benefit the Doña Ana County Humane Society this month. Works by Kathleen Squires, "All Things Bright & Beautiful," opens with a reception on Saturday, Nov. 8, from 4-6 p.m. On Nov. 15, from 4-6 p.m., poets/writers will present representative readings about "All Creatures Great and Small" in the gallery. Small artworks created by local artists for the "All Creatures Great & Small" event will be in the gallery for viewing and sale. On Nov. 22, 10 a.m.-4 p.m., there will be pets for adoption, along with trainers demonstrating how to guide your critter to find its place in your family. 905 N. Mesquite St., www.unsettledgallery.com.

Las Colcheras Quilt Guild's meeting Nov. 10 at 6 p.m. features Master Quilter Susan Cleveland from Westcord, Minn. (\$5 donation for non-members.) Cleveland will also give workshops on Nov. 10 and 11.

ARTS EXPOSURE continued on next page



"Juarez" by Kelley S. Hestir, part of a show at the West End Art Depot.

DOUBLE FEATURE at Copper Quail Gallery



Jan Fell's "RANGE OF VISION"

Rebecca Kerr's "HOMAGE TO CULTURE"



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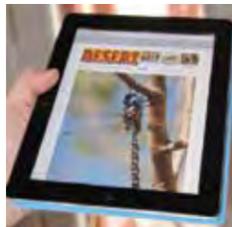


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ARTS EXPOSURE continued

Good Samaritan's Activity Center, 3011 Buena Vista. 521-0521, LasColcherasQG@aol.com, www.lcag.org.

The **Farm & Ranch Heritage Museum** opens a new exhibit on Nov. 14, "Cheryl Cathcart: In a World of Horses," featuring 32 photographs of horses from the US and Europe. A reception with the photographer will be held Jan. 8, 5:30-7 p.m., with a lecture to follow. 4100 Dripping Springs Road, 522-4100, www.nmfarmandranchmuseum.org.

Naida Zucker, biologist and artist, will demonstrate gelatin monoprinting at the **Las Cruces Arts Association** meeting, Sunday, Nov. 16, at 1:30 p.m. Community Enterprise Center, 125 N. Main St.

The **Potters' Guild of Las Cruces** begins its 34th Annual Holiday Sale with a gala opening at a new location on Friday, Nov. 21, from 2-6 p.m. The sale continues on Saturday, Nov. 22, with expanded hours from 10 a.m.-4 p.m. There will be functional pottery, sculpture and wall decorations, jewelry, pillowcases and handmade prints for sale, plus a quilt raffle benefiting the Empty Bowls Project and the El Caldito soup kitchen. Twenty-two members are participating this year including Jan Archey, Wendy Baldwin, Mary Barce, Mari Blacker, Bernita Davis, Jessika Edgars and the NMSU Ceramics Guild, Maggie Garet, Mary Giardina, Mary Ann Hendrickson, Linda Kirby-Grose, Mary Lou LaCasse, Myra Beth Landers-Chidester, Rudy Lucero, Mary Ann Matros, Darlene Nelson, John and Kris Northcutt, Linda Reeder-Sanchez, Randy and Jeannine Summers, Cindy Waddell and Barbara Williams. Las Cruces Homebuilders Association Event Hall, 2825 N. Main St. (immediately behind Citizen's Bank on Temple Street). pottersguildlc.com.

This year's **Picacho Studio Tour** will be held entirely in the ambiance of the Quesenberry Farmhouse Studio, Nov. 29-30, 10 a.m.-4 p.m. Artists will include Wanda Sparks and Bonnie Mandoe, plus vintage Navajo jewelry. 825 Quesenberry St., 523-9760.

Adobe Patio Gallery will be featuring the Border Artists in an exhibit, "Small is Beautiful," Dec. 6-Jan. 17, with an opening 6-8 p.m. In addition to the members of the Border Artists, special guest artists Margaret Barrier, Mary Robertson and Robin Labe will be featured. Small and intimate works of art 15 inches or under will be on exhibit and for sale in this holiday show. 1765 Avenida de Mercado, 532-9310.

The **Black Box Theatre's** lobby thetheatregallery will have a reception for a show of gourd artwork by Karen Currier on Dec. 5, 5-7 p.m. 430 N. Downtown Mall, 523-1223.

Aa Studios is calling for regional artists to exhibit in 2015. Proposals are due by Nov. 15. 2645 Doña Ana Road, 520-8752, wysiwyg@zianet.com.

Luna County

The **Deming Arts Center** continues its Guatemala Mercado on Nov. 1, 10 a.m.-4 p.m., featuring unusual, colorful handmade items. Then

Our Cover Artist

Cover artist **Linda Gendall** lives in Las Cruces. She grew up the daughter of a forest ranger and naturalist in Montana, living on remote mountain ranger stations, and later lived adjacent to the Cheyenne reservation. "The sights and sounds of this time in my life indelibly influenced me and charted, in large part, my path through life," she says. "My father took me on horseback into the natural world and taught me the secrets and science of all that we saw. My lessons and memories of the plants, animals, textures and colors are an integral part of me to this day.

"The illumination in my current body of work mirrors what I have learned to see in early morning and evening light, now in New Mexico." ❁

two new shows are featured in a reception Nov. 9, 1-3 p.m.: a "Recycled Show," supported and judged by the Keep Luna County Beautiful Project, and a "Mail Art Show," which will include a silent auction of chairs decorated by artists. 100 S. Gold, 546-3663. There will also be an Art Fest on Saturday, Nov. 15, 9 a.m.-4 p.m., at the Custom House Gardens, 304 S. Silver.

Sierra County

The **Hillsboro Historical Society Education Center** continues an exhibition of photographs of Apache rock art, through Jan. 4. The exhibit highlights photographs taken at Apache sites in New Mexico and Arizona by Christopher Adams, district archaeologist with the Gila National Forest. Main Street, Hillsboro.

Hillsboro's annual holiday celebration, **Christmas in the Foothills**, takes place on Saturday, Dec. 6, from 10 a.m.-4 p.m. at the Hillsboro Community Center. Highlights of the festival include a wide array of vendors selling specialty arts, hand-crafted gifts and food items, the annual raffle of an original work of art, and the popular \$49.99 Art Show and Sale. The \$49.99 Art Show and Sale began years ago as a way for Hillsboro's many artists, authors and craftspeople to give back to the community at Christmas time. Each item in the show will be sold for \$49.99 to a winning ticket holder, and all items are guaranteed to be worth more than that. Raffle tickets can also be purchased for a chance to win an original framed watercolor painting of hummingbirds especially created for the event by Hillsboro artist Inga McCord. The winning ticket will be drawn at the Community Center at 3:45 p.m. ❁

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"Chessie with Pyramids," featured at Mesquite Art Gallery.

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ARTS EXPOSURE

Gallery Guide

Silver City

ANN McMAHON PHOTOGRAPHY, 125 Country Road. By appointment. www.AnnMcMahon.com.

ANN SIMONSEN STUDIO-GALLERY, 104 W. Yankee St., 654-5727.

ARTESANOS, 211-B N. Texas St., 519-0804. Mon.-Sat. 10 a.m.-5 p.m., Sun. 12-6 p.m.

[A]SP. "A" ©, 110 W. 7th St., 538-3333, aspace.studiogallery@gmail.com.

AZURITE GALLERY, 110 W. Broadway, 538-9048, Wed.-Sat. 10 a.m.-5 p.m. www.azuritegallery.com.

BARBARA NANCE GALLERY & STONE-WALKER STUDIO, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.

BLUE DOME GALLERY, 307 N. Texas, 534-8671. Mon.-Sat. 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.

CLAYFUL HANDS, 622 N. California, 534-0180. By appointment. Phoebe Lawrence.

CLAYMOON STUDIO, 13 Jade Dr., 313-6959. Marcia Smith. By appointment.

THE CLIFFS STUDIO & GALLERY, 205 Lyon St. & Yankee, (520) 622-0251. Diane Kleiss' encaustic multimedia art. By appointment. doart2@yahoo.com, www.dianealdrichkleiss.com.

COMMON GROUND, 103 W. Kelly, 534-2087. Tues.-Sun. 11 a.m.-4 p.m.

COMMON THREAD, 107 W. Broadway, 538-5733. Mon., Thurs, Fri. and Sat. 10 a.m.-5 p.m. Retail and gallery space for fiber arts. www.fiberartscollective.org.

COPPER QUAIL GALLERY, 211-A Texas St., corner of Yankee and Texas, 388-2646. Tues.-Sun. 11 a.m.-4 p.m. Fine arts and crafts.

COW TRAIL ART STUDIO, 119 Cow Trail in Arenas Valley. Mon. 12-3 p.m. or by appointment, (706) 533-1897, www.victoriachick.com.

CREATIONS & ADORNMENTS, 108 N. Bullard, 534-4269. Mon.-Sat. 9 a.m.-5 p.m. Work by Diane Reid.

DRAGONFLY STUDIO, 508 W 6th St., 388-8646. By appointment.

FOUR DIRECTIONS WEAVING, 106 W. Yankee St. Mon., Wed-Sat. 11 a.m.-4 p.m., Sun. 12-3 p.m. 263-3830.

FRANCIS McCRAE GALLERY, 1000 College Ave., WNMU, 538-6517.

GALLERY 400, Gila House, 400 N. Arizona, 313-7015. Tues.-Sat., 1-6 p.m. www.gilahouse.com.

GUADALUPE'S, 505 N. Bullard, 535-2624. Thurs.-Sat. 10 a.m.-4 p.m., Sun. 10 a.m.-3 p.m.

HOWELL DESIGN & GALLERY, 200 W. Market St., 388.2993. www.anthony-howell.com.

JEFF KUHN'S POTTERY, 3029 Pinos Altos Road, 534-9389. By appointment.

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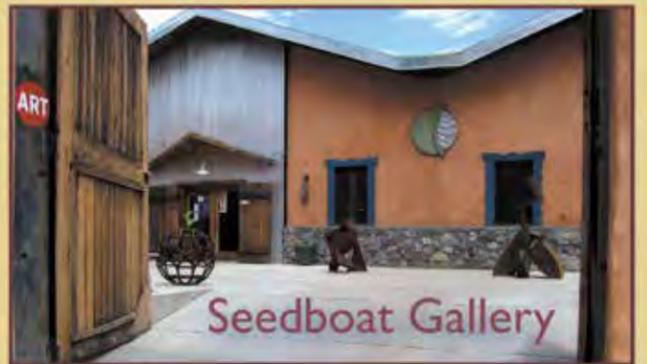
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TALKING HORSES • SCOTT THOMSON

Saying Goodbyes

Losing good friends and great teachers, all of them horses.

The past few months have been a sad time at End of the Road Ranch, the rescue facility here in Silver City where I'm the volunteer trainer. When you deal with the horse-rescue world, you come to accept that these are the horses that nobody wanted. Too old, lame or just too expensive to keep, for whatever reasons they have ended up at the ranch. Regardless of how they got here, it doesn't stop you from becoming pretty attached to each one.

We've lost three of our favorites in recent months. As a horseman committed to listening to and learning from horses, each of these horses taught me something valuable.

Cheyenne was the matriarch of the ranch, at least 37 years old. She was one of the first horses that came to the ranch back in 2005. We know she was abandoned at one point in her life, then fell into a living situation where she was by herself and getting little care.

Cheyenne had a pretty specific role at the ranch. She was the official "greeter" and head of equine relations. During the day she would be turned out on the property, free to roam and investigate any and all activity. If some volunteers were hard at work, she'd come over to check out the tool cart and make sure everything was being done right and to her specs. If a new horse had arrived and was in the temporary isolation pen, Cheyenne would stand outside the pen, as if saying, "You'll be OK, this is a great place to live." She would greet and check out every volunteer or guest who showed up.

When fly season hit, she would stand by the shed where the sprays and masks were kept, not moving until someone came over to attend to her needs. When she needed a little beauty treatment, she would stand where the grooming items are kept and wait patiently for her appointment. To make sure everyone knew there was still a little left in the tank, she'd walk down to the front gate, then trot or canter back. She was stiff, but you could feel her joy in just being able to do it at her age.

Cheyenne taught me the incredible power of non-verbal communication. She wasn't the fastest, the strongest or the biggest horse at the ranch. She wasn't even the alpha mare. But, she made things happen, reassured other horses, and pretty much got her way with the simple body language of the horse.

More important, she taught me about our responsibility to make the hard choices for our animals. Horses have no real say in their lives. Based on their nature, I don't think most of them would ever choose the lives they have. These animals do not deserve suffering and selfishness. When Cheyenne was full of life one day, but looking at us the next and saying, "It's time and I've had a great life," I was proud and moved that the owners of the ranch did the right thing. Cheyenne passed away with the dignity and respect she deserved.

Ace was a nine-year-old gelding that came to the ranch as a foal with his mother, Salty, a mare destined for slaughter from one of the PMU factories.

He was a special horse. Big and powerful with beautiful gaits. For me, he was the perfect personality mix, one you rarely get—a left-brained (thinking) extrovert. He was fun, playful and full of beans. I could play with him only off and on, at most maybe two hours per week. But he was a blank slate, physically and mentally mature, and even with such a small amount of time and attention, I've had few horses that took to things as quickly as he did. High-level sensory work, ground driving, first saddling, first rides—it just didn't matter. It was all new and fun. There was little dust or drama at any step along the way. Whatever excitement we did have was more the "yippee, I feel good" kind rather than fear or resistance.

Ace confirmed one of my strongest beliefs about good horsemanship. All good science tells us horses are not mature enough physically for serious riding until they are about six. The same is true for their mental maturity—their ability to focus, learn, retain and practice needs time to develop. Taking horses

that are two or even younger and putting them into training and even competition will almost surely lead to physical and mental issues in the future. Ace proved to me that bringing them along when they are actually ready to handle the challenge makes the process easier and far more enjoyable for the horse and the human—and gives them a better chance to stay sound and healthy for life.

Sadly, Ace had a rare congenital defect (a weakness that could cause an epiploic foramen entrapment in the intestines), completely undetectable, that most likely would appear at some point in his life. If it did, it would probably be fatal. Carol Johnson, founder of the ranch, called (I was actually out on the trail on my horse, Cody) to say Ace was pretty sick and on his way to the vet. I got there as soon as I could, but only just in time to say a goodbye and hold him as he was put down. In less than 24 hours he had gone from the most majestic horse at the ranch to passing over to horse heaven—reminding me once again that for all their power and strength, horses are incredibly fragile.

Max was a gelding that came to the ranch a few years ago when he was seized from a situation of neglect and poor care. We guessed at his age, probably around 14 or so. He supposedly had your basic ranch-horse background. He was a little banged up, a bit gimpy, and showed the signs of a hard working life.

I didn't spend a lot of time with Max because I felt he was a horse that had done enough in his life. But there was one thing I really like about him: He reminded me of my horse Cody. He had a bit of a stallion-like personality—lots of ear pinning and definite opinions about things. The first time I had my wife, Alana, do a little work with him, he took exception to a simple request that every horse should know, and proceeded to pin his ears, charge her and practically run right over her. Being the top horsewoman that she is, she explained to him the error of his ways, but all I could do was laugh to myself about the same kind of reactions I'd seen in the early days with my horse.

Max was also quite the ladies man, also like my horse. In fact, we had Max live with another gelding in a large field in the middle of the mare herd, and I swear he talked to every girl out there every day.

Where Ace showed me the positives of starting horses when they're ready, Max revealed the negative results of the way most horses are started and used. This was a horse that was obviously started young and worked hard. He was braced and resistant to any request, probably handled roughly and made to do things his whole life, and his body was worn out and used up long before it should have been. He was sore and in constant pain to some degree. At first he was suspicious of the humans at the ranch, but he grew to appreciate and seek out the kindness and love of the volunteers, knowing that nothing more would be asked of him. My gut said he could have been every bit as good as my horse with the right person from the start.

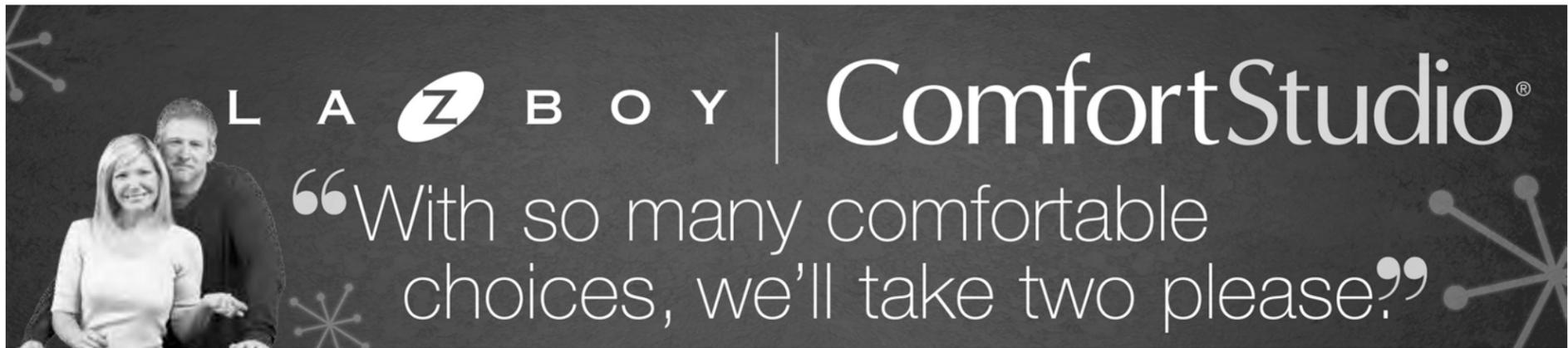
We lost Max to a horrible colic from a displaced dorsal colon.

These three horses are really missed, all for slightly different reasons. But this is what we do in the rescue business. We try to give them better lives. We try to learn from them so we can do better for the next arrivals. Hopefully we can encourage a few more people to try harder with their own horses, or to help us with the horses that come our way. 🌻

You can learn more about End of the Road Ranch at www.endoftheroadranchnm.com or on Facebook.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com or (575) 388-1830.





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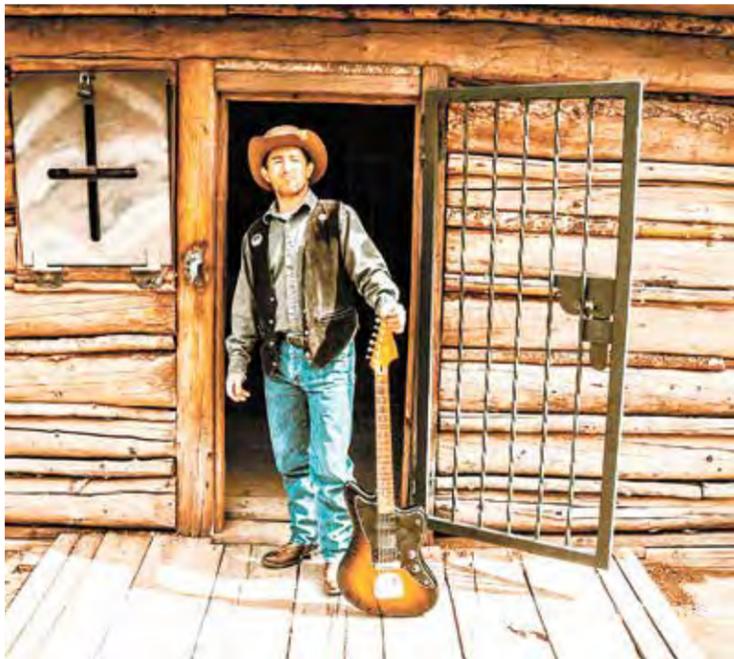
THE LIVELY ARTS • TWANA SPARKS

Still More Sounds of Silver City

Meet more of the people behind the performances who make this small-town music scene so big.

Editor's note: In our April and May issues, Twana Sparks introduced us to a rich variety of people who make up Silver City's unusually lively music scene. (You can read both articles on our website.) Inevitably, though, she wasn't able to cover everyone, so this month she profiles more local music-makers.

The Rolling Rocker, **Lorenzo Medina**, is one of the more intriguing solo musicians in the Southwest. Adopted at age three, he grew up in Pinos Altos. He may be heard frequently on street corners and in the Big Ditch Park in Silver City.



Lorenzo Medina has spent the last three years developing his musical presence as the Rolling Rocker, traveling the old routes of Billy the Kid. (Photo by TJ Muniz)

Though not a "street musician," he says he is a musician who enjoys street playing. He can be found most often in front of Encore at 704 N. Bullard in Silver City next to his outdoor market of American-Made-collectibles-more-or-less business.

His electric guitar riffs are amazing. He processes some of them by an effects technique using a Boss ME-25. I would have guessed his inspiration to be Carlos Santana, but he credits Velvet Underground, Led Zeppelin, Spanish and Arabic scales. He plays many "cover" songs (already made popular by other artists) as well as originals. When he is just letting the day and passersby inspire him, he considers himself to be playing the soundtrack of downtown Silver City. This sounds like a meditation and a rhythmic random flow of consciousness, a "surreal sonic sculpture" in his terms. For Medina, this sometimes creates visions or daydreams while he's playing. He also does some vocals and plays a mean wood-saw blade.

Medina says he hit a personal rock bottom in 2011 and is using music as a spiritual journey of growth and a different way of thinking. "It isn't just the music," he says, "but the whole process of developing the music, creating a tour circuit all around the state"—connecting to people and reaching inner and outer goals at the same time. He uses his music to support his antiques business and vice versa. His annual tour encompasses most of the old stomping grounds of Billy the Kid (with whom he identifies), from Silver City to Santa Fe, to the Taos plaza and back through Truth or Consequences.

Mostly self-taught, Medina labels his music as "post avant-garde," in the same sense that Jackson Pollock used to be cutting edge with creatively new-style art, but became mainstream. He likens himself to Lou Reed, who "sort of stabbed at the Establishment, until they liked him."

He would like to see the Big Ditch Park used as a stage for on-

going musical performance "within the parameters of the noise ordinance." Locals and tourists could enjoy anyone who chose to play. It would be particularly welcoming for "shy players, or those who don't want to play in bars," he adds. He currently hosts Open-Mic in the Open, in Gough Park on Sundays from 9 a.m. to 2 p.m. He invites any interested musicians to play.

Despite his identification with Billy the Kid, Medina's personal style is every hair in place, exacting philosophical language, Harris tweed jacket with a vest. Looking good, feeling professional, giving all his effort are part of the journey to selfhood. A delightful human being and musician, Lorenzo Medina is worth a listen. Catch him on the street, in the Big Ditch Park or at his standing gig, at Silver City Beverage Company, 2005 Hwy. 180E, 5-7 p.m. on the second Friday of every month. Check him out on Facebook, too.

Local mandolin phenomenon **Charlie Alfero** started life in White Plains, NY. He says there wasn't much music in the house because his much older siblings had foregone their lessons on piano and trumpet and there was no desire to go through that again. He was discouraged from (or maybe forbidden) taking up an instrument early on. In his teens and 20s he was enamored of the guitar, but claims he was never much good at it.

Born to an Italian father and German mother, he has deep ties to their home countries. His German is near fluent and his Italian passable. He also loves to cook, especially Italian, from "scratch," making his own pasta and sauces. When living in Albuquerque, he used this skill to lure great guitarists from around the city to gather at his home for Friday-night jam sessions. It was there he graduated from guitar to self-taught rock-and-roll/folk mandolin. Though that instrument is more commonly used in bluegrass numbers, Alfero says he has never been very attracted to that genre.

His professional life has been dedicated to the right of people to have health care access. Armed with backgrounds in psychology and civil rights, he moved to the area to create Hidalgo Medical Services (HMS), originally in Lordsburg. He says he never envisioned the great expansion that concept would undergo. HMS now has clinics in six towns, dental services and a Family Practice Residency. A policy, research and development service called the Center for Health Innovation (CHI) is his current focus.

When he arrived in Silver City, the corps of musicians who immediately sought his accompaniment, plus community projects such as Penny Park, let him know he was in the right place to live. He plays as often as possible at



Above: Charlie Alfero brings his mandolin to life at Glenwood-stock. Right: Performing with Greg Renfro.



the Farmers Market (Saturday mornings May to October) and at Diane's Parlor, in the company of Greg Renfro (see "More Sounds of Silver City," May) and Jeff Ray, sometimes with Paul DeMarco on flute. He occasionally plays related instruments such as mandola, tenor guitar and the mandocello.

Sonni Boi is a very popular hip hop artist born and raised in Silver City. His other-life name is Sonny Sierra and he supports himself working at the solvent extraction plant at a local mine. Not quite 21 years old, he has been writing poetry for seven years, and started putting it to a beat about a year into composing. His fan base is huge, spread all over the state, and he has been invited to Ohio in December for a listen by producers seeking new talent.

"Hip hop" as a term originated in Harlem in the 1940s, but the hip hop of today became mainstream in the 1980s; it involves a stylized rhythmic beat, often with African overtones. As a culture, it also involved break dancing, rapping (emceeing), graffiti and the use of turntables and vinyl records essentially as percussion instruments ("turntabalism"). Vinyl is out and the "controller" is made with electronic "platters" now.

For Sonni Boi, his rapped poetry to a beat is a way to express himself, his situation, goals, where he would like to go with this life. He has avoided the image and themes of the big-name rappers, who dwell primarily on money and women. Apparently many people in their teens to their thirties find his words easy to relate to, and like his spirited approach. He is a solid-muscle, high-energy guy, with his philosophy tattooed on his skin, "Music is life." His family is very supportive of his passion.

Hip hop artists do not often perform solo doing spoken word only, unless at a rap competition. Nor do they perform with a band. Although Sonni Boi can work keyboards or a drum machine, he is really "all about the lyrics." A disc jockey or DJ is involved to hype for the performer and keep the

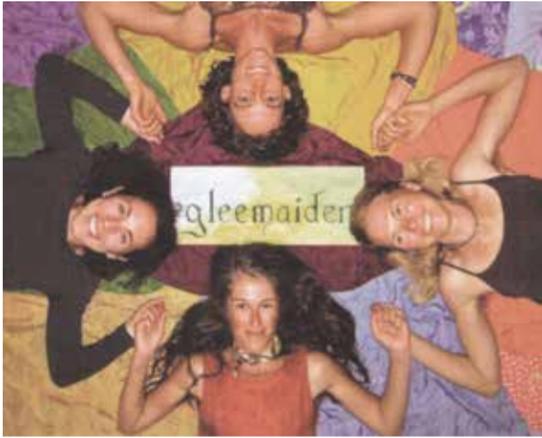


Sonni Boi is a rising star in the New Mexico hip hop scene, and hopes to break into national notoriety soon. (Photo by TJ Muniz)

show lively. Early on, Sonni Boi reached out to another local talent, DJ Millagram, also known as Mario Garcia, to help him craft his art. DJ Millagram also became his manager. They often perform together. If his usual DJ is not available, Sonni Boi can bring his show mix to the gig, and a knowledgeable person can run it through the computer for his backup cadence.

The beat pattern is quite complex, with hooks (choruses) and drops (dead air with no sound except the vocals) and sound effects. Getting a poem into memory and repeating it at high speed with a wild meter behind it takes a lot of practice. When a show is getting near, Sonni Boi spends a good deal of his day reviewing difficult words and phrases, and trying to make each verse second nature. I clocked him at 120 words a minute in his Rap Battle with Young Swagga in Albuquerque in 2013.

He initially promoted his music by Facebook, Twitter and other social media and by walking around town with his CDs, asking people to take a listen. His current project, soon to be a CD, is called "Small Town Kid, Big City Dreams." He believes many young people in little towns find it hard to reach beyond the inherent limits, and turn to sports and education and the



Gleemaiden members clockwise: Maria Casler, blonde at far right, Wind Markham, Elizabeth DeMoss, and Kori Wilken. Their a capella music is mainly traditional, and focuses on uplifting themes. (Photo by Jess DeMoss)

like. He is writing about the challenge.

Sonni Boi is produced by Adam Arrey, of Triple A Productions. Follow his music and show schedule on his fan page at Facebook.com/sonniboimusic.

Gleemaiden is a four-woman a cappella (no instruments accompanying) group based in Silver City. It started as three women with a lot in common: youthful age, young children, health- and family-oriented, love of singing. They sang for themselves and their families, and decided to bring their music to the community after adding a fourth voice.

I have run into them at open mic at the Buckhorn and at the Farmers Market. They have sung for a broad range of audiences, including at Pickamania in 2012, and for various private groups and civic organizations. Their songs have a wide appeal, as they are always some combination of spiritual, familiar, traditional or uplifting. The folk and sometimes Appalachian style is timeless and tracing authorship often impossible. I love their music because I grew up listening to my parents with Deep South roots sing the tunes of a now-bygone era, and the reminiscence

is always sweet.

Only Maria Casler of the group is from this area, a spoke of the multi-talented Dahl-Bredine wheel. She grew up surrounded by music and a family who always sang together, sparking her love for harmony singing. She and her husband and two sons regularly make music together. Casler was joined by Wind Markham, who moved here from Colorado five years ago. Markham and her husband are back-to-the-earth kind of folks, who shop at the organic food co-op, homeschool their four children, and spend an extraordinary amount of time together as a family. Their newborn is usually bundled against mom's chest while she is performing.

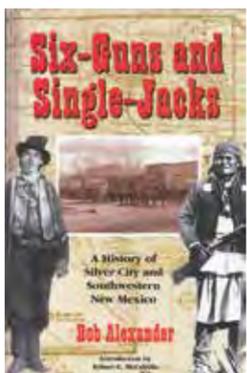
Elizabeth DeMoss grew up in the San Francisco Bay area and has lived here for five years with her husband and their young son. DeMoss played flute and sang in choirs growing up, and sang in an a cappella group in Utah before moving to Silver City. Kori Wilken, originally from Illinois, moved here eight years ago. She has lived and traveled extensively abroad, plays the piano (and secretly the trumpet), and has two children who play fiddle. The "Gleekids," as the group's nine collective children call themselves, are all active musically, and most are part of the magical musical family of Fiddling Friends created by Jeanie McLerie and Ken Keppeler (of the group Bayou Seco). The group hail McLerie and Keppeler as their biggest supporters.

Each person brings her song and style suggestions, and the joy and friendship they feel when making music is readily apparent. The purity of their harmonies is sometimes so sterling, they sound as if a single person is doing all four parts.

They are available for events and would add a unique component to any celebration, so contact them at gleemaidenmusic@gmail.com.

Twana Sparks is a surgeon, humorist and the author of Ping Pong Balls and Donkey's Milk: The treatment of tuberculosis at Fort Bayard, New Mexico, available at www.createpace.com/4250883 and at Amazon.com.

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Six-Guns and Single-Jacks: A History of Silver City and Southwestern New Mexico

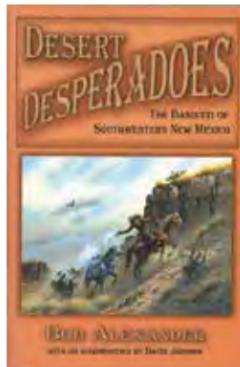
by Bob Alexander (\$21.95)

Step back in time with as Bob Alexander colorfully recounts tales of the violence and lawlessness that made Silver City and Old Grant County one of the most dangerous places in the Southwest. Settlers and Apache struggled for control of this rugged mountain haven, while later the likes of Billy the Kid used it as a launching pad for a lifetime of crime. Alexander has synthesized his years of researching and writing about this corner of the Old West into a comprehensive history of those colorful pre-statehood days, illustrated with more than 80 rare historic photos.

Desert Desperadoes: The Banditti of Southwestern New Mexico

by Bob Alexander (\$21.95)

Award-winning author Bob Alexander traces the area's Old West outlaws across Las Cruces and the Mesilla Valley, Silver City and Grant County, Deming and Columbus, Lordsburg and Shakespeare, into the Gila and even to El Paso and southeastern Arizona. Besides such well-known desperadoes as Billy the Kid and Johnny Ringo, the book colorfully recounts the careers of characters including "Bronco Bill" Walters, "Curly Bill" Brocius, Kit Joy, "Three-Fingered Jack" Dunlap, Pony Diehl, "Black Jack" Christian, "Six-Shooter Smith" and John Kinney, "King of the Rustlers." Among those seeking to bring the book's "banditti" to justice are Pat Garrett, "Dangerous Dan" Tucker and Harvey Whitehill. Illustrated with more than 80 rare historical photographs, plus a cover by noted Western artist Donald Yena.



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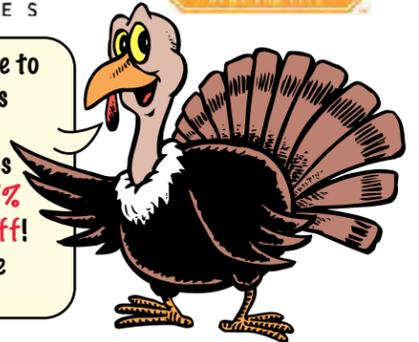
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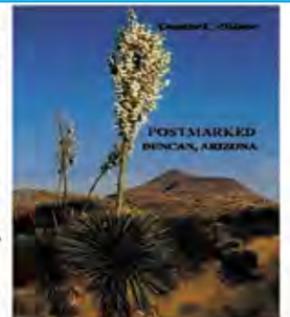


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Winning the Shell Game

The desert box turtle has found ways to survive in the arid Southwest.



Desert box turtle. Note the identifying features of a dark brown carapace with distinctive radiating yellow lines. The reddish irises of the eyes and greenish color of the head indicate that this is a male. (Photo by Jay W. Sharp)

The desert box turtle (*Terrapene ornate luteola*), with its soulful face, baleful eyes, clumsy gait, indiscriminate diet and reclusive habits, would scarcely seem infused with charm. Yet the turtle, with its ornate shell, intriguing behavior and sometimes humorous personality, rates as one of our Southwestern desert's better known and more captivating reptiles.

Here are some of its distinctive features:

- Size and shape—four to six inches in length, dome-shaped.
- Shell structure, carapace (top part of shell)—Made (as with other turtles) of expanded and fused back bones and ribs, covered with scutes (horny plates) that fit together like mosaic tiles.
- Shell structure, plastron (bottom part of shell)—Made (as with other turtles) of fused bones; hinged to permit protective retraction and enclosure of



Desert box turtle atop a rock surface. It is partially retracted into its shell and can retract completely, a highly effective defensive position it will maintain until all perceived danger has passed. (Photo by Jay W. Sharp)

head, legs and tail; covered with scutes.

- Head—Large eyes, a mouth with a horny, ripping beak and jaws and no teeth.
- Extremities—Neck, legs and tail covered with calloused, typically reptilian scales.
- Characteristic colors—Dark brown carapace with distinctive radiating yellow lines; dark brown plastron with yellow lines; grayish brown skin often with light or dark spots; mottled grayish brown to greenish head.
- Male/female differences—Male plastron, typically somewhat depressed, female plastron, more flat; male eyes typically red, female eyes typically yellowish brown; male heads often greenish, female heads more grayish brown; male tail and back legs heavier and thicker, assisting the male in mounting the female when mating.
- Close relative—The ornate box turtle (*Terrapene ornata ornata*), which ranges from the upper Midwest southward to Louisiana and westward into Texas and New Mexico. Typically it has fewer and more widely spaced yellow lines across its carapace.



Male desert box turtle crawling across desert rocks. The heavy back legs assist the male in mounting the female during mating. (Photo by Jay W. Sharp)

Habitat and Diet

Ranging across much of the Chihuahuan and Sonoran Deserts, the desert box turtle occupies the driest habitat of any of the related species of box turtles in the world. It seeks out the sandy lower drainages, open plains and bajadas of the arid scrublands. It occasionally occurs in the lower forested slopes of the mountain ranges. The turtle may either dig its own burrow or appropriate a rodent burrow or simply seek shade for shelter from excessive heat. It becomes most active near sunrise or sunset or after a shower. Through the colder months, it may excavate or appropriate a burrow a foot or so deep for hibernation.

Omnivorous, the diurnal desert box turtle feeds on an array of reptiles, crayfish, insects, worms, eggs, carrion, berries and succulent plants (including prickly pear cactus pads and fruit). It may scavenge for food by digging with its clawed front legs through the dung of the larger grazing animals. It may even consume mushrooms that would poison humans—who should, therefore, not in turn eat the flesh of the desert box turtle. While the turtle will drink (and even swim) if it's near water, it meets most of its liquid needs from its diet.

Tess Cook, with the Box Turtle Care and Conservation group, notes that the box turtles “may have developed alongside the great herds of grazing animals on the North American prairies. Their powerful front legs and strong claws are perfectly made for tearing apart manure piles in search of dung beetles and grubs.”

Life Cycle

The desert box turtle mates in the spring or fall. The female can store sperm and produce several egg clutches over several years from a single mating. She may also effectively store a clutch,

Turtle Trivia

- The female desert box turtle may lay several hundred eggs during her lifetime, but usually only a bare handful will survive to adulthood.
- A desert box turtle collected in its home range and then released in another range will try instinctively to return to its birthplace, often meeting hazards (for instance, a busy Las Cruces street) that will jeopardize its chances for survival.
- The turtle produces a growth ring each year on each of the scutes of its carapace, so its age can be estimated by counting the rings.
- The desert box turtle appears on the Convention of International Trade in Endangered Species (CITES) list of threatened species.
- Another species, the *Terrapene Carolina*, with four subspecies, occurs in the eastern United States. One of the eastern species once appeared on a postage stamp, according to authority Michael J. Connor.

awaiting optimum conditions for laying the eggs. She digs a shallow nest in moist, well-drained soil, producing her clutch of two to eight eggs in mid- to late spring. She then abandons the nest, leaving the coming hatchlings to fend for themselves.

The turtle, with its several siblings, hatches during midsummer. About the size of a thumb tip and a product of parental abandonment, it may remain close to

its comforting birth nest through its first fall and winter season. If it survives the trials of hunger, predation and seasonal extremes, it will reach sexual maturity, its shell fully hardened, at 8 to 11 years of age. With good luck, it may live several decades. Under ideal conditions, it could even, according to the Smithsonian National Zoological Park and other authorities, live for a century or more.

Life's Hazards

The desert box turtle has an effective defense mechanism. As the Smithsonian National Zoological Park points out, “When frightened, box turtles retract their head, tail and limbs into their shell and clamp it shut. They wait in this position until the

perceived threat is gone. While juveniles have several predators, very few species can prey effectively on adults due to this defense technique.” Moreover, their “shell has great regenerative powers. A case was reported in which the carapace of a badly burned box turtle underwent complete regeneration.”

Nevertheless, the desert box turtle, especially when young and vulnerable, may fall prey to any of several animals or reptiles, and it has, at all ages, become a frequent victim of development, road construction, increased traffic and personal collection. (A few years ago, here in Las Cruces, I rescued a desert box turtle from the curbside of a busy urban city street that it had intended to cross.) The turtle has become a protected species in some locations.

The turtle faces a difficult time recovering from environmental stress. When its population has been depleted, the slow-moving turtle—which, individually, has a range of only a few acres—may have a hard



Desert box turtle consuming a dead bird. (Photo by Michael M. Sharp)

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Female desert box turtle apparently laying eggs. The hatchlings, when they emerge, will have been left to fend for themselves. (Photo by Jay W. Sharp)

time finding a mate and replenishing its numbers.

As Cook summarizes, "Box turtles are a long-lived species of reptiles with a low egg/clutch number, high hatchling mortality rate and ever-shrinking habitat."



Desert box turtles mating—a display of sheer reptilian ecstasy. Note that the male has reddish irises and a greenish head; the female, yellowish brown irises and a grayish brown head. (Photo by Karen Stiith, evidently near a hose in her back yard)

As a Pet

While the desert box turtle has become a coveted pet, a collected wild one will almost certainly fare poorly in captivity. Within a short time, it may suffer from infections, dehydration and malnutrition, showing symptoms such as gasping, swollen eyes, a white tongue and a runny nose.

A captive-bred hatchling, by contrast, often proves much more adaptable. It can thrive in a well-fenced outdoor space equipped with logs or flat stones for hiding places, loose soil or leaf litter for burrowing, and shade and shallow water for a cool summer re-



Ornate box turtle hatchling. Closely related to the desert box turtle, this offers a good measure of the small size—and, consequently, the vulnerability—of hatchlings of both species. (Photo by Michael M. Sharp)

treat. It can be fed—preferably in a sheltered location—some cat or dog foods, commercially available insects, and some fruits and vegetables. Its chances for long-term survival as a pet are enhanced if its owner has the knowledge to meet its needs.

Jay W. Sharp is a Las Cruces author who has been a contributor for various print and Internet publications over the past several years and who is the author of Texas Unexplained, now available as an e-book from Amazon or iTunes. To read all his guides to plants and animals of the Southwest, see www.desertexposure.com/wildlife.

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POPULAR CULTURE • PAUL HOYLEN

To Infinity and Beyond

For Frank Carter, owner of Deming's Infinite Possibilities comic books and more store, "funny books" are serious business.

Infinite Possibilities is the one and only comic book/action figure/toys/card shop in Deming. It is owned by Frank Carter and Nancy Holtz. The store is well-named as it seems to have an infinite number of comic books, action figures, Pokémon cards, toys and more.

The windows of this downtown store are full of masked mannequins, gargoyles, stuffed dragon toys and Halloween masks. Once inside, you feel overwhelmed and perhaps a bit claustrophobic from the boxes of comics, wall-to-wall action figures, life-size plastic skeleton, four-foot-tall stuffed ET doll, a Battle Cat hobbyhorse, a Chucky doll in cowboy gear astride a stuffed toy horse, alien and Darth Vader masks, and gruesome Halloween masks hanging from the ceiling, plus many more items too numerous to mention.

It's a Batcave chock-full of stuff. Frank Carter compares his store to the Batcave because it contains just about any kind of action figure or toy you could possibly want. He collects at least two of everything—one for himself, the other for a potential customer. Infinite Possibilities is a colorful Noah's Ark for comics, action figures, cards, toys and horror movies.

Frank admits to being greedy. "I collect anything and everything. I want it all," he cackles, rubbing his hands together. At home, Carter has cow skulls and tarantulas—cow skulls because he saw them in a Clint Eastwood Spaghetti Western and tarantulas because of the scene in *Dr. No* in which James Bond blows away a tarantula crawling on his bed. "I want what my heroes had," Frank explains.

His customers want what they had as kids. He enjoys seeing their jaws drop when they lay eyes on a comic or toy that was theirs as a child. Frank compares the experience to seeing a long-lost friend after a lengthy absence.

Infinite Possibilities is also a kind of "no bullies" zone—Kryptonite for bullies and other bad guys. Captain America's line, "I don't like bullies," from the first *Captain America* movie could just as easily have come from Frank's lips.

One night the shop was a sanctuary for a kid fleeing from a couple of abusive adults. Frank provided safety and security for the juvenile; the two boys knew enough to stay out.

Another time, a man in his early 20s wearing a skull mask and riding a bike picked up Frank's flashing red light that was sitting outside in front of the store. In an instant, Frank and his two teenage sons chased after the thief. With his long blond hair and mustache, Stevie Ray Vaughn-like black hat, and thin, wiry frame, Frank looks more like a rock star than a crimefighter. But don't tell the crooks that.

The crime-fighting team followed the thief around the block to a dead end alley. The ensuing dialogue could have come straight out of a Hollywood action movie. Frank: "Take off your mask, punk." Thief: "Why should I?" Frank: "I want to see what the

thief who stole my light looks like." The culprit hesitated, but Raven, Frank's eldest son, calmly walked up to and yanked the mask off. Frank: "You don't look so bad now, do you? Why'd you steal my light?" Thief: "Because my homies thought it would be a good idea." Frank: "Well, it turned out not to be such a good idea, didn't it? A good idea would be for you to not come around here again. I never forget a face."

Scared, the thief handed over the stolen items and pedaled off into the night.

Franks Carter knows a lot about being bullied. Raised Catholic by his mom in Brooklyn, he was taught not to fight but to appear meek and mild. Frank was the original Wimpy Kid and was bullied throughout elementary school and into junior high. He recalls a time when a gang of bullies, spotting his new clean white shirt and pants, tossed him into a swampy pond. When Frank finally emerged after almost drowning, his hair, face, hands and clothes were green from algae. But, unlike the Hulk, Frank didn't show any rage or super-strength. Terrified of such episodes, Frank spent much of his time at school in the principal's office—the only place he felt safe.

The turning point came when Frank was 13. That's when he decided not to take any more bullying. After being beaten up a few times, the bullies got the message.

A few years later, the family moved from New York to Virginia Beach, Virginia. Frank continued defending himself. He remembers a harrowing incident that is still legendary today: One weekend, he and a Special Forces Vietnam vet friend, out of boredom, decided to visit a drug-infested bad neighborhood. They came to a section of town that even the police hesitated to go into. The two went in unarmed and unescorted. Immediately a group of dopers begin pushing drugs on Frank and his friend, but they refused.

Frank was wearing his favorite Batman T-shirt, which should have been an indication about how he felt about drugs, but the gang wouldn't take no for an answer. When

someone menacing put a hand on Frank, all hell broke loose. Inspired by the Batman shirt and the popular 1960s "Batman" TV series, Frank and his sidekick punched out everyone around. Pow! Zap! Crunch! Slam! It was life imitating art.

From that moment on, the two crimefighters became the go-to guys for anyone needing protection from bullies and gangsters. The mayhem and melée of that day were suddenly folklore. Young and old all over southern Virginia still talk about that famous fight—adding their own embellishments, no doubt. Incidentally, Frank still has that Batman T-shirt, though it's a little the worse for wear.

It's no surprise, then, that Batman is Frank's favorite superhero. He prefers DC comics to Marvel, partly because DC's most popular heroes have been around much longer. DC's Superman and Batman both debuted in 1939, compared to the early-1960s debuts of Spider-Man, X-Men and other



Marvel favorites. Frank even owns a 1941 issue of *Superman*.

He also says he admires Batman's stamina, resiliency, perseverance and pluck. "Batman was fighting crime a whole generation before Spider-Man even swung onto the scene," he says proudly. "That has to count for something."

To Frank, the caped crusader has all the right qualities. He considers Batman the "ultimate Boy Scout, because he's always prepared. Being Batman, you have to be super-intelligent and resourceful. He is constantly studying, researching, analyzing and learning so that he's ready to face any situation from an advantageous position."

Frank understands Batman's state of mind when confronting a villain—after all, he too knows what it's like to fight evil. "To fight bad guys, you have to become a little bad yourself," he says. "The difference is that the good guys know when to rein it in, go home, clean up and kiss the wife and kids. Villains can't or won't."

He adds, "Batman's no Superman, but he uses his brains and attitude to compensate."

Frank summarizes a scene from a Batman/Spider-Man crossover comic book that epitomizes Batman's attitude: The duo are riding in the Batmobile. Spider-Man feels a little put-upon when Batman asks him for advice on capturing the villain, Carnage. Spider-Man sighs and replies, "Captain America asks me for advice. The Avengers ask me for advice. Even Super—..." The scowl Spidey sees on the caped crusader's face freezes him in mid-sentence. The webbed wonder slithers down into the seat and in a meek, mouse voice says, "Sorry, sir, it was just a little joke." This quote is Frank's all-time favorite comic-book line.

Franks became a Batman fan in Brooklyn at about age three or four when his mom would take him to the movies. "The best part was when they'd show black-and-white 'Batman' episodes from the 1940s following feature films."

He went "batty" when the "Batman" TV series debuted in 1966 and the *Batman* movie based on the show came out. One of his happiest moments was at the age of six when he got to sit inside the actual Batmobile with his hands on the wheel at the 10 and 2 position. That came about at a promotional stop for the movie in New York.

This Batman freak has been collecting Batman memorabilia ever since. His collection includes a complete costume, the complete collection of TV and movie cards, movies, lunch boxes, Pez dispensers, action figures, cereal boxes, cookies, pajamas, posters and 15 boxes of comic books. One of his favorites is a 1994 "Spawn/Batman" crossover issue

put out by the Image Company, with story by Frank Miller and art by Todd McFarland; Frank considers McFarland a "primo" artist because of his attention to detail. Batmobile toys are also collected, and Frank is still trying to get his hands on a real Batmobile, "any year, any model."

Of course, Infinite Possibilities has room

for more comic book characters. In it you'll find Superman, Captain America, the Justice League, Thor, X-Men, Wolverine, the Avengers, the Hulk, Nick Fury and Spider-Man, to name a few.

But be warned: The store doesn't deal with subscriptions, so only back issues are available. The preferred method of business is through trade, which



Infinite Possibilities owner Frank Carter (above) and scenes from in and around the store.



Frank has been doing since childhood.

In a way, Infinite Possibilities is like a comic book and toy museum, as many of the items aren't for sale or trade. A couple of prized possessions are a pen and ink drawing of Spidey by John Romita, Jr., and *Spawn* #1 signed by artist Todd McFarland. But the best thing is free: You come away rich from all the comic book, TV and movie lore that Frank so enthusiastically imparts.

Frank Carter has been collecting since he was a little boy. He started with Matchbox cars, then feverishly sought all the trading cards from the 1960s "Batman" TV series and movie. He fondly remembers racing a friend to the local 7-11 to purchase a Slurpee cup featuring the latest superhero edition. Now in his 50s, Frank still can't stop this habit. He's like Doctor Octopus, Spider-Man's foe, except Frank uses his "tentacles" to grab good stuff like comics.

In 1993, when attending Virginia's Tidewater Community College, Frank collected a girlfriend named Nancy. They shared similar interests and hobbies, and soon became a duo. Frank and Nancy put their resources, collections, powers and passions together to open a comic book/action figure/card/toy store in 1994. The name, "Infinite Possibilities," came after the couple engaged in a six-to-seven-hour brainstorm. The shop was ideally located in Virginia Beach and saw heavy traffic from summer tourists, plus soldier and sailor comic-book collectors.

Frank's family relocated to Deming four years ago due to the failing health of Nancy's father. Being adaptive and resourceful, the couple began collecting things that have a Southwest and Mexican flavor: cow skulls, canteens, scorpions, guitars,

sombreros and piñatas.

"Infinite Possibilities would not exist without my kids," Frank says frankly. The two boys and girl are a big asset; they are his Alfred, Robin and Batgirl combined. The teenage trio are named after legendary and mythological birds: The oldest boy is named Raven; the younger one, Wakinyan Tanka, the mysterious and powerful Sioux Thunderbird; and the girl is named Phoenix, for the magical firebird that rises from its own ashes. Their father says, "I'm proud of them all. They know the difference between right and wrong."

You will find Frank and his teen titans at Infinite Possibilities day and night. It's the only downtown business open evenings. The store also serves as a game center, hang-out pad, and counseling center. People of all ages come to Frank for advice in their school, job or personal lives. "For some reason, they come to me for their 'Frank fix,'" he says.

Frank's fix is comic books and horror films. The items in the store have a higher value than the monetary one. They have a powerful, almost magical hold on him. "In the end, it's not about the merchandize; it's about the stuff itself," he admits.

The items in Infinite Possibilities' huge inventory aren't just products, but friends. And Frank Carter has an infinite number of friends. 🐾



Infinite Possibilities is located at 117 S. Gold St. in Deming, (575) 545-9279.

Deming author and artist Paul Hoylen was profiled himself in our December 2012 issue ("Comic Anthropologist").

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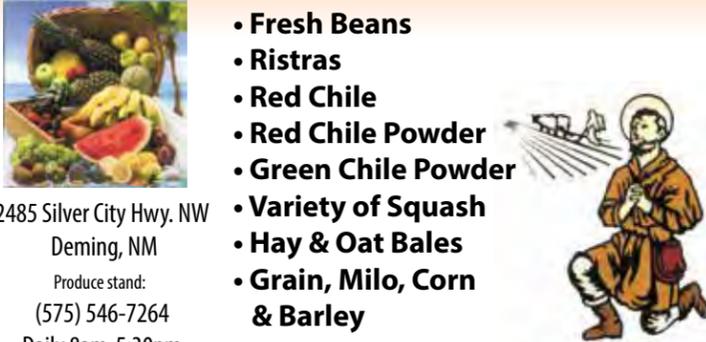
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100 HIKES • LINDA FERRARA

Hunting for Hiking Real Estate

Exploring Trail 96 near Lake Roberts with Robin Thomas.

Robin Thomas and her family have lived in the Mimbres Valley for over 17 years. Drawn here from Madison, Wisc., by her grandparents, she fits right in to the outdoor lifestyle—enjoying fishing, four-wheeling, camping, hiking, hunting, cross-country skiing and horseback riding. When I asked her why she loves the outdoors, she explained, “It’s the best thing I’ve found for stress relief after a challenging day in real estate.”

During this year, I’ve observed one thing about hiking with new people: We focus on different things when on a trail. Personally, I enjoy the awesome views; others are looking for birds, plants, photo opportunities, adventure or a challenge. When I hiked with Robin, I learned a lot about what a hunter is looking at and for.

When we got together, she apologized for being a few minutes late because she had to stop and wait for a flock of turkeys to move off the road. As I got in the car, she added, “Looks like it’s going to be a good Thanksgiving!” As we hiked, she pointed out elk markings: scat, tree rubbings, tracks in the mud, and crushed grass under a tree. As we looked down into the canyon below, she pointed out a lush meadow: “That’s an ideal place to see a herd of elk.”

She was likewise knowledgeable about plants, showing me chamisa, tasting some wild oregano, and commenting that the wild pink cosmos were just past their bloom.

Name: Trail #96

Distance: various

Difficulty: moderate

Directions: The trailhead is located on Hwy. 35 approximately 1.5 miles south of Lake Roberts, between mile markers 21 and 22. On the north side of the highway, you will see a pull-off and a brown road marker that says, “4206S.” On Hwy. 35, there is a brown “hiker” sign that indicates that this is Trail 96.

Hike description: The wooden entrance gate is where you’ll begin this hike. It is a well-cairned hike that starts by walking through a chamisa field, enters the Gila Wilderness, then meanders along the canyon floor with stunning rim rock looming high above. The trail gradually heads up to the top of the ridge where you can look down at the red rock cliffs.

Notes: You may take this trail 10-plus miles to Hwy. 15 (near Clinton Anderson Lookout), so consider putting it into “two-heel drive,” bring some nourishment and hike on! There are many photographic opportunities. You may want to bring binoculars to search the caves across the canyon. This is part of the Military Road, which I understand is an old Army double-track built in the late 19th century to supply



military outposts on the Gila River.

Tell us about a particularly memorable hiking experience: “When I was 19-20 years old, we were backpacking in Rain Canyon, near



Glenwood, off of Sacaton Road. The first incident was finding a bear trap in the river, which, luckily, no one tripped. The next morning, a lightning/rain storm came through. It was a pretty miserable, intense return hike out of the steep canyon, gear getting heavier and wetter by the minute. We finally made our way back to the car with much



relief, until our dog started chasing cattle and couldn’t be found for over an hour. It was just one of those memorable hikes that did not work out, so we re-grouped

and headed to the White Mountains of Arizona for some trout fishing.”

During our hike, Robin also shared some memories of her childhood: “I didn’t officially hunt until around age 21. Dad gave me a 16-gauge shotgun to go on my first spring turkey hunt. When I was a young girl I would tag along with my father on his pheasant-hunting trips in Wisconsin. I suspect I was along to flush birds in the corn fields. Sometimes I would go with my grandmother rabbit hunting in the early 1970s when she lived in the desert near Alamogordo. Ranchers would kill too many coyotes, and then the rabbits would overrun the ranch and my grandfather’s garden. We would go out at sunset in her VW Karmann Ghia with the top down, Grandpa driving and her sitting up on the back of the convertible. She was quite a shot with her 4-10 shotgun, especially when it came to rattlesnakes.”

Robin is a Realtor with Prudential Real Estate and has an office in the Mimbres Valley between mile markers 3 and 4. I bet if you contacted her, she’d share some of her deep knowledge of the area and point you to some good trails.

I found her to be an excellent hiking partner. She described many different hikes along the Mimbres Valley that got my feet twitching with anticipation of good hikes to come. I hope that if I promise to put my best boot forward, she’ll invite me to go with her again. 🌿

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To read more about Linda Ferrara’s 100-hike challenge, check out her blog at 100hikesinayear.wordpress.com. See a collection of her previous 100 Hikes columns at www.desertexposure.com/100hikes.



BORDERLINES • MARJORIE LILLY

Farmworkers and Fears

Checking in at the *entronque*, plus echoes of repressions past.

I had heard that there were changes in the treatment of farmworkers down in the three towns near the *entronque*, a T in the road 20 minutes south of Palomas.

So I went down a couple of weeks ago to check things out. Rosa in Colonia Modelo said things were different now. People there were not being denied work any more when they wished to work only eight hours a day, as they were last year.

But this wasn't something that could be confirmed easily. As in New Mexico, farmworkers have a great variety of experiences, and people contradict each other a lot.

Jose Antonio Rodriguez, who works sometimes in the fields, claimed ranchers are fairer this year. "They don't require people to work longer than they want to," he said.

He also thinks workers from other states sometimes are allowed to work less than they did before, because of sicknesses that have occurred when people work long hours.

No one else seemed aware of the change.

But one thing has come clear: Local people are usually not willing to work more than eight hours a day, while people, mostly Indians, who have come from southern states like Oaxaca usually work "de sol a sol" (from sun-up to sundown).

A man who didn't want his name used said he's seen local people stop working at 3 p.m. and wait near the fields to get a ride home later.

Monze Lozano, who lives in Colonia Victoria, said he's actually frustrated because "sometimes I work just two hours."

People know outsiders come north to do a kind of blitz in the fields for a few months before they go home again to their poorer states. That's why they're willing to work longer hours.

Zeferino Hernandez claimed that he and his wife working together in Victoria make between \$30 and \$100 a day. But back in Veracruz they make just \$20 a day cutting cane.

Jose Martinez from Guerrero said there isn't any work back home other than the maintenance of his *milpa*, a home-based cornfield. In Victoria he was staying with his wife and two-month-old baby in kind of a shabby motel where other Guerrerenses live.

One faucet outside provided all residents with water. Pretty teenage girls were chatting in Mixteco and giggling helplessly while they washed clothes at a row of sinks.

Many people say the local farmworkers "don't want to work." This is true, if it means they don't want to work long hours. Some people say it's illegal in Mexico to have to work more than eight hours a day. But you wonder if they couldn't work a little more, since they do go hungry often.

(Since I and another woman started bringing down food to Modelo a couple years ago, I've learned that there aren't people there eating just one meal a day, as I wrote. Rosa had told me that, because she had friends and family members who needed help, and do go hungry often. I apologize to readers for getting things wrong. My excuse is that I felt from my experience with farmworkers in New Mexico that I could trust them implicitly, too.)

None of the out-of-staters had heard about the disappearance over two weeks before of the 43 students in the state of Guerrero. They hadn't heard of the famous 1968 massacre at Tlaltelolco, either, or of the 1995 massacre of 17 rural activists at Aguas Blancas in Guerrero by police and soldiers.

Millions of poor people all over Mexico, including Chihuahua, and even in Deming, live in a kind of different time zone, or zone of ignorance, and haven't heard about these repressive events, partly because of the repression itself.

Part of the reason the disappearances of the 43 students of

the Ayotzinapa Teachers College on Sept. 26 caused such a profound disturbance in Mexico is that they virtually coincided with the anniversary of the massacre at Tlaltelolco in Mexico City on Oct. 2, 1968, which killed at least 300 people.

There are interesting ways this event resonates with Mexican history.

Remarkably, one of the most prominent student leaders at the time of the Tlaltelolco massacre died on Sept. 27 this year, one day after the disappearances in Ayotzinapa.

This was Raul Alvarez Garin, an activist from birth. His grandfather was an aide to Mexican revolutionary leader Alvaro Obregon, and his parents were Communists. His wife was the daughter of Valentin Campa, one of the leaders of the Mexican railroad strike of 1959, who was still in jail when the Tlaltelolco massacre happened.

The government leader who put Campa in jail was Gustavo Diaz Ordaz, government secretary at the time, who was later the Mexican president who instigated the Tlaltelolco massacre.

At a memorial in Mexico City for Tlaltelolco on Oct. 2, people chanted for Alvarez Garin: "Se ve, se siente/ Raul está presente." (He's seen, he's felt/ Raul is present). I don't have any doubt he was there.

There is one frayed, thin thread of the lineage of the recent events that runs back all the way to Chihuahua.

It doesn't make any news now, but on Sept. 23, 1965, there was a failed guerrilla attack on the army base at Madera, Chihuahua, a few hours south of the New Mexico border.

I have a 2008 article from the *Heraldo de Chihuahua* detailing the way the owners of a Madera company called Los Cuatro Amigos had threatened and sometimes killed small farmers who wouldn't sell them their land, before the time of the attack.

This attack was the first Cuban-inspired guerrilla rebellion in Mexico and, with the brutal repression that followed, can be considered the wellspring of "la guerra sucia," or dirty war in the 1960s and 1970s.

"La Liga Comunista 23 de septiembre" was named for this event and called their publication *Madera*.

One prominent alumnus of the Ayotzinapa Teachers College in Guerrero was Lucio Cabañas, a guerrilla leader in the early 1970s. His guerrilla group was called the Army of the Poor. La Liga tried to incorporate Lucio Cabañas into their organization, but he rejected the offer. He never became part of the Liga Comunista, but the Liga was destroyed by the same Mexican military forces that killed him in 1974.

"Dirty war" is a phrase being heard now in relation to the disappearance of the 43 students and possibly other victims being found in mass graves.

The Madera attack's 50th anniversary will be next year. I doubt if there will be much of a commemoration, considering how the narcos have the town under their thumb.

The Tlaltelolco massacre's 50th anniversary will be in four years. A lot of people are wondering right now what will happen in Mexico between now and then. ☘

For a list of ways you can help the hungry and needy in Palomas, see www.desertexposure.com/palomas.

Borderlines columnist Marjorie Lilly lives in Deming.



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Moderation, with a Bullet

Can you own guns without being a gun nut?

When one adopts a mailing address in the Land of Enchantment, it's assumed that there are some subtle eccentricities at play that have prevented the acquisition of a more tony address. For example, there is a humble man about a half-mile from me who shares his crumbling mud home with 16 goats, a situation that wouldn't exactly fly in Scottsdale. My neighbor has 12 cars (four of which actually run), two boats, a meth trailer and what appears to be the remains of a charred zeppelin of some sort on his estate. In Spanish, there is a saying (or *dicho*): *no me importa*. It means one doesn't really care what other people think. That might explain the bat-crap crazy levels of fanaticism surrounding gun ownership in our arid little slice of heaven.

Now, before all the flinty-eyed, freedom-loving pistoleros start cranking out rage-filled retorts about constitutional rights and communism, it's important to understand I take no umbrage with the possession of a shooting iron. Like most well-adjusted desert rats, I grew up around firearms. A gun is pretty much treated like a specialized tool around the farm, like a good crowbar or a come-along winch for tightening a barbed-wire fence. A gun is needed when it's time to butcher a hog, or to aerate malicious squirrels behind the barn. Many New Mexicans bring out their shotguns and hunting rifles in the autumn, and trudge through the forest looking for edible critters. When finished, the gun is put aside, cleaned (maybe), and put back in the pickup's gun rack or in the closet until it's needed again.

I just don't understand fanatical devotion to all things gun.

A funny thing happened to the family gun—somewhere along the line, it became a political statement. As the government began running out of things to restrict and regulate, the focus eventually turned to guns, which research has proven are somewhat dangerous. Criminals and crazy people have always found guns a convenient way to compel others to pay attention to them, and politicians are experts at assigning blame to everything except the criminals and the crazy people. So there has been a lot of energy expended on limiting access and ownership of guns in America, despite that pesky Second Amendment, which says, "the right of the people to keep and bear arms shall not be infringed."

As bloviating politicians argued the finer points of gun ownership, Americans who actually read the

Second Amendment pointed out the wisdom of the forefathers in employing rather unequivocal language. Others pointed out the part about the arms being reserved for a "well regulated militia." Most gun owners like myself are rather poorly regulated, and have no intention of joining a militia. Gun advocates feel this is a ploy by our normally trustworthy government to take away our arsenals before implementing their grand scheme of complete subjugation and making us wear government-issued skirts. Gun-control weenies think this is the way to make criminals and crazy people comport themselves better in mixed company.

Meanwhile, I am shunned by my gun-totin' neighbors for not carrying my gun with me wherever I go. They look at me suspiciously when I can't repeat the brand or model of my guns, because I don't know. They speak in terms of muzzle velocities and grains and capacities, and I speak in terms of how loud the damned things are.

On the other hand, the fact that I own guns make some of my more civilized friends suspicious and uneasy about my latent right-wing, militia-loving tendencies. When it comes to guns, I am a man with no country, and it feels like I'm supposed to make a stand one way or the other.

A gun is pretty
 much treated like
 a specialized tool
 around the farm, like a
 good crowbar...

I'll tell you where I stand: Behind the guy with more guns than a Quentin Tarantino movie, and in front of the dude who smells like a lawyer. I don't need to join the NRA or promise to give up my guns only when they are pried

from my cold, dead fingers. (If anything is ever going to be pried from my cold, dead fingers, it'll probably be a teenage bottle of single malt.) I don't need to equip myself with a gaggle of guns that can deliver enough lead to stop an advancing hoard of freedom-hating Bedouins. I will, however, haul out my meager collection to pop some holes in vacant beer cans, just often enough to keep the weenies nervous about my boomstick ownership. I couldn't care less what brand my guns are, but I know what caliber ammunition to buy, and that's enough to keep the beer cans and the weenies frightened.

What could be more fitting with the New Mexico *no-me-importa* attitude than that? 🤠

Henry Lightcap packs heat
 (just don't ask him what
 kind) in Las Cruces.



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BODY, MIND & SPIRIT • BINA BREITNER

The Power of Emotional Mirrors

If you don't see me, do I not exist?

It's tricky getting hold of who we "are"—am I what you see, and how you treat me? Am I what I feel? Am I however I fit in my culture's ideas of what's desirable or good?

Probably all of the above, and that's OK if there is enough congruence. If the way I feel or perceive is similar to what you see of me and what my culture approves, I don't have to think about it. The images of me in my own mirror and in yours aren't that different.

But if my perspective is fundamentally other than that of my culture or my immediate group, I have a problem. I feel marginalized, not "normal." And if you treat me badly, I may believe you're not "seeing" my worth. Do I not deserve to be treated well? Am I defective? In either of those cases—being different or being mistreated—I'm forced to choose between my own sense of self, my perspective, my "authenticity" (I can't shut myself up forever) and my need to belong. I can't accept being marginalized or feeling defective without slipping into despair. I have to fight back, somehow.

In the rare families in which differences are enjoyed without prejudice, they don't cause much distress. All the other children are athletic and lively, but George is a sensitive introvert. OK, so they tease him, but the parents set the tone, and they assume people are all different. They even ask George how he sees things, knowing they'll get a George-like answer, and it won't resemble the others'. In George's family, the variety is kind of interesting, refreshing. Nobody's wrong.

That's not most families. Since we're making meaning most of the time—inventing an explanation, interpretation or narrative of events—we're inclined to look around to confirm our own storyline. Oh, you see it the same way I do? I feel reassured: I'm in a group, and I'm safe.

When I came back to the US from South America, in the late 1970s, I arrived in Maine as part of a string quartet. During a street run-in with some young locals, the Bolivian musicians saw them as astonishingly rude and discourteous; the Americans saw the Bolivians as unmanly and weak. Both were seeing the episode through their own cultural perspectives, and neither was going to understand the other. The perceptions and points of view (their meaning of what happened during their exchange) were too different.

If you grow up in a family of busy people, you may not get "seen" a lot. People can be busy in so many ways. Maybe the marriage is in trouble; maybe there are money worries; maybe there are

addictions; maybe someone is depressed, or angry, or grieving inside; maybe people are ambitious and focused on their place in the world. Any of those possibilities will affect your view of yourself.

If your parents are struggling with their relationship, you probably learn that what you should do is take care of things yourself, not add to their worries, and have minimal needs (which aren't important anyway). You hope your responsible behavior will ease their stress and help them get along better. You may even feel it's up to you in some measure to keep the family intact.

If a parent is depressed, you might look gray to yourself, vague, not well-lit or clear. That's how your parent sees you, because he or she doesn't have enough vitality to see you in better focus. Again, you may learn to feel responsible, because, after all, your parent is doing his or her best, and you're steadier—of course you should carry a bigger load. Besides, if you take enough of the burden onto yourself, maybe your parent will feel happier.

If your parents are regularly stoned, you may feel distant, not very connected, less important. They're in a primary relationship with their substance; is anyone noticing the effect on you? You perceive correctly: You're secondary. But does that mean you *are* secondary? There is a difference, which you can't comprehend as a child (unless some good soul points it out to you), because you see yourself almost entirely through their eyes. You believe their eyes offer a mirror image of you.

If your parents are busy with their ambitions, you may feel compelled to achieve in order to belong. You become only as good as your achievements, even though you're too young to have any worldly successes. Some part of you knows there's more of you than what you do or how well you do it, but that's what the mirror is showing. How do you find the rest of you?

Family circumstances may change: They lose their money or someone dies or becomes seriously ill or succumbs to mental imbalance. You learn that you're living in a world where things can collapse; you shouldn't count on anything being trustworthy. If your family coheres in the face of that tragedy, you may decide only family is trustworthy. If it fragments, you'll learn you're fragile—the world is powerful and you are not—because that's what you experience in your environment. From your specific circumstances, you generalize to the world at large. And why wouldn't you? Your family is the world.



BODY, MIND & SPIRIT continued on next page



Body, Mind & Spirit is a forum for sharing ideas and experiences on all aspects of physical, mental and spiritual health and on how these intersect. Readers, especially those with expertise in one or more of these disciplines, are invited to contribute and to respond. Write PO Box 191, Silver City, NM 88062, or email editor@desertexposure.com. The opinions expressed herein do not necessarily reflect the views of *Desert Exposure* or its advertisers, and are not intended to offer specific or prescriptive medical advice. You should always consult your own health professional before adopting any treatment or beginning any new regimen.



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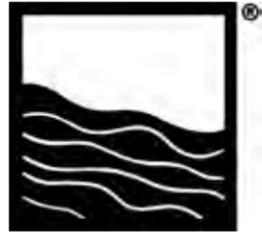
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BODY, MIND & SPIRIT continued

It isn't news that we learn to see ourselves *in relation* to others. We notice what our parents approve of; we believe those qualities or behaviors are what make us valuable. The mirror has highlighted those aspects of us as being important. But what if the mirroring is too painful (you're seen as worthless, in the way), or it's incongruent with something else—your own feelings, the views of another group, your capacities?

The challenge is to recognize that what you learned in the "room" of your family and early years is only that—one room among many in the house of your life. The rules inside that room, and the images of yourself you saw in its mirrors, are real, but they may not be what you see of yourself in the other rooms you've entered since.

But that childhood room is the most powerful. You had no context, knew nothing of the existence of other mirrors, believed anything you saw or heard. The people in whose mirrors you saw yourself weren't Rick and Helen. They were Father and Mother, mythic creations, the absolute authority and point of reference. Your early self-images can't be reasoned away. (I know that period of my life was distorted, my parents were flawed, and it's over. But do I feel liberated? Not so easily.)

So, what can you do? If you do nothing, you live the rest of your life believing whatever you saw in those early mirrors. You compensate well, but when a crisis or intimacy looms, you revert to what your early brain still feels about yourself in relation to the world and others. And your important emotional

choices are based on those old premises: What kind of partner do you deserve? What kind of work? What relationships? How safe is the world, and are you competent, or attractive, or worthy? What, if anything, would make you more important or valuable? Those assumptions are in your body, not so easy to alter.

You can't change by trying. (You can, but it won't last, because it's superimposed. You're putting nice paint on a moldy wall.) Instead, turn more fully toward the uncomfortable beliefs. Revisit that early room, which felt so huge. Nobody else has access to that room; only you can go there (now in memory). It's up to the present "you," today, to engage those learned habits. What did you see in those old mirrors, and what did you infer about yourself? All you're doing is saying out loud what's been dormant (and powerful) within you for decades. So say it, cry, hit the pillow, scream in despair... just tell the truth. You've already survived it; it can't defeat you now, no matter how much it pains you to face it.

Don't judge the old self-image. If you feel unworthy in some way, and you try to talk yourself out of it or explain its error, you're on the wrong level. You're correct, but the belief won't hear you.

You'll get farther if you listen. What did you re-

Note for the holidays: During special family times such as Thanksgiving or the December celebrations, mirroring can be more powerful. You're being reflected back to yourself not only by individuals but also by the "group" attitudes, values and narrative of your family. Because individuals have come together to re-form and reinforce your group—which is one of the purposes of holiday gatherings—the collective story can more heavily influence the idea you have of yourself. It's a good opportunity to compare how you internally view yourself with how they habitually see you.

ally feel and believe about yourself in that room? If you're respectful and interested, the old habit will awaken and begin to trust you. At that point, you can ask questions or make suggestions: "Yes, you felt lifeless and hopeless around your depressed father. That was terrible, wasn't it? I wonder if you were feeling his depression, helping him carry it..." "Did you feel sorry for him?" "Did you want to help him feel better?" "Has it been hard to accept how big that was in his life and how much it weighed on the whole family?"

A little sympathy goes a long way toward change.

(If you fear it will overwhelm you, just look in that old mirror for a few seconds at a time. Be nice. Be more careful of yourself than they were.)



The old belief has now looked in the mirror you are providing, and you take it seriously. You're not trying to haul it into a more recent reality. You're not contradicting it. You're saying it matters. That's a

revolution, because every negative self-belief sooner or later comes down to your not having mattered.

Once you've settled down, begin to wander around your larger house. What other rooms are there? What have you cared about? Look at your important relationships, old and current, as well as your devotions, be they work, family, spiritual life, learning... wherever you've found interest and meaning in your life since you emerged from that childhood room.

How do you look in these other rooms, to yourself and also to others? What do these mirrors show of *you*? Is it possible those reflections are just as real, even more accurate, that the early mirrors were "fun-house mirrors"? How much do these later images resemble, or differ from, the images of you in the childhood room?

The answer to that last question will determine how strenuous your updating journey will be. If there are important differences, but they aren't in fundamental conflict, you might even enjoy the journey. But if "who you are" in these other rooms is profoundly different from your early "identity," you have a big editing job. It will take time, because the sense of self is deep and can be revised only slowly, so be patient.

Once had an old lawn removed. It took forever to uproot. The process was expensive, time-consuming,

repeatedly recurring... You won't be removing the old grass. That room in your life is still there, as it really was (for you). You'll simply be attending to the rest of your garden, watering, designing, pruning, fertilizing, focusing on its beauty. The ratty old grass will become secondary. Your idea of yourself will become respectful of your range, temperament, and qualities.

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BODY, MIND & SPIRIT • NIH NEWS IN HEALTH

Surviving Sepsis

Taming a deadly immune response.

Many people have never heard of sepsis, or they don't know what it is. But sepsis is one of the top 10 causes of disease-related death in the United States. The condition can arise suddenly and progress quickly, and it's often hard to recognize.

Sepsis was once commonly known as "blood poisoning." It was almost always deadly. Today, even with early treatment, sepsis kills about one in five affected people. It causes symptoms such as fever, chills, rapid breathing and confusion.

Anyone can get sepsis, but the elderly, children and infants are most vulnerable. People with weakened immune systems, severe burns, physical trauma or long-term illnesses (such as diabetes, cancer or liver disease) are also at increased risk.



At one time, sepsis was thought to arise from an overgrowth of bacteria or other germs in the bloodstream. We now know that sepsis actually springs from two factors: first an infection (such as pneumonia or a urinary tract infection) and then a powerful and harmful response by your body's own immune system.

"With sepsis, the fight between the infection and the body's immune response makes the body like a battleground," says Dr. Derek Angus, a critical-care physician at the University of Pittsburgh School of Medicine. "In the case of severe sepsis, that fight results in vital organ dysfunction, which puts one's life in peril."

Severe sepsis can damage essential organs like the liver and kidneys. An even more extreme disorder occurs when blood pressure plummets—a condition known as septic shock. "With septic shock, the immune response that's trying to fight infection can actually lead to a dangerous drop in blood pressure," Angus says. As blood pressure falls, tissues become starved for oxygen-rich blood. Organs can fail, which could lead to death.

By some estimates, severe sepsis or septic shock strikes nearly 1 million Americans each year. At least 200,000 of them die in the hospital shortly afterward. Many who survive recover completely. But others have lasting problems, including permanent organ damage and thinking difficulties (such as problems with planning, organizing, and multitasking).

Sepsis can be triggered by many types of infections. "But the most common cause of sepsis is com-

munity-acquired pneumonia," Angus says. Scientists are still working to understand why some people with infections develop severe sepsis or septic shock while others don't.

Researchers are exploring new ways to diagnose, reverse or prevent this serious and costly condition. Treatment for sepsis is most successful if the condition is spotted early and then treated quickly with antibiotics to fight the infection and with fluids to maintain blood pressure.

In a large NIH-funded clinical trial of sepsis care, Angus and his colleagues found that a relatively simple strategy worked as well at preventing deaths as did more complex and costly approaches. "The study helped to clarify that a lot of the treatment steps we'd been using are essential, but the extra steps with sophisticated and invasive procedures aren't always necessary to improve survival," Angus says.

Sepsis is a health emergency that requires swift medical care. See a doctor or get emergency assistance if you feel unwell and have a combination of the symptoms listed in the accompanying box.

The National Institutes of Health (NIH) plays a major role in finding better ways to diagnose, treat, cure or prevent diseases. The practical health information in NIH News in Health is reviewed by NIH's medical experts and based on research conducted either by NIH's own scientists or by our grantees at universities and medical schools around the country.

Signs of Sepsis

Sepsis can be hard to spot, because its early symptoms are similar to many other conditions. Medical personnel look for these signs:

- Fever or low body temperature (hypothermia)
- Chills
- Rapid heart rate
- Difficulty breathing
- Skin rash
- Confusion and disorientation
- Light-headedness caused by a sudden drop in blood pressure



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Simple Ways to Detox Your Kitchen

Keep cooking safe with these five tips.

The kitchen is the heart of the home—a source of warmth and comfort, where people naturally congregate as the aromas of good food waft through the air. Unfortunately, the kitchen can also be a hidden source of toxins and carcinogens. Get rid of these common culprits, and you'll be able to breathe easier in the most important room of your home.

1 Circulate the room—Research has shown that cooking on gas burners without venting can cause excessive levels of nitrogen dioxide and carbon monoxide. While electric ranges don't produce combustion pollutants, all stovetop cooking creates fine particle pollutants; sautéing fats can also produce acrolein, a lung irritant. Get in the habit of powering on the hood vent before cooking on the stove. For the best performance, use the highest vent setting; cook on the back burners; let the fan run until pans are cool; and clean grease traps periodically. If you don't have a range hood, open a window to increase ventilation and consider running a household fan.

2 Love your oven—Most commercial oven cleaners contain highly toxic chemicals such as ammonia and lye. These chemicals can remain in the oven after use and come in contact with food during cooking. Some ovens have a cleaning feature that burns off the residue at extremely high temperatures, but proper venting is essential to prevent carcinogens from being released into the air. The safest solution is to clean the oven's interior while it is cool with warm, soapy water and scrub away any baked-on grease with a scouring pad and baking soda.



Run your vent hood. Research has shown that cooking on gas burners without venting can cause excessive levels of nitrogen dioxide and carbon monoxide.



Bamboo cutting boards are a safe alternative to those treated with triclosan.

3 Buy brown—Most paper products in the US—including coffee filters, parchment paper, muffin pan liners and waxed paper—are bleached with chlorine gas or chlorine derivatives, chemicals known to create dioxins during manufacturing. Dioxin exposure is linked to impairment of the immune system, nervous system, endocrine system and reproductive functions. Use unbleached paper products (look for "chlorine-free" and "dioxin-free" on the label), and opt for a reusable gold-plated mesh coffee filter instead of disposable filters.

4 Pick perfect pans—If possible, purchase high-quality stainless steel, cast-iron, glass, ceramic or ceramic-coated cookware (make sure ceramic bakeware indicates that the glaze is lead-free). Untreated aluminum cookware has been cited as a possible risk factor for neurodegenerative diseases including dementia, autism and Parkinson's disease, and findings indicate that acidic foods leach aluminum from pans. Anodized aluminum is generally more durable and scratch-resistant, but deeply scratched pots should be discarded—choosing higher-quality options is preferable. Also avoid nonstick cookware. Many nonstick pans' coatings contain possible carcinogens, including perfluoroalkyl acid, which studies find can leach into food. Instead, oil pans to keep foods from sticking. Seasoned cast-iron pans are naturally nonstick.

5 Make the cut—An antibacterial cutting board might sound good, but it's probably treated with triclosan, a chemical suspected of interfering with the hormone systems of humans and animals. Safer alternatives include nonporous glass, slab wood and bamboo. Scrub cutting boards with hot, soapy water and air dry to avoid bacteria contamination. Avoid antibacterial soaps, which contain triclosan and are no more effective than regular soaps, according to the FDA.

Excerpted from Mother Earth Living, a national magazine devoted to living wisely and living well. To read more articles from Mother Earth Living, please visit www.MotherEarthLiving.com or call (800) 340-5846 to subscribe. Copyright 2014 by Ogden Publications Inc.

Body, Mind & Spirit is a forum for sharing ideas and experiences on all aspects of physical, mental and spiritual health and on how these intersect. Readers, especially those with expertise in one or more of these disciplines, are invited to contribute and to respond. Write PO Box 191, Silver City, NM 88062, or email editor@desertexposure.com. The opinions expressed herein do not necessarily reflect the views of *Desert Exposure* or its advertisers, and are not intended to offer specific or prescriptive medical advice. You should always consult your own health professional before adopting any treatment or beginning any new regimen.

PRESENTS

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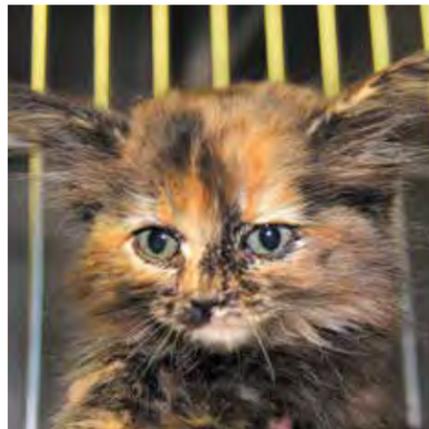
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Body, Mind & Spirit

Grant County Weekly Events

Sundays
ARCHAEOLOGY SOCIETY—First Sun. of every month, field trip. 536-3092, whudson43@yahoo.com.
BINGO—1st and 2d Sun. Doors open 12:30 p.m., games start 1:35 p.m. Benefits Salvation Army and Post 18 charities. American Legion Post 18, 409 W. College Ave. 534-0780
HOLISTIC PRESENTATIONS—11 a.m. PeaceMeal Coop Deli. 534-9703
PRAYER AND STUDY IN THE EASTERN ORTHODOX TRADITION—Sunset. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

Mondays
AARP CHAPTER #1496—Third Monday. 12:30 p.m. Senior Center, 205 W. Victoria. Contact Marcia Fisch, 388-1298
AARP WIDOWED PERSONS—Second Mondays. 10:30 a.m. Glad Tidings Church. Contact Sally, 537-3643.
AL-ANON—12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact Valerie, 313-2561.
ART CLASS—9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.
GENTLE YOGA—5:30-7 p.m. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.
OLD-TIME COUNTRY DANCING—3rd Mon., 7-9 p.m. Pin Room, Silver Bowling Center. Free.
PING PONG—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.
SILVER CITY SQUARES—Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.
TAI CHI FOR BETTER BALANCE—1 p.m., Senior Center. Call Lydia Moncada to register, 534-0059.

Tuesdays
ALCOHOLICS ANONYMOUS—Men's group, 7 a.m. Unitarian Fellowship Hall, 3845 N. Swan. Jerry, 534-4866.
ALZHEIMER'S/DEMENCIA SUPPORT—1st Tues. 1:30 p.m. Senior Center. Margaret, 388-4539.
BAYARD HISTORIC MINE TOUR—2nd Tuesday. Meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.
COMPASSIONATE FRIENDS—4th Tuesday. 7 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, 7th and Texas St. Mitch Barsh, 534-1134.
FIGURE/MODEL DRAWING—4-6 p.m. Contact Sam, 388-5583.
KIWANIS CLUB—Noon. Red Barn, 708 Silver Heights Blvd., 590-0540.
LOS COMADRES CANCER SUPPORT GROUP—1st Tues. 6 p.m. Business and Conference Center, 3031 Hwy. 180 E. (next to Ace). 388-1198 ext. 10.
MULTIPLE SCLEROSIS SUPPORT GROUP—First Tuesday. 11:30 a.m. at local restaurant; email for this month's location: huseworld@yahoo.com.
REIKI CIRCLE—First Tuesday of the month, 6:30 p.m. 2035 Little Walnut.

Treatment for those in need of healing. Vicki, 388-8114, or Virginia, 388-4870.
SLOW FLOW YOGA—11:30 a.m. 5:30-7 p.m. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.
SOCIAL SERVICES—Noon. Red Barn, 707 Silver Heights Blvd. 538-5666.
TEA PARTY PATRIOTS—2nd and 4th Tues. 6 p.m. Red Barn Steakhouse, 708 Silver Heights Blvd. 388-4143.
Wednesdays
ARCHAEOLOGY SOCIETY—Third Weds. of every month. Oct.-Nov., Jan.-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.
BACK COUNTRY HORSEMEN—2nd Weds. 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.
BAYARD AL-ANON—6 p.m. Bayard Housing Authority, 100 Runnels Dr. 313-7094.
A COURSE IN MIRACLES—7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.
CURBSIDE CONSULTING—Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.
FOOD ADDICTS ANONYMOUS WOMEN'S GROUP—6:30 p.m. 1000 N Hudson St., 519-1070.
GIN RUMMY—1 p.m. Yankee Creek Coffee House.
GRANT COUNTY DEMOCRATIC PARTY—2nd Weds. Potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.
LADIES GOLF ASSOCIATION—8 a.m. tee time. Silver City Golf Course.
LEGO CLUB—Ages 4-9. 4 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.
PING PONG—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.
PROSTATE CANCER SUPPORT GROUP—3rd Weds. 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.
REPUBLICAN PARTY OF GRANT COUNTY—Third Weds. 6 p.m. Red Barn.
STORYTIME—All ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.
TRAUMATIC BRAIN INJURY SUPPORT GROUP—3:30-5 p.m. All-Purpose Room, Billy Casper Wellness Center, Hudson St. & Hwy. 180. James, 537-2429, or Danita, 534-9057.

Thursdays
ARTS ANONYMOUS—5:30 p.m. Artists Recovering through the Twelve Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.
CANCER SUPPORT GROUP—1st Thurs. 6 p.m. Gila Regional Medical Center Board Room. 388-1198 ext. 10.
DE-STRESSING MEDITATIONS—12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.
GILA WRITERS—2-4 p.m. Silver City Public Library. Trish Heck, trish.heck@gmail.com, 534-0207.

GRANT COUNTY ROLLING STONES GEM AND MINERAL SOCIETY—2nd Thurs. 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.
HISTORIC MINING DISTRICT & TOURISM MEETING—Second Thurs. 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.
PROGRESSIVE PILATES—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.
TOPS—5 p.m. 1st Presbyterian Church, 1915 Swan, 538-9447.
WOMEN'S CANCER SUPPORT GROUP—1st Thurs. 6-7 p.m. GRMC Conference Room, 1313 E. 32nd St. 388-1198, ext. 10.
VINYASA FLOW YOGA—11:30 a.m. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.
YOGA CLASS—Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, 7th and Texas.
Fridays
OVEREATERS ANONYMOUS—6 p.m. Gila Regional Medical Center conference room. 313-9400.
SILVER CITY WOMAN'S CLUB—2d Fri., 10:30 a.m., lunch 12 p.m. 411 Silver Heights Blvd. 538-3452.
TAIZÉ—2d Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.
WOODCARVING CLUB—2d and 4th Fridays except holidays. 1 p.m. Senior Center. 313-1518.
YOUTH SPACE—5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

Saturdays
ALCOHOLICS ANONYMOUS BEGINNERS—6 p.m. Lions Club, 8th & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.
ALZHEIMER'S/DEMENCIA SUPPORT—10 a.m.-noon. Gila Regional Medical Center Conference Room. Margaret, 388-4539.
BLOOMING LOTUS MEDITATION—12:45 p.m. First Church of Harmony, 609 Arizona. 313-7417, geofarm@pobox.com.
DOUBLE FEATURE BLOCKBUSTER MEGA HIT MOVIE NIGHT—5:30-11 pm. Satellite/Wellness Coalition.
EVENING PRAYER IN THE EASTERN ORTHODOX TRADITION—5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.
KIDS BIKE RIDE—10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.
NARCOTICS ANONYMOUS—6 p.m. New 180 Club, 1661 Hwy. 180 E.
SPINNING GROUP—1st Sat., 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.
STORYTIME—All ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.
VINYASA FLOW YOGA—10 a.m. All levels. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331. ☸
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THE STARRY DOME • BERT STEVENS

Lacerta, the Lizard

Plus the planets for November.

Here in the desert southwest, we have all seen lizards running around on the ground, but there is also a lizard in the night sky. Just over halfway up in the northeastern sky is a little grouping of not very bright stars forming Lacerta, the Lizard. The brightest star in this constellation, Alpha Lacertae, is just magnitude 3.76. This blue-white star is spectral class A1 and is located 102 light-years away from us.

Lacerta is a star-poor area between Andromeda and the bright stars of Cygnus. Even though the Milky Way goes through it, the stars forming this constellation are fourth-magnitude or fainter. Because there is nothing to attract the eye to this area, there is no mythology related to this constellation. It was outlined in 1687 by Polish astronomer Johannes Hevelius in his *Firmamentum Sobiescianum sive Uranographia*. This atlas also outlined nine other constellations, six of which are still in use.

Hevelius, considered the "Father of Lunar Topography," had spent four years carefully observing the lunar surface and creating charts showing the features he saw. When he created Lacerta, he gave it an alternate name, "Stellio" (the stellion), a Mediterranean lizard called the starred agama because of its star-like dorsal spots. This alternate name soon fell into disuse, leaving just Lacerta.

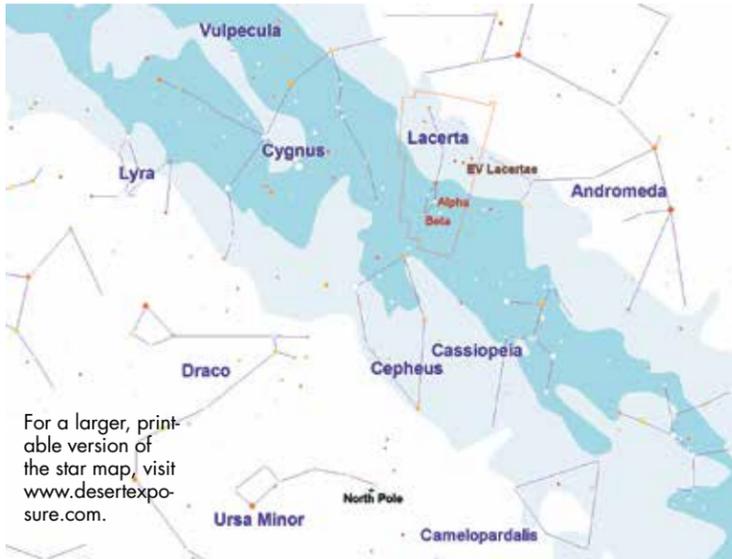
Among the faint stars of Lacerta is a variable star called EV Lacertae. It glows at magnitude 10.2, with a reddish spectral class of M3.5. It is a red dwarf star 16.5 light-years away from us, making it the 50th closest star to the Earth. But this star does not shine with a constant light. Its brightness varies, sometimes slowly, and sometimes brightening suddenly in what is called a flare.

Flare stars are generally dim red dwarfs, typically a 10th of the mass of our Sun. They are very young stars, still in the process of forming. Stars begin their life when a cloud of dust and gas is pulled together by its own gravity or is compressed by a passing shock wave from a nearby supernova. As the gas and dust become more compressed, they get hotter and also spin more rapidly, much like an ice skater bringing in her arms. The smaller the cloud gets, the hotter it gets and more rapidly it spins.

EV Lacertae is in the last stages of this process. It shines with the light from being very hot as it continues to be compressed. When it gets compressed enough, it will be hot enough for its core to start fusing hydrogen into helium, the normal process that powers a star. But while EV has not quite reached maturity, it still has a magnetic field, just like our Sun, and can have flares, also like our Sun. But its flares can be a thousand times bigger than we see from our Sun.

Stars are not solid bodies. On a solid body like our Earth, the amount of time it takes to rotate once around its axis is the same whether you are near the pole or on the equator. But gaseous bodies like stars do not rotate as a rigid body; different latitudes travel at different rotational speeds. On young stars like EV Lacertae, rapid rotation makes this effect even more pronounced.

Magnetic field lines run from a local north pole to a local south pole. If the poles are at different latitudes, the poles start out close together, but different rotational speeds will slowly pull them apart. As they continue to move away from each other, the magnetic field becomes stretched, like a rubber band.



For a larger, printable version of the star map, visit www.desertexposure.com.

The celestial lizard, Lacerta, can be found between the stars of Cygnus and Cassiopeia high in the northeastern sky. Look for a diamond-shaped group of fourth- and fifth-magnitude stars that form the center of this constellation. Lacerta is a recent constellation that was created to fill this relatively star-poor area of the sky.

Eventually, the magnetic field lines are pulled too far and they snap apart, releasing a tremendous amount of energy in a flare. The lines reconnect with closer poles and the process can start again.

When this happens on our Sun, we have a solar flare. These are very bright and last about half an hour or less. The same thing happens on a flare star, but since flare stars are dim red dwarfs, a solar-like flare could easily double the brightness of the star, making the flare easily visible to observers.

While there are over 3,500 known flare stars, EV Lacertae stands out. On April 25, 2008, NASA's Swift Gamma Ray Burst Monitoring satellite picked up a record-setting flare from this star. It was thousands of times more powerful than any solar flare. EV's youth and rapid rotation allowed the magnetic field to store a tremendous amount of energy before it was released in a tremendous flare.

The Planets for November

Saturn and Venus are hanging out with the Sun this month, so they will not be visible in our night sky. Venus will be back in the evening sky next month. Standard time begins on Nov. 2, so times here are MST.

Mars is a tiny 5.3 seconds-of-arc across this month. You can find it 26 degrees up in the southwest as it gets dark, setting around 8:30 p.m. Mars spends the whole month in Sagittarius, moving from the west side of that constellation to the east side. It passes just one degree north of Kaus Borealis, the top star in the Teapot asterism, on Nov. 3. It shines with a reddish glow at magnitude +1.0.

Jupiter is moving eastward in western Leo this month. It shines at magnitude -2.2, the brightest object in the night sky except for the Moon. At midmonth, the King of the Gods' disc will be 38.0 seconds-of-arc across and it will rise at 11:15 p.m. in the east-northeast. Jupiter is becoming a better observing target as it gets toward opposition next February.

Mercury has already popped out of the morning twilight as the month begins, 11 degrees up in the east-southeast as it starts to get light. During the month, it moves eastward from central Virgo, across Libra and ends the month just after entering western Scorpius. On Nov. 1, it will be magnitude -0.5 with a disc 6.8 seconds-of-arc across that is 57% illuminated. Its disc will become fuller as the month goes on. By midmonth, Mercury will have disappeared back into morning twilight.

The Leonid meteor shower peaks this month. The

Earth passes through the thickest part of the stream on the afternoon of Nov. 17, so the best opportunity to see these meteors will be either the morning of Nov. 17 or the morning of Nov. 18. Leonid meteors appear to radiate from the constellation Leo in the eastern sky shortly before it starts to get light. So dress warmly, lean back in a comfy chair to watch for these meteors streak across the heavens, and "keep watching the sky"! 🌠

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



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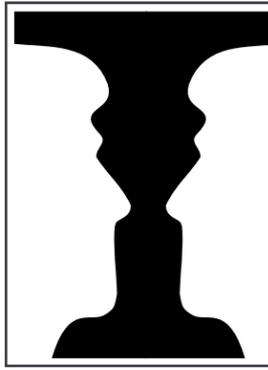
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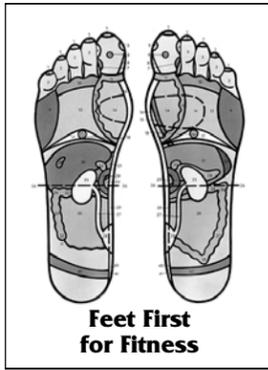


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"I whispered to the horse,
trust no man in whose eyes
you do not see yourself
reflected as an equal."
—Attributed to Don Vincenzo Giobbe

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RAMBLIN' OUTDOORS • LARRY LIGHTNER

Big Brother Is Over Us

Who owns those forest photons?

While back I postulated that once the Forest Service's Travel Management Plan was implemented, that other rulings could follow, and if fees or restrictions were to be applied to hikers, horseback riders or others, there would be a whole lot of screaming.

My liberal-friend-source just sent me info on a new Forest Service ruling that had a lot of people and politicians giving loud outcry. It concerns the taking of pictures or filming on lands that have human restrictions upon them, such as wilderness areas, but the ruling has more far-reaching local tentacles as I will speak of further on.

In September 2014, a little-known National Forest rule erupted into controversy; journalists, nature photographers and others declared the rule violated their First Amendment rights. According to the newspaper *The Oregonian*, the US Forest Service's national director for wilderness lands, Liz Close, stated the rule applied to everything from high-definition photos and movies to pictures taken with iPhones. She argued that such pictures "violated the premise of preserving the untamed character of US wilderness."

Close further argued that the rule was an "implementation of the Wilderness Act of 1964," which was written to prevent the exploitation for commercial gain of such lands.

This rule was an expansion on the existing Forest Service rule that limits TV and movie crews to shooting in the wilderness only if they have a permit. There is a fee for doing such.

And what is the fee and the fine for doing such? The permit costs \$1,500 and the fine for not having a permit is \$1,000. By comparison, this is still far less than the fine for traveling on closed roads in the National Forest; that "potential" fine is \$5,000 and/or six months in federal prison!

So, if Joe or Jan Public wants to take a picture on his/her cell phone or digital camera, and they sell it for reward of any sort, or an outdoor writer uses that picture for an article, they must buy the permit.

The fear is that all persons would eventually have to apply for a permit to take a picture. Of course, hunters and fishers have had to buy permits to use Forest Service lands for years now in the form of public-use stamps. While the fees are small, in my opinion, it represents double taxation since the public pays taxes for the ownership and usage of lands that the public owns! To their credit, I've never heard hunters or fishers complain over the mandatory fees.

The issue is muddled in that the photo rule CAN apply to "any public lands that restrict public use." That means it possibly could apply to the Gila forest lands outside the wilderness, since the National Forest Travel Management Plan restricts vehicular use. See where the chicken could conceivably come home to roost!

It seems that this is not the first application of this type of rule: In 2010 in Idaho, the local public TV station was denied access to wilderness; the Forest Service eventually gave in due to the governor's pressure upon them. That incident was about the documentary of a college student.

Then on Sept. 25, the administration got involved when Forest Service chief Tom Tidwell said that journalists would not be subjected to the rule and would not be fined. But his statement became confusing in that he said the rule applies only to "commercial" photography and filming.

Say what? Journalists do their thing for money, too! It also means that anyone who takes a picture with

digital camera or cell phone and then sells it or uses it for an article could be still subject to the fee and fine!

Tidwell muddled the waters further when he stated the fees and fines applied to "another rule," but he would not clarify what that "other" rule was.

On Oct. 3, the administration did a total 180-degree turnabout after the public outcry became numerous. The comment period on this issue was also extended until Dec. 3.

The administration put the brakes on the rule (sort of) but they never specifically clarified "what's at stake for all wilderness visitors." To the critics, the issue is still very cloudy, as per the two previous statements: "any area that RESTRICTS HUMAN USE" and "preserving the untamed character of US wilderness." How will that apply to you and me, especially on the Gila, Blue and Aldo Leopold?

Curiously, it is the president's own political party that is crying out the loudest in protest, and for once I agree with them. Republicans and Libertarians tend to side with the property and the transfer of our public lands to that private sector.

Democratic Sen. Mark Udall from Colorado raised an outcry. And as a Democratic representative from the state of Washington, Derek Kilmer, stated, "The agency (US Forest Service) should be encouraging more visitors, not generating more bureaucratic hurdles to keep them away."

Of course, I and many others would agree with this mentality in light of the draconian limits that the Forest Service is establishing all across the US against recreational vehicular user in the form of the Travel Management Plan.

As I've expressed before here and other in outlets, this entire issue smacks of the agenda of the radical, terrorist, environmental group Earth First, and their avowed goal. In the early 1990s they stated that their goal in decades to come was to establish "Sky Islands" from the border of Canada to the border of Mexico, where vast islands of land would be set aside for wildlife only—no humans! (These partly exist today in the form of wilderness areas, although they were basically set up in Teddy Roosevelt's administration.)

But the radical environmentalists want to expand on the current areas and establish more. They also want to establish "wildlife corridors" to connect the "islands." These corridors would be up to 100 miles wide and the "right of eminent domain" would take precedence. In other words, humans would be "kicked out" of the corridors.

Sounds far-fetched, but it is happening today in the form of rules by the Forest Service. Remember, rules are bureaucratic in origin and not laws established by Congress.

An example of such would be: You as a parent tell your teenager they must be home by 10—that's a rule. But if the town council passes an ordinance that everyone must be off the streets by midnight, that's a law.

So it begins with limited usage by certain parties such as the lumber industry, then the cattle industry, then the recreational motor user, and now photography. Who will be next as the dominoes fall? The horseback rider whose animal's excrement fouls the streams and riparian areas? Or the hiker's feet? Or will it be the canoeist or the commercial rafter or the commercial guide and outfitter?

We are like the proverbial frog in a pot of cold water that gradually heats up and the frog is never the wiser until the water boils and it is dead and gone.

It is coming folks, it is coming; mark my words well.

As always keep the sun forever at your back, the wind forever in your face, and may The Forever God bless you out there. ☼



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Red or Green?



Southwest New Mexico's best restaurant guide.

Red or Green? is *Desert Exposure's* guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at www.desertexposure.com—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (*) restaurants where you can pick up copies of *Desert Exposure*.

If we've recently reviewed a restaurant, you'll find

a brief capsule of our review and a notation of which issue it originally appeared in. Stories from all back issues of *Desert Exposure* from January 2005 on are available on our Web site.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o *Desert Exposure*, PO Box 191, Silver City, NM 88062, fax 534-4134, or email updates@red-or-green.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

GRANT COUNTY

Silver City

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. "Under new ownership and refocusing on what has made it a longtime Silver City favorite: excellent breakfasts and lunches." (April 2011) Breakfast items, burgers, sandwiches: Mon.-Thur. B L, Sat. & Sun. B L D.*

ALOTTA GELATO, 619 N. Bullard St., 534-4995. Gelato, desserts and hot drinks: All day.*

BILLY'S WILD WEST BBQ & STEAKHOUSE, Hwy 180E, 388-1367. "A free-wheeling mixture of barbecued ribs and brisket, freshly made pasta and pizzas baked in a genuine Italian brick oven featuring a wide range of innovative toppings." (November 2010) Barbecue, steak, pasta, pizza: Tues.-Fri. D. Sat. L D. Italian nights Weds., Sat.*

BRYAN'S PIT BARBECUE, Mimbres Valley Self Storage and RV Park, (660) 247-3151 or (660) 247-3160. "Authentic Southern-style barbecue.... Brisket, pork ribs, chicken and sausage dinners, pulled pork and chopped brisket sandwiches." (August 2010). Now also BBQ tenderloin and smoked turkey. Barbecue: L D.

CAFÉ Oso AZUL at BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. "Bear Mountain Lodge blends food, art and natural beauty into a memorable experience that pleases all the senses.... The menu changes daily, with entrées that are always imaginative and tasty—comfort food in a form that most of our mothers would never have thought of producing." (March 2011) B L, special D by reservation only.*

CHINESE PALACE, 1010 Highway 180E, 538-9300. "All the food is cooked to order. This means that not only does every dish arrive at the table freshly cooked and steaming, but also that you can tailor any dish to suit your taste." (October 2012) Chinese: Mon.-Fri. L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.*

CURIOS KUMQUAT, 111 E. College Ave., 534-0337. "A hotspot of modern culinary innovation. Lunch features soups, salads and sandwiches. Dinners are elaborate, imaginative, exotic five-course culinary creations. Entrées always include vegetarian and vegan options... plus others determined by what local ranchers have available." (July 2010) Contemporary: Mon. L, Tues.-Sat. L D.*

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tues.-Sat. L D, Sun. D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Artisan breads, sandwiches, deli, baked goods: Mon.-Sat. B L early D, Sun. B L.*

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. "Breakfast dishes are served all day, along with all the other traditional Mexican favorites like burritos (with a long list of filling options)... plus a vertical grill cooks sizzling chicken and carne al pastor." (October 2013) Mexican: Mon.-Sat. B L D, Sun. B L

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.*

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. "If you sometimes long for the guilty pleasures of the Chinese food served at a mall food court—think Panda Express—or just want your wontons without waiting, there's good news.... Normal appetites will find the three-item combo tough to finish, so plan on leftovers whether you're eating in or taking out. All of it's plenty tasty, and you can enjoy it just like in the food court." (February 2007) Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.*

GREEN TURTLE NOSHERY, 601 N. Bullard St. in The Hub, 200-6895. "The menu varies somewhat from day to day, and reflects the seasonal availability of local fruits and vegetables. Most of the items on the menu are vegetarian, but several non-vegetarian dishes have turned out to be popular and are likely to remain regular options." (July 2014) Baked goods, organic breakfast and lunch items: Thurs.-Sat. B L, Sun. B L brunch.

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.*

HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. "Four generations of the Mesa family who have been involved in

a restaurant that remains family-friendly." (June 2014) Mexican: Mon.-Sat. L D.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffehouse.*

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. "Since 1978, Kountry Kitchen has been serving up Mexican food that is considered to be some of the best that can be found in the area. All the dishes are tasty, unpretentious, attractively presented and reasonably priced." (February 2013) Mexican: Tues.-Sat. B L D, Mon.-Sun. B L.*

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tues.-Sun. B L D.*

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. "Carrying on the legacy of unpretentious but tasty and authentic Mexican food established many years ago at the family's restaurant in Chihuahua." (April 2013) Mexican and American: B L, closed Tues. Lion's Den, 208 W. Yankee, 654-0353. Coffeeshop.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. "The menu offers what they call 'pub food'—but always with a bit of a twist." (March 2014) Burgers, wings, salads, fish, pasta, craft beers and cocktails: Weds.-Mon. L D.*

MEXICO VIEJO, Hwy. 90 and Broadway. "A remarkably extensive menu for a small roadside food vending stand, and the dishes are not what one normally finds in other Mexican restaurants." (July 2013) Mexican food stand: Mon.-Sat. B L early D.

MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Mon.-

DINING GUIDE

continued on next page



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DINING GUIDE

continued

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Thurs. L, Fri. L D.

MILLIE'S BAKE HOUSE, 215 W. Yankie, 597-2253. "The food is oven-fresh and innovative." (November 2012) Soup, salads, sandwiches, baked goods: Tues.-Sat. *

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Mon.-Sat. B L D.

THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Burgers, sandwiches, homemade pizzas, paninis: Tues.-Sun. L D.

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Mon.-Sat. *

Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. "Q's Southern Bistro has found its niche and honed its 'elevated pub' menu to excellence to serve its fun-loving, casual dining crowd." (October 2010) American, steaks, barbecue, brewpub: Mon.-Sat. L D.

RED BARN, 708 Silver Heights Blvd., 538-5666. "From the friendly staff to the down-home food—steaks, of course, plus chicken, seafood, burgers, sandwiches and a sampling of superb Mexican fare—you might be settling in for lunch or dinner at an especially large ranch house." (October 2009) Steakhouse: L D. *

SABOR, 1700 Mountain View Road, 388-2737. Mexican, sandwiches: B L D.

SHEVEK & CO., 602 N. Bullard St., 534-9168. "If sampling new types of food is part of the adventure of traveling for you, you only have to go as far as Shevek & Co. Restaurant in Silver City to take a culinary tour around the world." (May 2013) Mediterranean: Fri.-Tues. D. *

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D. *

STREETSIDE FOOD, College and Bullard. "Its menu rarely offers more than three or four items on any particular day, yet it features an eclectic variety of food from all over the world on a revolving basis." (October 2014) Fusion: Mon.-Sat. L.

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffeeshop: Mon.-Sat. B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffeeshop, bakery: Mon.-Fri. B L, early D, Sat. B L only. *

TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

THREE DOGS COFFEEHOUSE, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L. *

TRE ROSAT CAFÉ, 304 N. Bullard St., 654-4919. "The menu ranges from humbler (but not humdrum) fare like burgers, pizzas (at lunch and happy hour) and pastas to seasonal specials like duck confit, rabbit blanquette and Elk osso buco." (August 2012) International eclectic: Mon.-Sat. L, D. *

VICKI'S EATERY, 315 N. Texas, 388-5430. "Sandwiches both cold and grilled, wraps and salads that satisfy in a homey yet sophisticated way. Don't miss the German potato salad." (Dec. 2009) American: Mon.-Fri. L, Sat. B L, Sun. B (to 2 p.m.). *

WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D. *

YANKIE CREEK COFFEE HOUSE, 112 W. Yankie St. Coffeeshop, coffee, homemade pastries and ice cream, fresh fruit smoothies. *

Bayard

FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.

LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wed.-Sun. B L D.

LOS COMPAS, 1203 Tom Foy Blvd., 654-4109. "If you want to know how special a hot dog can be... these Sonora-style hot dogs are masterpieces that please the eye as well as the taste buds. First, the beef hot dogs are wrapped in bacon and grilled, then nestled into a special soft, ever-so-slightly sweet bun custom-made especially for Los Compas at a state-of-the-art bakery located in Palomas. The dogs are topped with beans, melted cheese, guacamole, mustard, ketchup, grilled and raw onions, diced tomatoes, and then the whole thing is finished off with decorative squiggles of mayonnaise." (May 2012) Sonoran-style Mexican, hot dogs, portos, menudo: L D.

M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. "A down-to-earth, friendly, unpretentious place—kind of a cross between a Mexican cantina and a 1950s home-style diner, serving tasty, no-frills Mexican and American food

at reasonable prices." (October 2011) Mexican and American: Mon.-Fri. B L D.

SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sun.-Fri. B L.

Cliff

D'S CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thurs.-Sun. B L.

PARKEY'S, 8414 Hwy. 180W, 535-4000. Coffeeshop: Mon.-Sat.

Horley

GATEWAY GRILL, 2705 Hwy. 180E, 537-5001. "From Friday Steak Night to everyday American and Mexican food, worth hitting Hwy. 180 for." (December 2011) American and Mexican: Sun.-Thur. B L, Fri.-Sat. B L D. *

Lake Roberts

LITTLE TOAD CREEK INN & TAVERN, 1122 Hwy. 35, 536-9649. "Rustic gourmet"... designed to appeal to the eyes as well as the taste buds. And this is true of the items on the brunch menu, as well as those on the very different dinner menu." (June 2012). Steaks, sandwiches, American: Thurs.-Fri. D, Sat.-Sun. brunch and D. Tavern with soups, sandwiches, Scotch eggs: Daily L D.

SPIRIT CANYON LODGE & CAFÉ, 684 Hwy. 35, 536-9459. "For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage leaves, or roladen (rolled beef with a sausage and onion filling)." (July 2011) German specialties, American lunch and dinner entrées: Saturday midday D.

Mimbres

ELK X-ING CAFÉ, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.

MIMBRES VALLEY CAFÉ, 2964 Hwy. 35, 536-2857. "You won't go home hungry from the Mimbres Valley Café, an oasis of down-home good food in a friendly atmosphere. The menu is simple and hearty, a blend of American and Mexican." (Jan. 2009) Mexican, American, burgers: Mon.-Tues. B L, Wed.-Sun. B L D, with Japanese tempura Wed. D.

RESTAURANT DEL SOL, 2676 Hwy. 35, San Lorenzo. "Popular and unpretentious food, powered by a huge solar system." (April 2014) Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.

3 QUESTIONS COFFEE HOUSE, Hwy. 35, 536-3267. "Consistently good food based on the success of the family's Living Harvest Bakery." (December 2013) Buffet: Tues.-Sat. B L.

Pinos Altos

BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. "The Buck," as most locals affectionately call it, has a history of satisfying at the dinner plate with its long-favored menu including generous slabs of meat, hearty green chile stew with kick and 'honest pours' at the full bar." (December 2010) Steakhouse, pasta, burgers: Mon.-Sat. D.

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. #434, 523-5911. American: Mon.-Fri. B L.

A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

ANDELE'S DOG HOUSE, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Mon. B L, Tues.-Sun. B L D.

ANTONIO'S RESTAURANT & PIZZERIA, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tues.-Sun. L D.

AQUA REEF, 900-B S. Telshor, 522-7333. "Las Cruces' smashing, elegant sushi restaurant is more than dinner—it's a dining adventure.... Though Aqua Reef bills itself as serving 'Euro-Asian cuisine,' the menu feels (delightfully!) hard-core Asian, excelling in the fresh and raw." (April 2008) Asian, sushi: D.

ARABELLA'S, 1750 Calle de Mercado, 526-1313. Cuban, Italian: D.

BAAN THAI KITCHEN, 1605 S. Solano Dr., 521-2630. Thai: Tues.-Sat. L D, Sun. L.

THE BAGEL SHOP, 1495 S. Solano Dr., 521-4784. Bagels: Mon.-Sat. B L.

THE BEAN, 2011 Avenida de Mesilla, 523-0560. Coffeeshop.

A BITE OF BELGIUM, 741 N. Alameda St., 527-2483. Belgian food: Mon.-Fri. B L.

BLUE AGAVE CAFÉ, 1765 S. Main St. (inside Best Western Mission Inn), 524-8591. Southwestern: B.

BLUE MOON, 13060 N. Valley Dr., 647-9524. Bar, burgers: Sat.-Sun. L D.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. "The signature Bubble Tea is just the beginning of an inventive eating experience. The menu—with a long list of soups, salads, sandwiches, appetizers, wraps and 'other stuff'—is the same for lunch and dinner, although Tuesday through Thursday nights Boba lays on special Caribbean fare and Friday nights are Asian-themed, with sushi." (June 2009) Sandwiches, salads, casual fare, espresso: Mon.-Sat. L D. *

BRADLEY D AND WILLIAM B, 2540 El Paseo Road, 652-3871. American comfort food: L, D.

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tues.-Sun. B L.

BREAK AN EGG, 201 S. Solano Dr., 647-3000. "Dedicated to owner Janice Williams' love of movies and theater, movie posters and stills dot the walls. The menu uses groan-inducing but fun movie-related puns, such as "The Om-mies," for the nice selection of omelets. Lunch offers a full range of sandwiches, salads, burgers and a few wraps. Portions are done right—just enough to fill the gap without emptying your wallet." (Sept. 2008) Breakfasts, burgers, salads, sandwiches: B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Burgers: Tues.-Sat. L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D.

CAFÉ AGOGO, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Mon.-Sat. L D.

CAFÉ DE MESILLA EN LA PLAZA, 2051 Calle de Santiago, 652-3019. Coffeehouse, deli, pastries, soups, sandwiches: B L early D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Mon.-Sat. L D.

CATTLEMEN'S STEAKHOUSE, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

CHA CHI'S RESTAURANT, 2460 S. Locust St #A, 522-7322. Mexican: B L D.

CHICAGO SOUTHWEST, 3691 E. Lohman, 521-8888. Gourmet hot dogs and smoothies: Mon.-Sat. L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Mon.-Sat. B L D.

CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

CHINA EXPRESS, 2443 N. Main St., 525-9411. Chinese, Vietnamese: L D.

CHINESE KITCHEN, 2801 Missouri #29, 521-3802. Chinese: L D.

CIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

CRAVINGS CAFÉ, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L.

DAY'S HAMBURGERS, Water & Las Cruces St., 523-8665. Burgers: Mon.-Sat. L D.

DE LA VEGA'S PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. "The restaurant uses local produce whenever possible, including the pecan wood pellets used in the smoking and grilling. A lot of the foods and drinks are infused with pecans, and also with green chiles from Hatch, processed on site. They even serve green chile vodka and green chile beer." (February 2010) Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIA'S DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DG'S UNIVERSITY DELI, 1305 E. University Ave., 522-8409. Deli: B L D.

DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sun. B L, Mon.-Sat. B L D.

DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. "All the steaks are aged on the premises in the restaurant's own dedicated beef aging room... An array of award-winning margaritas and deliciously decadent desserts." (March 2012) Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet. *

DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.

EL AHUUA'S, 1001 E. University Ave., 556-9484. Mexican: B L D.

EL PATRON CAFÉ, 1103 S. Solano Dr. Mexican: Tues.-Thur., Sun. B L, Fri.-Sat. B L early D.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

EL TIBURON, 504 E. Amador, 647-4233. Mexican, seafood, steak: L D.

EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.

EMPIRE BUFFET, 510 S. Telshor Blvd., 522-2333. Asian: L D.

ENRIQUE'S, 830 W. Picacho, 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor, 532-

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GMCR / KURU is back to full power w/ our new transmitter!

Helloooo Hurley, Howdy Silver City, Deming & Lordsburg!

And of course, Gila / Mimbres & Points Between & Beyond!

And Many Thanks to the Many Folks that Made It Happen!!!

AND our Cookin' with the Radio cookbook will be available around Thanksgiving for 1-Stop Holiday Shopping. YUM!



Gila / Mimbres Community Radio / A Voice & A Choice for SW New Mexico
519 B North Bullard St / 597.4891 / KURU 89.1FM / GMCR.org / email@GMCR.org

November Community Forum

New Native Food Crops for New Mexico

presented by Dr. Richard Felger

the forum is presented twice

Tuesday, November 11th
& Thursday, November 13th
from Noon to 1 pm
the blue building @ 614 N. Bullard St.

for more information call the Co-op at 388-2343



Fall MAD!

Members can choose their own
Member Appreciation Day
during the months of
November OR December!

520 N. Bullard Street
575-388-2343

www.silvercityfoodcoop.com

5624. Mexican: B L D.
FORK IN THE ROAD, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.
GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.
GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 522-4300. Mexican: B L D.
GO BURGER DRIVE-IN, 1008 E. Lohman, 524-9251. Burgers, Mexican: Mon.-Fri. B L.
GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.
GOOD LUCK CAFÉ, 1507 S. Solano, 521-3867. Mexican, seafood: B L early D.
GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.
GUACAMOLE'S BAR AND GRILL, 3995 W. Picacho Ave., 525-9115. Burgers, pizza, salads, sandwiches, Hawaiian appetizers: L D.
HIEBERT'S FINE FOODS, 525 E. Madrid Ave. #7, 524-0451. Mexican, American: B L D.
HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.*
INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.
JAPANESE KITCHEN, 141 Roadrunner Parkway, 521-3555. Japanese: L D.
J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.
JESSE'S KANSAS CITY BBQ, 230 S. Church, 522-3662. Barbecue: Mon., Tue., Thurs-Sat. L D.
JIREH'S, 1445 W. Picacho. Mexican, American: B L early D.
JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alleys), 541-4064. Mexican, American: L D.
JOSEPHINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. "A delicious change of pace. There are a variety of classic deli sandwiches to choose from, all served on freshly baked bread, as well as the soup of the day in a cup or bowl, and salads." (October 2008) Pastries, soups, salads, sandwiches: Mon.-Thur. L, Fri.-Sun. B L.
KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Japanese: Mon.-Fri. L D, Sat. D.
KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.
KIM-CHI HOUSE, 1605 S. Solano, 652-4745. Korean: Tues.-Sun. L D.
KIVA PATIO CAFÉ, 600 E. Amador Ave., 527-8206. Mexican, Southwestern, American: B L D.
LA COCINA, 204 E. Conway Ave., 524-3909. Mexican: Mon.-Sat. B L.
LA GUADALUPANA, 930 El Paseo Road. 523-5954. Mexican: Tues.-Sat. B L D. Sun. B L.
LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.
LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.
LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican, steakhouse: L D, Sat.-Sun. and holidays also B.
LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Sat.-Sun. also B.
LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Mon.-Sat. B L.
LET THEM EAT CAKE, 2001 E. Lohman, Suite 136, 649-8965. Cupcakes: Tues.-Sat.
LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. "Homey, classic Italian fare.... Also features ravioli dishes, in half and full portions, served with salad and a basket of warm, fresh bread. Save room for dessert." (July 2008) Italian, pizza: L D.
LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.
LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.
LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.*
LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.
MARIA'S, 1750 N. Solano Dr., 556-9571. Mexican: B L D.
MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.*
MESILLA VALLEY PIZZA & SUBS, 3961 E. Lohman Ave. #21, 521-9293. Pizza, sandwiches: Mon.-Sat. L D.
MESON DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.
METROPOLITAN DELI, 1001 University Ave., 522-3354. Sandwiches: L D.
MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.
MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Mon.-Fri. B L D,

Sat.-Sun. B L.
MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.*
MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. #D4, 532-2042. "For a true taste of Tokyo, a classic curry, a Vietnamese tidbit or big bite of Australia—all served up with the sophistication of San Francisco—head to Mix Pacific Rim Cuisine for an international dining experience that satisfies." (March 2008) Asian, Pacific: Mon.-Sat. L D.
MOONGATE CAFÉ, 9395 Bataan Memorial, 382-5744. Coffeeshop, Mexican, American: B L.
MOUNTAIN VIEW MARKET KITCHEN, 120 S. Water St., 556-9856. Sandwiches, bagels, wraps, salads and other healthy fare: Mon.-Sat.: B L early D. *
MY BROTHER'S PLACE, 334 S. Main St., 523-7681. Mexican: Mon.-Sat. L D.
NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tues.-Sat. B L.
NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.
NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sun.-Tues., Thurs.-Sat. L D.*
OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.*
ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.
PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.*
PANCAKE ALLEY DINER, 2146 W. Picacho Ave., 647-4836. American: B L, early D.
PARKER'S BBQ, 850 E. Madrid Ave., 541-5712. Barbecue carryout: L, early D.
PASSION ULTRA LOUNGE, 201 E. University Ave. (inside Ramada Palms), 523-7399. Steaks, burgers, salmon: L D.
PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.
PEPPERS CAFÉ ON THE PLAZA (IN THE DOUBLE EAGLE RESTAURANT), 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwestern dishes.... [plus] such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carbonnade." (March 2012). Southwestern: L D. *
PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.
PIT STOP CAFÉ, 361 S. Motel Blvd., 527-1993. Mexican, American, steak: Mon.-Sat. B L D.
PLAYER'S GRILL, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.
PULLARO'S ITALIAN RESTAURANT, 901 W. Picacho Ave., 523-6801. Italian: L D.
Q'S, 1300 Avenida De Mesilla, 571-4350. Brewhouse with steak and pasta: L D.
RANCHWAY BARBEQUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Mon.-Fri. B L D, Sat. D.
RASCO'S BBQ, 5580 Bataan Memorial E. (inside Shorby's gas station). Barbecued brisket, pulled pork, smoked sausage, ribs.
RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.
RENOO'S THAI RESTAURANT, 1445 W. Picacho Ave., 373-3000. Thai: Mon.-Fri. L D, Sat. D.
ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.*
ROSIE'S CAFÉ DE MESILLA, 420 Avenida de Mesilla, 526-1256. Breakfast, Mexican, burgers: Sat.-Thurs. B L, Fri. B L D.
SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Mexican: Mon.-Sat. L D.
SANTORINI'S, 1001 E. University Ave., 521-9270. "An eclectic blend of Greek and Mediterranean dishes—gyros with different meats, such as lamb or chicken, hummus with pita, Greek salads—plus sampler plates and less-familiar items such as keftedes and pork shawarma. Vegetarian options are numerous." (July 2010) Greek, Mediterranean: Mon.-Sat. L D.
SAVOY DE MESILLA, 1800-B Avenida de Mesilla, 527-2869. "If you are adventurous with food and enjoy a fine-dining experience that is genuinely sophisticated, without pretension or snobbishness, you definitely need to check out Savoy de Mesilla. The added attraction is that you can do this without spending a week's salary on any of the meals—all of which are entertainingly and delectably upscale." (March 2013) American, Continental: B L D.
THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wed.-Sun. B L.*
SHEBA GRILL, 2265 S. Main St., 525-1100. Indian, Middle Eastern: Mon.-Thurs., Sat.-Sun L D, Fri. D.
SI ITALIAN BISTRO, 523 E. Idaho,

523-1572. "The restaurant radiates homespun charm and the kind of quality that is neither snobbish nor flamboyant. The menu ranges from classic Italian entrées like Chicken Piccata, Chicken Marsala, Frutti de Mare alla Provençal, and Chicken or Melanzane Parmesan to burgers, salads, sandwiches, pizzas and pastas—all tweaked creatively in subtle and satisfying ways. Dessert offers an amazing variety of cakes, pies, cream puffs, brownies and cheesecakes. Italian: Mon. L, Tues.-Sat. L D.
SIMPLY TOASTED CAFÉ, 1702 El Paseo Road, 526-1920. Sandwiches, soups, salads: B L.
SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.
SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Mon.-Sat. B L D.
SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.*
ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-0390. "A showcase for St. Clair wines... rooted in the same attention to detail, insistence on quality and customer-friendly attitude as the winery." (July 2012) Wine tasting, bistro: L D.
SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.
TERIYAKI BOWL, 2300 N. Main St., 524-2055. Japanese: Mon.-Sat. L D.
TERIYAKI CHICKEN HOUSE, 805 El Paseo Rd., 541-1696. Japanese: Mon.-Fri. L D.
THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. "For the adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you.... The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious." (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.*
TIFFANY'S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd #G1, 532-5002. "Greek as the Parthenon, the only pure outpost of Greek food for 200 miles.... When the food arrives, it's in portions that would satisfy a Greco-Roman wrestler." (February 2005) Pizza, Greek, deli: Tues.-Sat. B L D.*
UMP 88 GRILL, 1338 Picacho Hills Dr., 647-1455. "An authentic taste of the Emerald Isle in a delightfully authentic pub atmosphere." (December 2008) Irish pub: L D.
VALLEY GRILL, 1970 N. Valley, 525-9000. American: B L D, Friday fish fry.
VINTAGE WINES, 2461 Calle de Principal, 523-WINE. "The atmosphere is casual and relaxed, the handful of tables situated snugly as in a real French bistro to encourage conversation. Kick off the evening with wine and tapas inside, or wrap up the night out on the charming, cozy patio with a dessert wine or port." (June 2008) Wine and cigar bar, tapas: L D.
WOK-N-WORLD, 5192 E. Boutz, 526-0010. Chinese: Mon.-Sat. L D.
ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. "Owner Gary Ebert and his very attentive and efficient staff serve up gourmet-style pizza on hand-tossed crusts." (August 2009) Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Mon.-Sat. L D.
ZEFFIRO NEW YORK PIZZERIA, 101 E. University Ave., 525-6770. Pizza: L D.
Anthony ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L.
LA COCINITA, 908

DINING GUIDE
 continued on next page

Alotta Words about ALOTTA GELATO



Join us Downtown at the 24th Lighted Christmas Parade on Saturday November 29th at 7:00 PM!

Gobble gobble! Pumpkin Pie gelato is back, Egg Nog and Peppermint Stick ought to be back by the time you read this! Our loyal customers wait all year for these seasonal favorites, and they're only available for a limited time. Any of them (or all of them!) would be a welcome finale to a Thanksgiving dinner, or we can hand-pack your choice of 30-plus incredible flavors, including dairy-free fruit flavors and sugar-free ones sweetened with Splenda® (and yes, we can pack several flavors into each insulated pint or quart container). There are no turkeys here, folks: authentic Italian gelato, low in fat but bursting with great tastes, made on the premises with imported flavorings and fresh ingredients.

Remember that we also carry delicious dessert items such as Key Lime bars, Raspberry Streusel bars, Chocolate Chip brownies, Triple Lemon Cheesecake, cookies, flourless Chocolate Raspberry Torte, and big honkin' slices of three-layer Carrot Cake— plus hot and cold drinks to go with them. Lastly, we have gift certificates available in any amount for any occasion (and plenty of such occasions are coming in the weeks ahead).

ALOTTA GELATO is open 7 (count 'em!) days a week, beginning at Noon every day until 9:00 PM (Sunday through Thursday) or 10:00 PM (Friday and Saturday)—sometimes even later. (Note that we will be closed on Thanksgiving Day but will re-open as usual on Friday November 28th.)

Come on down to the most delicious destination in Silver City and gobble some of the best gelato anywhere, from the oldest gelato store in the Land of Enchantment! Thanks for reading! As a token of our esteem for you, our valued customer, **bring this ad for 25¢ off any size gelato for each member of your party.**



Find us on Facebook Visit us online at: www.alottagelato.com



Alotta Gelato - 619 N. Bullard St.,
 in Downtown Silver City -575-534-4995



Hungry for a great meal?
 We're open all winter.
 Inge is cooking her great German Specials!



684 HWY 35
 near Lake Roberts
www.spiritcanyon.com
575-536-9459
 HANDICAPPED ACCESSIBLE

Saturdays
 12 to 3pm
 Reservations appreciated
 We can do private parties of 8 or more by reservation.

Bear Mountain Lodge

The Café Oso Azul at The Lodge

THANKSGIVING MENU

Thursday, November 27, 2014
 Served Noon to 6pm

FALL STARTERS
 Homemade pimento cheese, celery sticks, watermelon pickles, and local pistachios

SOUP COURSE
 CARROT GINGER SOUP

ENTREE CHOICES
 (PLEASE CHOOSE ONE)
 HERB ENCRUSTED ROAST TURKEY served with APPLE DRESSING or APPLE SAUSAGE DRESSING and BOURBON GRAVY
 OR
 PORK TENDERLOIN stuffed WITH CRANBERRIES in a PORT WINE SAUCE
 OR
 Vegetarian Cassoulet- butternut squash, white beans, and roasted veggies in a béchamel sauce

ENTREES INCLUDE
 APPLE-CRANBERRY SAUCE, COCONUT MILK SWEET POTATOES, GREEN BEANS WITH LEMON BUTTER, HOMEMADE BREAD, and Fresh Pear and Romaine salad with BEAR MOUNTAIN CRACKERS

DESSERTS
 (PLEASE CHOOSE ONE)
 MARBLED PUMPKIN CHEESE CAKE WITH MEMBRILLO WHIPPED CREAM
 OR
 TIRAMISU -LAYERS OF CHOCOLATE CAKE, CREAM CHEESE, STRAWBERRIES AND A BIT OF GRAND MARINER
 COFFEE OR TEA
 COST IS \$38.00 PER PERSON

RESERVATION ONLY (CHOOSE ENTREE AND DESSERT WHEN **RESERVING**)

WE ARE PROUD TO OFFER NEW MEXICO'S OWN GRUET PINOT NOIR, Jemez Springs Chardonnay OR CHAMPAGNE . Other beers and wine available

60 Bear Mountain Ranch Road
 575 538 2538 • www.bearmountainlodge.com



SUNRISE ESPRESSO
1513 N. Hudson

Sunrise Espresso II
1212 East 32nd St.
Now offering Smoothies

Now with two convenient locations to serve you!
Our premier drive-thru location at 1530 N. Hudson, between Billy Casper Medical Center and Harvest Fellowship Church, and our second location at 1212 E. 32nd, at the corner of Lesley and 32nd which features a comfortable walk-in and an express drive-thru window. In addition to our great espresso drinks, we are now offering real fruit smoothies, savory pastries, homemade biscotti, fresh baked muffins and scones to our menu.

Silver City's PREMIER Drive-Thru Espresso Bar!
1530 N. Hudson • Silver City, NM • 575-388-2027
Mon.-Fri. 6am to 4pm • Sat. 7am to 2pm
New Second Location: 1212 E. 32nd St. • Silver City, NM
Mon.-Fri. 6:30 am to 2pm • FREE WiFi

2014 • Fourth Annual
TAMAL FIESTA Y MÁS
In Historic Downtown Silver City, New Mexico

Saturday, November 29
10am-2pm

Food, music, folk art, and more!

Same day as Lighted Christmas Parade!



Enjoy tamales, baile folklórico, mariachis, and more!
TamalFiestaYMas.org / 575-538-4332
Contest for the best tamales!



Trophy Platters by Kate Brown • Thanks to Silver City Food Coop



The Curious Kumquat
life's a banquet

Tucson Pop-Up Dinner
Sunday, November 16th
Very limited seating.

Open Tue-Sat at 11 am 543-0337 111 E. College Ave., Silver City

DINING GUIDE
continued

W. Main Dr., 589-1468. Mexican: L.
Chapparal
EL BAYO STEAK HOUSE, 417 Chaparral Dr., 824-4749. Steakhouse: Tues.-Sun. B L D.
TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Mon.-Sat. B L D, Sun. B L.
Doña Ana
BIG MIKE'S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.
Radium Springs
COUNTRY CUPBOARD, 827 Fort Selden Rd., 527-4732. American: B L D.
Santa Teresa
BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY

Deming
ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. "The lunch menu features traditional deli-style sandwiches... The dinner menu is much grander, though some sandwiches are available then, too. Dinner options include filet mignon, flat iron steak, T-bone, ribeye, New York strip, Porterhouse, barbecued pork ribs, Duck L'Orange, Alaska King Crab legs, broiled salmon steak, shrimp scampi, pork chops, osso buco, beef kabobs." (March 2010) Bar, deli, steaks: L D.*
BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Sun.-Fri. L D.
BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tues.-Sun. B L.
CAMPOS RESTAURANT, 105 S. Silver, 546-0095. "Owner Albert Campos prides himself on the authentic Mexican and southwestern food he cooks up, inspired by his home in the Mexican state of Zacatecas—such as the fantastic BBQ Beef Brisket Sandwich, a family recipe. But the restaurant has much more than Mexican fare." (June 2007) Mexican, American, Southwestern: L D.*
CANO'S RESTAURANT, 1200 W. Pine St., 546-3181. Mexican: Mon.-Sat. L D.
CHINA RESTAURANT, 110 E. Pine St., 546-4146. "Refreshingly different from most of the Chinese restaurants you find these days in this country. Chef William Chu, who owns the restaurant and does the cooking, is committed to offering what he calls the 'fresh and authentic flavors of Chinese food.'" (August 2014) Chinese: Tues.-Sun. L D.
DEMING TRUCK TERMINAL, 1310 W. Spruce St., 544-2228. "Indian food is offered on a separate menu and you have to ask for that menu. The list of dishes is not very long, but the spices and flavor of the dishes that are offered are authentically Indian." (November 2013) American, Mexican, Indian: B L D, Sun. L buffet.
EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.
ELISA'S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. "The southern-style fare is a savory prelude to 35 flavors of pie." (April 2012) American, barbecue, sandwiches, pies: Mon.-Sat. L D.*
EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Mon.-Sat. B L D.
"FORGHEDABOUT" PIZZA & WINGS, 2020 Hatch Hwy. 26, 275-3881. "Direct from New York City, Bob Yacone and his wife, Kim Duncan, have recreated an authentic-style New York pizza parlor on the outskirts of Deming." (June 2013) Italian, pizza, wings: Mon.-Sat. L D, Sun. D.
GOLDEN SUN STAR, 500 E. Cedar St., 544-0689. Chinese: L D.
GRAND MOTOR INN & LOUNGE, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.
IRMA'S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.
LA FONDA, 601 E. Pine St., 546-0465. "Roomy, bright and airy, La Fonda is no mere taco joint. The extensive menu features all the Mexican favorites at bargain prices, plus a wide range of Anglo fare and a breakfast that's worth the drive to Deming. Famous for its fajitas: Choose chicken, beef or both, fajitas for two, or try the unusual stuffed fajita potato or seemingly contradictory fajita burrito." (September 2009) Mexican: B L D.*
LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. "This gem of a restaurant turns out perfectly cooked steaks and seafood, as well as a full line of Mexican fare." (June 2011) Steaks, seafood, Mexican: Tues.-Sat. L D.*
MANGO MADDIE'S, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.

MANOLO'S CAFÉ, 120 N. Granite St., 546-0405. "The menu offers breakfast, lunch and dinner choices, and it's difficult to convey the immense range of food options available. In every section of the menu, there's a mixture of American-style 'comfort' food items and Southwest-style Mexican dishes which no doubt qualify as Hispanic 'comfort' food. There's nothing particularly fancy about the food, but it's fresh and tasty. And the prices are reasonable." (February 2012) Mexican, American: Mon.-Sat. B L D, Sun. B L.
PALMA'S ITALIAN GRILL, 110 S. Silver, 544-3100. "Even if you think you don't like Italian food, you might want to try this family-run enterprise, with Harold and Palma Richmond at the helm. In addition to the name, Palma brings to the restaurant her Sicilian heritage and recipes that came to the United States with her grandmother. Harold brings training in classic Continental cuisine, along with his family's New England food traditions." (Sept. 2010) Italian: L D. Sat. prime rib, Sun. buffet.*
PATIO CAFÉ, 1521 Columbus Road, 546-5990. "The famed burgers are ground fresh daily from 85% lean beef—a half-pound apiece before cooking—and formed for each order. You can adorn your burger in any of a dozen different combinations of cheese, bacon, chiles, pico de gallo, sautéed onions, barbecue sauce, fresh mushrooms, even ham." (February 2006) Burgers, American: Mon.-Sat. L D.*
PRIME RIB GRILL (INSIDE HOLIDAY INN), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.
RANCHER'S GRILL, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.*
SI SEÑOR, 200 E. Pine St., 546-3938. Mexican: Mon.-Sat. B L D, Sun. B L.
SUNRISE KITCHEN, 1409 S. Columbus Road, 544-7795. "Good-quality comfort food. There's nothing on the menu that is really exotic. But all the familiar dishes, both American and Mexican, are done well, and it's that care in preparation that lifts the food above the ordinary. This is not a freezer-to-fryer type of restaurant." (September 2012) American, Mexican, breakfasts: Mon.-Thur. B L, Fri. B L D.
TACOS MIRASOL, 323 E. Pine St., 544-0646. Mexican: Mon., Wed.-Sat. B L D, Tues. B L.
TOCAYO'S MEXICAN RESTAURANT, 1601 E. Pine St., 567-1963. Mexican, dine in or take out: Mon.-Sat. B L D, Sun. B L.

Table Talk

With the new year, **Diane's Bakery & Deli** will be moving "back home," out of its spot in The Hub and once again sharing space with **Diane's** longtime downtown Silver City restaurant location, 510 N. Bullard.

Shevek & Co. will be celebrating the French wine harvest with a Beaujolais Nouveau Party, Nov. 21-22, 5-9 p.m. Reservations recommended. Thanksgiving, Nov. 27, will be a family-style celebration, 12-6 p.m.; reservations required. 602 N. Bullard, 534-9168, silver-eats.com.

Café Oso Azul at Bear Mountain Lodge will celebrate Thanksgiving with a special menu, 12-6 p.m., by reservation only. The restaurant is now featuring New Mexico wines including Gruet pinot noir, Jemez Springs chardonnay and champagne. 60 Bear Mountain Ranch Road, 538-2538, www.bearmountainlodge.com.

The "Country Toad," **Little Toad Creek Inn & Tavern** in Lake Roberts, will feature a gourmet Thanksgiving buffet, 11 a.m.-7 p.m. Reservations required. 1122 Hwy. 35, 536-9649, info@littletoad-creek.com.

Silver City diners in search of mass quantities of Asian food will have to look elsewhere: **Asian Buffet** on Hwy. 180E has closed.

El Gallo Pinto in Silver City now has a liquor license. 901 N. Hudson St., 597-4559.

Send restaurant news and updates to updates@red-or-green.com.

Animas

PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Mon.-Fri. B L D

Rodeo

RODEO STORE AND CAFÉ, 195 Hwy. 80, 557-2295. Coffeeshop food: Mon.-Sat. B L

RODEO TAVERN, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Weds.-Sat. D.

CATRON COUNTY

Reserve

ADOBE CAFÉ, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L

BLACK GOLD, 98 Main St., 533-6538. Coffeeshop, pastries.

CARMEN'S, 101 Main St., 533-6990. Mexican, American: B L D

ELLA'S CAFÉ, 533-6111. American: B L D

Glenwood

ALMA GRILL, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sun.-Weds., Fri.-Sat. B L

GOLDEN GIRLS CAFÉ, Hwy. 180, 539-2457. "Dig into an honest taste of the local scene and a down-home breakfast you'll surely wish your mama had made. The specials listed up on the whiteboard all come with biscuits and gravy, and the ample menu has all the usual suspects—omelets, pancakes, French toast and, of course, breakfast burritos—clueing you into the rib-sticking satisfaction ahead." (Nov. 2007) Breakfast: B

MARIO'S PIZZA, Hwy. 180, 539-2316. "This unpretentious eatery serves up better pizza than you'll find in many a big city. But a recent visit to the tiny, scenic mountain town will forever be remembered as the time I had, absolutely, the best calzone of my life." (Nov. 2008) Italian: Mon.-Tues., Fri.-Sat. D.

Other Catron County

SNUFFY'S STEAKHOUSE AND SALOON, Quemado Lake, 773-4672. Steakhouse: D (Dec.-April: closed Mon.-Tues.)

SIERRA COUNTY

Hillsboro

BARBER SHOP CAFÉ, Main St., 895-5283. American, Mediterranean, sandwiches: Thurs.-Sat. L

HILLSBORO GENERAL STORE & CAFÉ, 100 Main St., 895-5306. American and Southwestern: Sun.-Wed., Fri.-Sat. B L

NOTE—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner.*=Find copies of *Desert Exposure* here. Send updates, additions and corrections to: updates@red-or-green.com.

Akela

APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, "casino-style" food: B L D.*

Columbus

PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.*

HIDALGO COUNTY

Lordsburg

EL CHARRO RESTAURANT, 209 S. P Blvd., 542-3400. Mexican: B L D

FIDENCIO'S, 604 E. Motel Dr., 542-8989. Mexican: B L early D

KRANBERRY'S FAMILY RESTAURANT, 1405 Main St., 542-9400. Mexican, American: B L D

MAMA ROSA'S PIZZA, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D

RAMONA'S CAFÉ, 904 E. Motel Dr., 542-3030. "Lordsburg's quit Mexican food treasure offers some unusual takes on traditional recipes." (December 2012) Mexican, American: Tues.-Fri. B L D, Sun. B mid-day D

40 DAYS & 40 NIGHTS

What's Going on in November

Plus a look ahead into early December.

NOVEMBER SATURDAY

DAY OF THE DEAD
1 Silver City/Grant County
110TH ANNUAL BAZAAR—Brunch, bake sale, clothing, crafts, Nancy Wyatt pottery, garage sale. 9 a.m.-1 p.m. Garage sale next door 8 a.m.-1 p.m. Episcopal Church of the Good Shepherd, 7th & Texas, 538-2015.

DIA DE LOS MUERTOS—Works by gallery artists and an altar to departed pets. 5-7 p.m. Leyba & Ingalls Arts, 315 N. Bullard, 388-5725, www.LeybaIngallsARTS.com.

FIDDLE FRIENDS—Young fiddlers ages 5-16 perform. 12:15-12:45 p.m. Free. Alotta Gelato.

FIRST ANNUAL MIMBRES VALLEY YOUTH ART SHOW—Through Nov. 8. Opening of juried art show. 12-6 p.m., closed Sunday and Monday. Valle Mimbres Market, 2739 Hwy. 35, Mimbres.

NOVEMBER & CW AYON—“November” mustache challenge begins, free straight-razor shave, 2-7 p.m. Live music with CW Ayon 7 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

NOEL COWARD'S BLITHE SPIRIT—Presented by RT Dinner Theater. Tickets available at Raven's Nest Boutique and Gallery and Yankee Creek Coffeehouse. Dinner service at 6:30 p.m., show starts at 7:30 p.m. \$35 each or \$65 per couple. Non-dining seats \$10. Old Elks Lodge Gallery and Performance Hall, 315 N. Texas St.

PARADE WORKSHOP—For 24th Annual Lighted Christmas Parade, with tips on getting your parade entry to really sparkle. Deadline to register a parade entry is Nov. 7. 10 a.m.-noon. Visitor Center, 201 N. Hudson. 534-1700, silvercitymainstreet.com.

WNMU MUSTANGS FOOTBALL VS. ADAMS STATE UNIVERSITY—12 p.m. WNMU Ben Altamirano Memorial Stadium, www.wnmumustangs.com.

WNMU VOLLEYBALL VS. COLORADO MESA UNIVERSITY—7 p.m. wnmumustangs.com.

Las Cruces/Mesilla
43RD ANNUAL RENAISSANCE ARTS-FAIRE—Through Nov. 2. Spend a week-end with kings and queens. Ongoing entertainment at three different areas, royal processions, and the Children's Realm, a large designated area full of family activities and entertainment. Lake canoe rides, horse games, battles, demonstrations, music, food and beverages. Young Park, 1905 E. Nevada Ave., 523-6403, www.las-cruces-arts.org.

CRAFTS FOR KIDS—Children of all ages are invited to come by the museum and create their own Thanksgiving crafts to take home. 10 a.m.-1 p.m. \$5 adults, \$3 seniors, \$2 ages 5-17. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmfarmandranchmuseum.org.

DIA DE LOS MUERTOS—Through Nov. 2. Procession at 6 p.m. 12-7 p.m. Mesilla Plaza, 2355 Calle de Guadalupe, 524-3262, www.mesillanm.gov/tourism/events/category/events.

LAND HO!—Through Nov. 6. Road comedy about two aging buddies vacationing in Iceland. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle

de Guadalupe, 524-8287, mesillavalleyfilm.org.

NMSU AGGIES FOOTBALL VS. TEXAS STATE—Military Appreciation Game. 6 p.m. NMSU Aggies Memorial Stadium, 646-1420, 532-2060, nmstatesports.com.

ROCKY HORROR PICTURE SHOW—Prizes for best costumes. Tickets available at the door Nov. 1, starting at 5:30 p.m.; floor seats include prop bags. 7:30 p.m. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

TIFFANY CHRISTOPHER—One-woman band. High Desert Brewing, 1201 W. Hadley, 525-6752.

Deming
GUATEMALAN MERCADO—10 a.m.-4 p.m. Deming Arts Center, 100 S. Gold St., 546-3663, demingarts@gmail.com.

HOTEL FRANKENSTEIN—Put on by Deming High School Drama Club. 1 p.m. \$2. Deming High School Auditorium.

TALES FROM SIX FEET UNDER—Through Nov. 9. Locally written play featuring some of Deming's notable departed. 7 p.m. \$8, 2/\$15. Depot Theater, 207 N. Country Club Road (next to Starmax). 545-3131.

SUNDAY DAYLIGHT SAVING TIME ENDS
2 Las Cruces / Mesilla
243RD ANNUAL RENAISSANCE ARTSFAIRE—See Nov. 1. Young Park, 1905 E. Nevada Ave., 523-6403, www.riograndetheatre.com.

BASKETRY AS ART—Through Nov. 27. Works by Marilyn Hansen, Jan Harrison, Lin Bentley Keeling, Dee Knudson, Jan Severson, illustrating the utilitarian as well as the decorative use of baskets. The artwork is based on the weaving techniques found in basketry, combining traditional and innovative construction methods. Opening and demonstration. 11:30 a.m. Tombaugh Gallery, 2000 Solano Dr., 522-7281.

DIA DE LOS MUERTOS—12-5 p.m. Mesilla Plaza, 2355 Calle de Guadalupe, 524-3262, www.mesillanm.gov/tourism/events/category/events.

NEW HORIZONS SYMPHONY—Five operatic arias will be sung by Las Cruces native Stephanie Sanchez. Also on the program: Johann Strauss' Die Fledermaus Overture, Wagner's Die Meistersinger, Rossini's Barber of Seville, and Bizet's Carmen Suite No. 1. 3 p.m. Free. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421.

Deming

JAM SESSIONS—Every Sunday. 2-4 p.m. Free. Historic Morgan Hall, 109 E. Pine St., 545-8872.

TUESDAY ELECTION DAY POLLS OPEN 7 A.M.-7 P.M.
4 Silver City/Grant County
4 AARP PRESENTATION—Know the facts about the future of Social Security and Medicare. Pre-register. 9:30 a.m.-noon. Grant County Business and Conference Center, 3031 Hwy 180 E. (877) 926-8300, www.aarp.org/states/nm.

Las Cruces/Mesilla
SRI LANKA, A TRAVELOGUE—Photo presentation by Debbie Hands, Nirmal Khandan and Frank Gomez. Doña Ana Photography Club. 7-9 p.m. Free.



The Doña Ana Photography Club presents “Sri Lanka, a Travelogue,” with photos by Debbie Hands, Nirmal Khandan and Frank Gomez, Nov. 4.

Southwest Environmental Center, 275 N. Downtown Mall. www.daphotoclub.org.

WEDNESDAY
5 Silver City/Grant County
56TH ANNUAL HUNGER FOR KNOWLEDGE DINNER—Presented by Emma Bailey's WNMU sociology students and the AAUW, this fundraising dinner is an inspiring and educational look at hunger. Proceeds benefit The Volunteer Center. RSVP. 5-7 p.m. \$15. The Commons, 501 E. 13th St. 538-6634.

THURSDAY
6 Silver City/Grant County
6 ASTROLOGICAL TURNING POINTS—A light-hearted exploration of the astrological cycles of life with The Contrary Astrologer, Cassandra Leoncini. 3-4:30 p.m. Free. 614 N. Bullard St. (970) 529-3572.

BROWN BAG PROGRAM—“New Mexican Colcha Stitch Embroidery: From India to Iberia and to New Mexico” with Monique Durham. 12-1 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, www.silvercitymuseum.org.

ROMAINE BEGAY—Artist Lecture Series. 6:30 p.m. WNMU Parotti Hall. mimbresarts.org/artist-lecture-series-2014-15.

PRESCRIPTION REVIEW—Bring your prescriptions and supplements for review by a GRMC pharmacist. Reservations required. 1-2:30 p.m. Free. Gila Regional Medical Center Conference Room, 1313 E. 32nd St., 538-4870.

Las Cruces/Mesilla
GALLERY TALK—In conjunction with “Off the Wall” exhibit. Silvia Marinas. 6 p.m. NMSU University Art Gallery. D.W. Williams Hall, University Avenue and Solano Drive, 646-2545, uag.nmsu.edu.

KLAS—With Gleewood. High Desert Brewing, 1201 W. Hadley, 525-6752.

FRIDAY
7 Silver City/Grant County
SAN VICENTE ARTISTS—Through Dec. 1. Opening for group show. 4-5:30 p.m. Mimbres Region Arts Council, 1201 Pope St., 538-2505, info@mimbresarts.org, www.mimbresarts.org.

SWNM AUDUBON—Jana Ashling, a grad student at NMSU, will present “Silver City Urban Mule Deer Capture and Relocation Program.” 7 p.m. WNMU Harlan Hall. 388-2386, www.swnmaudubon.org.

Las Cruces/Mesilla
CHRIS BARDEY & KELLEY S. HESTER—Opening for two art installations. 6-9 p.m. West End Art Depot, 401 N. Mesilla St., 312-9892.

FRAGILE WATERS—Exhibiting photographers Ernest H. Brooks and Dorothy Kerper Monnelly and exhibition curator Jeanne Falk Adams (daughter-in-law of Ansel Adams), as part of exhibit through Jan. 10. 5-7 p.m. Museum of Art, 491 N. Main St., 541-2137, www.las-cruces.org/museums.

MAGIC IN THE MOONLIGHT—Through Nov. 13. This Woody Allen romantic comedy is set in the 1920s, packed with characters who tool around the South of France in impossibly high fashion. Colin Firth plays Stanley Crawford, a cynic who prides himself on sniffing out fakes. Stanley is on a mission to debunk Sophie Baker (Emma Stone), an American spiritualist. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

MIKE NAIL—Artist's reception. 5-7 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

NATURE: THE ARTIST'S PALETTE—Opening for art exhibit of work from 12 local artists, the Ten O'Clock Club. 5-7 p.m. Southwest Environmental Center, Main and Las Cruces St.

Deming
TALES FROM SIX FEET UNDER—Through Nov. 9. See Nov. 1. 7 p.m. \$8, 2/\$15. Depot Theater, 207 N. Country Club Road (next to Starmax). 545-3131.

SATURDAY
8 Silver City/Grant County
8 VACCINATION CLINIC—9 a.m.-noon. High Desert Humane Society, Cougar Way, 538-9261.

EVENTS continued on next page

The tadpoles are here!
 Bear Mountain Lodge
 We are happy to announce the Chiricahua Leopard Frog's new home.
 Special Thanks to Cinda and AT Cole, Janet and Randy Jennings, and Ann McMahon (www.AnnMcMahon.com) for the photo.
 60 Bear Mountain Ranch Road (out Cottage San)
 575 538 2538 • www.bearmountainlodge.com
 info@bearmountainlodge.com

Your Community.
KOOT-88.1FM
 Your Station.
 Watch: Cable Channels 17, 18 & 19
 Listen: KOOT 88.1 FM
 All classes are at the CATS/KOOT studio located at 213 N. Bullard Silver City, NM. Classes start at 5:30 PM and last one hour. Spaces are limited, so please call 534-0130 to reserve a spot 24 hours in advance.
Nov. 2014 Classes
 11/05/14: **Adobe Premiere Pro CS6 Video Editing!** Video editing class for those of you who are more advanced and want more!
 11/12/14: **Audacity Audio Editing!** A simple editing program to help you produce professional audio productions!
 11/19/14: **Movie Maker Video Editing!** Fun ideas to do with your photos! Bring your digital photos in and let's get creative!
Dec. 2014 Classes
 12/03/14: **KOOT 88.1 FM Radio 101!** Learn how to put a radio show together at home. Learn what's required and what isn't!
 12/10/14: **Movie Maker Video Editing!** For the video novice! A simple editing program to get ya started!
 12/17/14: **Camera Operations!** Learn all about camera and audio setup, secrets to a good production and more!
 Classes are FREE to members! Non-members are charged a \$10 fee. (KOOT 88.1 FM and CATS-where YOU'RE in control!)
 For more information: 575-534-0130

10th Annual
Gila Winterfest
 Saturday, Nov. 29, 2014, 11-4
 Gila Community Center/Park
 Downtown Gila
Arts & Crafts - Food - Fun - Music
 Vendors Welcome!
 www.gilawinterfest.com

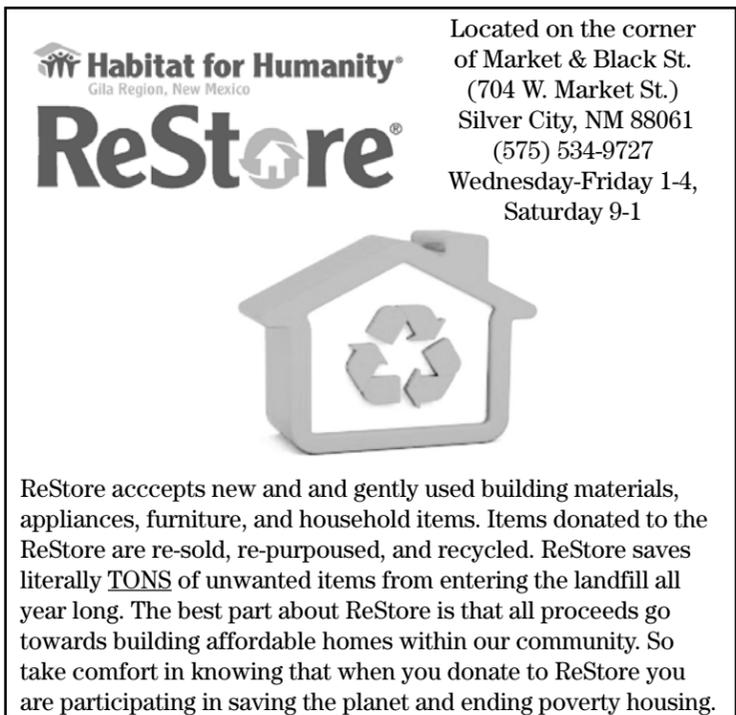
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The Episcopal Church of the Good Shepherd's 110th Annual Bazaar
 Corner of 7th & Texas Streets
 Silver City, NM 88061 • 575/538-2015

Saturday, November 1
 Bazaar from 9-1, next door garage sale 8-1
 Brunch served; Bake sale; Clothing boutique; Crafts, Nancy Wyatt Pottery and so much more,
Something for Everyone!



Habitat for Humanity
 Gila Region, New Mexico

ReStore

Located on the corner of Market & Black St. (704 W. Market St.) Silver City, NM 88061 (575) 534-9727
 Wednesday-Friday 1-4, Saturday 9-1

ReStore accepts new and gently used building materials, appliances, furniture, and household items. Items donated to the ReStore are re-sold, re-purposed, and recycled. ReStore saves literally **TONS** of unwanted items from entering the landfill all year long. The best part about ReStore is that all proceeds go towards building affordable homes within our community. So take comfort in knowing that when you donate to ReStore you are participating in saving the planet and ending poverty housing.



November 2014

Oct 31-Nov 6—*Land Ho!*, Dir: Aaron Katz, Martha Stephens, 95 min.
 7-13—*Magic in the Moonlight*, Dir: Woody Allen, 97 min.
 14-20—*My Old Lady*, Dir: Israel Horowitz, 107 min.
 21-27 (Dark 27)—*Frank*, Dir: Lenny Abrahamson, English, French, German w/ English subtitles, 95 min.
 28-Dec 4—*The Better Angels*, Dir: A. J. Edwards, 95 min.

2469 Calle de Guadalupe, Mesilla • www.mesillavalleyfilm.org • (575) 524-8287
 Shows nightly at 7:30- Sunday Matinee at 2:30.
 The Fountain Theatre—featuring the best independent, foreign and alternative films in the Southwest. Home of the Mesilla Valley Film Society since 1989!



SILVER CITY MUSEUM

November 2014 Calendar of Events

Thursday, November 6, 2014—Brown Bag program:
New Mexican Colcha Stitch Embroidery: from India to Iberia and to New Mexico with Monique Durham
 12 noon to 1 pm Silver City Museum Annex, 302 W. Broadway

Saturday, November 8, 2014—*Craft Class: Create Paper Bowls*
 10 am to 12 noon at the Silver City Museum, 312 W. Broadway
 For crafters aged 8 and older, \$5, limit 10 crafters, pre-registration encouraged. Parent or guardian attendance required.

Sunday November 9, 2014—*Meet Dustinn Craig, Film Maker*
Silver City Museum Society Annual Meeting 2 pm to 3 pm, Global Resource Center 12th Street, on the campus of WNMU

Thursday, November 13, 2014—*History and Tradition in the Gila Region*
 with Madeleine Carey
 12 noon to 1 pm, Silver City Museum Annex, 302 W. Broadway

Saturday, November 15, 2014—*Adult Craft Class: Making Paper Lamps*
 1 pm to 3 pm at The Common Thread, 107 W. Broadway
 \$22 to \$25, limit 8 adults, pre-registration required

Saturday, November 22, 2014—*Come and Learn how to Grind Corn!*
 1 pm to 2 pm, at the Silver City Museum, 312 W. Broadway
 A pre-event activity for the Tamal Fiesta.

Ongoing Exhibits at the Silver City Museum:

Gila Wild: A Celebration of the 90th Anniversary of the Gila Wilderness and the 50th Anniversary of the Wilderness Act, now through January 11, 2015

Wilderness: Michael Berman, James Hemphill and Anthony Howell, now through November 30, 2014

For more information: visit us at 312 West Broadway, Silver City, NM, call 575-538-5921, or click www.silvercitymuseum.org



THE TO DO LIST
 No turkeys here.

We have plenty to be thankful for in this month's roster of events, even before Thanksgiving rolls around. Start with the **43rd Annual Renaissance ArtsFaire** in Las Cruces' Young Park, **Nov. 1-2**. This blast from the past features all the usual fun, plus a special Children's Realm, "royal" processions, lake canoe rides and "battles."

In Silver City on **Nov. 9**, the Grant County Community Concert Association takes concert-goers not quite so far back in time with guitarist and songwriter William Florian's **"Those Were the Days"** at the WNMU Fine Arts Theater. Formerly with the New Christy Minstrels, Florian samples some of the greatest folk and pop songs of the 1960s. Then on **Nov. 15**, the Mimbres Region Arts Council's Folk Series continues with **Grace & Tony** at the Buckhorn Opera House in Pinos Altos. Grace Shultz and Tony White experimented with an unlikely blend of genres by mixing punk, folk, bluegrass and Texas swing, to create what they call "Punkgrass." That same day in Las Cruces, at the Pan Am Center, country legends **Alabama** will perform.

That's also the weekend for the **2014 NMRA Rodeo Finals**, at Cowboy Park Arena in Deming, **Nov. 14-15**. Performances are Friday evening and Saturday afternoon, with special youth events, DJ dancing Friday night, and a dinner and dance with music by Clay Mac, Saturday night.

Theater takes the stage in Las Cruces beginning with the Tony Award-winning musical **The Mystery of Edwin Drood**, **Nov. 20** (preview) through Dec. 7 at the NMSU Center for the Arts. Then you can return to the fictional Texas town of Tuna at the Black Box Theatre, **Nov. 21-Dec. 7**, in **A Tuna Christmas**.

That's only the start of holiday happenings, which begin in earnest in downtown Silver City on **Nov. 28** with the **Festival of Trees** (through Dec. 7), benefitting the Guadalupe Montessori School scholarship fund. On Saturday, **Nov. 29**, the **4th Annual Tamal Fiesta y Más** brings tasty tamales to Broadway along with live music, traditional weaving demonstrations and folklorico dancers. In Gila, it's the **10th Annual Gila Winterfest**, with arts and crafts, food and music at the Gila Community Center/Park. That evening is of course the **24th Annual Lighted Christmas Parade**, on the theme of "Silver City for the Holidays." The parade begins on Broadway at the Grant County Courthouse and continues up Bullard Street to Pope Street. We hear a certain jolly old red-suited gentleman will be there. ❄️



William Florian.



43rd Annual Renaissance Arts-Faire in Las Cruces.

EVENTS continued

BENEFIT FOR JUAREZ MISSION—Presentation and a potluck benefit for San Jose de Anapra Mission in Juarez, by mission priest Father Miguel Angel Ramirez and his wife Catherine Hudak. 4 p.m. Old St. Mary's, 1801 Alabama St. 519-0558.

CRAFT CLASS—"Create Paper Bowls." For crafters ages eight and older, limit 10 crafters, pre-registration encouraged. Parent or guardian attendance required. 10 a.m.-noon. \$5. Silver City Museum, 312 W. Broadway, 538-5921, www.silvercitymuseum.org.

FORT BAYARD WALKING TOUR—Walking tours of Fort Bayard National Historic Landmark. Tours last about two hours. The Fort Bayard Museum is open from 9:30 a.m. -12:30 p.m.; entrance for a donation of \$3 per person or \$10 per family. 9:30 a.m. Fort Bayard, 388-4477.

FROM THE UNCONSCIOUS MIND—Opening for show of art by Nan Rogier. 4-7 p.m. Molly Ramolla Gallery, 203 N. Bullard, 538-5538.

GUARDING AGAINST IDENTITY THEFT & SCAMS—Joe Wlosinski of AARP. 1 p.m. Bayard Public Library, 1112 Central Ave., 537-6244.

KLAS AHMAN—With Amos Torres. 8 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

SELF REALIZATION FELLOWSHIP MEDITATION GROUP—Hatha Yoga 3-4 p.m. Energization exercises 4:05-4:15 p.m. Meditation and readings 4:15-5:15 p.m.; readings from the lectures of Paramahansa Yogananda. 110 E. 11th St., 574-5451.

THE GOLDEN HOUR—Through Nov. 23. Opening for a group show with artists Thomas Holt, Karen Danhauer, Thia Utz, Ginna Heiden and Carmela St. Claire. 1:30-5 p.m. JW Art Gallery, 99 Cortez Ave., Hurley, 537-0300.

ART RECEPTION—Two shows running through Dec. 1: "Homage to Culture" by Rebecca Kerr and "Range of Vision" by Jan Fell. 1-5 p.m. Copper Quail Gallery, 211A N. Texas, 388-2646.

Las Cruces/Mesilla ALL THINGS BRIGHT & BEAUTIFUL—Opening for show of artwork by Kathleen Squires. A portion of proceeds from the sale of her work will be donated to support the Doña Ana County Humane Society. 4-6 p.m. Unsettled Gallery, 905 N. Mesquite St., 635-2285, www.unsettledgallery.com.

BACK BY NOON OUTING—Park Ranger Adrianna Weichhardt will lead this short hike to caves on the west side of the Franklin Mountains, including the enigmatically named Aztec Cave. Strenuous, due to lots of loose rock and some sharp inclines. Reservations required and space is limited. Bring sturdy shoes, water and a hat. 8 a.m.-noon. \$5, SWEC members free. 522-5552, www.wildmesquite.org.

DESERT DASH—Half Marathon, 10K, 5K and Children's 1-Mile Trail Race fundraiser for the non-profit Asombro Institute for Science Education. 8:30 a.m. \$15-\$35. Chihuahuan Desert Nature Park, 56501 N. Jornada Road, 524-3334, www.asombro.org/dash.

DOWSING CLASS—Learn the basics of dowsing (questing, divining, water witching), how to use the four basic dowsing tools, and the benefits associated with dowsing during the Nov. 8 class, and then take the advanced class on Nov. 15 if you wish. Frank Geisel is the instructor. Pre-registration encouraged. 1-3:30 p.m. \$15, members \$10. (Cash or checks only.) Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmfarmandranchmuseum.org.

FALL FIBER AND ARTS FESTIVAL—Also Nov. 9. 10 a.m.-4 p.m. Free. Old Torilla Factory, 635-8914, www.tresmano-sweaving.org.

FAMILY GAME DAY—Old-fashioned games for families. 10 a.m.-noon. Free. Railroad Museum, 351 N. Mesilla St., 647-4480, museums.las-cruces.org/rrmuseum.shtm.

JEREMIAH SAMMARTANO—Blues. High Desert Brewing, 1201 W. Hadley, 525-6752.

NMSU AGGIES FOOTBALL VS. LAFAYETTE—Homecoming Game. 6 p.m. NMSU Aggies Memorial Stadium, 646-1420, 532-2060, nmstatesports.com.

Deming

MESILLA VALLEY SWING BAND—17-piece Big Swing Band. 2-4 p.m. Historic Morgan Hall, 109 E. Pine St., 545-8872.

TALES FROM SIX FEET UNDER—Through Nov. 9. See Nov. 1. 7 p.m. \$8, 2/\$15. Depot Theater, 207 N. Country Club Road (next to Starmax). 545-3131.

SUNDAY

Silver City/Grant County DAY OF MINDFULNESS RETREAT—Practicing awareness peacefully in the present moment, in the tradition of Thich Nhat Hanh, the Blooming Lotus Community is offering a retreat that is open to the public. Sitting and walking meditation, Noble Silence, mindful conversation, deep listening, mindful relaxation. Vegetarian potluck. RSVP. 9 a.m.-3 p.m. No cost; gratitude offering only. Axle Canyon Ecological Preserve (45 minutes from Silver City, in the Burro Mountains). 313-7417, geofarm@pobox.com.

SILVER CITY MUSEUM SOCIETY ANNUAL MEETING—Meet Dustinn Craig, film maker. 2-3 p.m. WNMU Global Resource Center. 538-5921, www.silvercitymuseum.org.

THOSE WERE THE DAYS—The spirit and songs of the 1960s with William Florian, guitarist and songwriter. Grant County Community Concert Association. 3 p.m. \$20, students to age 17 free with adult. WNMU Fine Arts Center Theatre. 538-5862, www.gcccconcerts.org.

Las Cruces/Mesilla ANSEL ADAMS: A SON'S PERSPECTIVE—Michael Adams will speak about his father as Ansel Adams' iconic images will be projected onto the screen.

The event will feature items rarely seen publicly as part of an exhibit of photographs and personal items. 2-3 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

FALL FIBER AND ARTS FESTIVAL—10 a.m.-4 p.m. Free. Old Tortilla Factory, 635-8914, www.tresmanosweaving.org.

Deming
JAM SESSIONS—Every Sunday. 2-4 p.m. Free. Historic Morgan Hall, 109 E. Pine St., 545-8872.

TALES FROM SIX FEET UNDER—See Nov. 1. 2 p.m. \$8, 2/\$15. Depot Theater, 207 N. Country Club Road (next to Starmax). 545-3131.

ART SHOWS RECEPTION—Recycled Show and Mail Art Show. 1-3 p.m. Deming Arts Center, 100 S. Gold St., 546-3663, demingarts@gmail.com.

Hillsboro
STEFAN SCHYGA—Latin guitar concert. Schyga has enjoyed a life-long love of the guitar, performing, recording and teaching his unique blend of classical, flamenco and jazz. He will be performing new original music and material from his upcoming project "La Guitarra Mexicana." 3 p.m. \$5. Hillsboro Community Center, Elenora St., 895-3324.

MONDAY
10 Silver City/Grant County
WIDOWED PERSONS SERVICE—Entertainment by Nancy Miller. 10:30 a.m. \$10 lunch. Glad Tidings Church, 11600 Hwy 180 E. 537-3643.

Las Cruces/Mesilla
LAS COLCHERAS QUILT GUILD—Master Quilter Susan Cleveland from Westcord, Minn. 6 p.m. \$5 donation for non-members. Good Samaritan's Activity Center, 3011 Buena Vista. 521-0521, LasColcherasQG@aol.com, www.lcqq.org.

TUESDAY
VETERANS DAY
11 Silver City/Grant County
NEW NATIVE FOOD CROPS FOR NEW MEXICO—Also Nov. 13. Presentation by Richard Felger. Food Co-op. 12-1 p.m. 614 N. Bullard St. 388-2343.

VETERANS DAY TRIBUTE—Tribute to Luis Victorio Armijo, World War II "Code Talker." Armijo was raised and educated in Grant County, and served in the Army during World War II. 1 p.m. Central Elementary School, Santa Clara.

Las Cruces/Mesilla
LAS CRUCES UKES—Every Other Tuesday. Las Cruces' only ukulele group takes the stage. 6:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

VETERANS DAY CEREMONY—11 a.m. Free. Old Mesilla Parque. 524-3262 ext. 116, www.mesillanm.gov.

THURSDAY
13 Silver City/Grant County
HISTORY AND TRADITION IN THE GILA REGION—With Madeleine Carey. 12-1 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, www.silvercitymuseum.org.

NEW NATIVE FOOD CROPS FOR NEW MEXICO—Presentation by Richard Felger. Food Co-op. 12-1 p.m. 614 N. Bullard St. 388-2343.

ROLLING STONES GEM AND MINERAL SOCIETY—Meeting and potluck. Bring your own serveware and a dish to share. 6 p.m. dinner, 6:45 meeting and program. Senior Center, 204 W. Victoria

St. 534-1393, rollingstonesgms.blogspot.com.

Las Cruces/Mesilla
Bob Ein-WECK—Singer-songwriter. High Desert Brewing, 1201 W. Hadley, 525-6752.

CULTURE
SERIES: LIPAN

APACHES—Award-winning author Sherry Robinson will talk about the Lipan Apaches, some of the least-known people in the Southwest. The Lipans were plains buffalo hunters and traders. One of the first groups to acquire horses, they

expanded from eastern New Mexico into Texas and Coahuila. 7 p.m. \$2. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmfarmdranchmuseum.org.

STEVE SMITH AND TIM MAY—\$15, \$10 students/seniors. Black Box Theatre, 430 N. Downtown Mall, 649-1595.

FRIDAY
14 Silver City/Grant County
CALLE 66—Live salsa band. 9 p.m. \$7. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

Las Cruces/Mesilla
MY OLD LADY—Through Nov. 20. Stars Kevin Kline as Mathias Gold, self-described as a man born with a silver knife in his back. Gold inherits an apartment in Paris that comes with a most unexpected feature: a 90-year-old resident, Mathilde Girard (Maggie Smith) and Mathilde's daughter, Chloe (Kristin Scott Thomas). Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

TOMBAUGH OBSERVATORY OPEN HOUSE—8-9:30 p.m. depending on weather. Free. NMSU campus, Tombaugh Observatory. 646-6278. astronomy.nmsu.edu/dept/html/public.open.shtml

Deming
2014 NMRA RODEO FINALS—Through Nov. 15. 6 p.m. performance. 9 p.m. DJ music and dance. Youth events, sign up at Mimbres Valley Feeds. \$5. Cowboy Park Arena. 567-1962.

SATURDAY
15 Silver City/Grant County
ADULT CRAFT CLASS—"Making Paper Lamps." Limit eight adults, pre-registration required. 1-3 p.m. \$22-\$25. The Common Thread, 107 W. Broadway, 538-5921, www.silvercitymuseum.org.

AMERICA RECYCLES DAY—Drop-off paper, plastic, glass, tin and aluminum cans and e-waste for recycling. You can also recycle rechargeable batteries and burned-out CFL bulbs. Learn about the plastic-bag ordinance and get a free reusable shopping bag. 9 a.m.-noon. Office of Sustainability, 1106 N. Pope St., 519-8987.

GRACE AND TONY—MRAC Indie/Folk Series. Experimenting with an



Redhead Express performs in Las Cruces Nov. 19.

unlikely blend of genres by mixing punk, folk, bluegrass, and Texas swing—"Punkgrass." 7:30 p.m. \$20, members \$15. Buckhorn Opera House, 32 Main St., Pinos Altos. 538-2505, www.mimbresarts.org.

ROCKABILLY STRANGERS—8 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

STAR PARTY—With the Silver City Astronomical Society. Sunset-10 p.m. La Esperanza Vineyard and Winery, Mimbres, (505) 259-9523, www.laesperanzavineyardandwinery.com.

WNMU MUSTANGS FOOTBALL VS. BLACK HILLS STATE—12 p.m. WNMU Ben Altamirano Memorial Stadium, www.wnmumustangs.com.

Las Cruces/Mesilla
ALABAMA—The All-America Tour. 7 p.m. \$50.50, \$40.50, \$30.50. Pan Am Center, 646-1420, panam.nmsu.edu, (800) 745-3000, ticketmaster.com.

DOWSING CLASS—Advanced class. See Nov. 8. 1-3:30 p.m. \$15, members \$10. (Cash or checks only.) Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmfarmdranchmuseum.org.

EVERETT HOWL & THE WOLVES—Blues. High Desert Brewing, 1201 W. Hadley, 525-6752.

NATIVE AMERICAN MARKET—Also Nov. 16. Saturday 5k Fun Run in the Park. Registration 7-7:45 a.m., starts at 8 a.m. \$10 registration fee, prizes. Authentic fry bread and Indian tacos for sale. Native American dancers. Pottery and other craft demonstrations. Vetted Native American artisan crafts for sale. Silent auction. 8 a.m.-4 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

READINGS—Poets/writers will present representative readings about "All Creatures Great and Small." 4-6 p.m. Unsettled Gallery, 905 N. Mesquite St., 635-2285, www.unsettledgallery.com.

Deming
2014 NMRA RODEO FINALS—Slack 9 a.m., performance 2 p.m. Dinner and dance, music by Clay Mac, 6:30 p.m. \$5. Cowboy Park Arena. 567-1962.

TUMBLEWEED ROB & THE SOUTHWEST JUNCTION—2-4 p.m. Historic Morgan Hall, 109 E. Pine St., 545-8872.

ART FEST—9 a.m.-4 p.m. Custom House Gardens, 304 S. Silver. 546-3663, demingarts@gmail.com.

EVENTS continued on next page

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30th Annual Victorian Christmas Evening

Thursday, December 11, 2014
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at the Silver City Museum

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Sat 11/1 Tiffany Christopher (One-Woman Band)
 Thu 11/6 Klas (Secret Circus) w/ Gleewood (Sweden/Ruidoso)
 Sat 11/8 Jeremiah Sammartano (Blues from Los Angeles)
 Thu 11/13 Bob Einweck (Tucson Singer/Songwriter)
 Sat 11/15 Everett Howl & The Wolves (Blues)
 Thu 11/20 Radio La Chusma (El Paso Mexica-Reggae)
 Sat 11/22 Double Clutchers (Rockabilly)
 Thu 11/27 Closed (Happy Thanksgiving!)
 Sat 11/29 Alison Lewis & The Union Suits (Outlaw Country from Detroit)
 Thu 12/4 Bourbon Legend (Uke-Rockers)

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EVENTS continued

SUNDAY
16 Silver City/Grant County
FUNDRAISING DINNER—With entertainment by the Hi-Lo Silvers. Benefits Bridge Community, a project to bring a continuum of care senior living facility to Silver City. 4 p.m. \$10. First United Methodist Church, 314 W. College Ave. 538-5754.

INTERNATIONAL TRANSGENDER DAY OF REMEMBRANCE—Candlelight vigil to remember those who have been killed in hate crimes during the past year because of their gender. 5 p.m. Woman's Club, 411 Silver Heights Blvd. 956-5414.

Las Cruces/Mesilla
EL TRATADO DE MESILLA REENACTMENT—2-3 p.m. Free. Town of Mesilla Plaza, 2355 Calle de Guadalupe. 524-3262 ext. 116. www.mesillanm.gov.

MARK DRESSLER—Double bass player Mark Dressler, backed up by the Mack Goldsbury Trio, will perform for the Mesilla Valley Jazz & Blues Society. 7 p.m. \$8, \$5 members, \$1 students. First Christian Church, 1809 El Paseo. 640-8752. www.mvjazzblues.net.

NAIDA ZUCKER—Biologist and artist will demonstrate gelatin monoprinting at the Las Cruces Arts Association meeting. 1:30 p.m. Community Enterprise Center, 125 N. Main St.

NATIVE AMERICAN MARKET—See Nov. 15. 9 a.m.-3 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

TUESDAY
18 Silver City/Grant County
DANCES OF THE WORLD—7 p.m. Free. WNMU PE Complex Dance Studio, Room 241-247.

Las Cruces/Mesilla
REDHEAD EXPRESS—Las Cruces Civic Concert Association. Four-sister act originally from Alaska, now hailing from Nashville, will soon cut their first album with renowned producer Paul Worley (Dixie Chicks, Martina McBride, Band Perry, Lady Antebellum). 7:30 p.m. \$20-\$55. Rio Grande Theatre, 211 N. Downtown Mall. 522-5474, 405-7429, www.lascrucescca.org.

WEDNESDAY
19 Las Cruces / Mesilla
NMSU AGGIES MEN'S BASKETBALL VS. NORTHERN COLORADO—7 p.m. \$5 and up. Pan Am Center, 646-1420, panam.nmsu.edu, (800) 745-3000, ticketmaster.com. www.nmstatesports.com.

US ARMY FIELD BAND & SOLDIERS' CHORUS—Founded in 1946 and 1957 respectively, the 65-member Concert Band and 29-member Soldiers' Chorus combine to present joint concerts on their national tours. They have performed in all 50 states and 30 foreign countries for audiences totaling hundreds of millions. 7 p.m. Free-\$10. Centennial High School. www.Las-Cruces-Arts.org.

THURSDAY
20 Silver City/Grant County
HISTORY OF ST. MARY'S—A talk and Q&A by Silver City author and historian Susan Berry about St. Mary's varied past. Sponsored by Guadalupe Montessori. 6-7:30 p.m. St. Mary's. 388-3342.

WNMU WOMEN'S BASKETBALL VS. UNIVERSITY OF THE SOUTHWEST—6 p.m. WNMU Brancheau Complex, www.wnmumustangs.com.

Las Cruces/Mesilla
RADIO LA CHUSMA—Mexica-reggae. High Desert Brewing, 1201 W. Hadley, 525-6752.

THE MYSTERY OF EDWIN DROOD—Through Dec. 7. Based on Charles Dickens' novel, this Tony-winning musical follows the exploits of the Theatre Royale Music Hall Company as they attempt to complete the unfinished story of Edwin Drood. The audience helps choose a new ending every night. Preview performance. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

FRIDAY
21 Silver City/Grant County
GILA NATIVE PLANT SOCIETY—A.T. Cole on "Human-Caused Climate Change and Habitat Shallowing as an Adaptation Tool." 7 p.m. Free. WNMU Harlan Hall. Room 219. www.gilanps.org.

BEAUJOLAIS NOUVEAU PARTY—Also Nov. 22. Celebrate the French wine harvest. Reservations recommended. 5-9 p.m. Shevek & Co., 602 N. Bullard, 534-9168, silver-eats.com.

Las Cruces/Mesilla
A TUNA CHRISTMAS—Through Dec. 7. The day in Tuna, the third smallest town in Texas begins, as usual, with Thurston Wheelis (Algernon d'Ammassa) and Arles Struvie (David Reyes) at the



A presentation and a potluck benefit for San Jose de Anapra Mission in Juarez will be held in Silver City on Nov. 8. Above: Drawing by a child in the parish.

microphones of Radio Station OKKK, broadcasting at a big 275 watts and reporting on various Yuletide activities. Tuna's citizens parade across the stage in all their outrageous and irreverent glory, commenting on life, politics, relationships and what makes them (and sometimes us) tick. 8 p.m. \$12, \$10 students/seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

34TH ANNUAL HOLIDAY SALE—Also Nov. 22. Potters' Guild of Las Cruces. Functional pottery, sculpture and wall decorations, jewelry, pillowcases and handmade prints for sale. 2-6 p.m. Homebuilders Association Event Hall, 2825 N. Main St. pottersguildlc.com.

CONTRADANCE—With the Big Ditch Crickets. 7:30-10 p.m. \$6, youth \$4. Mesilla Community Center, 2251 Calle de Santiago. 522-1691, www.snmds.org.

FRANK—Through Nov. 26. Michael Fassbender and Maggie Gyllenhal star in a musical comedy about an oddball outsider band whose mentally ill frontman insists on wearing an expressionless plaster mask at all times. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

THE MYSTERY OF EDWIN DROOD—Through Dec. 7. See Nov. 20. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

SATURDAY
22 Silver City/Grant County
DKG CRAFT SHOW—Holiday and all-occasion crafts. 9 a.m.-3 p.m. Harvest Christian Fellowship Church.

FORT BAYARD WALKING TOUR—See Nov. 8. 9:30 a.m. Fort Bayard, 388-4477.

LEARN HOW TO GRIND CORN—A pre-event activity for the Tamal Fiesta. 1-2 p.m. Silver City Museum, 312 W. Broadway, 538-5921, www.silvercity-museum.org.

ROLLING STONES GEM AND MINERAL SOCIETY—Field trip. Contact for details. 534-1393, rollingstonesgms.blogspot.com.

SELF REALIZATION FELLOWSHIP MEDITATION GROUP—Hatha Yoga 3-4 p.m. Energization exercises 4:05-4:15 p.m. Meditation and readings 4:15-5:15 p.m.; readings from the lectures of Paramahansa Yogananda. 110 E. 11th St., 574-5451.

STARS-N-PARKS—National Public Observatory program. Mars is low in the west. Andromeda Galaxy is rising in the northeast and is viewable. The Milky Way runs from the southwest to the northeast in the evening sky. Presenter: Matt Wilson. Sunset 5:04 p.m., program start 6:35 p.m. \$5 park fee, \$3 donation. City of Racks State Park, 327 Hwy 61, Faywood. www.Astro-NPO.org.

BEAUJOLAIS NOUVEAU PARTY—See Nov. 21. 5-9 p.m. Shevek & Co., 602 N. Bullard, 534-9168, silver-eats.com.

Las Cruces/Mesilla
34TH ANNUAL HOLIDAY SALE—See Nov. 21. 10 a.m.-4 p.m. Homebuilders Association Event Hall, 2825 N. Main St. pottersguildlc.com.

A TUNA CHRISTMAS—Through Dec. 7. See Nov. 21. 8 p.m. \$12, \$10 students/seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

ALL CREATURES GREAT & SMALL—Small art works created by local artists. A portion of sales from those pieces will be donated to DACHS. There will be pets for adoption on the premises, along with trainers demonstrating how to guide your critter to find its place in your family. 10 a.m.-4 p.m. Unsettled Gallery, 905 N. Mesquite St., 635-2285, www.unsettledgallery.com.

DOUBLE CLUTCHERS—Rockabilly. High Desert Brewing, 1201 W. Hadley, 525-6752.

HOME-GROWN—Also Nov. 23. "A New Mexico Food Show & Gift Market," in partnership with the New Mexico Department of Agriculture and the state's growers. Cooking demonstrations, a chile relleno cooking contest, book signings and more. The first 100 attendees each day receive a free burlap shopping bag. 9 a.m.-5 p.m. \$5 per vehicle. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmfarmandranchmuseum.org.

NMSU AGGIES FOOTBALL VS. ULMONROE—6 p.m. NMSU Aggies Memorial Stadium, 646-1420, 532-2060, nmstatesports.com.

SECOND CITY 50TH ANNIVERSARY TOUR—Performing classic sketches made famous by names such as Belushi, Colbert, Fey, Carell and Radner along with satire from today's headlines and improvisation. 7:30 p.m. \$30-\$40. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

THE MYSTERY OF EDWIN DROOD—Through Dec. 7. See Nov. 20. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

Rodeo FINE ARTS AND CRAFTS FESTIVAL—9 a.m.-3 p.m. Community Center, 16 Hickory St. 557-1400

SUNDAY
23 Las Cruces / Mesilla
HOME-GROWN—See Nov. 22. 10 a.m.-4 p.m. \$5 per vehicle. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www.nmfarmandranchmuseum.org.

MONDAY
24 Las Cruces / Mesilla
NMSU AGGIES MEN'S BASKETBALL VS. STETSON—7 p.m. \$5 and up. Pan Am Center, 646-1420, panam.nmsu.edu, (800) 745-3000, ticketmaster.com. www.nmstatesports.com.

TUESDAY
25 Las Cruces / Mesilla
DAMN UNION—Every Other Tuesday. 6:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

WEDNESDAY
26 Las Cruces / Mesilla
NMSU AGGIES MEN'S BASKETBALL VS. FLORIDA A&M—7 p.m. \$5 and up. Pan Am Center, 646-1420, panam.nmsu.edu, (800) 745-3000, ticketmaster.com. www.nmstatesports.com.

THURSDAY
27 Thanksgiving

FRIDAY
28 Silver City/Grant County
FESTIVAL OF TREES—Through Dec. 7. A winter wonderland of beautiful trees and gifts for sale to benefit the Guadalupe Montessori School scholarship fund. Grand opening. 10 a.m.-6 p.m. 614 N. Bullard St. (former Yada Yada Yarn). 388-3342, www.guadalupe-montessori.org.

Las Cruces/Mesilla
A TUNA CHRISTMAS—Through Dec. 7. See Nov. 21. 8 p.m. \$12, \$10 students/seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

THE BETTER ANGELS—Through Dec. 4. The story of Abraham Lincoln's childhood in the harsh wilderness of Indiana and the hardships that shaped him, the tragedy that marked him forever and the two women who guided him. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

THE MYSTERY OF EDWIN DROOD—Through Dec. 7. See Nov. 20. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

SATURDAY
29 Silver City/Grant County
4TH ANNUAL TAMAL FIESTA Y MAS—On Broadway in Historic Downtown. Enjoy great food, live music, traditional weaving demonstrations, folklorico dancers, and much more. Competition for "Best Tamal" trophy. 10 a.m.-2 p.m. 538-4332, (505) 819-9652, www.TamalFiestaYMas.org.

24TH ANNUAL LIGHTED CHRISTMAS PARADE—This year's theme is "Silver City for the Holidays." Sponsored by the Silver City MainStreet Project. Parade begins on Broadway at the Grant County Courthouse and continues up Bullard Street to Pope Street. After the parade, floats will line up along Pope and College Streets in assigned spaces to announce winners. Deadline to register is Nov. 7. 7 p.m. 534-1700, silvercitymainstreet.com.

10TH ANNUAL GILA WINTERFEST—Arts and crafts, food, music. 11 a.m.-4 p.m. Gila Community Center/Park. www.gilawinterfest.com.

FESTIVAL OF TREES—Through Dec. 7. See Nov. 28. 614 N. Bullard St. (former Yada Yada Yarn). 388-3342

ILLUSION BAND—Tejano, oldies, classic country, dance music. 8 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

Las Cruces/Mesilla
A TUNA CHRISTMAS—Through Dec. 7. See Nov. 21. 8 p.m. \$12, \$10 students/seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

ALISON LEWIS & THE UNION SUITS—Outlaw country. High Desert Brewing, 1201 W. Hadley, 525-6752.

PICACHO ARTIST TOUR—Also Nov. 30. 10 a.m.-4 p.m. Quesenberry Farmhouse Studio, 825 Quesenberry St.

THE MYSTERY OF EDWIN DROOD—Through Dec. 7. See Nov. 20. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

White Sands
LAKE LUCERO TOUR—Hike with a ranger to the source of the sands and learn about the dunefield. Reservations required. 10 a.m. White Sands National Monument, 679-2599 ext. 230, 479-6124 ext. 236, www.nps.gov/whsa.

SUNDAY
30 Silver City/Grant County
FESTIVAL OF TREES—Through Dec. 7. See Nov. 28. 614 N. Bullard St. (former Yada Yada Yarn). 388-3342

NOVEMBER—Mustache awards and costume party. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

Las Cruces/Mesilla
A TUNA CHRISTMAS—Through Dec. 7. See Nov. 21. 2:30 p.m. \$12, \$10 students/seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

PICACHO ARTIST TOUR—10 a.m.-4 p.m. Quesenberry Farmhouse Studio, 825 Quesenberry St.

THE MYSTERY OF EDWIN DROOD—Through Dec. 7. See Nov. 20. 2 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

DECEMBER

MONDAY
1 Silver City/Grant County
FESTIVAL OF TREES—Through Dec. 7. See Nov. 28. 614 N. Bullard St. (former Yada Yada Yarn). 388-3342

WNMU MEN'S BASKETBALL VS. ANGELO STATE UNIVERSITY—5 p.m. WNMU Brancheau Complex, www.wnmumustangs.com.

Las Cruces/Mesilla
TRANS-SIBERIAN ORCHESTRA—Debut of all-new rock opera, "The Christmas Attic," plus classics and fan favorites. 7:30 p.m. \$34 and up. Pan Am Center, 646-1420, panam.nmsu.edu, (800) 745-3000, ticketmaster.com.

TUESDAY
2 Silver City/Grant County
FESTIVAL OF TREES—Through Dec. 7. See Nov. 28. 614 N. Bullard St. (former Yada Yada Yarn). 388-3342

WEDNESDAY
3 Silver City/Grant County
FESTIVAL OF TREES—Through Dec. 7. See Nov. 28. 614 N. Bullard St. (former Yada Yada Yarn). 388-3342.

THURSDAY
4 Silver City/Grant County
FESTIVAL OF TREES—Through Dec. 7. See Nov. 28. 614 N. Bullard St. (former Yada Yada Yarn). 388-3342.

Las Cruces/Mesilla
5TH ANNUAL CRITTER CHRISTMAS—Well-behaved, leashed dogs are welcome. Music, dancing, food, dog

treat buffet, dog costume contest, live and silent auctions, photo booth. 6-9 p.m. \$50. Convention Center, 680 E. University Ave. 642-2648, www.donaanacounty-humansocietyinc.org/home1.aspx.

A TUNA CHRISTMAS—Through Dec. 7. See Nov. 21. 7 p.m. \$8. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

BOURBON LEGEND—Uke-rockers. High Desert Brewing, 1201 W. Hadley, 525-6752.

THE MYSTERY OF EDWIN DROOD—Through Dec. 7. See Nov. 20. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

FRIDAY
5 Silver City/Grant County
FESTIVAL OF TREES—Through Dec. 7. See Nov. 28. 614 N. Bullard St. (former Yada Yada Yarn). 388-3342.

KLAS AHMAN—With Melanie Zipin. 8 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

WNMU WOMEN'S BASKETBALL VS. COLORADO SCHOOL OF MINES—5:30 p.m. WNMU Brancheau Complex, www.wnmumustangs.com.

WNMU MEN'S BASKETBALL VS. COLORADO SCHOOL OF MINES—7:30 p.m. WNMU Brancheau Complex, www.wnmumustangs.com.

Las Cruces/Mesilla
10TH ANNUAL OLD-FASHIONED HOLIDAY OPEN HOUSE—Santa will arrive at 5 p.m. on a holiday-decorated Burlington Northern Santa Fe Railroad diesel engine. Santa will be available outside on the observation deck for visits until 8 p.m. Throughout the evening visitors can listen to holiday music, view the model trains, take in the festive holiday decorations, and complete a craft project. Light refreshments. 5-8 p.m. Free. Railroad Museum, 351 N. Mesilla St., 647-4480, www.las-cruces.org/museums.

A TUNA CHRISTMAS—Through Dec. 7. See Nov. 21. 8 p.m. \$12, \$10 students/seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

KAREN CURRIER—Reception for show of gourd artwork in the theatre gallery. 5-7 p.m. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

LIGHTING OF CHRISTMAS TREE—Come have fun with your family and enjoy some hot chocolate with Santa. 5:30 p.m. Free. 541-2000.

THE MYSTERY OF EDWIN DROOD—Through Dec. 7. See Nov. 20. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

White Sands
HOLIDAY OPEN HOUSE—5-9 p.m. White Sands National Monument, 679-2599 ext. 230, 479-6124 ext. 236, www.nps.gov/whsa.

SATURDAY
6 Silver City/Grant County
STUDIO SALE—Through Dec. 7. 34th Annual Mimbres Hot Springs Ranch studio sale. Works by more than two-dozen artists and crafts people include pottery, glass, photography, jewelry, fiber arts, cut-paper art, toys, block-printed linens, letterpress prints, watercolor and oil paintings and more. Live music: Fortnightly Bathing & Glee, noon; Glee Maiden, 1 p.m.; Bayou Seco 2 p.m. No pets, please. Take Hwy. 152 to the Mimbres, Hwy. 61 South to Royal John Mine Road (between mile markers 19 and 20). Follow signs 2 1/2 miles. 10 a.m.-5 p.m. www.studio-salemimbres.com.

FESTIVAL OF TREES—Through Dec. 7. See Nov. 28. Gingerbread fun. 614 N. Bullard St. (former Yada Yada Yarn). 388-3342.

SELF REALIZATION FELLOWSHIP MEDITATION GROUP—Hatha Yoga 3-4 p.m. Energization exercises 4:05-4:15 p.m. Meditation and readings 4:15-5:15 p.m.; readings from the lectures of Paramahansa Yogananda. 110 E. 11th St., 574-5451.

SUGAR PLUM SATURDAY—Free holiday goodies throughout town. SilverCity-Art.com.

WNMU WOMEN'S BASKETBALL VS. COLORADO CHRISTIAN UNIVERSITY—5:30



The Nov. 9 Silver City Museum Society Annual Meeting features filmmaker Dustinn Craig.

p.m. WNMU Brancheau Complex, www.wnmumustangs.com.

WNMU MEN'S BASKETBALL VS. COLORADO CHRISTIAN UNIVERSITY—7:30 p.m. WNMU Brancheau Complex, www.wnmumustangs.com.

Las Cruces/Mesilla
A TUNA CHRISTMAS—Through Dec. 7. See Nov. 21. 8 p.m. \$12, \$10 students/seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

CLASSICS THREE—Also Dec. 7. Antonio di Cristofano, piano. Prokofiev: Overture on Jewish Themes. Beethoven: Concerto No. 5 "Emperor," Symphony No. 8. 7:30 p.m. \$35 and up. NMSU Center for the Arts, 1000 E. University Ave. 646-3709, www.lascrucessymphony.com.

NMSU AGGIES MEN'S BASKETBALL VS. UTEP—7 p.m. \$5 and up. Pan Am Center, 646-1420, panam.nmsu.edu, (800) 745-3000, ticketmaster.com. www.nmstatesports.com.

SMALL IS BEAUTIFUL—Opening for exhibit by Border Artists, through Jan. 17. 6-8 p.m. Adobe Patio Gallery, 1765 Avenida de Mercado, 532-9310.

THE MYSTERY OF EDWIN DROOD—Through Dec. 7. See Nov. 20. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

Hillsboro
CHRISTMAS IN THE FOOTHILLS—Wide array of vendors selling specialty arts, hand-crafted gifts and food items, the annual raffle of an original work of art, and the popular \$49.99 Art Show and Sale. 10 a.m.-4 p.m. Hillsboro Community Center, Elenora St., 895-3324.

SUNDAY
7 Silver City/Grant County
STUDIO SALE—See Dec. 6. Live music includes Jesse Tallman 1 p.m. 10 a.m.-5 p.m. Take Hwy. 152 to the Mimbres, Hwy. 61 South to Royal John Mine Road (between mile markers 19 and 20). Follow signs 2 1/2 miles. www.studiosalemimbres.com.

FESTIVAL OF TREES—See Nov. 28. 614 N. Bullard St. (former Yada Yada Yarn). 388-3342.

Las Cruces/Mesilla
A TUNA CHRISTMAS—See Nov. 21. 2:30 p.m. \$12, \$10 students/seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

CLASSICS THREE—See Dec. 6. 3 p.m. \$35 and up. NMSU Center for the Arts, 1000 E. University Ave. 646-3709, www.lascrucessymphony.com.

MESILLA VALLEY HALF MARATHON—7 a.m. Albert Johnson Park & La Llorona Park Path, 700 N. Main St., (915) 478-5663, 541-2216, www.raceadventure-sunlimited.com.

THE MYSTERY OF EDWIN DROOD—See Nov. 20. 2p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events. ☼

Send events info by the 20th of the month to: events@desertexposure.com, fax 534-4134, PO Box 191, Silver City, NM 88062.

BEFORE YOU GO:
 Note that events listings are subject to change and to human error! Please confirm all dates, times and locations.

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CONTINENTAL DIVIDE • DAVID A. FRYXELL

My Hang Ups

Do these junk calls and phone scams ring a bell?

So then the phone scammer who was trying to hijack my computer complained, "Why are you wasting my time?"

This has what it has come to in the era of non-stop robocalls, "boiler rooms" and sniggering at the Do Not Call List. Now the people who interrupt us at dinner time or during a favorite TV program have the chutzpah to blame us for wasting *their* time.

But let me back up. We were happily watching one of the zillion TV shows I'm DVRing (I admit, sometimes I still fall into the anachronistic "taping") for later viewing now that the new fall season has unleashed its cornucopia of entertainment. ("Gotham"! "The Flash"! The return of "Arrow"! And there are even a few non-superhero shows crowded onto our DVR.) We're on a tight schedule to watch these programs, lest they pile up. Each newly recorded show imposes a sort of burden: "Watch me!" "No, watch me instead!" As the simultaneous launch of a new football season tears our eyeballs away from non-sports TV fare, the "to watch" list grows ever longer. Some recorded shows slide off the first screen of the list, risking never being watched at all (sorry, "Madam Secretary").

So, as you can understand, the last thing I want in the midst of watching one of "my" programs is a phone call—especially from a stranger trying to scam me. Sure, that's what the Pause button is for. But with the minutes ticking away toward bedtime (an hour that seems to come earlier with every year I age), time paused is time wasted.

The caller ID (which helpfully flashes on the TV screen) gave a Pennsylvania number and the name "Bernard Cory" (or possibly "Cory Bernard"—hard to tell with these double-first-name folks). My subsequent investigation of the associated phone number suggests that poor Bernard or Cory had nothing to do with this call, and that his number was being "spoofed." (Only a few days before, in fact, I'd picked up the phone to answer a call purportedly from myself!)

Though a Google search finds a variety of scams linked to this number, including offers of a "free" cruise, the most common seems to be what we got—bogus Windows technical support, aiming to infect or take over the victim's PC. My oh-so-patient wife answered the phone while I did the important work of pausing the TV. After a moment, though, she passed the phone to me. According to the foreign-sounding gentleman on the line, our Windows computer had been reporting some sort of virus or error. Was I in front of the computer now?

Resisting the urge to reply that no, it was the time of night when good citizens were in front of the TV trying to watch their programs, I answered mildly, "We don't *have* a Windows computer."

After complaining that *we* were wasting *his* time, Mr. Fake Tech Support hung up, saving me the trouble.

So it occurred me to: With the National Security Agency apparently knowing everything about us through our phones and computers, why can't the government crack down on these unsolicited calls? Our nation's spies can invade our privacy, know when we're plotting the next Sept. 11 and when we're simply watching porn, intercept our take-out pizza orders and, if necessary, change our order for pepperoni to a meat that poses less of a risk to the Homeland.

But the NSA and even spookier spooks can't—or can't be bothered to—keep Mr. Fake Tech Support from interrupting my TV shows. They can't even find the real Mr. FTS and keep poor Cory or Bernard from being harangued by victims who think he's called them.

Think about all those calls from "Credit Card Services." I know, supposedly companies with whom you've done business—such as your actual credit-card companies—are technically allowed to evade the Do Not Call List and annoy you. But we've gotten calls from "Credit Card Services" on phone lines that have never been associated with credit cards. (Our fax number, for example, back before we opted to ditch that antiquated technology.)

So-called charities, also exempt from Do Not Call restrictions, are no better. All those police, fire, sheriff and highway patrol departments that have given their imprimatur to telephone fundraisers—who keep most of the money they raise, anyway—should be ashamed of themselves. (If you don't know any better, how can we trust you to protect us?) The implied benefit to donors, of course, is that a sticker on your car or house will get you off from a traffic ticket or speed the fire hoses. That's either part of the scam, if false, or far worse, if true.

And don't even get me started on the fringe charities that call to cadge money, inevitably for breast cancer or some children's "miracle" fund. These aren't the respected, well-known charities at the forefront of medical research—but the names sound similar.

Then, oddest of all, there are the frequent calls where no one is on the other end when you answer. Presumably they're autodialing and the human scammers have fallen behind the machines. But still, as with certain inscrutable email spam, one wonders: What's the point? Who benefits from bothering us like this?

In self-defense, we added "Call Blocking" to our business phone, though you can block only a limited number of calls and must pay for the privilege. That's right: CenturyLink or Qwest or CenturyQuest or whatever it's called now makes money from our frustration over unsolicited junk calls. No wonder they're none too eager to stamp out this scourge!

At least on my cellphone it's both easy and free to block callers. But how did they get my cellphone number in the first place?

I know some people advocate messing with phone solicitors, either as petty revenge or to minimize the time they have free to call and bother other folks. Ask them to tell you all about that timeshare opportunity, then set down the phone and walk away. Feign interest in "fixing" your PC, pretending to follow along, until they realize you really are wasting their time. Say things like, "I'm so glad you called! Let me tell you about the problem I've been having with my bowels..."

But I seldom have that kind of energy. I just want to get back to work or to my shows. Why must these unwanted callers make me look at the phone as though it's a cobra I've unwittingly let into my house? Why do I resent every time it rings, only to feel abashed when it turns out to be our daughter?

When citizens despair over the failures of representative democracy, I think it's just this sort of thing that feeds a sense of "What's the use?" If our government can't protect us from something as simple as fake technical support, "Credit Card Services" or the Fund for Children's Miracles and/or Spurious Breast Cancer Research, what the heck good is it? Why should we trust Uncle

Sam with the economy or terrorism or any of the big stuff, when this little stuff is somehow beyond its ken?

If the FTC or NSA or some other alphabet-soup bureaucracy can't solve this problem, perhaps we need to turn it over to a more can-do outfit like Apple or Google. Or maybe we could let Edward Snowden come back home, if only he'd promise to stop the phone scammers by using whatever know-how he stole from the NSA.

Surely a country that can figure out how to let me tape—I mean, *record*—both "Gotham" and "Big Bang Theory" at the same time can rise to this challenge. ☘

With the National Security Agency apparently knowing everything about us through our phones and computers, why can't the government crack down on these unsolicited calls?

David A. Fryxell is editor of Desert Exposure. Just don't call him about it when he's watching his shows.



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MLS 31672 • \$399,750

This is an opportunity to own a building with just over 7500 square feet. This building boasts highway frontage with a large parking lot on over 4 acres, Complete with a full kitchen, men and women's bathrooms, office space, waiting areas, classrooms and plenty of storage closets. Separate living quarters include a 1 bedroom, 1 bath with shower, laundry and kitchen of its own. Increase your income by leasing the available Billboard on the hill with high visibility.



MLS 31661 • \$333,000

Custom southwestern style home in desirable north of town location. 2.6 private & wooded acres, excellent mountain views to the west. Wrap-around covered porch & oversized garage. Recent updating includes new granite countertops in kitchen & baths, new carpeting in living room & bedrooms, new faucets, new elastomeric paint on stucco, new ceiling fans. City water through private water association.



MLS 31692 • \$245,000

This home sits on an acre and a half just inside city limits, yet part of the acreage is in the county. Best of both worlds. Tiled throughout with recent kitchen and bath upgrades, give this home a current feel and look. 3 BD and 2 BA plus a game room complete with pool table. The hot tub stays and is accessible from inside, never having to go out in the cold. The attached 2 car garage is deep enough to fit most full size pickup trucks and there is also a huge workshop/storage space as well.



MLS 31689 • \$359,000

Classy southwestern home, in the most classic of southwest settings! Breathtaking views of Cookes Peak, the Kneeling Nun and Jack's Peak. Custom alder wood cabinets with granite counters. Stainless appliances and a large island with a prep sink. This home is built with e-crete yielding high resistance to mold, pests, fire and phenomenal insulating value! A large pole barn complete with extra large stalls, a tack room and hay storage area, makes this a horse friendly property. This home is equipped with a back up generator system that kicks on at the first loss of power.



MLS 31660 • \$172,900

Attractive downtown building for sale, excellent Bullard St. location across from the future movie theater. Large, open retail space with pressed tin ceiling. Two rear storage rooms plus loft, two half baths. Additional land behind the building for parking. This property would be great as a live/work space, potential restaurant, art gallery, or continue with retail use.



MLS 31684 • \$139,999

This is a move in ready home just a few miles from Walmart and is ready for a new owner. The home is quite cozy and tasteful colors inside and out. Don't let this slip away, it is priced to move.



MLS 31693 • \$37,000

This is a fixer and is ready for an experienced and skilled investor. You will not find opportunities like this very often, book your appointment to come see if you've got what it takes to turn this into a gem.



MLS 30966 • \$15,000

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MLS 31695 • \$15,000

Nice double lot with a private secluded feel. Come take a look.



MLS 31686 • \$169,999

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FESTIVAL OF TREES 2014
 Friday Nov. 28 - Saturday Dec. 6

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 Event space sponsored by the Silver City Food Coop, in the old Yada Yada Yarn building.

Fri. 11/28 Festival of Trees GRAND OPENING
 on Buy Local Day, 10am-6pm

Sat. 11/29 Festival of Trees GALA EVENT
 with the Lighted Christmas Parade

Sat. 12/6 Gingerbread Fun! at the Festival of Trees

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