

# DESERT exposure

BIGGEST LITTLE PAPER IN THE SOUTHWEST



The function of feathers, page 22



Overcoming dyslexia page 24



Prehistoric trackways page 30

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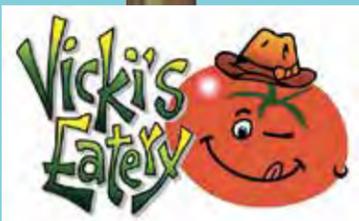
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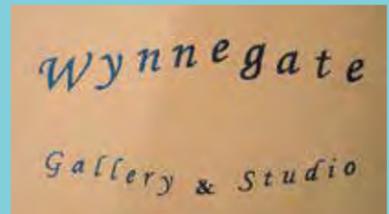
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- Western New Mexico University Clay Studio
- Western New Mexico University Museum

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**About the cover:** Western New Mexico University Museum is the home of the NAN Ranch Collection—the largest and most complete collection of Mimbres materials in existence from a single prehistoric Mimbres site, and the largest and most comprehensive permanent educational exhibition of Mimbres pottery and artifacts in the world. The Mimbres heritage in clay, along with modern clay artistry, will be celebrated in Silver City's second annual clay festival this month and early August. Read a complete preview in this issue's Arts Exposure section. Photograph Courtesy of Western New Mexico University Museum. Photo by Anthony Howell.



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EDITOR'S NOTEBOOK • DAVID A. FRYXELL

## Safety vs. Liberty

A trade-off that's too easy to make without thinking it through.

The ink was hardly dry on the US Supreme Court's 5-4 split decision to uphold Maryland's collection of DNA from criminal suspects before Gov. Susana Martinez suggested she may ask the legislature to expand New Mexico's own DNA program. Currently, under "Katie's Law," DNA samples are taken only from those arrested (but not yet convicted) for felonies—similar to the Maryland law the court upheld. But Martinez told the Associated Press she was considering expanding DNA collection to include misdemeanor arrests. Her likely opponent in 2014, Attorney General Gary King, has also proposed sampling DNA for some misdemeanors, but only upon conviction.

Martinez did not specify whether she'd cover all misdemeanor arrests or only certain offenses, and a spokesperson cited examples such as domestic violence, animal cruelty and some sex offenses that are classified as misdemeanors. As Thomas J. Cole noted in the *Albuquerque Journal*, however, misdemeanors also include fishing without a license, hosting a poker game for your pals, scalping concert tickets playing your car stereo too loudly. Nearly one-

of Americans will be arrested some offense by age 23—do you really want to start compiling databases of such scope? Upholding the Maryland law, which was used to convict Alonzo King Jr. of rape after his original arrest on assault charges, Justice Anthony Kennedy and the narrow majority likened DNA collection to fingerprinting. For the federal government and 28 states, including New Mexico, that allow DNA collection before conviction, Kennedy argued, it's important to identifying a suspect.

Identification was not at issue when Alonzo King was arrested and swabbed, however. In the dissenting opinion, Justice Antonin Scalia demolished the identification argument: "The court's assertion that DNA is being taken, not to solve crimes, but to identify those in the state's custody, taxes the credulity of the credulous," Scalia wrote. "Solving unsolved crimes is a noble objective, but it occupies a lower place in the American pantheon of noble objectives than the protection of our people from suspicionless law-enforcement searches."

It's hard to fault any measure that puts a rapist behind bars, and the Maryland statute may be the best compromise between safety and civil liberties that can be crafted on this issue. Only 13 gene segments (alleles) are analyzed, revealing no intimate information about the subject, and the data are retained only if the person is subsequently convicted. Use of the DNA to help link a family member of the arrested person to a crime—a genetic possibility—is prohibited.

Other states are not so careful, however, and the ACLU is already planning to challenge a more sweeping California statute. If the *Maryland v. King* decision emboldens other authorities as it seems to have Gov. Martinez, the "slippery slope" that rights advocates always warn of might be just ahead.

It is always easier to make the short-term trade-off of liberty for safety, but hard to step back from that slope. New Mexicans already give up Fourth Amendment protections in our zeal to combat drunken driving. That's led to DUI "checkpoints" of dubious effectiveness that harass law-abiding citizens, while distracting from efforts to keep repeat offenders off the roads.

Since 9/11, airport security screening has gone to intrusive lengths never dreamt of by the Founding Fathers who prohibited "unreasonable searches and seizures." Fears of "profiling," however, have kept us from adopting the arguably more effective methods used by countries such as Israel, where airport screeners waste less time on babies and little old ladies.

Also since 9/11, as recently revealed in leaks about the activities of the NSA (National Security Agency, popularly known as "No Such Agency"), the tentacles

of the surveillance state have spread more widely than most Americans were aware. New Mexico US Senators Tom Udall and Martin Heinrich recently joined nine fellow Democrats and two Republicans in calling for an independent investigation into the NSA's phone records and data collection programs. The Privacy and Civil Liberties Oversight Board, originally recommended by the 9/11 Commission and strengthened through Udall's efforts in the House of Representatives, would undertake that inquiry.

As Udall, who voted against the far-too-sweeping Patriot Act that began the post-9/11 intrusions into civil liberties, said in a Senate hearing last month, "It's very, very difficult to have a transparent debate about secret programs, approved by a secret court issuing secret court orders based on secret interpretations of law."

In their 2007 recommendations, the 9/11 commissioners wrote: "The burden of proof for retaining a particular governmental power should be on the executive, to explain (a) that the power actually materially enhances security and (b) that there is adequate supervision of the executive's use of the powers to ensure protection of civil liberties.

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If the power is granted, there must be adequate guidelines and oversight to properly confine its use."

That is a wise, bipartisan philosophy we might apply to all trade-offs between safety and liberty, whether in airport TSA lines, on the highways of New Mexico, or in our police stations when booking suspects.

But surely it might help solve more crimes or fend off terrorists or arrest drunk drivers if we dispensed with more and more of that troublesome Bill of Rights. It's hard to say that the NSA should stop poking into our electronic communications, if the alternative is a terrorist attack that could have been prevented. Who's to tell the loved ones of a drunk-driving victim that we could have done more, if only the Constitution were more flexible? As long as we trust our government, who needs a nicety like "probable cause"?

As Scalia noted in his dissent on the DNA case, "Today's judgment will, to be sure, have the beneficial effect of solving more crimes; then again, so would the taking of DNA samples from anyone who flies on an airplane (surely the Transportation Security Administration needs to know the 'identity' of the flying public), applies for a driver's license, or attends a public school.

"Perhaps the construction of such a genetic panopticon is wise," he went on. "But I doubt that the proud men who wrote the charter of our liberties would have been so eager to open their mouths for royal inspection."

The burden of proof for any invasion of our liberties, as the 9/11 commissioners concluded, should always rest on the government that claims it's for our own good. Perhaps the Maryland statute, along with Katie's Law here in New Mexico, satisfies that burden. But we should think long and hard about expanding the reach of DNA collection, or assembling ever-greater databases of genetic material belonging to the innocent, no matter how noble the dividends. Technology might one day enable Big Brother to catch every rapist, corral every terrorist who might even think of doing our nation harm, and keep anyone who's even had one beer off the highways. We would be safe, but that is not a society many of us would want to live in.

The danger, of course, is that, with all the best intentions, we might someday wake up and realize we've allowed just such a world to be built, one slippery step at a time. And then it would be too late to tell Big Brother, "Maybe this has gone too far." ❧

David A. Fryxell is editor of Desert Exposure.



## LETTERS

## Our Readers Write

## Loving Lightcap

The article Henry Lightcap wrote in the June issue, "Love is Love," expresses a great down-to-earth attitude about acceptance. His comment is exactly right about our world dealing with so many complex problems, and we obsess about not allowing certain people to get married. If more of us felt the way Mr. Lightcap does there would be a lot less hatred around. Live and let live, for Pete's sake (or for anybody's sake, for that matter!). Thank you for publishing the article!

Linda McArthur  
Silver City

Thanks to Henry Lightcap for coming out as a supporter of marriage equality and for doing it with his usual honesty, intelligence and good humor. We at PFLAG (Parents, Families and Friends of Lesbians and Gays) Silver City appreciate his story of personal growth and understanding. Writers like Mr. Lightcap help move us toward affirmation and celebration of our gay, lesbian, bisexual and transgender family, friends and neighbors. PFLAG will again be marching in the 4th of July parade in Silver City, and we'd love to have Mr. Lightcap join us. And he's welcome to attend our regular monthly meetings, listed right here in good ol' *Desert Exposure*. There's also a PFLAG in Las Cruces and El Paso!

Damie Nelson, president  
PFLAG Silver City

We have just finished reading the June issue of *Desert Exposure*. As usual, it was interesting reading. We especially agree with Henry Lightcap's article and his saying that politicians and others are spending too much time on (fighting) gay marriage rather than concentrating on the important issues that our nation is facing.

Ronald and Violet Cauthon  
Las Cruces

## Taxing Situation

Rather than criticizing Dr. Shepard's idea to use community money to build the swimming pools at the university ("Regressive 'Progress,'" Editor's Notebook, June), I think we should be thanking him.

Western will not be affected negatively at all by the lack of a pool, but the community will. The exercise swimmers, Grant County Sharks swim team, mature ladies who do water aerobics and those who swim as therapy for arthritis and/or other disabilities will be out of luck except for 10 weeks a year the municipal pool is open.

Building pools at the university with local tax dollar support was not Dr. Shepard's first option. He was willing to use university money to repair the pool, but was overruled by the state, which is only approving capital outlays at colleges that are in direct support of academics. Since WNMU has no swim team and doesn't require physical education courses, the project didn't qualify. Then he tried, and failed, to get an appropriation from the legislature. Shepard also was willing to lease the university recreation facilities (pool, racquetball courts, gym, etc.) to the town, which would have allowed the town to use their money to fix the pool. That idea evidently didn't appeal to the town, no doubt because of the operating expense involved.

I also understand that Dr. Shepard was amenable to the idea of upgrading the municipal pool for year-round use, which could then be used by the university swim team, along with the community. This plan would have also been funded with taxpayer dollars, but the town would own the facility. That plan didn't fly, I expect because the town would have been on the hook for a majority of the operating expense.

So, Dr. Shepard offered to pay for operation of a community pool if the community would pay for the pool, plus the repair of the existing pool. Western, in return for shouldering this cost, would benefit because they could bring back baseball by adding woman's swim and soccer teams. This is a win-win situation for the college and the community, with the community getting the better of the deal. Over the long haul, operating costs will far outweigh construction cost.

I'm not sure where quality of life leaves off and eco-

nomie development begins, but I do know that not having a year-round swimming pool will have a negative effect on attracting retirees to our area, and probably also on retaining some of them who are already here.

Silver City badly needs a year-round pool and I, for one, congratulate Dr. Shepard on his willingness to participate, and his creativity on seeing how the pool complex could also be used to benefit the university.

The university has made their pool available to the public, at a low fee, for several decades, relieving the town from having to pay for a year round pool. Maybe it's time for the community to pitch in.

Tim Matthes  
Silver City

**Editor's note:** You make a thoughtful argument for such an investment—one that it's too bad the community leaders pushing this scheme didn't make. Instead, the pool project is being sold as part of "economic development." If officials think we need such a facility, they ought to be honest enough to propose it on its genuine merits.

No doubt you make some valid points in your editorial; however, there are numerous points I would take exception to. While I have no expertise on tax matters, it is disingenuous to describe it as a "tax the poor" or "poached from minimum wage workers" tax. This is a tax that impacts everyone, rich or poor, employed, unemployed or retired.

While we might wish we could attract "manufacturers, other job creators, or even another call center," you sometimes have to play the hand you are dealt. As wonderful a community as Silver City is, we have little to offer manufacturers, and the university is a very important asset to our community. If Joe Shepard is successful in increasing the student population from 3,800 to 5,000, our entire community benefits. These students spend money, on groceries, restaurants, clothing, entertainment, that benefits a wide swath of businesses.

Don't kid yourself, amenities, such as a variety of sports teams and swimming pools, are an attraction, as well as new dorms. Students make choices, and as much as we might like to think academics would be the drawing card, it takes more.

I have no knowledge of "Deming's experience in the multiplex business," but just stop and think. Yes, the jobs are not high paying, but they are jobs; the construction of the building, even if not by a local builder, provides a stream of spending while under construction. And it enhances the quality of life for all citizens. Dare we arrogantly assume that poor people do not attend the cinema?

Would you like to retract your comment about going to the movies in Deming or Las Cruces? People go to the movies, they spend money, food, restaurants for a start. You really want to tell them to go eat in Deming or Las Cruces?

Want to get your calculator out? It's a 120-mile round trip to Deming, 200-plus to Las Cruces. How much will that cost in gasoline? If one gets 20 mph, that's somewhere between 6 and 10 miles per gallon. And dare we even suggest that people might fill up in Deming or Las Cruces since their price per gallon is generally lower, and sometimes much lower. Okay, 6 to 10 gallons, times \$3.49 a gallon, that's \$20.94 to \$34.90 per trip. Be conservative, only two trips per year, hmmm, \$41.88 to \$69.80 per year. Now what would a 1/4% tax increase cost the average family? I have no way of computing that, but let's just say, that based on \$5,000 per year a 1/4% increase would mean \$12.50. Hmm, that's a bargain compared to the cost of gasoline.

So what is Regressive "Progress"?

Josh Kalish  
Silver City

**Editor's note:** Expanding WNMU's enrollment would certainly be a boon; we'd argue, however, that a focus on academic programs would be a stronger foundation than sports. Indeed, President Shepard stated that only one student has mentioned the pool to him, so funding this as a driver of enrollment would seem ineffective. Moreover, since dropping baseball

in 1993, WNMU enrollment has increased from 2,500 to 3,800. That's due in part to increases at other campuses and online enrollments, but certainly does not suggest that bringing back the sport would boost enrollment.

As for building a multiplex, Deming's experience is cautionary: Its complex has gone through two different operators and is now run by the county, which hopes to turn things around by cutting "frivolous spending." A Grant County movie multiplex would also compete with the Silco downtown, which is now seeking \$400,000-\$500,000 to convert to a single-screen movie house.

Just finished reading "Regressive 'Progress.'" I couldn't wait to get my laptop fired up to thank David for a great, important and necessary article. Besides being easy to read (well written), it was thoroughly researched and accurate.

Some of us are getting nauseated at the free-spending attitude of those in politics who seem to have no sense of responsibility to the taxpayer. As much as I've tried to understand positively, I can't see how those who have advanced to positions of political hierarchy can change from one of us (the taxpayer and finding our lifestyles diminishing fast because of the cost of living accelerating upward) to irresponsible spendthrifts. How many families do we know that have gone down the economic tube because they couldn't convince their kids that with credit cards comes responsibility?

I'm sure my friends at the local Tea Party Patriots have given this article a hearty "AMEN" and will be discussing the article in depth.

Thanks for exposing the inappropriateness of this issue.

Vic Topmiller Jr.  
Silver City

If WNMU put the money they waste on their dismal football program into the pool and baseball field they won't need to look anywhere else for this money.

G. Craig Freas  
Silver City

Let us hear from you! Write *Desert Exposure Letters*, PO Box 191, Silver City, NM 88062, or email [letters@desertexposure.com](mailto:letters@desertexposure.com). Letters are subject to editing for style and length (maximum 500 words, please), and must be in response to content that has appeared in our pages. Deadline for the next issue is the 18th of the month.

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## DESERT DIARY

# Funny Things Come in Threes

Plus senior personals, girls gone wild and more reader tales.

**When Irish eyes are smiling...** Our theme this month seems to be “good things come in threes,” as we have several trios of jokes. This Irish triple play came courtesy of **GeraldH**, who we’re certain would be the first to caution readers that the Irish drink no more than any other ethnic group:

“McQuillan walked into a bar and ordered martini after martini, each time removing the olives and placing them in a jar. When the jar was filled with olives and all the drinks consumed, the Irishman started to leave.

“Scuse me,” said a customer, who was puzzled over what McQuillan had done, ‘what was that all about?’

“Nothin’,” said the Irishman. ‘Me wife just sent me out for a jar of olives!’”

“Two Irishmen were sitting in a pub having beer and watching the brothel across the street. They saw a Baptist minister walk into the brothel, and one of them said,



**Postcards from the edge...** Keep those photos coming, folks. Dipping again into the pile of photos submitted by readers on the road, near and far, showing themselves holding a copy of *Desert Exposure*, here is **Anita Deming**, who writes, “I took *Desert Exposure* with me when I went to my granddaughter’s wedding in Worthington, Ohio, outside Columbus. This is under the wedding arch. The wedding was magical in this green, green backyard.”

‘Aye, ’tis a shame to see a man of the cloth goin’ bad.’

“Then they saw a rabbi enter the brothel, and the other Irishman said, ‘Aye, ’tis a shame to see that the Jews are falling victim to temptation.’

“Then they saw a Catholic priest enter the brothel, and one of the Irishmen said, ‘What a terrible pity. One of the girls must be quite ill.’”

“Murphy was staggering home with a pint of booze in his back pocket when he slipped and fell heavily. Struggling to his feet, he felt something wet running down his leg. ‘Please Lord,’ he implored, ‘let it be blood!’”

**Annals of marketing...** We try to be careful about ethnic jokes, for obvious reasons, and yet somehow several this month have proven irresistible. This one, from **Ned Ludd**, for example:

“A fleeing Taliban terrorist, desperate for water, was plodding through the Afghan desert when he saw something far off in the distance. Hoping to find water, he hurried toward the mirage, only to find a very frail little old Jewish man standing at a small makeshift display rack—selling ties.

“The Taliban terrorist asked, ‘Do you have water?’

“The Jewish man replied, ‘I have no water. Would you like to buy a tie? They are only \$5.’

“The Taliban shouted hysterically, ‘Idiot infidel! I do not need such an over-priced western adornment. I spit on your ties. I need water!’

“Sorry, I have none—just ties, pure silk and only \$5.’

“Pahh! A curse on your ties! I should wrap one around your scrawny little neck and choke the life out of you, but I must conserve my energy and find water!’

“Okay,” said the little old Jewish man. ‘It does not matter that you do not want to buy a tie from me or that you hate me, threaten my life and call me infidel. I will show you that I am bigger than any of that. If you continue over that hill to the east for about two miles, you will find a restaurant. It has the finest food and all the ice-cold water you need. Go in peace.’

“Cursing him again, the desperate Taliban staggered away over the hill.

“Several hours later he crawled back, almost dead, and gasped, ‘They won’t let me in without a tie!’”

**You’re only as old as you feel...** These “senior personal ads” were passed along by **CharlesC**:  
“**FOXY LADY**: Sexy, fashion-conscious blue-haired beauty, 80s, slim, 5’4” (used to be 5’6”), searching for sharp-looking, sharp-dressing companion. Matching white shoes and belt a plus.

“**LONG-TERM COMMITMENT**: Recent widow who has just buried fourth husband, looking for someone to round out a six-unit plot. Dizziness, fainting, shortness of breath not a problem.

“**SERENITY NOW**: I am into solitude, long walks, sunrises, the ocean, yoga and meditation. If you are the silent type, let’s get together, take our hearing aids out and enjoy quiet times.

“**WINNING SMILE**: Active grandmother with original teeth seeking a dedicated flosser to share rare steaks, corn on the cob and caramel candy.

“**BEATLES OR STONES?** I still like to rock, still like to cruise in my Camaro on Saturday nights and still like to play the guitar. If you were a groovy chick, or are now a groovy hen, let’s get together and listen to my eight-track tapes.

“**MEMORIES**: I can usually remember Monday through Thursday. If you can remember Friday, Saturday and Sunday, let’s put our two heads together.

“**MINT CONDITION**: Male, 1932 model, high mile-

age, good condition, some hair, many new parts including hip, knee, cornea, valves. Not in running condition, but walks well.”

While we’re enjoying the golden years, there’s also this from **The Santa Claran**:

“Yesterday my daughter again asked why I didn’t do something useful with my time. Talking about my ‘doing something useful’ seemed to be her favorite topic of conversation. She was ‘only thinking of me’ and suggested I go down to the senior center and hang out with the guys. I did this and when I got home last night I decided to teach her a lesson about staying out of my business. I told her that I had joined a parachute club.

“She said, ‘Are you nuts? You’re almost 74 years old and you’re going to start jumping out of airplanes?’

“I proudly showed her that I even got a membership card.

“She said to me, ‘Good grief, where are your glasses? This is a membership to a Prostitute Club, not a Parachute Club.’

“I’m in trouble again, and I don’t know what to do,” I said. ‘I signed up for five jumps a week.’

“She fainted.

“Life as a senior citizen is not getting any easier but sometimes it can be fun.”

**Some of my best friends are rednecks...** We haven’t insulted rednecks in awhile, and don’t think technically they count as an “ethnic group,” so here is this “Redneck Engineering Exam,” also sent our way by **Ned Ludd**:

“1. Calculate the smallest limb diameter on a persimmon tree that will support a 10-pound possum.

“2. Which of the following cars will rust out the quickest when placed on blocks in your front yard? ’66 Ford Fairlane, ’69 Chevrolet Chevelle, ’64 Pontiac GTO.

“3. If your uncle builds a still that operates at a capacity of 20 gallons of moonshine per hour, how many car radiators are necessary to condense the product?”

“4. A woodcutter has a chain saw that operates at 2,700 rpm. The density of the pine trees in a plot to be harvested is 470 per acre. The plot is 2.3 acres in size. The average tree diameter is 14 inches. How many Budweisers will it take to cut the trees?”

“5. If every old refrigerator in the state vented a charge of R-12 simultaneously, what would be the decrease in the ozone layer?”

“6. A front porch is constructed of 2x8 pine on 24-inch centers with a field rock foundation. The span is 8 feet and the porch length is 16 feet. The porch floor is one-inch rough sawn pine. When the porch collapses, how many hound dogs will be killed?”

“7. A man owns a Tennessee house and 3.7 acres of land in a hollow with an average slope of 15%. The man has five children. Can each of the children place a mobile home on the man’s land?”

“8. A two-ton truck is overloaded and proceeding 900 yards down a steep grade on a secondary road at 45 mph. The brakes fail. Given the average traffic on secondary roads, what are the chances that it will strike a vehicle that has a muffler?”

## MOTORISTS

### Watch for bikes when trying to pass on two-lane roads

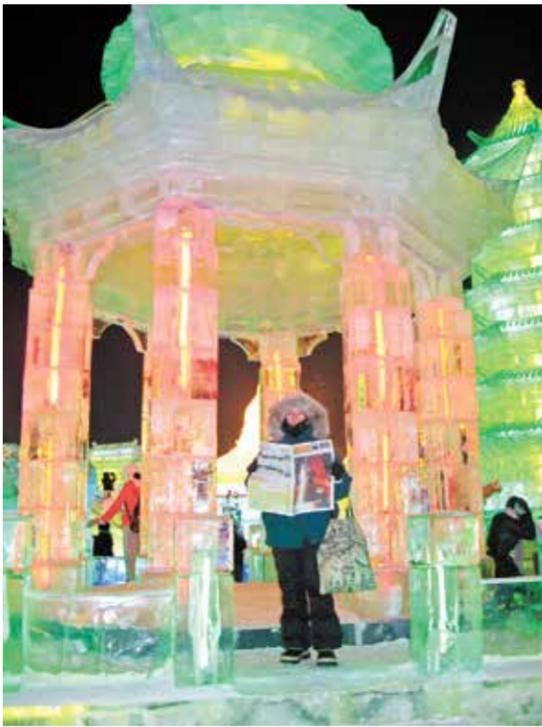
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and Grant County Community Health Council.



When attempting to pass vehicles on a narrow two-lane road, watch out for bikes coming in the opposite direction!

Yield to cyclists as you would to oncoming vehicles and do not pass if it’s unsafe. Always expect that bicyclists may be on the roadway, even in rural areas.



**Postcards from the edge...** Our next reader photo, also with a granddaughter connection, comes from **Donna Sebastian** and is a perfect cure for July's hot weather. She writes, "I went to the Harbin Ice Festival in China in January. My granddaughter teaches English in Siping, which is close to Harbin. Harbin is the northernmost city in China and just below Siberia. In 1931 the Japanese invaded Manchuria and conducted medical experiments on the Chinese in a camp near Harbin, similar to what was done in Germany. The temperatures in the winter are below zero and the night we went to the Ice Festival the temp was minus-30 Fahrenheit. I wore longjohns, two wool sweaters and a down parka. Taking photos was a challenge."

Whether you're going to a wedding, an ice festival or just on vacation, snap a picture of yourself holding "the biggest little paper in the Southwest" and send it to PO Box 191, Silver City, NM 88062, or [diary@desertexposure.com](mailto:diary@desertexposure.com).

"9. A coalmine operates a NFPA Class 1, Division 2 Hazardous Area. The mine employs 120 miners per shift. A gas warning is issued at the beginning of the third shift. How many cartons of unfiltered Camels will be smoked during the shift?"

"10. At a reduction in gene pool variability rate of 7.5% per generation, how long will it take a town that has been bypassed by the Interstate to breed a country-western singer?"

**Losing the battle of the sexes...** Our next triple threat was submitted by **Pop Hayes** from the frontlines of the gender wars:

"One year, I decided to buy my mother-in-law a cemetery plot as a Christmas gift. The next year, I didn't buy her a gift. When she asked me why, I replied, 'Well, you still haven't used the gift I bought you last year!'"

"When our lawn mower broke and wouldn't run, my wife kept hinting to me that I should get it fixed. But somehow I always had something else to take care of first—the shed, the boat, making beer, always something more important to me. Finally she thought of a clever way to make her point.

"When I arrived home one day, I found her seated in the tall grass, busily snipping away with a tiny pair of sewing scissors. I watched silently for a short time and then went into the house.

"I was gone only a minute, and when I came out again I handed her a toothbrush. I said, 'When you finish cutting the grass, you might as well sweep the driveway.'

"The doctors say I will walk again, but I will always have a limp."

"My wife sat down next to me as I was flipping channels. She asked, 'What's on TV?'"

"I said, 'Dust.'

"And then the fight started...."

**Danger, Will Robinson!...** These three tales of techno-idiocy were shared by

**The Packrat Out Back:**

"A woman at work was seen putting a credit card into her floppy drive and pulling it out very quickly. When I inquired as to what she was doing, she said she was shopping on the Internet and they kept asking for a credit card number, so she was using the ATM 'thingy.'"

"Years ago, we had an intern who was none too swift. One day she was typing and turned to a secretary and said, 'I'm almost out of typing paper. What do I do?'"

"Just use paper from the photocopier,' the secretary told her.

"With that, the intern took her last remaining blank piece of paper, put it on the photocopier and proceeded to make five 'blank' copies."

"I was checking out at the local Wal-Mart with just a few items and the lady behind me put her things on the belt close to mine. I picked up one of those 'dividers' that they keep by the cash register and placed it between our things so they wouldn't get mixed. After the girl had scanned all of my items, she picked up the 'divider,' looking it all over for the bar code so she could scan it.

"Not finding the bar code, she said to me, 'Do you know how much this is?'"

"I said to her, 'I've changed my mind; I don't think I'll buy that today.'

"She said, 'OK,' and I paid her for the things and left. She had no clue to what had just happened."

On a similar note, as you'll see, here's one more from **Old Grumps**:

"On a cold winter's morning wife texts husband: 'Windows frozen, won't open.'

"Husband texts back: 'Gently pour some luke-warm water over it.'

"Wife texts back five minutes later: 'Computer really screwed up now.'"

**Girls gone wild...** Finally, we end on this racy note from, of all people, **Farmor the Swedish Grandma**:

"Two women friends had gone for a girls' night out. Both were very faithful and loving wives; however, they had gotten overly enthusiastic on the Bacardi Breezers. Incredibly drunk and walking home, they needed to pee, so they stopped in the cemetery.

"One of them had nothing to wipe with, so she thought she would take off her panties and use that. Her friend, however, was wearing a rather expensive pair of panties and did not want to ruin them. She was lucky enough to squat down next to a grave that had a wreath with a ribbon on it, so she proceeded to wipe with that. After the girls did their business, they wobbled home.

"The next day, the husband of one of the women was concerned that his normally sweet and innocent wife was still in bed hung over, so he phoned the other husband and said: 'These girl nights have got to stop! I'm starting to suspect the worst. My wife came home with no panties!'"

"That's nothing,' said the other husband. 'Mine came back with a card stuck to her butt that said, 'From all of the guys at the Fire Station. We'll never forget you.'"" ❀

Send your favorite anecdotes, jokes, puns and tall tales to *Desert Diary*, PO Box 191, Silver City, NM 88062, or email [diary@desertexposure.com](mailto:diary@desertexposure.com). The best submission each month gets a Desert Exposure mouse pad, scientifically proven to take the strain out of emailing jokes to *Desert Diary*.



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—Sarah Cohen, S.I., NY

TUMBLEWEEDS

# Giving Until It Helps

Report shows effectiveness of giving in New Mexico.

The New Mexico Association of Grantmakers (NMAG) recently released a report highlighting the effectiveness and impact of organized philanthropy throughout the state. The report serves as an opportunity to increase the understanding of the role of philanthropy in society, according to the authors.



Images on the Community Foundation of Southern New Mexico's website illustrate the range of its programs.

"Philanthropy in New Mexico 2012," authored by Sabrina V. Pratt, included primary data research by Arika E. Sánchez for data years 2009-2010. The report was compiled for 323 grantmakers, grants made and charitable giving by individuals (government sources were not included). The report showed total giving by New Mexico funders for 2009 was \$59,004,182.

New Mexico total assets held by foundations were \$1.3 billion in 2010, and total giving in New Mexico through grants for 2009 was \$132.8 million. Giving by New Mexico grantmakers in the state increased by 11.28% between 2006 and 2009, and the average grant size of out-of-state funders in 2009 was three times larger than New Mexico-based funders.

In 2009, \$655.7 million was given to charitable causes by New Mexico taxpayers who itemize deductions. That year, 26% of taxpayers who itemized returns made charitable contributions, compared to 27% in 2005.

The NMAG was founded in 1991 and is dedicated to increasing the effectiveness and impact of orga-

nized philanthropy throughout the state. NMAG is a regional membership association that provides programs, research and educational resources and networking opportunities for grantmakers throughout New Mexico.

Here in southern New Mexico, the Community Foundation of Southern New Mexico (CFSNM) serves as an independent charity that stewards philanthropic resources from institutional and individual donors to community-based organizations. It serves southern New Mexico including Doña Ana, Grant, Hidalgo, Lincoln, Luna, Otero and Sierra Counties. Founded in 2000, the foundation offers opportunities for local people who want to give back locally.

The CFSNM manages 35 nonprofit endowments and 40 private endowments, and has become a catalyst for significant community change by enabling people to create and help finance charitable funds that address a wide range of interests. In 2011, the CFSNM acquired and managed permanent assets of \$10,409,000 and total invested assets of \$5,059,206

## Steve Pearce vs. Steve Pearce

Whenever we Google Rep. Steve Pearce, the congressman for New Mexico's Second District, such as for our monthly Tumbleweeds Top 10, we have to work around spurious references to the other Steve Pearce—a player for baseball's Baltimore Orioles. We thought it might help us and our readers to develop this handy guide to keeping the two Steve Pearces apart:

	Rep. Steve Pearce	RF/1B Steve Pearce
<b>Born</b>	August 24, 1947, in Lamesa, Texas	April 13, 1983, in Lakeland, Fla.
<b>Bats/Throws</b>	Far right	Right
<b>Salary</b>	\$174,000	\$700,000
<b>Team</b>	Republican Party	Baltimore Orioles
<b>Former Teams</b>	US Air Force, Lea Fishing Tools	Pittsburgh Pirates, Minnesota Twins, New York Yankees, Houston Astros
<b>Position</b>	US House of Representatives	Right field, 1st base, pinch hitter
<b>Stats (2012)</b>	American Conservative Union 88%, US Chamber of Commerce 88% (2011), AFL-CIO 0% (2011), League of Conservation Voters 6% (2011)	.239, 4 HR
<b>Education</b>	New Mexico State University, Eastern New Mexico University (MBA)	University of South Carolina
<b>First elected/signed</b>	November 1996	June 2005
<b>Eligible for re-election/free agency</b>	2014	2016



through 178 endowments, of which 35 are local non-profits.

The CFSNM awarded \$102,325 of endowment earnings to local charities, \$34,800 through designated and unrestricted endowment funds to local charities and over 32 scholarships totaling \$32,474. The CFSNM also granted \$115,768 in grant funds to local nonprofits, held the 19th Annual Estate Planning Institute, and funded 35 mammograms for underserved women.

Recent CFSNM grants in our area have included \$2,000 to the Mimbres Region Arts Council in Silver City from the Devasthali Family Foundation Fund. The funds will be used for expansion of MRAC's Youth Mural Program to include two new multi-media mural projects in Grant County. And in January, SPIRIT of Hidalgo, a nonprofit agency in Lordsburg, received a \$6,356 grant for projects to prevent childhood obesity.

In addition to managing funds and endowments, the CFSNM has several initiatives including the Unified Prevention! (UP!) Coalition for a Drug Free Doña Ana County and the Young Philanthropists. It is host to the Gen M Summer Science Institute and the J. Paul Taylor Symposium.

"As an independent charity that stewards philanthropic resources, we are dedicated to making a difference in southern New Mexico," says Luan Wagner Burn, executive director of the CFSNM. "Through the Community Foundation of Southern New Mexico, donors can create endowments, fund endowments and connect with causes that matter."

**D**onating to an endowment pays dividends both in the present and later for future generations, Burn adds. An endowment is set up with \$5,000 minimum and five years to meet that minimum, either anonymously or with recognition. Once the \$5,000 base is established, the endowment starts gaining interest. The more funds that are added, the larger the endowment becomes, and the more it meets current needs.

Nearly every type of asset, including cash, real estate, stock and artwork, can be contributed to a community foundation. Gifts come from living donors and bequests through various types of funds and giving vehicles.

"The beauty of the foundation is that you need not be wealthy to make a positive difference in the lives of people throughout our area," says Burn. "Through the establishment of permanent funds, you can sustain local charitable organizations, provide scholarships to area students and fulfill wishes that are close to your heart. Through our planned giving programs, you can honor loved ones or leave a legacy that benefits the people of southern New Mexico for generations to come." ❁

*The Community Foundation of Southern New Mexico can advise you on how best to maximize contributions, no matter what size. For more information, see the website at [www.cfsnm.org](http://www.cfsnm.org) or call Luan Wagner Burn at (575) 521-4794.*

TUMBLEWEEDS continued on next page

### The Tumbleweeds Top 10

Who and what's been making news from New Mexico this past month, as measured by mentions in Google News ([news.google.com](http://news.google.com)). Trends noted are vs. last month's total hits; \* indicates new to the list. Number in parenthesis indicates last month's Top 10 rank. Let's hope this is the peak for wildfires on our list. Look for immigration to stay in the headlines, though, and we're watching for "border fence" to return to the Top 10. Plus: With Justin Bieber (below) signing up to go to near-space with Virgin Galactic, is it time to start a Biebermania watch in Upham, NM, home to the Spaceport?

1. (4) **New Mexico + immigration**—343 hits (▲)
2. (2) **New Mexico budget**—262 hits (▼)
3. (3) **Gov. Susana Martinez**—261 hits (▲)
4. (10) **Virgin Galactic**—240 hits (▲)
5. (7) **New Mexico drought**—218 hits (▲)
6. (8) **Sen. Tom Udall**—190 hits (▲)
7. (9) **New Mexico wildfires**—154 hits (▲)
8. (6) **New Mexico wolves**—145 hits (▼)
9. (-) **Ex-Gov. Gary Johnson + Libertarian**—143 hits (▲)
10. (5) **Ex-Gov. Bill Richardson**—142 hits (▼)



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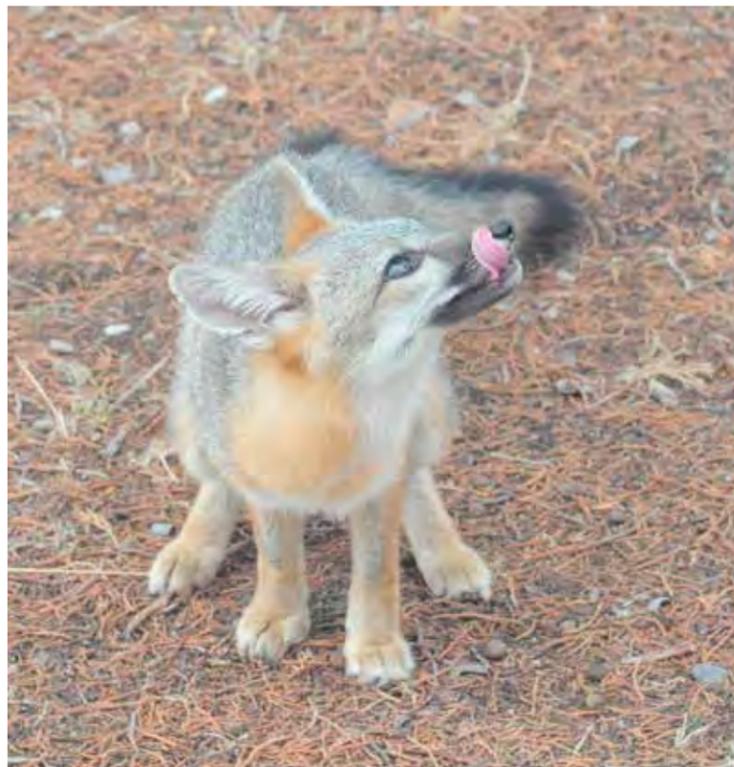
TUMBLEWEEDS

Life in a State of Nature

Readers respond with a pack of wildlife photos.

Last month, inspired by the reader response to our long-running "Postcards from the Edge" in Desert Diary, we kicked off another reader-photo feature. Here in Tumbleweeds, we invited readers to submit their best pictures of wildlife snapped in southwest New Mexico.

We expected that over the next few months we might get one or two print-worthy photos to share. Little did we know that we'd unleashed a horde of camera-wielding readers! We've been happily deluged with photos, and amazed at their quality and ability to capture candid moments in the lives of the critters around us. Here we sample a few of the first submissions, with more to come next month. And by all means, readers, keep them coming!



First up is **Suzanne Thompson** of Silver City, who sent this charming fox photo with a note, "This little guy stuck around for a photo shoot right outside our windows after he spent a while overturning our landscaping rocks looking for breakfast. Here he was right underneath the suet feeder; he may have garnered some crumbs dropped by the birds. I'm looking forward to more of this feature in your great publication!"



**Dawn Gray** of San Lorenzo writes, "This young raven thought the sprinkler hose was put there expressly for him. He drank and enjoyed the spray for quite awhile before he flew off."



Water is apparently an irresistible draw this time of year. Witness this bobbing bobcat captured by **Steven Shelendich** of Silver City.



More watery attraction is seen in this photo of a hawk by **Joel Chinkes** of Hidden River Ranch near Columbus. He writes, "Here at HRR we leave water drippers going 24/7 into flat dishes outside our bedroom and living room windows. With this lovely drought we're having, it's often the only water for miles around, so we attract a lot of critters to this flat, treeless area. Our place only looks barren at first glance, but really it's like living in a zoo."

Share your own photos of the Southwest's "zoo." Show us what you've seen out there, large or small, from hummingbirds and scorpions to eagles and elk. Send to [editor@desertexposure.com](mailto:editor@desertexposure.com) or mail to PO Box 191, Silver City, NM 88062, and include your postal address for a little thank-you. 🌵

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GARDENING • CRAIG IDLEBROOK

# Mid-Course Correction

It's time to consider replacement veggies.

I knew my garden was in trouble when my pea plants went on strike. After sprouting, they remained low to the ground and seemed in no hurry to grow upward.

Many gardeners have experienced similar sinking feelings with their patches. Maybe you've woken to find a herd of deer munching your beans to the ground. Maybe you've discovered your dog's been digging up a new row of your garden every night. Or maybe you've finally realized those red and black bugs on your potato plants aren't really ladybugs.

It would be tempting to throw in the trowel, but that would be a waste of a good gardening season. You have all winter to curse your fate, but for now you need to get busy. You can still grow a bountiful crop if you're willing to fill holes with whatever works. Throw out that carefully drawn diagram of your garden; it's time to improvise.

First, take a good look around the garden and see if you can improve the chances of survival for replacement veggies. Nothing's more frustrating than seeing the next round of seeds meet the same fate as the first.

If the problem is critters, like rabbits or deer, erect a fence or find some other way to eliminate the welcome mat. If your problem is slugs or bugs, you can opt for a natural pesticide (beer traps work wonders with slugs!) or consider manually evicting them. (Be sure to wear gloves, as it can be sticky work.)

No matter what the problem, consider spending more time in the garden every day. Often, as in my case, garden problems get out of hand because of gardener inattention. You shouldn't blame yourself for bad weather, but the only way to help your garden is to notice that it needs help.

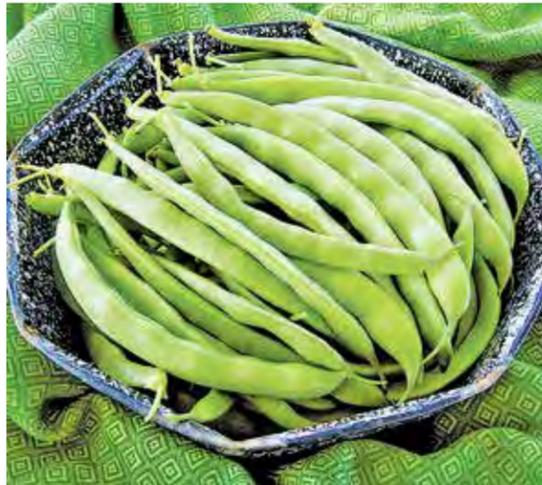
Next, you need to let go of all illusions. Consult your seed packets and check germination rates for rows of crops that aren't showing signs of life. If things don't come up soon after the packet says they should, they never will.

Likewise, beware of falling too much under the spell of the underdog seedling. I spent two months watching minuscule squash plants for signs of life. Only when they turned yellow was I ready to admit that the row needed replanting. You don't have to pull out under-achievers if you have a soft heart, but you should plant around them, just in case things don't work out.

If you've caught your failures early in the season, take another look around the garden and see what's growing well. It's often easy to overlook your successes while wallowing in your failures.

Crop diversity sounds like a good idea at the start of the season, but if potatoes and carrots are growing like gangbusters in your garden, plant more potatoes and carrots. Just make sure there's enough of the season left to replicate success.

Your garden is trying to tell you something about the soil. Maybe the pH is tilted in such a way that certain crops can't thrive. That's something to worry



Named during an 1898 contest, Bountiful is one of the most widely planted green beans in the early 20th century. (Seed Savers Exchange)

about in the off-season. Don't start messing with the pH now; just roll with what works.

If you're still determined to plant long-season crops, ask around for healthy seedlings. If your friend's cucumbers have done so well that she doesn't need her extra seedlings, swallow your pride and ask for the cast-offs. Farmers' markets also will have seedlings for sale.

Just beware of buying seedlings that are too long in the tooth. A farmer near where I live keeps annual "seedlings" for sale all summer long in hopes of snaring a sucker.

We all want to plant one-of-a-kind heirlooms that will win at the county fair, but don't put the blue-ribbon burden on your midseason replacements. If your garden is having trouble, plant the stuff that would come up in the middle of the sidewalk.

Go for nitrogen-fixing plants that thrive in poor soil, like peas, beans and nasturtiums (good in salads). Also, look on the back of seed packets for cold-tolerant crops that grow quickly. Some crops like broccoli, beets and carrots resist frost well, especially if banked. Still, think about planting crops that mature in 50 days or less.

Don't forget to regularly water the new seeds. Seeds need moisture to germinate, and they can dry out easily in the summer.

Next year, plan for failure. Your garden will sustain some losses, so you might as well start extra seedlings to fill the gaps for next year. 🌱

*Excerpted from GRIT, Celebrating Rural America Since 1882. To read more articles from GRIT, please visit [www.Grit.com](http://www.Grit.com) or call (866) 624-9388 to subscribe. Copyright Ogden Publications Inc. Vivian Savitt's Southwest Gardener column will return next issue.*

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# A Step from the Ordinary

When metal detecting, you never know what the next "beep" will unearth.

**D**ad had given me the gadget along about seven years ago—a White metal detector, a state-of-the-art device back in the mid-nineties. He had used it but little, so for the most part, the machine was almost like new.

For some reason I never got around to getting it out and trying it, although I'd get the bug every once in a while. That is, until this past spring when I dialed in a new show on DirecTV: The show was named "Diggers" and it was about two guys who wandered the country with the latest metal detectors, finding all manner of objects and valuable artifacts for folks on their private land holdings.

These two guys made the entire affair look like a bunch of fun, and this time the bug bit me good. I soon dragged the machine out of its suitcase, read the brochures and the instructions (a couple times), bought a passel of AA batteries and began to experiment.

Now, once upon a time, an old fifties-style mobile home had sat on the upper part of my property, and I thought that this would be the ideal place to begin looking.

As part of the purchase agreement, my wife had insisted that the old trailer, which was in a rather ugly and dilapidated state, had to be removed before we moved onto the property. I now fantasized that all manner of "treasures" must be left behind in the dirt around where the trailer had set. I was already thinking about silver coins from before the government cheapened them. So that's where I began my journey.

**T**he instructions said that I'd save battery life if I hooked up headphones to the box. Since I still had an old set of stereo headphones left over from the eighties, I fetched them up; they worked great!

So off I ventured up the hill behind our house. Now, I'd like to report that I found all sorts of buried treasures in the dirt around that old homestead, things like quarters, half dollars and rusty pistols, but I'd be lying if I did.

I spent all of 90 minutes exploring and detecting and came up with some rusty bolts, washers and strands of wire—not even a recent penny! Drat.

So I moseyed on down the hill to below the house and into the sand-filled draw, where water runs only if we get a frog-downer. Some treasure just had to have washed down the half-mile from the head of the valley. Alas, all I discovered were many pieces of rusty fence wire.

This wasn't working as I had planned, and it certainly wasn't working out like the guys on "Diggers"!

But along the way, I was really getting to know how to fine-tune the machine, and my hopes were still high. Eventually I learned how to get a strong, single "beep" as the wand head passed smoothly over some unknown buried metal.

Next I took it down to the corner of the proper-

ty, just above where the streambed turns out of the fenceline. Previously I had written in these pages about finding several old brass cartridge cases from the 1870s in this area, and my hopes were high for finding more. Maybe that gun would turn up here, dropped in the dirt by some soldier who met his fate at the hands of Apaches!

Sadly, I came to be greatly disappointed; all I found were more rusty pieces of wire. I did find one "hot spot" where the signal was very strong, requiring me to dig down over six inches before I found my "prize"—a rusted-out tin can from before the 1960s. More drats.

I retired the gadget to my spare room floor, but it wasn't for long. My son and grandkids came for a visit shortly thereafter, and we all figured it was a grand idea to get it back out; they wanted to find treasures.

Now we went up the hill again to the spot where the previous owners had set their mobile home. We searched and dug for nigh onto two hours and in that time frame we did find coins: four pennies and one corroded nickel, none older than 1970, and almost all of these were found without digging.

Besides those, we found an assortment of nuts, screws, bolts and washers and, yes, more wire. But you know what? It was fun! I suppose that it was because we never knew what the next "beep" would unearth. A silver dollar? A diamond ring? An ancient cartridge?

The next day we moved to still another area of the property and dug up our most unusual and ancient of finds: two corroded spheres that I first thought to be steel bearings. To my surprise they were lead balls, the kind fired in old muzzleloaders.

Eureka! Now this was a good find. They were quite pockmarked from lying there for so long. One had been fired from a .45 caliber, the other from a .30 caliber rifle or revolver or pistol.

**A**fterwards, I got to thinking about how much fun it would be to explore the surrounding national forests and other public lands owned by the state and the feds, but a search of the Internet turned up that this is illegal. My hopes were squelched like a cockroach being squashed.

It turns out that a person can detect on these lands, but you can't disturb the soil to find anything, nor can you take anything home. You can pick it up and look at it, then put it back where you find it. I find that ridiculous in the extreme, but that's just my opinion. The law is the law and I must abide by it.

But I can use the detector to find raw minerals, like gold or silver nuggets, and those I can keep, so all is not lost, although the odds of me finding even one gold nugget are very slim.

Of course, on private lands, these laws don't apply, but one still has to have the landowner's permission.

And of course, anything I do find is the property of said landowner first, just like in the program "Diggers."

The good news is that I still have a whole lot of my own land yet to explore, and who knows, maybe I will find still something older than those lead balls. I'd be happy to find even one old coin dating back to before the 1930s, or a rusty gun, or a gold bar from a lost army shipment from the South, or....

As always keep the sun forever at your back, the wind forever in your face, and may The Forever God bless you too. ☼

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100 HIKES • LINDA FERRARA

# A Cherry Worth Picking

A good hike for a hot summer day.

**Name:** Little Cherry Creek

**Distance:** Various

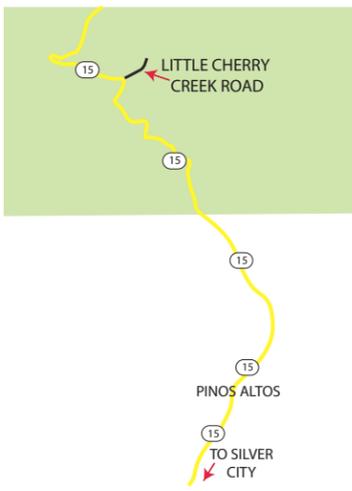
**Difficulty:** Easy

**Directions:** Starting at the intersection of Highway 15 and 32nd Street in Silver City, drive north on Highway 15 for 8.2 miles. On the right-hand side of the road you will see a wooden sign saying, "Little Cherry Creek Ranch." Turn right on (what seems to be) a driveway and find a parking spot; there are several right there when you pull in.



**Hike Description:**

This is a good hike for a hot summer day, as it follows the creek and there is often water available. It is heavily treed and there are many interesting rock formations to appreciate. At the 1.4-mile mark, the road makes a strong curve to the left. If you look straight into the woods, you will see a trail. Continue there for as long as your legs will take you. While on the road, the



walk is a gradual uphill climb. Once you get into the woods and off the road, it gets hillier and soon starts up the side of the mountain.

**Notes:** This is a heavily traveled path, so expect to

see other hikers, horseback riders and vehicle travel. As you walk along, notice the different foliage. There are a lot of different plants due to the moisture. Watch out for poison oak!

**Helpful Hint:** ALWAYS tell someone where you are going, and when you expect to be back.

To read more about Linda Ferrara's 100-hike challenge, check out her blog at [100hikesinayear.wordpress.com](http://100hikesinayear.wordpress.com).



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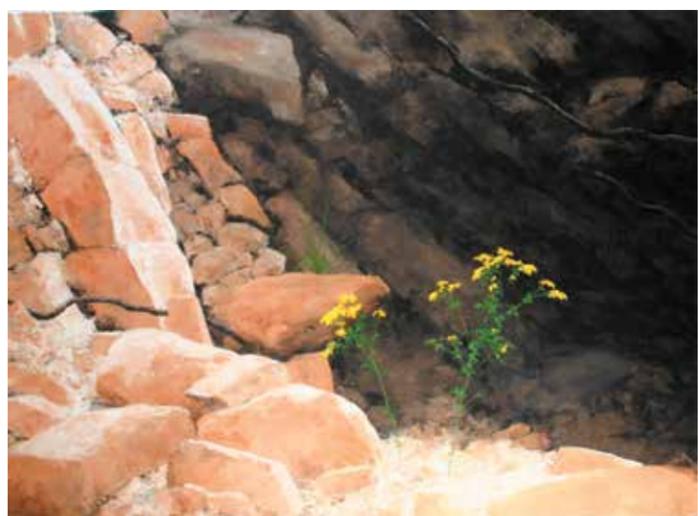


Opening for Ben Owen is July 31 at The Lodge 5:30-7pm.

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ARTS EXPOSURE • RICHARD MAHLER

# Down-to-Earth Artistry

Silver City's second annual clay festival, July 27-August 4, celebrates artists through the ages who aren't afraid to get their hands dirty.

"The work of the world," poet Marge Piercy wrote, "is common as mud. Botched, it smears the hands, crumbles to dust. But the thing worth doing well done has a shape that satisfies, clean and evident."

Certain basics, like air and water, are so ubiquitous as to become invisible. So it is with mud—and, to be more specific, the variety of dirt we call clay. Yet spend only a few minutes in New Mexico and you'll know we love this stuff. It affects every resident and visitor, from poor to rich and all those in-between. This is the state's iconic building material, whether dried adobe or fired red brick or even contoured tile. Clay comprises much of our modern-day pottery, terracotta facades, ceramic fixtures and decorative tile. It gives voice to the ancients through thousands of artifacts scattered across our landscape.

"There are so many different elements of our New Mexico culture that relate to clay, earth, dirt, and mud," observes Lee Gruber, co-founder and co-owner, with husband David del Junco, of Syzygy Tile-works in Silver City (see "Feats of Clay," July 2012). Clay, she says, "is the perfect vehicle for building a collaborative effort to put this region on the map in many ways."

"Get Down to Earth: The Silver City CLAY Festival" is the second appearance of the annual mid-summer event. As the name implies, Gruber's brain-child is a community-wide celebration of virtually all things earthen, with a packed nine-day schedule



Lee Gruber, founding director of the Silver City CLAY Festival. (Photo by Jessie Theiford)

unfolding in various Grant and Catron County locations between July 27-August 4. This is an increase in length of several days over the August 2012 premiere.

"We are hosting workshops by some of the most talented and nationally recognized clay artists in their fields," Gruber proudly points out. "Local artists, museums and businesses are collaborating to make this year's event better than ever. Anyone interested can participate in a weeklong series of workshops, tours, exhibitions, lectures, gallery openings, demonstrations and films. Visitors and locals can enjoy the bounty of activities for all age groups and still find time to visit the great Gila Wilderness as well as area restaurants, and shops, or to relax at our hotels."



Working on the mural at the Silver City Visitor's Center. (Photo by Adrienne Booth)

According to retired WNMU ceramic arts professor Claude Smith III, "no other place in the country is doing a festival like this. I think that's great, because no other state has the kind of historic traditions involving clay that New Mexico has, going all the way back to the Pueblo people and other indigenous cultures. No other event in the US is trying to raise awareness (of such traditions) the way this one is."

A leading area clay artist himself, Smith also is a juror for one of this year's festival exhibitions and is making a set of custom tumblers for the opening-night gala. "When it comes to the overarching theme of clay," Smith says, he is pleased to see the 2013 schedule address

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“what has been, what is here now, and what will be in the future. We are a strong arts community and this celebration gives us a real shot in the arm.”

Lee Gruber sees the clay festival as a way to boost local economic activity “from the ground up,” so to speak, by involving a diversity of businesses, museums, non-profit groups, schools, government agencies and individuals. This year, for example, Silver City’s Leyba & Ingalls Arts offers a wheel-throwing demonstration by Sara Pineda and Yada Yada Yarn presents ClayGround with Jared Carpenter, while Alotta Gelato will again offer its “mud pie” gelato. The Manzanita Ridge vintage furniture store, several downtown restaurants, and various area galleries also will have special tie-ins to the festival.

Like last year, many activities are free of charge and geared across a spectrum of age groups. A number of events will take place outdoors in Silver City’s historic arts district, where decorative public tile murals or inlays and terracotta architectural elements abound. Gruber, whose Bullard Street factory employs dozens of locals, is hopeful that over time the festival will help “to strengthen our economy through the support and development of small business and entrepreneurial efforts in our rural community that are somehow linked to clay.”

In addition to the above-mentioned activities, the 2013 program boasts a vendor fair, farmers’ market “mud pie” contest (sponsored by the Silver City Food Co-op), Friday night street dance, hands-on activities



Potter Jared Carpenter. (Photo by Jessie Theiford)

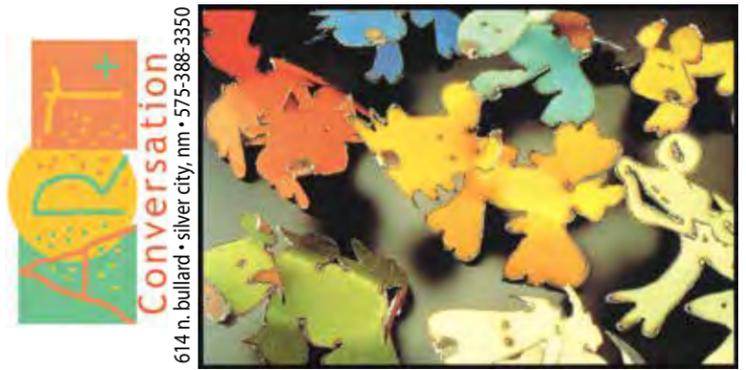


Mata Ortiz pottery for sale. (Photo by Jessie Theiford)

for children, theme-related yoga classes, and even a Texas hold ‘em fundraising tournament at the old Elks Lodge using custom-made clay poker chips. Say what? It turns out the most sought-after chips were once made of clay and, according to aficionados, the best still are.

Promoters say the festival seeks “to foster an entrepreneurial spirit that engages [participants]... in a unified enthusiasm for clay.” While this is undoubtedly true, what makes the event undeniably unique is that it explores so fully the role such a humble ingredient plays in the past history and present culture of the Land of Enchantment. From the multi-storied adobe pueblo of Taos to the Mexican-era village of Mesilla, from the elegant Ter-

CLAY continued on next page



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# The Floating World

Ukiyo-e Prints from the Lauren Rogers Museum of Art

Japanese Woodblock Prints from the Edo Period (1600-1868)

Utagawa Hiroshige, circa 1834; *Hira no Bosetsu (Evening Snow on Mt. Hira)*

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### CLAY continued

ritorial buildings of Las Vegas to the cave-clinging Gila Cliff Dwellings, dirt-based structures, utensils, arts and crafts are enduring foundations of our state's rich traditions.

Linda Brewer, a long-time clay artist and co-owner of the Blue Dome Gallery at Bear Mountain Lodge, where ceramic art is exhibited throughout the year, believes Silver City "is a perfect place" for such a gathering. The area's timeline of intensive clay usage extends uninterrupted, Brewer points out: from pre-European-contact Mimbrenño black-on-white pottery through 19th-century brickwork and 20th-century tile to contemporary works by resident artists and manufacturers.

"In this area you can actually *feel* the presence of clay," Brewer insists. "We have so many people using it in so many ways, whether making labyrinths, building with adobe, fashioning handmade tiles, creating pottery, or whatever. This event really brings this important heritage of ours together."

Smith, who taught ceramics at WNMU for over 32 years and will be doing demonstrations during the festival, echoes Brewer's sentiment. He is hopeful that at least some visitors and locals will be inspired to new forms of artistic expression by what they encounter.

"I went to college expecting to become a biologist," Smith notes, "but after two years I realized my heart really wasn't in biology and I started to take art courses. Before long I changed my major. Unfortunately, in this day and age the first subjects cut in many of our (cash-strapped) schools are art, theater and music. This festival is a wonderful opportunity for young people—and others—to see what's out there and to consider exploring their creativity through clay."

Attendees are particularly encouraged to visit the WNMU Museum, where ancient regional Mimbres-era pottery from the renowned NAN Ranch Collection is on display (see this issue's cover). Blue Dome's Brewer compares the university's recent acquisition of these extraordinary objects to the rightful return of Greece's long-borrowed Elgin Marbles from the British Museum to their place of origin: the Parthenon in Athens.

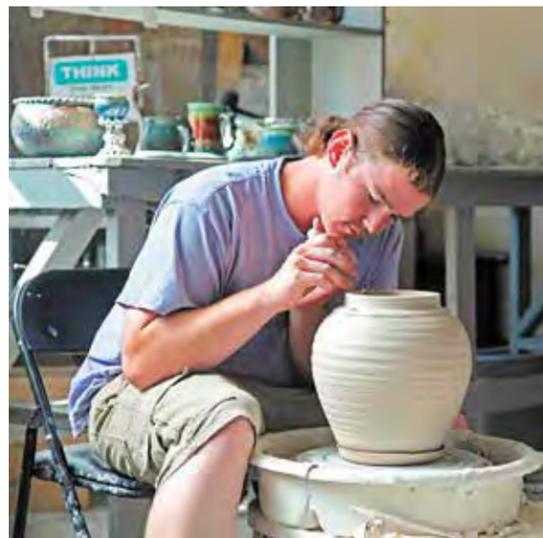


Demonstration with Diane Le Marbe. (Photo by Dennis Weller)



"Elements in Fractal," an art tile made by Aldo Leopold High School graduate Kelsey Jordan, winner of the First Place Tad Van Der Weele Memorial Award at the 2012 juried tile exhibition. (Photo by Jessie Theford)

Many talented artists—including potters from throughout the US and northern Mexico—will sell their works during the festival, but its major focus continues to be a wide range of hands-on workshops, clay-related lectures, and other participatory events. Several noted archeologists will discuss the pottery of the area's long-departed Mimbrenño people, for example, while other speakers hold forth on northern Mexico's Mata Ortiz traditions, pottery making at Taos Pueblo, and other subjects. On August 3, for instance, Joseph A. Taylor and Sheila Menzies will give a joint talk entitled "American Decorative Tile: From its 19th-Century Roots to the Present and Beyond." On August 5-7,



Dan Lauer at the wheel. (Photo by Dennis Weller)

to cite another example, Mimbres Hot Springs ceramic artist Kate Brown will present two separate full-day workshops on tile making.

Brewer's Bear Mountain Lodge, meanwhile, hosts sixth-generation North Carolina potter Ben Owen III in a special two-day workshop, "A Vessel of Purpose," that will focus on handmade functional pottery made on the wheel and other techniques for shaping clay. Varied forms and styles will be used that are drawn from Owen's

family and his studies while in college and abroad. Some artwork will be made in multiple pieces and assembled during the workshop. Attention to detail and finishing will be discussed along with various approaches to glazing and firing techniques. Influenced by "Jugtown Pottery" and the Neolithic Chinese traditions, Owen continues to meld innovative and traditional techniques in his imposing large-scale works.

Other hands-on workshops of varying lengths will feature such world-renowned creatives as handmade tile-maker Stephani Stephenson, up-and-coming Mata Ortiz potters Diego Valles and Carla Martínez, and Zapotec-style ceramist Avelino Jiménez. Additional events include a workshop in building an adobe labyrinth at the historic Waterworks building, a "natural finishes" workshop incorporating local clays, a cooking demonstration using Oaxacan earthenware, and adobe and stone preservation sessions (presented in association with the Silver City Museum). Meditation with clay and building with natural materials will also be explored.

Guided tours of local Mimbres archeological sites, Grant County's mining district, the Whitewater Mesa labyrinth, Gila Cliff Dwellings, and Syzygy tile factory are on tap. So are Claymation film screenings, an awards brunch, and an August 1 opening-night gala at the Carter House, under restoration by new owners Wendy and David Phillips. Children are invited to attend a pinch-pot demonstration and "making history in clay" workshop as well as flute-making and tile-making classes.

This year's national juried exhibitions at the clay festival are in three categories:

- "A Tile & A Vessel" will focus on a unique pairing: a tile and a vessel. The dynamic between these two clay pieces is intriguing, since tile is

typically two-dimensional and a vessel three-dimensional. Pieces featured in this exhibition must relate, play off of each other, and be unified in some element of design. The juror is Christy Johnson, director of the American Museum of Ceramic Art (AMOCA), and Marcela Shepard will curate the exhibition. It will run August 2-4.

- **“Public ProJECT”** will recognize artists and their large-scale clay/mosaic public installations. Outstanding international clay and mosaic installation projects will be exhibited as digital projections in a festive outdoor venue. Jurors are Claude Smith III, professor emeritus and chair of the Expressive Arts Department at WNMU and an active ceramicist; Kathryn Allen, architectural ceramicist with national, public and private installations; and Marcia Smith, mosaic, metal and clay installation artist and mosaic sculptor. The exhibition will be publicly projected in a digital format in downtown Silver City on the evening of August 3.

- **“Neo-Mimbrenño 2013 Vessels”** will focus on vessels in a neo-Mimbrenño context. Artists will create a contemporary vessel in either two or three dimensions, inspired by the prehistoric Mimbrenño culture of the Southwest. The juror is University of Arizona-affiliated Stephanie Whittlesey, a professional archeologist as well as an artist. The exhibit will be curated by artists Beth Menczer and Diana Ingalls Leyba. “Neo-Mimbrenño 2013 Vessels” will have the distinction of being one exhibition presented at two locations. It will be featured at both the WNMU Museum and the Silver City Museum, from August 3-30.

Given the cohesiveness and cooperative spirit of the creative community, it comes as no surprise

that non-ceramic arts and crafts people appear eagerly enthusiastic in their support of the still-young festival. “I have always thought that the clay artists showing in Silver City galleries were very special,” says acrylic painter and long-time downtown gallery owner Lois Duffy. “Now they are getting a chance to prove it. I hope that after several years of the clay festival people will not only think of art when they think of Silver City, but specifically of pottery, from the past as well as the future.”

For poet Marge Piercy it is the versatility, authenticity and practical use of human-made objects of clay, as well as their wide-ranging beauty, that are an underpinning of their steadfast appeal. “The pitcher cries for water to carry,” she observes, “and a person for work that is real.”

“Get Down to Earth: The Silver City CLAY Festival” is a “signature event” of the Silver City Arts & Cultural District, with support from the McCune Charitable Foundation, Freeport-McMoRan Copper & Gold, Town of Silver City, Syzygy Tileworks, Carter House and the Murray Hotel, among others. Details and advance registration are available via [www.facebook.com/clayfestival](http://www.facebook.com/clayfestival) or [www.clayfestival.com](http://www.clayfestival.com). ❧

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*Former Southwest Storylines columnist Richard Mahler is the author (or co-author) of 13 published books, including his recently released and first-ever novel, a murder mystery in which Silver City and Hidalgo County's Peloncillo Mountains play starring roles. Learn more and read the first chapter at [www.richardmahler.com](http://www.richardmahler.com).*

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## ARTS EXPOSURE

# Arts Scene

The latest area art happenings.

### Silver City & Grant County

The **Blue Dome Gallery** at Bear Mountain Lodge will host an opening for potter Ben Owen on July 31, 5:30-7 p.m., during the clay festival. 60 Bear Mountain Ranch Road, 538-2538, [www.bearmountainlodge.com](http://www.bearmountainlodge.com).

**Leyba & Ingalls Arts** is now featuring works by Patrick Rogers. 315 N. Bullard, 388-5725, [www.LeybaIngallsARTS.com](http://www.LeybaIngallsARTS.com).

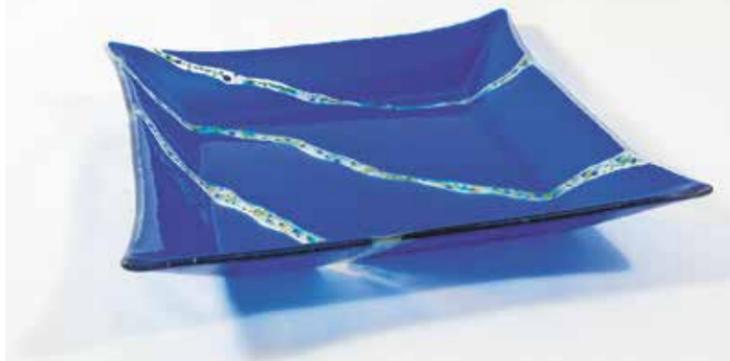
**Copper Quail Gallery** is featuring “Raku Reflections,” clay clocks, masks, tiles and dragonflies by Jude Wasechek. An opening reception will be held Saturday, July 6, 3-6 p.m., and the show continues all month. 211A N. Texas, 388-2646.

Pud Franzblau's **Red Earth Gallery** on Yankee Street, featured in our January issue (“True Colors”), has closed.

Looking ahead, the Southwest Women's Fiber Arts Collective has announced that the **Silver City Fiber Arts Festival** will return on Friday-Saturday, Nov. 15-16, from 10 a.m.-5 p.m. at the Grant County Business and Conference Center on Hwy. 180 East. Held every two years, the festival will again feature vendors of handmade fiber art and fiber art making supplies, a variety of special exhibits showcasing many different fiber art items, classes and make it and take it workshops, lectures, and more. The festival will be free, with donations encouraged at the door, to help the nonprofit fundraising efforts.

Headlining the festival will be Jean Biddick, an award-winning quilt maker, teacher and author. Biddick is the author of *Masterful Machine Pieced Quilts*, based on tile floors seen in cathedrals in Europe. She will offer an all-day class on Saturday; advance registration, now open, is recommended. She will also present a free lecture at WNMU's Parotti Hall on Thursday, Nov. 14, at 6:30 p.m. on “Architectural Influences in Quilt Making.”

Special exhibits will include mosaic tile-influenced designed quilts by Biddick; red and green



Fused glass by Annette Paajanen, part of the Las Cruces Arts Association Summer Show at the Mountain Gallery.

antique quilts from the collection of Maureen Craig; silk-painted items from five silk painters in New Mexico; handmade dolls and baskets; a spinning display; hand-hooked wool rugs from the Adobe Wool Arts Guild in Albuquerque; and contemporary art quilts from members of New Mexico Studio Art Quilt Associates. A judged special Invitational Miniature Quilt Challenge, with the theme of “What Inspires Me,” will feature miniature quilts by four local quilting groups.

Other classes and workshops will cover fiber art bookmaking, constructing beaded jewelry, making embroidered cards, sewing wool appliqué Christmas ornaments, painting dolls, and construction of a fun fiber snake. Jo Barton will offer an all-day class in using a variety of fiber art techniques and materials. Jacque Cusick will lead a show and tell and lecture session on different types of weaving.

For more information, call 535-2613.

ARTS EXPOSURE continued on next page

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## ARTS EXPOSURE continued

## Las Cruces &amp; Mesilla

**O**n July 1-2, **Las Colcheras Quilt Guild** will present a two-day quilt workshop with Pam Holland of Queensland, Australia, "Teaching Portraits: Chalk And Cheesecloth." 312-6327, desertthreads@comcast.net.

The **Mesilla Valley Fine Arts Gallery** this month features two local artists: Hetty Smith, a transplant from Amsterdam, Holland, who works in stained glass, and Mary Zawacki, originally from Los Angeles, who works in pastels. 2470-A Calle de Guadalupe, 522-2933.

**"T**he Floating World: Ukiyo-e Prints from the Lauren Rogers Museum of Art," featuring Japanese woodblock prints from the Edo Period (1600-1868), opens July 5 at the **Museum of Art**. Located in Laurel, Miss., the Lauren Rogers Museum of Art was opened in 1923 as a memorial to the only son and only grandson of one of the town's founding families.

The term *ukiyo-e* means "images of the floating world," a reference to the theater and entertainment districts of urban Japan, especially those in Kyoto and Tokyo (then known as Edo). The most popular subjects were those of leisure and pleasure: images of courtesans and actors, of erotica and of the Kabuki theater. Later, artists would adapt the ukiyo-e style that had been honed on these subjects to the depiction of landscapes. The woodblock printing process had been used in Japan as early as the 12th century, but the complex multi-color process on display in these works was not fully developed until the 17th century. The creation of an ukiyo-e woodblock print involved many people, not just the artist who created the image.

The exhibit continues on display through August 24. 491 N. Main St., 541-2137, www.las-cruces.org/museums.

The **NMSU University Art Gallery** will be featuring "Selections from the Permanent Collection" from July 2 through August 3, with a public opening July 5 from 5-7 p.m. Artists range from such household names as Andy Warhol, Roy Lichtenstein, Jaune Quick-to-See Smith and Eadward Muybridge to local favorites Luis Jimenez, Amy Rankin, Joe Waldrum and Joshua Rose. A rare close-up glimpse of Tom Lea's "History of Mesilla" murals will also be offered in this exhibition. The large-scale WPA-era murals are usually on display high up on the walls of Branson Library, but have been hung in the University Art Gallery over the summer. A small preparatory drawing for the murals is also on view.

Gallery talks about the exhibition will be offered by



The Mesilla Valley Fine Arts Gallery will feature Mary Zawacki.

Professor Stephanie Taylor on July 13, 27 and August 3 beginning at 1 p.m. Williams Hall, University Ave. east of Solano, 646-2545, www.nmsu.edu/~artgal.

**T**he Las Cruces Arts Association Summer Show opens at the Ramble on July 5 at the **Mountain Gallery** from 4-7 p.m. The exhibit, exploring the versatility of the artists, is on view through August. 138 W. Mountain, 652-3485.

Also on July 5, 5-8 p.m., **Creative Harmony Gallery and Gifts** will feature wearable art by Linda Marlena Carr. 220 N. Campo St., 312-3040.

**Nopalito's Galeria** will host an arts and crafts show and sale on July 27, 4-8 p.m. 326 S. Mesquite, 520-6600.

The **Tombaugh Gallery** is calling for regional artists within a 300-mile radius of Las Cruces to submit proposals for exhibitions for the 2014 calendar year. All artwork must be for sale, and submissions

are due Oct. 1, 2013. For information, write Peggy Brown, Unitarian Universalist Church of Las Cruces, 2000 S. Solano, Las Cruces, NM 88001.

## Luna County

**O**n July 20, **Studio LeMarbe** in Deming will hold

an open studio with "Christmas in July" specials, 9 a.m.-3 p.m. 4025 Chaparral SE, 544-7708.

## Sierra County

**T**he first exhibit in the **Hillsboro Historic Society's Education Center**, "New Deal Public Art of New Mexico, a Traveling Photographic Exhibit," will open Saturday, July 6. Kathryn Flynn, executive director of the New Mexico Chapter of the National New Deal Preservation Association, will present an opening-day lecture at 3 p.m. at the Hillsboro Community Center. The exhibit runs through Sept. 30. The Education Center and Museum Shop are located on Main Street, Hillsboro, across from the Post Office. Additional information available at 895-3324.

All phone numbers are area code 575 except as noted. Send gallery information to [events@desertexposure.com](mailto:events@desertexposure.com).

**CLAY GALA** Enjoy a summer evening fundraising event in support of the Silver City CLAY Festival  
Thursday, August 1st, 6-9pm at the historic Carter House at 101 N. Cooper St.  
The evening will include hors d'oeuvres, desserts, Little Toad Creek spirits, the opening of the CLAY Festival's International Juried Exhibition: A Tile & A Vessel, and the Tile Heritage Foundation Silent Auction.  
Tickets cost \$30 a person, and are available via the online registration form at [ClayFestival.com](http://ClayFestival.com) and at these locations: L & I Arts, Morning Star and Syzygy Tileworks.

## ARTS EXPOSURE

## Gallery Guide

## Silver City

**ANN SIMONSEN STUDIO-GALLERY**, 104 W. Yankee St., 654-5727.

**ART + CONVERSATION**, 614 N. Bullard, 388-3350. Mon.-Sat. 10 a.m.-6 p.m., Sundays 12 a.m.-6 p.m. Gallery and gathering space. www.artandconversation.com.

**ARTESANOS**, 211-B N. Texas St., 519-0804. Mon.-Sat. 10 a.m.-5 p.m., Sun. 12-6 p.m.

**[A]SP. "A" @E**, 110 W. 7th St., 538-3333, aspace.studiogallery@gmail.com.

**AZURITE GALLERY**, 110 W. Broadway, 538-9048, Wed.-Sat. 10 a.m.-5 p.m. www.azuritegallery.com.

**BLUE DOME GALLERY**, 60 Bear Mountain Ranch Road (Bear Mountain Lodge, 2251 Cottage San Road), 534-8671. Mon.-Sat. 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.

**CLAYFUL HANDS**, 622 N. California, 534-0180. By appointment. Phoebe Lawrence.

**CLAYMOON STUDIO**, 13 Jade Dr., 313-6959. Marcia Smith. By appointment.

**COMMON THREAD**, 107 W. Broadway, 538-5733. Mon., Thurs, Fri. and Sat. 10 a.m.-5 p.m. Retail and gallery space for fiber arts. www.fiberartscollective.org.

**COPPER QUAIL GALLERY**, 211-A Texas St., corner of Yankee and Texas, 388-2646. Tues.-Sun. 11 a.m.-4 p.m. Fine arts and crafts.

**COW TRAIL ART STUDIO**, 119 Cow Trail in Arenas Valley. Mon. 12-3 p.m. or by appointment, (706) 533-1897, www.victoriachick.com.

**CREATIONS & ADORNMENTS**, 108 N. Bullard, 534-4269. Mon.-Sat. 9 a.m.-5 p.m. Work by Diane Reid.

**DRAGONFLY STUDIO**, 508 W 6th St., 388-8646. By appointment.

**FRANCIS MCCRAY GALLERY**, 1000 College Ave., WNMU, 538-6517.

**GALLERY 400**, Gila House, 400 N. Arizona, 313-7015. Tues.-Sat., 1-6 p.m. www.gilahouse.com.

**HOWELL DESIGN & GALLERY**, 200 W. Market St., 388.2993. www.anthony-howell.com.

**JEFF KUHN'S POTTERY**, 3029 Pinos Altos Road, 534-9389. By appointment.

**LEYBA & INGALLS ARTS**, 315 N. Bullard St., 388-5725. Mon.-Sat. 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media featuring artists Crystal Foreman Brown, Romaine Begay, Christiana Brown, Susan Brinkley, Gordee Headlee, Diana Ingalls Leyba, Dayna Griego, Constance Knuppel, Mary Alice Murphy, Phillip Parotti, Betsy Resnick, Teri Matelson, Joe Theiman, Zoe Wolfe, Melanie Zipin. www.leybalngallsARTS.com, leybalngallsART@zianet.com.

**LOIS DELONG STUDIO**, 2309 Paul Place, 388-4759. By appointment.

**LOIS DUFFY ART STUDIO**, 211C N. Texas, 534-0822. Sat. 10 a.m.-4 p.m. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signal-peak.net.

**LLOYD STUDIOS**, 306 W. Broadway, (303) 378-0926. Weds-Sat. 11 a.m.-7 p.m., Sun. 12-5 p.m. lloydstudios.com.

**MARY'S FINE ART**, 414 E. 21st St., 956-7315. Mary A. Gravelle.

**MIMBRES REGION ARTS COUNCIL GALLERY**, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.

**MOLLY RAMOLLA GALLERY & FRAMING**, 307 N. Texas, 538-5538. www.ramollaart.com.

**OFF BEAD GALLERY**, 701 N. Bullard, 388-8973. Mon-Fri 9 a.m.-5 p.m., Sat. 9 a.m.-4 p.m.

**OL' WEST GALLERY & MERCANTILE**, 104 W. Broadway, 388-1811/313-2595. Daily 11 a.m.-6 p.m.

**SEEDBOAT CENTER FOR THE ARTS**, 214 W. Yankee St., 534-1136. Mon., Thurs.-Sat. 10:30 a.m.-5:30 p.m. Sun. 10 a.m.-2 p.m. Tues.-Wed. by appointment. info@seedboatgallery.com.

**SILVER SPIRIT GALLERY**, 215 W. Broadway, 388-2079.

**STONEWALKER STUDIO**, 105 Country Road, 534-0530. By appointment. Barbara Jorgen Nance.

**STUDIO BEHIND THE MOUNTAIN**, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.

**THE STUDIO SPACE**, 109 N. Bullard St., 534-9291. www.jessgorell.com.

**STUDIO UPSTAIRS**, 109 N. Bullard St., 574-2493. By appointment.

**SUSAN SZAJER STUDIO**, Sanctuary Road, 313-7197. By appointment.

**TATIANA MARIA GALLERY**, 305 & 307 N. Bullard St., 388-4426.

**TOP HAT ART**, 115 N. Bayard.

**21 LATIGO TRAIL**, 388-4557. Works by Barbara Harrison and others.

**WILD WEST WEAVING**, 211-D N. Texas, 313-1032, www.hosanaeilert.com. Mon.-Thurs. 9 a.m.-5 p.m., Fri.-Sat. 9 a.m.-6 p.m.

**WIND CANYON STUDIO**, 11 Quail Run off Hwy. 180 mile marker 107, 574-2308, (619) 933-8034. Louise Sackett. Mon., Weds. 9 a.m.-4 p.m. and by appointment.

**WYNEGATE GALLERY & STUDIO**, 110 W. Yankee St., (214) 957-3688. Mon., Thurs.-Sat. 10 a.m.-4 p.m., Sun. 11:45 a.m.-4 p.m., Tues.-Wed. by appointment.

**YANKIE ST. ARTIST STUDIOS**, 103 W. Yankee St., 313-1032. By appointment.

**ZOE'S GALLERY**, 305 N. Cooper St., 654-4910.

## Tyrone

**MOONSTRUCK ART STUDIO**, 501 Covellite Dr., 956-5346, 654-5316. By appointment.

**SUN DAWG STUDIO**, 501 Malachite Ave., 388-3551. By appointment.

## Pinos Altos

**HEARST CHURCH GALLERY**, Gold St., 574-2831. Open late-April to early-October. Fri., Sat., Sun. and holidays, 10 a.m.-5 p.m.

## Mimbres

**CHAMOMILE CONNECTION**, 3918 Highway 35N, 536-9845. Lynnae McConaha. By appointment.

**COTTAGE STAINED GLASS & MORE**, Cedar Lane off Hwy. 35, 536-3234. Fri. 10 a.m.-5 p.m., Sat.-Sun. 2-5 p.m.

**KATE BROWN POTTERY AND TILE**, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilnet.com, www.katebrownpottery.com. By appointment.

**NARRIE TOOLE**, Estudio de La Montura, 313-2565, www.narrietoole.com. Contemporary western oils, giclées and art prints. By appointment.

**REESE-BENTON ARTS**, 3811 Hwy. 35, 536-9487. By appointment.

## Bayard

**KATHRYN ALLEN CLAY STUDIO**, 601 Erie St., 537-3332. By appointment.

**T. ALI STUDIO**, 421 E. Elm St., 537-3470. By appointment.

## Hanover

**FIERRO CANYON GALLERY**, 4 Hermosa St., 537-3262, www.fierrocanyongallery.com. Thurs.-Mon. 10 a.m.-5 p.m.

**LA GARITA**, 13 Humboldt, 537-6624. By appointment.

## Hurley

**JW ART GALLERY**, Old Hurley Store, 99 Cortez Ave., 537-0300. Weds.-Fri. 9 a.m.-5 p.m., Sat.-Sun. 10 a.m.-5 p.m., www.jwartgallery.com.

## Northern Grant County &amp; Catron County

**ANNIE'S ON THE CORNER**, Hwy. 180 and Adair, Luna, 547-2502.

**CASITAS DE GILA**, 50 Casita Flats Road, Gila, 535-4455. Sat.-Sun. 10 a.m.-6 p.m. or by appointment. gallery@casitasdegila.com, www.galleryat-thecasitas.com.

**WILLOW GALLERY**, Hwy. 15, Gila Hot Springs, 536-3021. By appointment.

## Mesilla

**ADOBE PATIO GALLERY**, 1765 Avenida de Mercado (in the Mesilla Mercado), 532-9310. Tues.-Sat. 11 a.m.-4 p.m.

**GALERI AZUL**, Old Mesilla Plaza, 523-8783. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-6 p.m.

**GALERIA ON THE PLAZA**, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.

**GALERIA TEPIN**, 2220 Calle de Parian, 523-3988. Thurs.-Sun., 11 a.m.-5 p.m.

**MESILLA VALLEY FINE ARTS GALLERY**, 2470 Calle de Guadalupe, 522-2933. Mon.-Sat. 10 a.m.-5:30 p.m., Sun. 12-5:30 p.m.

**THE POTTERIES**, 2260 Calle de Santiago, 524-0538.

**ROKOKO**, 1785 Avenida de Mercado, 405-8877.

## Las Cruces

**ALEGRE GALLERY**, 920 N Alameda Blvd., 523-0685.

**AZURE CHERRY GALLERY & BOUTIQUE**, 330 E. Lohman Ave., 291-3595. Wed.-Thurs. 12-5 p.m., Fri.-Sat. 12-8 p.m.

**BLUE GATE GALLERY**, 311 Old Downtown Mall, 523-2950. Tue.-Fri. 10 a.m.-5 p.m., Sat. 9 a.m.-noon.

**CHARLES INC.**, 1885 W Boutz Rd, 523-1888, Mon.-Fri. 9 a.m.-5 p.m.

**COTTONWOOD GALLERY**, 275 N. Downtown Mall (Southwest Environ-

mental Center), 522-5552. Mon.-Fri. 9 a.m.-5 p.m.

**CREATIVE HARMONY**, 220 N. Campo St., 312-3040. Weds.-Sun. 12-5 p.m.

**CRUZ NOPAL**, 1175 W. Picacho, 635-7899. Thurs.-Sat. 10 a.m.-6 p.m. or by appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.

**CUTTER GALLERY**, 2640 El Paseo, 541-0658. Tues.-Fri. 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.

**GALERIE ACCENTS**, 344 S. San Pedro #3, 522-3567. Mon.-Sat. 10 a.m.-6 p.m.

**GALERIE CROMOISIE**, 1695 Hickory Loop, 524-9349. Mon.-Fri. 9 a.m.-4:30 p.m.

**GRIGGS & REYMOND**, 504 W. Griggs Ave., 524-8450, Tue.-Sat. 10 a.m.-5 p.m.

## Justus

**WRIGHT GALERIA**, 266 W. Court Ave., 526-6101, jud@delvalleprintingl.com.

**LAS CRUCES MUSEUM OF ART**, 491 N. Main St., 541-2137. Tues.-Fri. 9 a.m.-4:30 p.m., Sat. 9 a.m.-4:30 p.m.

**LUNDEEN INN OF THE ARTS**, 618 S. Alameda Blvd., 526-3326. Daily 8 a.m.-6 p.m.

**MAIN STREET GALLERY**, 311 N. Downtown Mall, 647-0508. Tues.-Fri. 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.

**MESQUITE ART GALLERY**, 340 N. Mesquite St., 640-3502. Thur.-Fri. 11 a.m.-5 p.m., Sat. 2-5 p.m.

**MOUNTAIN GALLERY AND STUDIOS**, 138 W. Mountain St. Thurs.-Sun., 10 a.m.-4 p.m.

**M. PHILLIP'S FINE ART GALLERY**, 221 N. Main St., 525-1367.

**MVS STUDIOS**, 535 N. Main, Stull Bldg., 635-5015, www.mvsstudios.com.

**NEW DIMENSION ART WORKS**, 615 E. Piñon, 373-0043.

**NEW MEXICO ART**, 121 Wyatt Dr., Suite 1, 525-8292/649-4876. Weds. 1-6 p.m., Thurs.-Sat. 10 a.m.-6 p.m.

**NMSU ART GALLERY**, Williams Hall, University Ave. east of So-

lano, 646-2545. Tues.-Sun.

**NOPALITO'S GALERIA**, 326 S. Mesquite. Fri.-Sun., 8 a.m.-8:30 p.m.

**QUILLIN STUDIO AND GALLERY**, behind Downtown COAS Books, 312-1064. Mon.-Thurs., Sat.

**TIERRA MONTANA GALLERY**, 535 N. Main St., 635-2891. Tues.-Sat., 11 a.m.-5 p.m.

**TOMBAUGH GALLERY**, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Weds.-Fri. 10 a.m.-2 p.m. or by appointment.

**UNSETTLED GALLERY & STUDIO**, 905 N. Mesquite, 635-2285.

**VIRGINIA MARIA ROMERO STUDIO**, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.

## La Mesa

**LA MESA STATION GALLERY**, 16205 S. Hwy. 28, 233-3037. Fri.-Sat. 11 a.m.-5 p.m., Sun. 1-4 pm.

## Deming

**ART SPACE GALLERY**, 601 S. Silver, 546-0673. Mon., Fri. 12-6 p.m., Sat.

10 a.m.-5 p.m., donni@chris-donni.com.

**DEMING ARTS CENTER**, 100 S. Gold St., 546-3663. Tues.-Sat. 10 a.m.-4 p.m.

**KING'S KORNER**, 103 E. Ash, 546-4441.

**GOLD STREET GALLERY**, 112-116 S. Gold St., 546-8200.

**STUDIO LEMARBE**, 4025 Chaparral SE, 544-7708.

## Rodeo

**CHIRICAHUA GALLERY**, 5 Pine St., 557-2225.

## Hillsboro

**BARBARA MASSENGILL GALLERY**, 894-9511/895-3377, Fri.-Sun. 10:30 a.m.-4:30 p.m.

## Chloride

**MONTE CRISTO**, Wall St., 743-0190. Daily 10 a.m.-4 p.m. ☼

**SUBMIT GALLERY INFORMATION TO—** Desert Exposure, PO Box 191, Silver City, NM 88062, fax 534-4134, email editor@desertexposure.com.

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THE NATURAL WORLD • MARY SYRETT

# The Function of Feathers

For birds of the desert Southwest, feathers are essential for everything from flight to finding a mate.



Fast-moving feathers: Speeds vary by species, but a hummingbird beats its wings about 70 times per second in flight and over 200 times per second while diving. (Photos by Lisa D. Fryxell)

What comes to mind first when thinking about birds? It might be the brilliant red of a cardinal, the bright hue of a bluebird, the mottled brown of the very spoiled female mallard who lives in my backyard, or a hawk soaring over the Southwest. You might think about birds in one way or another every day, but how often do you contemplate a bird's feathers?

The most noticeable feature of a bird is in fact its feathers, which are perfectly designed for a multitude of functions. They are light but very strong, and flexible but tough. Feathers do not grow all over a bird. Their beaks and eyes have no feathers and most birds have featherless legs and feet.

If you are a birder who has come for the first time to the American Southwest, you may be in for some surprises. The number of species that have found a desirable place to live in the region's desert basins and mountain ranges may take you aback. You may also be surprised by birds' resourcefulness in coping with an arid and often unforgiving environment.

Among the birds that make their home in the Southwest are the southwestern willow flycatcher, the Gila woodpecker, the Mexican jay, the greater roadrunner (the state bird of New Mexico), the yellow-headed blackbird, great blue herons, the pyrrhuloxia (desert cardinal), and the black-chinned sparrow. Also often seen here are vultures, ibises, quail, wrens, magpies, bald eagles and grebes.

## Types of Feathers

Birds have between 1,000 and 25,000 feathers, depending on the species. Larger birds have more feathers; the swan, with its long neck, has the most. Feathers fall into five categories:

- **Contour feathers** are those that cover the body of a bird and provide the basic color. These overlap like roof shingles to give a bird an aerodynamic shape.

- **Flight feathers** on the wings are specialized contour feathers. These provide a lightweight, broad surface that pushes against air to make flight possible.

- **Down feathers** are the fluffy feathers that form

the downy plumage of chicks, creatures born with feathers that can move about soon after hatching. Down acts as insulation, keeping birds warm.

- **Tail feathers** provide lift, balance, steering and braking.

- The **powder-down feather** is found in only a few birds. It grows continually. The tips break off, forming a water-resistant powder. The metallic sheen of a heron is caused in part by this powder down.

Every feather consists of a tapering shaft bearing a flexible vane on either side. The exposed base of the shaft is called the calamus. An opening at the bottom of the calamus allows blood to enter the young feather during its short growing period. When growth is completed, the feather seals itself off.

The phrase "light as a feather" is no accident. Even birds that seem large, with bulky feathers, don't weigh very much. Consider the common crow, whose range is coast to coast wherever trees grow, including the southwestern desert belt, which is an opportunistic feeder, consuming a great variety of plant and animal foods. It's hard to believe that a seemingly big crow, feathers and all, weighs only about one pound.

## Feather Functions

Feathers play many roles in the lives of birds, including attracting a mate. In some species, the colors of the male have a direct impact on how attractive he appears to a female and, therefore, on his mating success. In some instances, the roles are reversed, with the male seeking clues to a female's value as a mate by carefully examining the coloration of her feathers.

Other ways feathers are important include:

### Territorial dominance

Biological research suggests that birds in excellent health produce feathers with super-bright colors. In establishing nesting territory, birds that are brightly colored may be sending a signal that they are especially fit and that it would therefore be wise for others to keep out of "their" territory.

### Regulation of body temperature

Feathers help keep birds warm and dry. Penguin feathers, being small and densely packed, are particularly well suited for this purpose. The downy base of each feather traps an insulating layer of air against a penguin's skin. The feather tips overlap to form a waterproof outer shield. Even in the warm and dry Southwest, however, feathers can protect birds in the cold nights and the wet monsoons.

**Keeping safe**—Feathers help provide camouflage from predators. For example, the winter plumage of a ptarmigan is pure white, the color matching the snow-covered grounds of the bird's winter home. The spring molt produces mottled-brown feathers, making the female virtually invisible as she sits on a nest. In much the same way, it's no wonder the desert Southwest is home to so many brownish-feathered birds, from roadrunners to towhees to doves.

**Flight**—Feathers obviously play a crucial role in flight, lending an airfoil shape to wings that provides



To warm up after a cold desert night, a roadrunner will turn its back to the sun, fluff its back feathers, and expose skin along its back. This skin is black in order to absorb more solar energy.

lift. The hummingbirds that zip through New Mexico skies this time of year are particularly adept at controlling their feathers and thus the shape of the wing, as they hover while feeding. A hummingbird's flight speed can average 25-30 miles an hour, and they can dive at up to 60 miles an hour.

**Keeping dry**—Water birds have special oil glands that make their feathers water-resistant. Exceptions are birds that dive for food; they have no oil glands because they cannot be buoyant. Such birds, including anhingas, must dry their feathers in the sun, a spectacle you have probably witnessed if you have ever visited the Everglades.

**Coloration**—If clothes make the person, then feathers make the bird. Feathers come in an amazing array of colors, including just about every hue imaginable.

All of a bird's feathers are referred to as *plumage*. Even in the Southwest, where so many birds dress drably to blend into the desert, you will see the brilliant orange of a Bullock's oriole, the electric blue of a blue grosbeak or more subdued blue of an indigo bunting, and the cheery yellow of a goldfinch's feathers.

Color is important in mating. Birds, unlike many creatures in-

cluding most mammals, can see color. Colorful male plumage is used to attract a female's attention.

Some species, including killdeer, mockingbirds, many shorebirds and most gull species, exhibit a color pattern known as countershading, which features a dark back over light underparts. When viewed from above by a predator, the dark back appears lighter in the sunlight, while the lighter lower half of the bird appears darker as a result of being in its own shadow. The effect is one of a single color, making the bird difficult to spot from a distance.

## Feather Maintenance

Because feathers are critical to a bird's survival, much time is spent keeping them well maintained. In fact, a good portion of a bird's day is spent cleaning and grooming feathers by applying oil, bathing and preening.

Feathers do eventually wear out. Molting, the



The male oriole's bright plumage helps it attract a mate—important since orioles are monogamous.

In one Native American legend, the raven's feathers were originally white; they turned black in a fire meant to teach the thieving bird a lesson.



process of losing old feathers and growing new ones, occurs in most birds once or twice a year.

The feathers of predatory birds molt slowly because they need most of their feathers to fly with and hunt. Flight feathers of some predatory birds, including New Mexico's roadrunner, last two to three years. Other birds, including penguins, lose all of their feathers over a two-week period of time, after new ones have begun to grow in.

When you think "birds," you can't help think "feathers." Plumage is perhaps the most prominent feature of a bird's anatomy. Every bird has feathers and everything that has feathers is a bird.

Feathers, regardless of where a bird lives—in the mountains, by the seashore or in the desert—have an exquisite beauty, tenderness and functionality that has captured the imagination of people for untold centuries. These delicate works of nature have been utilized as personal adornments, ritual objects, decorative artifacts and tools by virtually every society since the dawn of time. While feathers have been used for a variety of human purposes, feathers look best on, and are most useful to birds. Let's keep it that way. 🌿



Both the male and female Gambel's quail have a comma-shaped top-knot of feathers atop their small heads, fuller in males than females.



Mary Syrett is a freelance writer and long-time bird enthusiast.

To learn more about birds in our area, contact:  
 • **Southwestern New Mexico Audubon Society**, PO Box 1473, Silver City, NM 88062, (575) 534-1115 info@swnmaudubon.org, www.swnmaudubon.org  
 • **Mesilla Valley Audubon Society**, Las Cruces, NM, www.mvaudubon.org

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# When Reading Is HARD

A determined teacher and local Masons combine to create a center to teach Silver City children with dyslexia.



Tamara Ogilvie with a student. (Photos courtesy George Lundy)

In 1999, Jake R. sat in the front row of his eighth-grade science class. He listened to everything his teacher, Mrs. Ogilvie, said. He was a smart boy who had never demonstrated any behavior problems in the classroom.

*So why, thought Tamara Ogilvie, is he sitting there with his hoodie pulled over his head and refusing to pick up his pencil and work on the test?*

When she kept Jake after class to talk with him, his answer stunned her.

With his hoodie still shielding his eyes and a single tear slipping down his cheek, Jake told the teacher, "I can't read it. I can't read the words."

*How could an eighth-grade boy have gotten this far in school without anybody realizing he couldn't read? she wondered. How did I miss this before now? How did we all miss this?*

These questions set Ogilvie, a veteran teacher with the Silver Consolidated School District in Silver City, on a mission of inquiry. She would learn that Jake, like an estimated one in five children, struggles with a complex reading disorder called dyslexia, which has nothing to do with intelligence or motivation, but has everything to do with how the brain processes information. What started out as a question and concern over one student would morph into a passion that would drive Ogilvie's every waking hour, leading her toward becoming a founding member of the only place in Silver City established to help children with this disorder: The Learning Center for Dyslexia and Academic Success.

Many people, when hearing the word "dyslexia," think of a child who reverses letters or reads words backwards. While reversals are common to people with dyslexia, it is not the defining characteristic. The fact that a person perceives and processes information differently in the language centers of the brain, despite average or better intelligence, is what defines this disorder.

What this means is that even though a person's vision is fine, when looking at words on a page, the text might appear to jump around. Or, a person might not be able to tell the difference between letters that look similar in shape such as o, e and c. Letters and words might appear to be all bunched together, or jumbled and out of order, with some words appear-

ing completely backward, so that instead of seeing:

**The dog and the cat ran into the garden.**

they see something like:

**Thepog andthetac nar into the gdenar.**

Or a person might perceive the letters just fine, but despite having plenty of phonics instruction, they cannot connect individual letters to their corresponding sounds.

No matter how smart a person is, no matter how much intelligence they have been blessed with, when language-based information is not perceived or processed accurately, reading is hard, if not downright impossible, to master.

What was most important to Ogilvie, as she learned about dyslexia, was finding out that with good instruction and early diagnosis and treatment, people with dyslexia can overcome the challenges it presents. What was needed, she knew, was someplace in Silver City where this early diagnosis and instruction could be found. But as the years rolled by, no such place existed and she continued to recognize students in her classes who were struggling.

Richard LaVoie, a nationally known expert in understanding and teaching children with learning disabilities, offers parents and teachers profound insights into the world of these children. In a workshop called "How Difficult Can This Be?," he waves around a check for \$100 and offers it anyone in the workshop who can successfully perform a task. Whether the task involves reading or visual perception, it proves impossible to complete without some sort of direct instruction or additional informa-



George Lundy and Tamara Ogilvie outside the TLC building on Ridge Road.

tion. In a reading passage, a significant number of words are omitted, and others are blurry, squished together and contain an inconsistent pattern of letter and word reversals. In a visual perception task, it is impossible to see what the picture is until LaVoie places an overlay over the page that clearly outlines what before was just a blur.

"Are you motivated?" LaVoie asks his stunned (and uncomfortably embarrassed) audience. "Of course you are. But no matter how motivated you are, you still can't perform the task, can you?"

With his audience now engaged, LaVoie goes on to make one of his most important points of the workshop. After explaining that too often parents and teachers blame the child for not succeeding, he states, "Motivation only enables us to do what to the best of our ability, we are already capable of doing."

As participants grasp that often it is not a matter of *won't*, but a matter of *can't*, practically visible light bulbs go off in the heads of every person there. For the first time they begin to understand that the sons, daughters and students who have so frustrated them are not unmotivated; they are not just being lazy or uninterested. There is something else going on that explains why they are not making progress in reading; why their handwriting is so terrible; why they know something one day, but not the next; why they have sequencing problems, trouble rhyming words, and mix up their right and left hands. There is an explanation that has nothing to do with motivation or intelligence for why they seem so easily distracted, can't spell to save their life, can't tell time (unless it's digital), and



Participants in last year's summer program.

why they can't seem to master basic phonics.

And the explanation has to do with how they perceive and process, or don't perceive and process, information.

If you've ever blown out a knee, had a cancer scare, a concern about your heart or liver, or sustained an injury to your brain, it is likely your doctor prescribed an MRI (Magnetic Resonance Imaging) to get a detailed look inside. When it comes to the brain, however, an MRI can't give you a real-time log of brain activity; it can't tell you how brain activity changes as you engage in various tasks. But something called a functional MRI (fMRI) can. An fMRI can show what parts of the brain are active when you are reading and writing, and it can show if there is a disruption in the neural processes needed for those tasks.

There are three neural systems involved in reading. Dyslexic readers show a pattern of activation in their brains that is very different from what is observed in fluent readers. In dyslexic readers' brains, when given a passage to read, the anterior system is overactivated, while the two posterior systems are underactivated. This pattern of underactivation of the left posterior reading system is now referred to as the "neural signature" for dyslexia, because it is so consistently measured in the brains of individuals with this reading disability.

Although dyslexia is not something a person outgrows, fMRIs have been able to demonstrate that the provision of specific, research-based reading intervention at an early age facilitates the development of the neural systems needed to be a fluent reader.

The day that Tamara Ogilvie watched Jake cry because he couldn't read the test questions set her on a path of learning that continues today. Since that time, she has obtained a master's degree in teaching reading, completed a two-year intensive program in teaching students with dyslexia, become certified in testing for dyslexia and enrolled in a graduate program to receive her degree as an educational diagnostician.

And in 2008, armed with information, strategies, and a clear sense that she was being called upon by her Higher Power to reach out to these children, Ogilvie resigned from teaching in the public schools. She opened Building Success, LLC, a tutoring and education service specializing in teaching children with dyslexia.

In a small office on Pope Street, Ogilvie began to get the word out that she was available to tutor students. Fiona Bailey, a teacher and the parent of a daughter with dyslexia, discovered Ogilvie when her daughter Margaret was in the fourth grade. Prior to that, with no tutors or teachers in town specializing in this disorder, Bailey had to act as both advocate and tutor to her daughter. Margaret had been diagnosed in the second grade, only after Bailey finally took her to Las Cruces for formal testing.

Finding Ogilvie, a teacher highly skilled in teaching dyslexic children, was "a godsend," says Bailey. "It was such a relief to finally feel like we weren't in this all alone. I had been tutoring Margaret for so long, and she really just wanted me to be her mom,

Last year's TLC summer program.





Two happy summer-program students.

not her tutor. Tamara gave Margaret her mommy back and brought her up to grade level in reading.”

As awareness of her approach to teaching grew, more and more kids found their way to Ogilvie's office. In 2010, in addition to the intensive one-on-one instruction Ogilvie provided during the school year, she offered a three-week summer program that targeted students' deficit skills, but in a more social setting. She recruited two other teachers and that first summer, the Building Success Summer Program served 15 students. By 2012, Ogilvie had secured a team of teachers, all with master's degrees in reading and extensive teaching experience, to provide intensive skill development to what had by then grown to 50 summer students.

Ogilvie's dream of helping students with dyslexia had manifested, but she felt like it wasn't enough. There were too many students needing services and just her to offer after-school intervention during the school year. She needed funding; she needed time to write grants and seek donations; she needed a bigger building. She needed her tutoring services to be so much more than just tutoring.

“What I need,” she thought, “is a miracle.”

Just about the time that Ogilvie was spending sleepless nights wondering how to accomplish her mission of providing comprehensive services to children with dyslexia, George Lundy, a long-standing member and leader within the Silver City Masonic Lodge, was looking for a focus and a mission.

Freemasons belong to the oldest and largest fraternal organization in the world, and their primary purpose is to make good men better in order to make the world a better place. The Freemasons of North America contribute over \$2 million a day to charitable causes, with the most well-known of the Masons being the Shrine Masons (Shriners), who operate the country's largest network of hospitals for burned and orthopedically impaired children.

Another well-known member of the Masonic family is the Scottish Rite Masons, who operate a network of over 150 language disorder clinics, centers and programs for children with language-based learning disorders. One of these programs is the Scottish Rite Masonic Children's Learning Center of Las Cruces, which has been in operation since 1989. This center offers services to any child with dyslexia as well as a comprehensive training program for teachers.

When Lundy discovered Judy Carter, the Children's Learning Center of Las Cruces' director since 1997, he knew he had found both a mission and a focus for the Masonic Lodge: bring the benefits of that program to the children of Silver City.

But once they had their focus, the Masons knew they needed to find someone capable of directing the kind of program that would offer the same hope and help to the children of Silver City as was being offered in Las Cruces. Finding such a teacher seemed an impossible task. Where, in their small town of 10,000, would the Masons find somebody with the specialized skills, experience, credentials and passion needed to

**DYSLEXIA** continued on next page

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**DYSLEXIA** continued

run a center for children with dyslexia?  
“What we need,” Lundy thought, “is a miracle.”

When George Lundy and fellow Mason Bill Nagel were spending time with Judy Carter at the center in Las Cruces, in order to learn as much as they could about the program, she mentioned the name of a woman who might be a good contact for them. That woman in turn told the two Masons about an ex-public school teacher who had an office on Pope Street, right there in Silver City, where she tutored children with dyslexia. That person was, of course, Tamara Ogilvie.

“And the rest,” Lundy says with a smile, “is history.” Lundy contacted Ogilvie and right away it was clear that she and the Silver City Freemasons shared both a vision and a passion. After their first, electrically charged and emotional meeting in 2010, Lundy, Nagel and Ogilvie went to work in earnest to make that vision a reality. Word went out, and over the next year a board of directors was formed, with one of those directors being Fiona Bailey, the elementary-school teacher and mother whose daughter receives tutoring from Ogilvie. The other board members include retired teachers, an accountant, a university professor, business owners and a retired Educational Occupational Therapist. Bylaws were developed for what is now formally called The Learning Center for Dyslexia and Academic Success, and informally called, TLC (The Learning Center).

Each of the nine board members of TLC comes with his or her own area of expertise, but the one thing they all share is a passion and a belief in the mission of TLC. That mission is to:

- Provide funding so that teachers can receive the training they need in the methods and curricula proven successful with dyslexic students.
- Provide parents and community members with support and information about dyslexia, and
- Offer financial support in the way of scholarships to parents who want to send their children to programs offering the kind of multisensory instruction and research-based curricula that will help their children become successful readers and writers.

TLC received its non-profit, 501(c)(3) status and obtained a building where it set up a program that provides research-based, comprehensive intervention to students who are struggling in school. The organization contracts with Tamara Ogilvie for provision of these services. The summer program, now a project of TLC, anticipates an enrollment of over 75 this summer.

With donated monies from Silver City Masonic Lodge Number 8, TLC has been able to pay the tuition for Ogilvie to complete the two-year intensive training program that Judy Carter offers to teachers who want to utilize the “Take Flight” program with dyslexic students. The Masons’ donations to TLC allows it to continue to fund educators who want to become certified in this research-based, time-tested curriculum.

TLC has also provided scholarships to families who wanted, but could not afford, to have their child or children in Ogilvie’s summer program. The group has also provided training for tutors in the Literacy Link-Leamos organization (see “Getting the Word,” August 2011). In 2012, TLC sponsored two teachers’ attendance at the Southwest Branch of the Interna-



Jill and Owen Hooper after presenting about TLC to the school board.

tional Dyslexia Association annual conference. The group continues to engage in fund-raising activities that will allow them to expand their services to dyslexic children and their families.

According to George Lundy and other board members, TLC is still in its infancy. “We want to be able to provide comprehensive services to kids,” Lundy says, “but we also want to be a place where parents and community members can receive information and training about this disability.”

Ogilvie likes to think of herself as more coach than tutor, because “kids are about more than just their language-based learning disability. The kids I work with are incredibly smart and talented and creative. I have to help students believe in themselves and provide a learning environment in which they can be successful. A great deal of trust must be established to be able to make progress with a student, because they must be willing to take risks and step outside their comfort zones.

Many famous people are known to have dyslexia. Ron Davis, author of the bestselling book *The Gift of Dyslexia*, believes they are not geniuses in spite of their dyslexia, but because of it: What is at the root of a person’s difficulties with the written (and sometimes spoken) word is also at the essence of their creativity and brilliance in other areas. Just a few of the well-known people with dyslexia are: Albert Einstein, Pablo Picasso, Steven Spielberg, Cher, Thomas Edison, Agatha Christie, Winston Churchill, Walt Disney and John F. Kennedy.

“A coach is seen as someone building up someone’s skills and physical abilities without the implied deficit,” she goes on. “I am required to motivate, nurture, instruct and correct my students as they make slow but steady progress toward their goals.”

Ogilvie adds, “My students can learn to read, spell and write, but they will learn to do those things differently than other students because of the way their brain processes information. By using research-based strategies that build up the neural processes, kids can overcome the challenges. It takes time. It’s not easy, but then, nobody became a world-class gymnast or football player without hard work and daily practice. It’s no different. And, just like in sports, it’s best to start kids in their training when they are young.”

Margaret Bailey, now a sixth-grade student at Calvary Christian Academy, has been tutored by Ogilvie for the past two years. “Having dyslexia makes things harder,” she says. “But with Mrs. Ogilvie we learn strategies.” If people know you have dyslexia, young Margaret goes on to say, “some people might treat you differently, but you just have to figure out how to tell them you have dyslexia.” ❁

Donations should be sent to: *The Learning Center for Dyslexia and Academic Success, c/o George Lundy, 3211 Chamise Road, Silver City, NM 88061. Questions about the programs or intensive specialized instruction should go to Tamara Ogilvie at (575-574-4861.*



This year’s summer program gets underway.

Debra Sanders was an award-winning educational psychologist for over two decades until a work-related accident left her with a traumatic brain injury and ended her career, an experience she wrote about in *A Matter of Panache* (www.debrasanders.com).

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LAND OF ENCHANTMENT • JEFF BERG

# Fool's Gold

That treasure hidden by a millionaire author north of Santa Fe is only the latest hoard supposedly worth seeking in the state.



The Caballo Mountains and Victorio Peak are among the New Mexico locales with legends of loot.

In recent months, Forrest Fenn—an 80-plus-year-old Santa Fe-based author, adventurer, former art gallery owner, antiquities dealer, raconteur and millionaire—has been in the news. The coverage, including “NBC Nightly News” and the “Today Show,” was sparked because Fenn has supposedly hidden a treasure worth a reported \$3 million somewhere. Although some say it is \$1 million. Another report pegs it at \$2 million. Others of course say that now it is more than \$3 million, given inflation and gold prices and all.

The treasure box is said to contain gold coins, ingots, jewels such as rubies and emeralds, Fenn’s favorite bracelet (which he would like back), and other “valuable” items, along with a micro copy of his book, *The Thrill of the Chase*. The book is said to contain at least 13 clues (also could be 9 or maybe 10—depends on whom you ask) to the whereabouts of this trove. Fenn says the treasure is hidden “in the Rocky Mountains north of Santa Fe” (not saying how far north, though most people assume that it is just north of the city), at an elevation above 5,000 feet, and is not buried. Or it could be buried, since reports on everything involved in this conflict greatly. Maybe that it is Fenn’s point in doing this—it is like a rumor, with each



Treasure hider Forrest Fenn on the “Today Show.” Clues can be found in his book, *The Thrill of the Chase* (below right).

telling it grows larger and more enhanced by details, real or imagined.

The box is said to be bronze and weigh 42 pounds. At this writing, in early June, no one has found it, including the 6,000 people who supposedly showed up in Santa Fe over spring break to have a look-see.

To “prove” this is not a hoax, Fenn has donated all proceeds from the sale of the book to charity, for an unnamed cancer patient. Fenn is afflicted with cancer himself, which became an impetus for hiding the treasure.

In April, he told an interviewer that two search parties (miraculously using only two clues) had come within 500 feet of the bonanza, but went home empty-handed. Fenn suggests that treasure hunters read the book, a memoir, and then a mysterious poem and then reread the book again to “juxtaposition language and clues from

each.” Oddly, the book was published in 2011 yet it has been only recently that this story has been getting an abundance of news coverage.

So, what if you find Fenn’s “treasure”? Well, of course, the gov’mint has stepped up to say that they will fine you if you dig on public lands as they did one dimwit already. But oddly the tax officials have yet to check in as to how they would nab their piece of the pie.

Except for the woman from Texas who showed up and promptly got lost in the forest (no trees in Texas, apparently), requiring a rescue that involved two helicopters along with search and rescue teams, no one has been lost, hurt or detained by UFOs in the quest. Yet.

But Fenn’s suddenly famous treasure is hardly the first to be hidden away—maybe—in the Land of Enchantment. Rather, his hoard is only the latest in a long line of lost or buried treasures that have had their shining moments, so to speak, around our fair state.

## Seven Cities of Gold

First and foremost of course was the biggest hoax, myth, lie or if you really think otherwise, mistake, concerning riches in New Mexico, the fabled Seven Cities of Gold. The legend was born from stories told by four survivors of a shipwreck near Galveston (an incredible and true story in itself), led by explorer Álvar Núñez Cabeza de Vaca and including a Moor named Esteban or Estevanico, who was the first black man to ever enter New Mexico. The stories of the fabulous cities of wealth in what is now northern New Mexico circulated around Mexico until Friar Marcos de Niza reported to Spanish authorities in Mexico City that he had seen “Cibola.” He had traveled in the vicinity with Esteban/Estevanico, whom the Zuni killed.

“It is situated on a level stretch on the brow of a roundish hill,” the friar said. “It appears to be a very beautiful city, the best that I have seen in these parts,” he added. He did not enter the “city,” spying it from a distance due to his fear of the Zuni people who dispatched his traveling companion.

About a year later, in 1541, the Coronado expedition started north but found no riches, only native people who in general wanted no part of Coronado and his mates. Much blood was shed, and Coronado went off chasing another rumor of riches to what is present-day Kansas. He failed to find a single thing of metallic value either here or there. He did lose most of his soldiers and attendants, as it is written that of the 1,000 who started out on the expedition, only 100 or so returned in 1542.

Please note that I’m sharing the following other stories of New Mexico treasure, not as fact, but as the most reasonable accounts of same that I have uncovered. All of these stories will have different details, participants and value, so they are told with the reminder that “skepticism is a virtue.”

## Victorio Peak

In an area called the Hembrillo Basin, in northern Doña Ana County, you will find Victorio Peak, named after the noted war chief of the Chiricahua Apache. It was in this vicinity that in November 1937, a couple—“Doc” and Babe Noss, who lived in Hot Springs (now T or C), NM—set out with four others on a deer hunt. Caught by himself in a rainstorm, Doc Noss waited out the storm

under an outcropping, where he happened to notice a rock that looked like it had been “worked.” Underneath the rock, which he lifted with much effort, was a shaft that went straight down.

Telling only his wife, he and Babe returned to the site shortly thereafter, where Doc Noss used a rope to lower himself into the opening. A second shaft, an additional 125 feet down, revealed much: 27 skeletons and a trove said by some to worth more than \$2 billion. There were also some papers, saddles, a Wells Fargo box and of course gold bars, not to mention pig iron. Not trusting anyone, including his wife, Doc Noss hid the items he took from the limestone caverns and around the desert.

Several stories exist about how the “treasure” came to be, all of which have a lot of loopholes. One theory credits Spanish explorers. Another says it was Victorio himself, hiding loot there after stealing it from miners and people he killed during his resistance fight against the US government.

No one has ever seen a single piece of documentation, a coin or a saddle, to prove any of this. There was a law on the books at the time that said US citizens could not own gold, requiring them to sell it to the US Treasury, in hopes that it would keep people from hoarding gold during the Great Depression. So perhaps Noss didn’t want to surrender his fortune for the paltry sum offered by the feds, and instead tried to sell it on the black market.

In 1939, an attempt to widen the opening with dynamite instead closed it off, at least for now, forever. Doc Noss abandoned his wife and later was killed in a dispute with a man he was working with to reopen the shaft in 1949.

Over the years, Babe Noss fought the legal system and others to keep her “claim” to the place, even though no legal records exist of Noss having filed claims or much of anything else. The widow Noss fought the military as well. Even though some mining companies and others have made searches over the years, nothing has ever been found, most especially the gold bars that Noss claimed to have found. Some soldiers from White Sands said they found some gold bars one time,

but of course not knowing what else to do, they dynamited the hideaway for safekeeping and then were unable to remember where it was. Hmmm...

Most everything in this story has several versions (the area being opened to Noss’ descendants in 1992, with nothing found, being one of the most recent). The whole thing devolved into still another government conspiracy, which is about the most current



“Coronado Sets Out to the North” by Frederic Remington. The explorer failed to find the fabled “Seven Cities of Gold.”

information on the loss by Noss.

## Leon Trabuco’s Gold

Leon Trabuco was a Mexican millionaire who, in 1933, with four other men began to purchase most of Mexico’s gold reserves with a plan to resell same in the US when the price went up. The gold was melted into ingots. Supposedly 16 flights were made from Mexico to an area near Farmington, by the border of the Ute and Dine (Navajo) Nations, by a pilot named Red Moiser. Or maybe it was Bill Elliott. As usual, stories conflict.

But with the signing of that Depression-era Executive Order 6102, which made the ownership of gold by Americans illegal, Trabuco and his comrades were stuck. Maybe they should have met Doc Noss.

Many of Trabuco’s partners died over the years, as did he, without revealing the whereabouts of the hoard. There is no easily obtainable information about how or when Trabuco died.

A gentleman named Ed Foster searched for 35 years for the treasure without success, but claimed that he did find a place he called Shrine Rock, which was inscribed “1933 sixteen ton.” But even this is seen as a hoax by a writer at treasurehuntersuniversity.com.

## Caballo Mountains

In 1925, it is said, some treasure maps of caches of gold hidden by the Spanish in the Caballo Mountains, north of Las Cruces, were found “in the rafters of Ft. Seldon.” There were said to be at least 11

*The Thrill of the Chase*  
A Memoir



By Forrest Fenn



From New Mexico, Coronado's quest for treasure took him all the way to present-day Kansas.

different spots in the Caballos where gold and silver were stashed. A fellow found a deep cave via these maps containing many gold bars, two of which he removed, but of course later only his jacket was found, replete with bullet holes. No map. No gold.

A few years later another gent found another of the caches, this one filled with silver. Not offering a location, he did offer a single silver bar as proof.

Through 1944, other treasure stories crept up including one where a fellow found a full suit of Spanish armor, another with silver tableware and \$16,000 in coins, and a third where two deer hunters found a cave with artifacts and riches—but also populated by skeletons, from which they fled, never to return. Of course, this cave was never found again.

There are other Caballo stories, but none of them rings even remotely true.

**Silver and Gold and More**

This is a fun one. The story goes that there was a Spanish treasure map from the 1500s that somehow survived somewhere until the 1850s around Laguna Pueblo when it was, of course, lost. It was later located by a trading-post operator who didn't follow up on the possible riches of this lost silver mine near Acoma Pueblo. Oops! Easily distracted, apparently.

And farther south, in our own backyard, a cavalry patrol out of Fort Cummings encountered and engaged a small band of Apache in the Florida Mountains in 1877 and killed several of them. A few days later, the leader of the cavalry unit, a Lieuten-

ant Wright, returned to the site to finish his official report; there he found some leather pouches containing bullets made of gold that the Apaches had dropped. But, of course, they disappeared.

There are many more stories, legends and myths about treasure in New Mexico, none of which has ever been found. These include:

- An opal mine near Lordsburg in the Horseshoe Mountains (which I can find no record of existing).
- Frenchy Rocha's cash stash near Alamogordo. Rocha was the guy who built the "mysterious" spiral staircase in the Loretto Chapel in Santa Fe. Rocha was murdered and his money was never found.

• The freight wagons traveling from Independence, Mo., carrying 25 bags of gold coins that were attacked by Indians on the third day out, near Cimarron, NM (663 miles from Independence—must have been really working those horses!). The only survivor died without being able to tell where the bags of gold were buried.

• A cave, said to be filled with a pile of gold Spanish coins literally knee-deep, lies on a steep east canyon wall from a ravine on the exact Mexico-New Mexico border west of Columbus (spelled "Columbia" in the story). Known to an Apache Indian, who removed several hundred coins in the 1950s, the exact location was lost when he was "killed in an auto accident." Of course.

I'll wait till next time to tell you about Red Hill (Pinos Altos), Colfax, Mount Dora, Doubtful Canyon and Cooney, right next to you in Catron County, where loot from a stagecoach robbery is just waiting for you to come get it, unless D.B. Cooper has beaten you to the punch.

And just for clarity, not one dime, silver coin, doubloon or lost army payroll has ever been found in New Mexico. Ever.

There is one true story about a found New Mexico "treasure," however.

Although traces of this most valuable

commodity were first discovered in New Mexico in the late 1800s, it wasn't until 1921 that someone finally struck it rich, in an area west of Farmington. A few years later in Lea County, near Hobbs, three pioneers—Van Welch, Tom Yates and Martin Yates—were much more successful in their hunt, and became the first "prospectors" to pay a royalty payment to the State Land Office. It was for \$125.

They had found the state's first commercial oil well—black gold, Texas tea, a bubbling crude. And the state hasn't been the same since. ❄

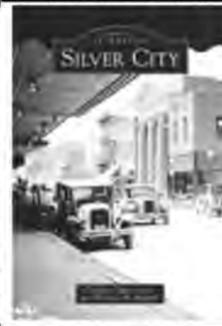
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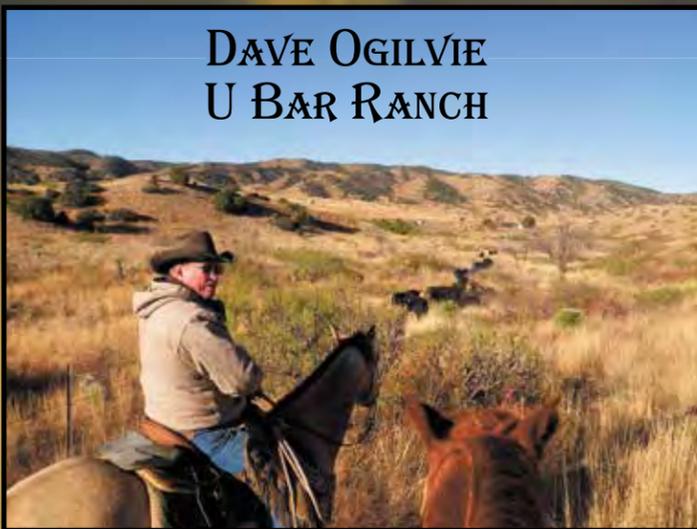
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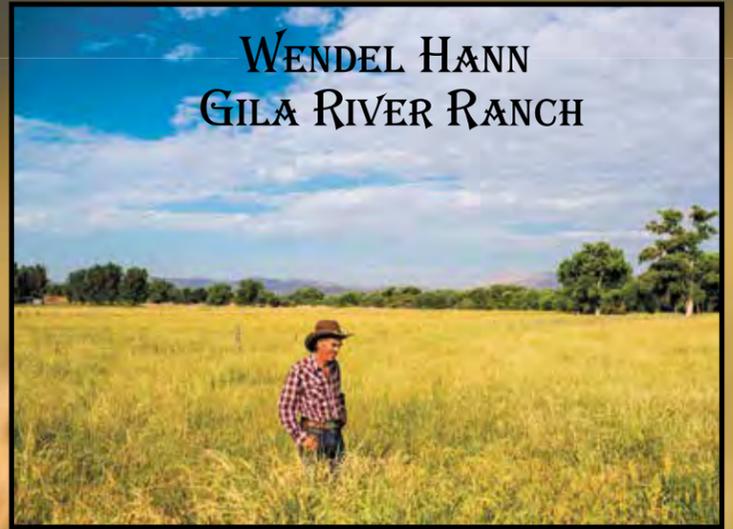
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# Tracks of Time

Prehistoric Trackways National Monument preserves the passage of life before the dinosaurs.



Closeup of Dimetrodon tracks, Museum of Nature and Science exhibit. (All photos by Jay W. Sharp)

In the Robledo Mountains—a small range a few miles northwest of Las Cruces and along the western bank of the Rio Grande—there lies a remarkable geologic chapter in the story of life on our restless planet. Its significance first realized by amateur paleontologist Jerry MacDonald, it now ranks as the world's most important fossil record of its kind for the geologic time span called the Permian Period of the Paleozoic Era. In recognition of the site's scientific value, the US Congress passed legislation in 2009 to make it a national monument: the Prehistoric Trackways National Monument. The monument spans some 5,200 acres in the southeastern Robledos, and it encompasses at least 150 Permian Period sites. The monument is managed by the US Department of the Interior's Bureau of Land Management.

This remarkable site's story began some 250 to 300 million years ago—tens of millions of years before the appearance of dinosaurs. Shifting across our earth's surface in a process that geologists call "plate tectonics," the planet's landmasses had largely merged, forming a supercontinent, Pangea, which covered more than 30% of the earth's surface. It was surrounded by a global ocean, Panthalassa.

According to "Traces of a Permian Seacoast," written by Spencer G. Lucas and published by the BLM and New Mexico's Museum of Natural History & Science, what is now New Mexico was located near the western, equatorial edge of Pangea. The southern part of our state lay beneath a shallow tropical sea called the Hueco Seaway. The northern part featured highlands ancestral to today's Rocky Mountain chain. The land that would someday become the monument formed part of the coastline of the Hueco Seaway, with extensive tidal flats and conifer forests onshore and shallow, clear, warm and calm waters offshore.

The tidal flat and sea bottom muds effectively served as geologic guest books, recording a rich assemblage of imprints—often called "trace fossils"—of animals' footsteps, body shapes and behaviors and of plants' stems and foliage. (There is also an abundance of mineralized fossil forms in neighboring strata.) The imprints filled in with sediments, which shielded the shapes from erosion. Over time, the muds hardened into stone, which effectively "froze" the imprints in time.

The offshore muds also became an ideal geologic matrix for massive tree trunks, which likely flushed

out into the sea during violent storms, eventually sank into the muds, and petrified over time. So far, two dozen of the Trackway's Permian sites have yielded petrified logs.

Roughly 200 million years ago, with this record of Permian life cast in stone, Pangea began to fracture. Landmasses separated, creeping like monumental rafts across the earth's surface. Sea waters flooded the widening spaces between the landmasses. Over millions of years, the landmasses became our modern continents; the sea waters, our modern oceans.

Some tens of millions of years ago, according to the New Mexico Bureau of Geology and Mineral Resources, the North American continent's Colorado Plateau and Great Plains began to separate, creating a great north/south fracture we call the "Rio Grande Rift." It extends from central Colorado southward through the heart of New Mexico into western Texas. It defines the course of the river. It has triggered mountain building along its length.

During this time, the Robledo Mountains, specifically, arose as a result of complex faulting with some magmatic intrusions, which, according to Lucas, produced the "many broken blocks of rock that now form the rugged canyons and steep ridges that characterize the... landscape" of the range. Many of its exposed strata and rocks, which geologists call the "Hueco Group," embrace the animal and plant record of the "ancient sea bottom, seashore and land environments that existed in southern New Mexico about



A Museum of Nature and Science exhibit of rock slabs that bear actual Permian Period tracks.

280 million years ago." The reddish-colored siltstone and sandstone strata and rocks hold the most striking geologic records of the animals and plants along that Permian coastline.

## Life in the Permian Period

The complex and abundant community of life in the Permian Period would have seemed exotic, although not always entirely unfamiliar, to us in our own geologic time, or the Quaternary Period.

For a few examples, along Permian shorelines like those of the Robledos, vertebrate animals with some mammal-like features preyed on other animals. These included, according to science teacher Michael David Viney, creator and editor of The Virtual Petrified Wood Museum, the famous 10- to 13-foot-long Dimetrodon, or Pelycosaur, which had a sail-like "fin" along its back. Other vertebrates fed on the vegetation. These included the 10-foot-long, thick-skulled, "armored" reptiles known as the Pareiasaurs, which weighed more than a thousand pounds. One reptile, the Coelurosauravus, even took flight—the first ver-



Illustration of a Dimetrodon, located at the wayside exhibit beside Permian Track Road, which takes you to the monument.

tebrate with wings. Amphibians such as frogs, toads and salamanders preyed on wildlife both in terrestrial and aquatic environments. Some amphibians reached six feet or more in length.

Arthropods (invertebrate animals with external skeletons, segmented bodies and jointed appendages) proved highly adaptable to the Permian environment. They expanded across much of Pangea. These included some that would have looked similar, for instance, to our modern dragonflies, damselflies, grasshoppers, beetles, roaches, spiders and scorpions.

Just inland from the coastline, coniferous forests flourished. They included, for a few examples, various pine tree species as well as club mosses, horsetails and ferns.

Barely offshore in the shallow coastal waters, according to the Smithsonian National Museum of Natural History, the living community included numerous species of fish such as primitive sharks, jawless fishes and bony fishes, as well as corals and sponges and other reef-forming species.

## Clues to Permian Life

The imprinted records of 280-million-year-old tracks, body shapes, behaviors and movements imbedded in the exposed Hueco Group rocks of the Robledos offer a kaleidoscopic insight into the life of the Permian Period. Some imprints are depressed, just as they were left in the mud by the life form that caused them. Other imprints are raised, a product of the sediments that filled in the depressions, solidified in place and then separated from the matrix. The depressed imprints are described as "negative," and the raised ones as "positive."

The imprints often offer an insight into an animal's behavior and character. For instance, some Robledo trackways, says Lucas, provide a record of "more than 50 footfalls of a single animal and show Pelycosaurus walking with a surprisingly upright posture."

Other imprints, faint but undeniable, provide only a subtle indication of the animal that produced them. Tracks, noticeable only after close inspection, may be "circular, elongate, two-toed (didactyl) or three-toed (tridactyl)." Those are often attributed to tarantula-like spiders or to scorpions.

Still other imprints, even if distinct, at first seem baffling. For instance, a linear row of regularly spaced imprints of an insect's body, including mouthparts, head, legs, abdomen and tail—with no interconnecting footprints—raised questions about locomotion. How did the insect move from imprint to imprint? It appears, scientists now think, that the imprints represent perhaps the oldest records of an insect that must have progressed forward by jumping.



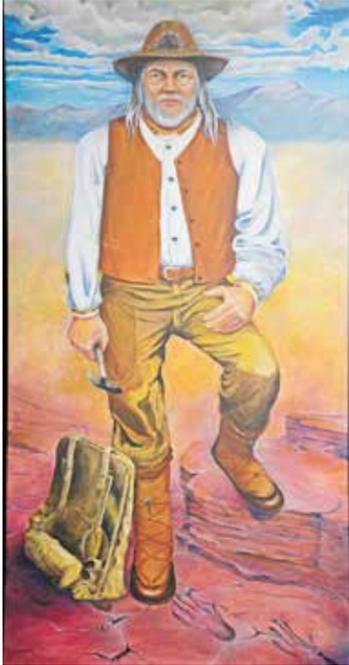
Possible Dimetrodon track, found on a slab at the Discovery Site.

Author's sons, Mike and Steve, exploring the Discovery Site.





Above: Various tracks, including possible Dimetrodon tracks, found on a slab at the Discovery Site. Right: Portrait of Jerry MacDonald, the amateur paleontologist who played an instrumental role in focusing national attention on the Permian trackways sites in the Robledo Mountains.



Strangely shaped imprints may also give insight into an animal's behavior. A small, perfectly formed spiral, less than an inch in diameter, points to burrowing in the tidal flat muds by a tiny worm-like creature.

Countless other imprints in the Robledo Permian sites suggest, for example, fish swimming along the bottom in tidal-flat shallows; horseshoe crabs moving and, intermittently, resting in sediments along the shoreline; a snake-like amphibian slithering over the mud of a tidal pool; jellyfish-like animals stranded and dying on a beach; and pine fronds and cones washed from inland forests.

Collectively, the Robledo trackways monument speaks to a rich and diverse community of life 280 million years ago. It holds a treasure trove of information still awaiting discovery and interpretation.

**Mass Extinction**

For reasons not fully understood, the Permian Period drew to a close some 250 million years ago with perhaps the greatest mass extinction of life in the last 600 million years, according to the Smithsonian National Museum of Natural History. Some 95% percent of all species on Earth became extinct.

For example, the Smithsonian notes, "insects suffered their greatest mass extinction in Earth history." Additionally, some 90% of the marine animal species disappeared. Major groups vanished entirely.

The extinctions, which played out over some millions of years, may have been attributable to a series of events that turned earth's atmosphere into a toxic stew.

Those events may have been triggered by massive volcanic eruptions in Siberia, suggests Penn State geoscientist Lee R. Kump, quoted in *Science News*. These eruptions, says the Smithsonian, produced "massive outpourings of lava called flood basalts," which would have blanketed an area two-thirds the size of the continental United States. The resulting volcanic carbon dioxide, says Kump, caused atmospheric warming, which, in turn, caused oceanic warming, depleting the waters of oxygen.

This slowed the decomposition of marine animals and plants. It opened the door for the proliferation of bacteria that take their oxygen, not directly from the water, but by stripping it from organic compounds. In turn, these bacteria produced hydrogen sulfide—a lethal poison—which dispersed

TRACKWAYS continued on next page



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**TRACKWAYS** continued

into the water and subsequently into the atmosphere, with deadly consequences for Permian marine and terrestrial life.

Compounding the process, the hydrogen sulfide in the atmosphere may have damaged earth's protective ozone layer, admitting excessive ultraviolet radiation, which would have caused deformities in the animal life. Moreover, methane discharged by Permian Period swamps rose to become part of the lethal atmospheric mix.

Ultimately, the scientific question may be not why so many species died out at the end of the Permian, but rather how did any species survive in an environment awash in hydrogen sulfide, ultraviolet radiation and methane? Those that did survive, however, would, as Viney notes, "usher in a new era represented by different flora and fauna evolved from the small percentage of survivors who were, at first, cosmopolitan in their distribution."

**Scientific Significance**

The Prehistoric Trackways National Monument provides an extraordinary insight into the community of life on an equatorial coastline 280 million years ago. As Jerry MacDonald and his associates have suggested, the Robledo imprints represent what is perhaps the most scientifically significant and abundant record of exceptional trace fossils of the past half-billion years. It has yielded unparalleled insights into the Permian tidal flat animal population, including, for example, classifications and relative abundance of species, spatial and temporal variations of species, patterns of behavior, and interactions with the environment. "Despite intensive collecting and study, much new information... continues to be discovered," according to MacDonald and associates.

On a more sobering note, it has been suggested that the Permian record may serve as a preview of what could happen in our own geologic period, the Quaternary, if we continue to disperse excessive carbon dioxide into our atmosphere, accelerating the trend of global warming.



A modern "trackway" in Faulkner Canyon, in the northern part of the Robledo Mountains, suggests how the Permian tracks were created. Here is the trackway of a mother cow (on the right) followed by her calf (on the left) in a muddy flat in a stream bed.



Top: Possible Dimetrodon track, found on a slab at the Discovery Site. Above: Igneous formation that intruded into depositional strata during the emergence of the Rio Grande Rift. (Photos by Jay W. Sharp)

**Visits to the Site**

Ideally, if you are interested in exploring the Prehistoric Trackways National Monument, you would begin with a visit to the Jerry MacDonald Paleozoic Trackways site at Las Cruces' Museum of Nature and Science (see "Museums on the Move," December 2012). It is located in the heart of old downtown, at 411 N. Main St. There you will find, as the museum says, "two spectacular fossil trackways from the Permian Period, a life-sized cast of a Dimetrodon, two media programs on the trackways, and touchable trace fossils."

After visiting the museum exhibit, you would be well prepared for a hike into the monument, to the Discovery Site. It was here that MacDonald excavated some 2,500 slabs with trace fossils in the 1980s, as he almost single-handedly focused national attention on the scientific value of his finds. Guided by a BLM representative, the hike follows an uneven and sometimes rocky trail for a round trip of about two miles. BLM cautions that you should "be prepared with water, closed-toed shoes, snacks, sunscreen, cameras and whatever else you need for a healthy, happy hike." Contact the BLM in Las Cruces at (575) 525-4300 or BLM representative McKinney Briske at (575) 525-4334 for more information and schedules.

After the museum visit and a guided hike, you will be prepared to begin exploring the Prehistoric Trackways National Monument on your own, although you should note the precautions posted on various signs along the trails. You would not want to run the risk of winding up as a fossil 280 million years from now. ❁

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*Jay W. Sharp is a Las Cruces author who has been a contributor for various print and internet publications over the past several years and who is the author of Texas Unexplained, now available as an e-book from Amazon or iTunes. To read all his guides to plants and animals of the Southwest, see www.desertexposure.com/wildlife.*

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## Sebastián's Garden

Looking for ways a *ranchito* can prosper.

Many times Sebastián has given me a tour of his garden. He has showed me his peach trees with hundreds of peaches on them, his tomato plants, carrots and *chiltepiquines*, a kind of chile from his native state of Michoacan.

I got to know him and his wife Amalia years ago when they and their kids lived north of Deming on Fourth Street. But then they moved south of town to a trailer with a half-acre of land.

He loves his garden and works there when he gets back home from slaving in the vineyards in Lordsburg. At home he plants, waters, weeds and picks till dusk moves in.

It's not exactly what we'd call a garden here in the States. He plants things wherever he can find space and as far as his water hose will reach.

For years I've stopped by from time to time to sit in their living room, with their three teenage daughters sitting on a long couch, one of them getting a can of Jumex for me while we chat.

I met Amalia when I was working at a chile processor, and I partly use our conversations to keep me clued in to what's going on in the processors and in the fields.

A few years ago a health food store in Deming had fresh local vegetables daily and had two farmers' markets a week. I asked Sebastián if he'd like to sell some of his stuff there.

But he and Amalia had already been selling their produce to neighbors and didn't want to do more.

Always when I go there in the evening, Sebastián is in his garden.

The last time I went, there was some kind of chile plant that I guessed to be bell pepper. He said no, but he didn't know what kind it was. He used to grow tiny red *chiltepiquin* chiles from Michoacan on the other side of his trailer, but they didn't grow well in this climate. (That may be a folk pronunciation of what is called *chiltepin* on the Internet.)

There was a half-grown row of lush corn and some low wooden frames in front of it with some kind of covering, either metal or plywood. Those, he explained, were tomatillo plants that he was sheltering from the blazing heat.

Down a little farther were tall onion stems intermixed with the row of corn. There were squash plants, but he doesn't know what kind. A few green-bean plants grow under some peach trees.

There were some tomato plants with plastic gallon milk containers placed next to them. I asked him what those were for, and he said a man from Queretaro had told him to put those there with a little hole in them for a kind of drip irrigation.

He has lots of grapes on arbors, which he likes to make into wine.

He showed me his five quince, or *membrillo*, trees that bear a fruit like wrinkled green apples that are really popular among Mexicans. They love to make a transparent quince jelly.

Sebastián has five apple trees, too. One at least just grew up by itself, but it bears beautiful big Gala apples.

His 10 peach trees together I'm sure produce thousands of peaches. Sebastián also points out a small apricot tree.

Several smaller trees in a row have carrots underneath. He says he does that so he can water both at once. The majority of the carrots have gone to seed and look like Queen Anne's lace.

Banana peels and other garbage are strewn around the plants for fertilizer.

One night last summer I got a call from Lucia, who worked for the Colonia Development Council in Las Cruces. She was collaborating with the US Department of Agriculture in a project to foment small farms

owned by Mexican immigrants and wanted to know if I knew anybody who might fit.

I thought immediately of Sebastián. So Lucia and her USDA colleague Eduardo came for a visit with him.

He showed them around his garden the way he shows me around. He said he believes in being as organic as possible and thinks it's important for his family to eat fresh produce.

He and Lucia chatted about the violence in Mexico. "Mexican men are too macho," he commented. He told her he likes to watch the Discovery Channel in Spanish.

When Lucia talked with me to one side, she gazed into my face as if to say, "Isn't he amazing?"

I said I thought that lots of farmworkers have the dream of having their own ranch, and she agreed.

Lucia and Eduardo came back twice and held two very small meetings that I missed. I went to the third meeting, where seven people showed up. Sebastián and Amalia had chairs set up outside. Amalia came out to meet her guests, looking kind of nervous and holding her grandson Daniel in her arms.

The couple who lived next door came. A gray-haired widower from two streets away who had a few fruit trees took part. And two old friends of Eduardo showed up.

They spent close to an hour drinking Coke, laughing a lot, and talking about starting a cooperative. Eduardo promised to get them some materials for drip irrigation for starters. To me, he and Lucia seemed interested, but Sebastián seemed skeptical that the idea would work.

But Lucia and Eduardo never come back. They never even called Sebastián. They never did anything about the drip irrigation. I e-mailed Lucia, and she said something about lost funding. She had to get a new job.

I've been hearing about a new farmers' market in Deming on Saturdays held in the Post Office parking lot. I heard from someone that the most recent one they held started at 8 a.m. and was sold out already by 9 a.m.

So I told Sebastián about it, because he doesn't read about these things. He has said he doesn't want to sell there, but I didn't know if he meant it. I think what I said about the market selling out perked up his ears.

Last night I said to him, "You're not thinking about doing the farmers' market, are you?" and he said, with a little smile, "A ver" (We'll see). Later I said, "Are you considering it?" and he said, "A ver."

He's taking this seriously.

Sebastián may have found a place for his *ranchito* to prosper. 🌱

*Borderlines columnist Marjorie Lilly lives in Deming.*



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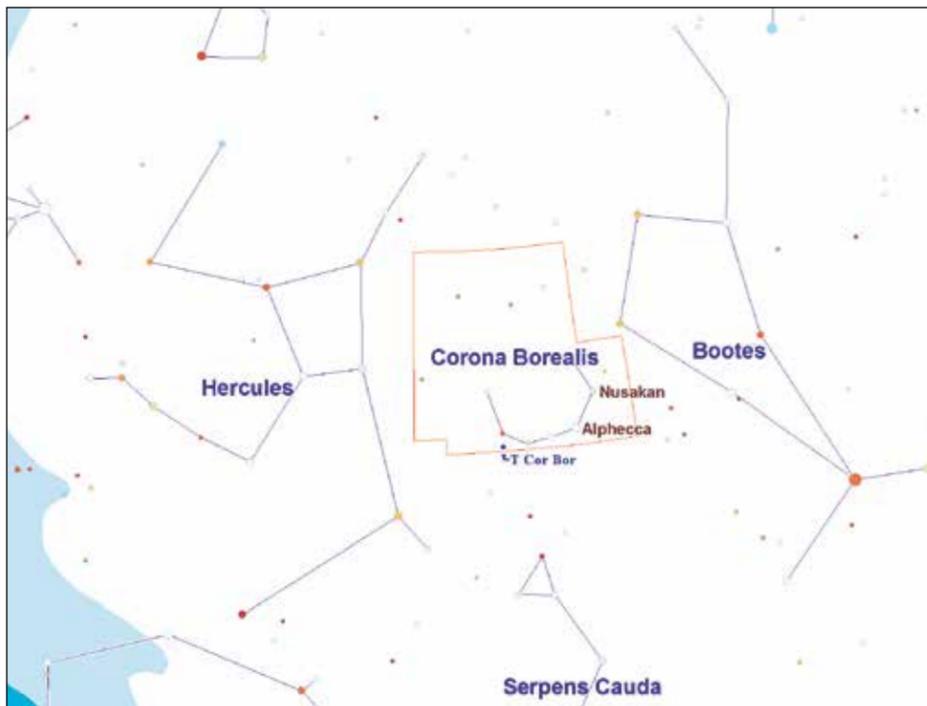
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# Corona Borealis, the Northern Crown

Plus the planets for July.



Corona Borealis is almost overhead on these July evenings. It is a small constellation well outside the Milky Way, so there are not many deep-sky objects. There are two interesting variable stars, R Corona Borealis and T Corona Borealis (shown here). T Corona Borealis is a recurring nova that may flare up at anytime, but will probably wait two more decades before brightening again.

For a larger, printable version of this map, visit [www.desertexposure.com](http://www.desertexposure.com)

If you look almost overhead on these hot July evenings, you will find a small semicircle of stars just east of Boötes. This is the most recognizable part of the constellation of Corona Borealis, the Northern Crown. Corona Borealis is a small constellation, 73rd out of the 88 constellations in area. It is on Ptolemy's list of 48 constellations, so it has mythology behind it.

King Minos of Crete had two children, Ariadne and a monstrous half-man, half-bull called the Minotaur. King Minos put the Minotaur in an elaborate labyrinth with no escape. After Crete defeated Greece, Minos demanded young Greeks to be fed to the Minotaur in the labyrinth. The third shipload of sacrificial Greeks included the hero Theseus, whom Princess Ariadne saw and fell in love with. Ariadne gave Theseus a spool of thread to unspool as he walked the labyrinth. He strangled the Minotaur with his bare hands, then followed the thread back out.

Theseus took Ariadne with him when he escaped, but he did not love her so he soon abandoned her on the island of Naxos. The princess wept and wept. Eventually the god Dionysus saw her and fell in love with her. After they were married, Ariadne threw her crown, made by the god Hephaestus, into the air; the jewels turned into the stars of Corona Borealis.

One of the stars just outside the crown's semicircle is T Coronae Borealis (T Cor Bor), a seemingly routine variable star usually between magnitude 9.9 and 10.2. But on May 12, 1866, it suddenly flared up to magnitude 2.5. Within a month it had faded to magnitude 9.5 and continued to slowly fade back to its usual brightness over the next seven months. It settled back into its usual pattern until Feb. 9, 1946, when T Cor Bor flared again to magnitude 3 and then faded. It has not repeated this performance since.

When a new star appears in the sky, it is called a nova, or "new star." This happens a couple of times a year and there are astronomers, both professional and amateur, who scan the skies for novae. The light is analyzed with a spectrograph, which reveals the "fingerprints" of different elements so the composition of each nova can be examined and classified.

It is believed that each nova actually appears over and over again, but they repeat on different time scales. For many, the interval between outbursts is so long that their last outburst was before the invention of the telescope, so these new stars are not really

new, just unrecorded as novae. Those that occur on a shorter time scale, such as T Cor Bor, are called recurring novae. It has also been called a Blaze Star.

The spectrum of T Cor Bor shows it is actually a binary star system with a red giant and a white dwarf. The two stars orbit each other every 7.5 months. The white dwarf's gravity pulls gas (mostly hydrogen) from the outer atmosphere of the red giant. The gas piles up on the surface of the white dwarf.

Over time, the pressure of the accumulating gas causes it to heat up, until it flashes in a nuclear fusion explosion. This creates the sudden brightening T Cor Bor exhibits. It also blows the accumulated gas into space, where it gradually cools off, making T Cor Bor fade away. The process then starts again. While the timing of these outbursts is unpredictable, if it repeats at the same interval between outbursts as last time, we may see T Cor Bor brighten again in 2036—but it could happen at any time.

## The Planets for July

**Venus** graces our evening sky in July, shining at magnitude -3.9. You can easily find it 14 degrees above the western horizon as it gets dark. Venus starts the month in Cancer, moving eastward to central Leo by month's end. It passes the bright star Regulus on July 21. At midmonth, the Goddess of Love has a disc 11.7 seconds-of-arc across, 87% illuminated and becoming less full every day. Venus sets just before 10 p.m.

**Saturn** is well up (44 degrees) in the south as it gets dark and sets around 1:20 a.m. It is still in Virgo and will be very near the 4.2-magnitude star 98-Kappa Virginis for the first two weeks of the month. It is almost stationary at that time, reaching the station-

## Watch the Skies

(times MDT)

- July 8**, 1:14 a.m.—New Moon  
10 p.m.—Saturn stationary
- July 15**, 9:18 p.m.—First Quarter Moon
- July 21**, 10 p.m.—Venus 1.2 degrees north of Regulus  
11 p.m.—Mars 0.8 degrees north of Jupiter
- July 22**, 12:16 p.m.—Full Moon
- July 28**, 9 p.m.—Southern Delta Aquarid meteor shower peaks
- July 29**, 11:43 a.m.—Last Quarter Moon
- July 30**, 3 a.m.—Mercury greatest distance west of Sun (20 degrees)

ary point on July 8. It then turns eastward, but will still be in Virgo as the month ends. At midmonth, Saturn shines at magnitude +0.6, with a disc that is 17.2 seconds-of-arc across while the Rings are 39.1 seconds-of-arc across and tilted down 17.2 degrees with the northern face showing.

**Mars** is just out from behind the Sun, shining at magnitude +1.6. It starts the month in central Taurus, but crosses into Gemini on July 14, where it ends the month. Mars' disc is 3.9 seconds-of-arc across. The God of War rises around 4:30 a.m. and is 13 degrees up in the east-northeast as it starts to get light.

**Jupiter** is moving slowly eastward in western Gemini. At midmonth it is glowing at magnitude -1.9 with a disc 32.4 seconds-of-arc across. Jupiter rises around 4:45 a.m. and is 10 degrees up in the east-northeast as it starts to get light.

**Mercury** appears in the morning sky for the last third of the month. When it makes its first appearance, Mercury's disc will be a thin crescent. By the end of the month, Mercury will have a 42% illuminated disc that is 7.4 seconds-of-arc across. It will rise at 4:50 a.m. and be 11 degrees above the horizon as twilight begins. Mercury spends the entire month in Gemini.

Just before it starts to get light, you can find Mercury, Mars and Jupiter in the eastern morning sky. On July 23, Jupiter and Mars are close together along with the third-magnitude star Mu Geminorum. They form almost a line, with Mars a degree north of Jupiter, and Jupiter a degree north of Mu Geminorum.

Meteors of the **Southern Delta Aquarid Meteor Shower** appear to radiate from near the star Delta Aquarii (also known as Skat). While the official peak is July 28, meteors from it are visible for at least a week either side of the peak. This year, however, the last quarter Moon will interfere with this shower. The Southern Delta Aquarids were discovered in 1870, when G. L. Tupman plotted 65 meteors during July 27-August 6. These meteors average third magnitude, so they are not terribly bright. The best time to see them is in the hours just before morning twilight. So get your chaise lounge and a blanket and "keep watching the sky"! ☄

*An amateur astronomer for more than 40 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.*



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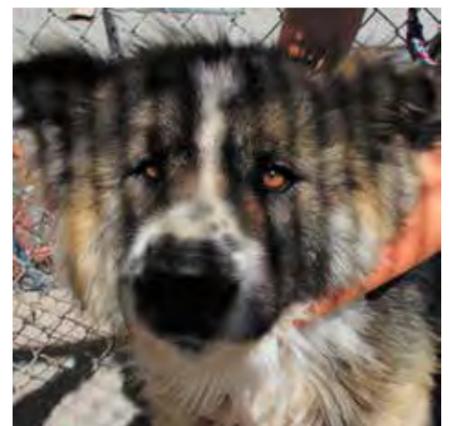
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TALKING HORSES • SCOTT THOMSON

## The Crutch of Reins

Control—in your hands or in your mind?

I rarely have a conversation with a rider about their horse where the subject of control doesn't come up. How do I get him to do this? How do I stop him from doing something? How do I slow him down or stop him? No matter how the question is asked, at the core the person is asking: How do I get more control over my horse?

I see this most frequently with riders who have bought a horse previously trained to do something different than the intended use now—an ex-race-horse bought for dressage or as a hunter jumper prospect; an endurance horse bought to be just a trail horse; a barrel-race horse bought to be a kid's horse.

This one really hits close to home, and goes to the heart of a basic philosophy behind a more natural approach to training. As crazy as it may sound, often the best way to get more control is to give up control. Change your definition of control from a physical act to a mental one. I believe you have to go to some basic psychological levels for horse and human to get on the track for real control.

My own horse was about as braced and resistant as a horse could be when we met 13 years ago. Just about every request was met with pinned ears, a braced neck and jaw, and a stiff body. Every transition was delivered with a buck, and any stressful or exciting situation might produce a buck of rodeo proportions. I will forever credit my mentor Dennis Reis with figuring out how to get past all this.

In my first long clinic with Dennis, he spent a long time observing my horse Cody, amazed at how he behaved when asked to do something. I know Dennis kept a notepad by his bed, and he'd wake up at night with new thoughts of how to reach my horse. He'd come down every morning and we'd try new things; then it was back to the drawing board.

He came down one morning convinced he had the answer. When he told me, I simply said, "You're crazy." I hopped up on my horse and to my horror we took everything off Cody's head—no rope halter, no bridle, and no string. Totally naked. Dennis handed me two sticks and said, "For the next two weeks this is all you get to ride your horse." His idea was simple—whatever happened to Cody before I bought him (later we found out just what that was), he does not trust the human now. In a good riding relationship, trust has to flow both ways, so it was my job to show my horse that I trusted him enough to give up the "control" of a bit or halter. We would try to ride and communicate through seat, legs and the broad strokes of the sticks, but I wouldn't mess with his head.

Wow! After some initial nervousness on my part and a lot of excitement on his ("I'm free at last!"), I felt my horse soften and relax. His head dropped, there was constant licking and chewing, and for the first time since I owned him he seemed like a happy horse. I used this breakthrough in our relationship to slowly work back into the bridle to refine our riding, and he remained soft and relaxed because I had shown him I trusted him, and that he could trust me. Obviously, there was prep work that had to be in place to do this and it was something we started in a small space for safety. But eventually I could take this out to a familiar trail or large arena. I now had all the control I ever wanted.

During a recent trip to California to give some private lessons and meet up with some old friends, I had a chance to try out this approach with an interesting horse/rider partnership. It was a

beautiful Friday afternoon at a gorgeous small facility in Sonoma County. Everyone was gone for the day and I was just standing in the barn, having a beer and looking out at the green hills covered in wildflowers. Then I noticed a rider coming down the trail. He was dressed in English gear, wearing a helmet and vest (love to see that!), and was clearly having a serious discussion with his horse. There were tight reins, a running martingale, and lots of jiggling. We've all been there on the way home!

When he got back to the barn, I decided to introduce myself and asked him about his horse. It was a beautiful animal, a thoroughbred and former race-horse. The owner's goal was to just have a good all-around horse, one that could do dressage work but that also would be good on the trail and just fun to play with. He did mention that he had been asked to leave two other barns because the horse was a real handful, but that the horse was doing well in this facility, a barn dedicated to natural horsemanship.

I have a lot of experience with re-starting race-horses from my time up in Washington, and this owner seemed eager to learn. So I suggested I might have a way to start improving the kind of braced behavior

I had just seen when he was coming back to the barn. I also suggested he just work on this by himself when he was here alone, as this was a very personal one-to-one technique with your horse. I told him how a lot of race-horses are trained to respond to a bit (pull harder, go faster) and that if maybe if he was willing to give up trying to control the horse, he might get more control down the line. I got the usual "you're crazy" response, but off we went to the round pen anyway.

He mounted up, and then I removed the bridle. I tied a string around the horse's neck—kind of the Irish "Oh, Jesus" strap (that is, if things get out of hand, grab the strap and yell, "Oh, Jesus!")—and gave him one stick. Since he'd been working on his horsemanship groundwork, I knew the horse would yield to a stick, so I just had to show him how to hold and use the stick to keep the horse on the rail. I said, "Don't touch the string and just go for a walk." Within about two circles, the horse relaxed and gave this beautiful walk with absolutely no tension in his body. The owner said he'd never had a walk like this from the horse.

I told him this may be your doorway into your horse, showing that you trust him as much as you want him to trust you. If you play with this enough, then slowly work back into your bridle with the intention that what you convey with your hands will be about softness and communication and not "control," then you should get the kind of softness and responsiveness you really want. Removing the crutch of the reins to build a mental connection with your horse forces you to concentrate on your body, breathing and balance, and ultimately makes you a better rider and a better leader. And, most riders will discover that mental control is a far more powerful tool than any piece of equipment. ❁

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training.

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BODY, MIND & SPIRIT • JOANIE V. CONNORS

# Getting Through

Keys to constructive communication.

**Editor's note:** In last month's Body, Mind & Spirit section ("Say What?"), Joanie Connors explored the barriers to constructive communication. This month, she offers some advice to get around those barriers.

## Constructive Communication

A number of qualities seem to be true of communication that works in positive, constructive ways for relationships. Constructive communication shares clear information, has sufficient detail for full comprehension and builds understanding. Constructive communication conveys that both (or all) perspectives matter by showing a respectful and supportive attitude, and has a goal for all sides to win (win/win). Constructive communication empowers; it leaves space for others to share their side and be heard in order to promote understanding and working together.

Several authors have contributed to our understanding of constructive communication by providing guidelines for communication that works positively in relationships and solves problems. Constructive communication guidelines can help us to help avoid the damage of verbal abuse for those who truly do not intend to hurt those they interact with, but who have developed negative habits. Constructive communication can also help those who have mixed intentions towards others, but don't see the ways in which they have been harmful with their words.

## Constructive Communication Strategies

To use "constructive" communication means communicating in order to build or strengthen connections and understanding between people. Many scholars have worked to describe and teach the skills that make communication constructive. There are five communication models that exemplify some of the richness and depth of what we know about positive communication, and these are: Nonviolent Communication, Clean Communication, Cooperative Communication, Centered Communication, and Compassionate Listening. Their commonalities fall into these three categories:



Striving for empathy and understanding of others is one of the best ways to ensure that you are communicating in a respectful, honest way that is likely to be effective.

### Empathy, Intention and Listening

• **Consider how you would feel if you were in the other person's shoes.** Striving for empathy and understanding of others is one of the best ways to ensure that you are communicating in a respectful, honest way that is likely to be effective.

• **Start with positive intentions.** If your intentions for the interaction are positive, such as wanting to reach out, resolve differences, build understanding, and/or share information, others are more likely to be receptive (as opposed to how they would react when you try to change them or tell them how they are wrong).

• **Listen to their side and take time to let it sink in before reacting.**

Take some time to listen and consider what they are saying and

what it means before you share your reactions. Try to hear their side instead of preparing what you will say while they are talking.

• **Consider their needs and feelings.** Once you understand their needs, give them consideration, as you would for your own needs. Constructive communication

**BODY, MIND & SPIRIT** continued on next page

Constructive communication shares clear information, has sufficient detail for full comprehension and builds understanding.

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**BODY, MIND & SPIRIT** continued

tion is best accomplished with an attitude of openness and a willingness to take their needs into account, even though they differ from yours.

- **Address them respectfully.** Treating others with respect is the best way to be treated with respect in return. Ideally, every person involved in an interaction should feel valued as an equal, and that their needs matter. If you desire a change in their behavior, make it into a request instead of a demand, so that you acknowledge their right to choose.

**Message Form**

- **Use positive, descriptive language that does not judge, blame, criticize or label.** By describing your perceptions, thoughts and feelings, you communicate information instead of making others feel unworthy or flawed. Blaming, criticizing and labeling cause others to shut down or become defensive. Seeing the positive validates positive actions and motives in the other person, so they are more likely to hear your thoughts, feelings and needs.

- **Use "I" messages instead of "you" messages.** "You" messages communicate that the other person is the focus of blame for the speaker's discomfort and pain; this shuts the door on understanding and turns discussions into fights. "I" messages communicate self-knowledge, strength and the intention to share information.

A basic template for communicating "I" messages is "I feel \_\_\_ (feeling words) when you \_\_\_ (describe behaviors)." Using feeling words and describing behaviors are tactics that many experts recommend for avoiding blame and judgment.

- **Make your body language and your tone of voice relaxed and receptive.** A harsh tone of voice, an angry frown or aggressive gestures can overpower a positive verbal message and appear threatening to your listeners. Since the majority of communication is nonverbal, be aware of what your loudness, tone of voice, gestures, posture and facial expression are saying, and focus on relaxing (tension is a signal of resistance), which signals you are open to their side of the conversation.

**Message Meaning**

- **Be clear.** Clearly state what behaviors you have observed and how that relates to your needs. If they do not realize what they are doing that is disrespectful or hurtful to you (or others), they will be more likely to be able to hear and understand you, and consider changing their behaviors if you can describe what they do clearly and objectively.

- **Be as open and honest about your feelings and needs as possible.** Expressing your feelings and needs is the best way to let others know where you are coming from and to help them get past their cognitive barriers and understand you. Information about feelings is important data about how a rela-



Ideally, every person involved in an interaction should feel valued as an equal, and that their needs matter.

tionship is progressing and how it works for the people involved. Neither side deserves to be hurt or left out, or the relationship is not working and all involved should work to correct things.

- **Focus on strengths and positive characteristics more than weaknesses.** Positive reinforcement is the most powerful change technique that we have, so we can help each other to be more empowered by making note of strengths and successes in each other, instead of criticizing and focusing on problems and difficulties. If your feedback attacks or otherwise forces things into a negative frame, they are likely to become defensive and resist hearing you. So work on creating a positive frame, with a goal to encourage others to move in a better direction.

**Attitude Adjustments for Communication**

**Learning Attitude**—Every misunderstanding and conflict is a chance to learn and develop better understandings of ourselves and others in our personal and work lives. While the main goal of communication is to connect and negotiate the terrain of living with others in the environment, you can use what you hear to gain a greater understanding of your own habits and life direction. To do this means approaching every trouble in life with a learning attitude.

Listen for feedback that is repeated over time to discover your unhealthy patterns and habits. Any feedback that is repeated is a sign of something you are doing that you don't see, and it tells you how your words and actions affect those you care about or burden them with unreasonable expectations.

When you've identified a problem, then you can begin examining how you might change. Having the strength to look at others' feedback can help you avoid falling into the same communication disasters and give you more skills for facing the inevitable difficulties that relationships and life throw at us all.

It's never too late. Remember, you can learn from your worst disaster or your dumbest mistake. The worse the disaster, the more you can learn and raise yourself above it. Remember the learning attitude, because mistakes are an excellent way to get yourself motivated to change patterns and try something different.

**Gratitude**—It is helpful to see that every interac-

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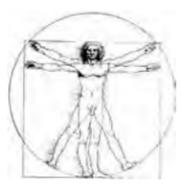



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tion and every relationship adds greater richness and depth to our lives. Someone cares enough about us to spend time sharing words, so whether those words are positive or negative, use them to better yourself.

If there is anything positive about an interaction, be thankful. Be especially thankful to those who love you for their patience and caring. If the words are negative, strive to find something positive within them or in the intention of the speaker. Then thank yourself for being willing to learn from your mistakes and difficulty.

**Patience**—Changing any habit, especially communication habits, requires patience. It takes a great deal of focus to remember to say things differently, and generally we have to practice it several times to make a new habit stick. If you fall back on an old negative communication habit, just re-say it positively, even if the person you're talking to is already gone. The point is to change your thinking patterns.

Dealing with what other people say also requires patience. They may have bad habits, or they may unintentionally say something that pushes your buttons, bringing up high levels of frustration. When that happens, just find some way to hold off, whether by taking a walk or merely keeping your mouth shut. Writing down what you want to say may also help you to cool down and think it over before blasting off the wrong words.

### New Communication Choices

Choosing to change your communication habits can profoundly improve your life and relationships. Since communication involves ingrained habits that have been with us for most of our lives,

it is often tricky to start the change process. Try to remember the following recommendations:

- Instead of trying to change someone, think about your responsibility for your own feelings and what you can do to take care of them.

- Put what you want to say in respectful and positive words.

- Give yourself some time to think it over and take a break (go for a walk), so you can calm down and make your message more considerate and balanced.

- Put your thoughts in writing and wait a day before reviewing them and deciding what should be said.

The point of communication is to make a connection with others, and that requires having some understanding for who they are. This means not just hearing their words, but also having some idea of their needs, their feelings and their power goals (for the interaction). For healthy interactions, we must treat those we relate to as if they matter, show concern for their well-being and respect them as a person equal to ourselves. ✿

*Joanie V. Connors, PhD, is a counseling psychologist who specializes in interpersonal issues and trauma from an ecosystems perspective. She has a private practice in Silver City (phone 575-519-0543) and teaches sociology as an adjunct faculty member at WNMU.*

BODY, MIND & SPIRIT • JUNIPER BOWERS

## Take Your Body Back!

Discover the gentle self-massage technique of Myssage.

Who hasn't wished that you could reach those hard-to-reach sore spots, release tension and feel better in your body? Myssage, a new class being offered in Silver City, is that wish granted. Myssage is a self-massage technique using special balls, placed beneath the weight of the body. Gentle movements release muscle tension and soften connective tissue.

Myssage is based on the principles used by Richard Rossiter in *The Rossiter Way: Step Out of Pain*. The Rossiter method is a two-person stretching technique in which the Rossiter coach steps or places the foot on the body, to create a gentle pressure on the tender areas around the joints where connective tissue joins muscle to bone and bone to bone. The person receiving the treatment then does a series of movements under pressure to soften the connective tissue or fascia.

This person receiving is called the "person in charge" or PIC. They are called the "person in charge" because they communicate to the coach when the pressure is on a tender spot and how much pressure they would like. They are also in control of the movement under pressure. This feeling of being in charge is a very important distinction about Rossiter's method because it places the control in the hand of the person receiving. In other words, they become an active participant in their own healing.

I was trained as a Rossiter coach in 2010, and since beginning my practice I have been witness to the effectiveness of this technique. As time went by, I began to wish that I had someone to "step" on me! I have been learning and practicing different body-movement modalities for 15 years. I am a certified yoga instructor; my special areas of interest are Acu-Yoga, Feldenkrais and Brain Gym. The saying goes that "necessity is the mother of invention," and from necessity, Myssage was my invention, created out of a combination of all of my influences and, of course, the basic principles of Rossiter. The Myssage formula is Weight + Pressure + Movement = Relief.

Myssage works in a variety of ways to release muscle tension, everything from gentle rocking to pinpointing muscles, working deep within the joints on the ligament connections. It stimulates pressure points related to acupuncture meridians, and softens the matrix of the fascia. The



sensory nerves within the fascia become stimulated and the body's communication with the brain is increased.

Over all, it makes you feel better, gently and simply. You do not need to be a yogi or flexible. All levels of ability are equally able to experience the release. It is deep, and yet gentle. It is subtle and yet powerful.

Myssage is not only something to do when you are in pain, it is also preventive medicine. It will keep you from having pain and also give you the tools to go home and work with it whenever you like. It's a great technique for when you travel, when you drive for long hours, or if your work includes repetitive motion.

No experience is necessary; once the principles are understood, much of the movement is intuitive. We all know what feels good when we feel it! The same empowered sense of being the "person in charge" is true of Myssage, as it is with Rossiter. You control your weight, you control your movement, and you place the balls where it feels good to you,

If your curiosity is piqued and you would like to see for yourself, feel free to attend the ongoing Myssage class, held on Monday mornings from 10:30 a.m.-12 p.m. at the Church of Harmony, 7th and Arizona St. in Silver City. It's a great way to start out the week. The first class is free. Classes are \$8 with a punch card and \$10 drop in. ✿

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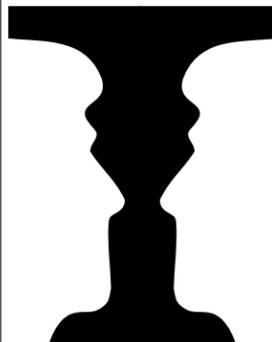
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BODY, MIND & SPIRIT • LINDA B. WHITE

## Natural Eye Health

A healthy diet and lifestyle can improve your odds for seeing clearly as you age.

To navigate the world, we rely upon our sight more than any other sense. So it's unfortunate that more than 3 million American adults suffer from eye diseases such as cataracts, glaucoma, macular degeneration and retinopathy. A recent survey found that the prevalence of chronic eye diseases in American adults increased more than 20% between 2002 and 2008—an upsurge driven in large part by an increase in diabetes, as well as the aging of the general population.

Some age-related eyesight changes happen universally, and therefore aren't considered diseases. For instance, the loss of elasticity in the eye's lens makes it difficult to focus on near objects. (We compensate with reading glasses.) Common eye changes may also reduce night vision.

But four of the main causes of reduced or lost eyesight are these common eye diseases:

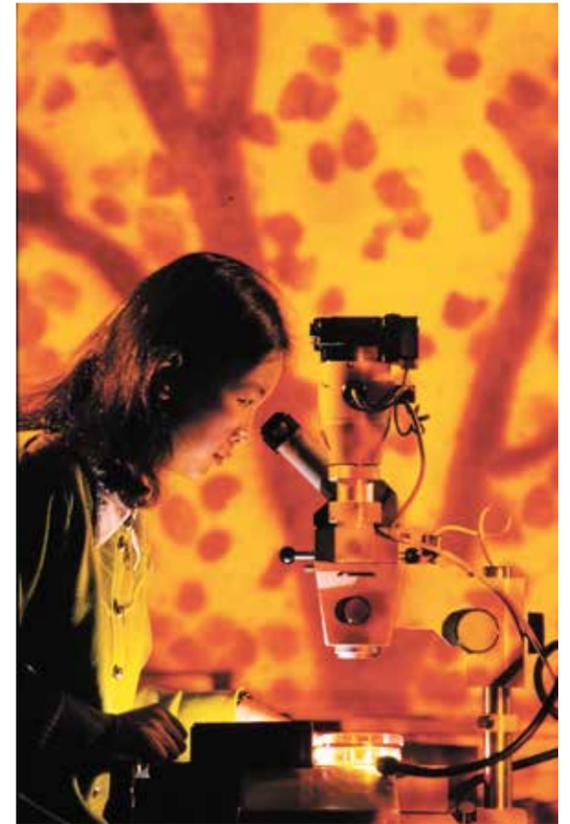
- **Cataracts**—opacities in the lens scatter incoming light, leading to decreased visual acuity and glare
- **Glaucoma**—abnormally high pressure within the eye eventually leads to blindness
- **Macular degeneration**—deterioration in an area of the retina (light-sensing tissue) creates loss of vision in the center of the visual field, the part we use to read and recognize faces
- **Diabetic retinopathy and hypertensive retinopathy**—widespread disease in the retina caused by diabetes and high blood pressure, respectively

These eye conditions usually occur later in life, after years of wear and tear. While genetics play a role—especially in macular degeneration—lifestyle factors can help preserve the health of our eyes. With wise habits and the right foods and supplements, we can prevent or slow the progression of these diseases.

### Insightful Habits

Our eyesight is affected by many of the same factors that affect overall health. To protect your eye health and ward off many eye diseases, follow these general health tips:

- **Wear sunglasses outside during the day.** Ultraviolet light damages several structures in the eye. UV light penetrates clouds, so wear sunglasses on overcast days, as well.
- **Avoid tobacco smoke.** Smoking is the leading cause of preventable death, and it damages the eye by generating free radicals and escalating the risk of arterial disease.
- **Protect the health of your heart and arteries.** High levels of triglycerides (blood fats), cholesterol and blood pressure increase the risk of conditions such as cataracts, hypertensive retinopathy and macular degeneration.
- **Manage blood sugar.** High blood sugar contributes to cataracts and damages small arteries,



A researcher examines a retina with diabetic eye disease. (Photo: National Eye Institute, National Institutes of Health)

including the delicate blood vessels in the retina, which leads to diabetic retinopathy.

- **Keep your weight in a healthy zone.** Being overweight can increase inflammation and elevate risk of high blood pressure, arterial disease and diabetes—all harmful to eye health.

Lifestyle solutions to these last three factors overlap: Regular physical activity and a varied, colorful, plant-based diet both help stave off cardiovascular disease, diabetes and being overweight. Plant fiber slows absorption of cholesterol and sugar. And plants are full of antioxidant and anti-inflammatory chemicals. Studies show that the Mediterranean diet—centered around vegetables, fruits, whole grains, nuts, olive oil and fish—protects against cataracts and glaucoma in diabetics, a population at high risk for eye disease. Another study showed that eating at least three servings a day of antioxidant-rich vegetables reduced cataract risk.

### Foods for Eye Health

While nearly all fruits and vegetables offer antioxidant value, certain foods are especially beneficial for the eyes.

Carotenoids are a class of antioxidants that seem

to be particularly beneficial. Lutein and zeaxanthin—two important carotenoids—accumulate in the macula (the specialized central area of the retina), and their yellow color allows them to filter out damaging blue and ultraviolet light. Higher dietary intake of carotenoid-rich vegetables seems to protect against macular degeneration and cataracts. Kale is especially rich in lutein and zeaxanthin. Other good sources include other green leafy vegetables (spinach, beet and turnip greens, collards, mustard, Swiss chard and romaine lettuce), winter squash, okra, broccoli, Brussels sprouts, green peas, pumpkins and carrots.

Flavonoids, in particular anthocyanins, are another important group of plant chemicals beneficial to eye health. These potent antioxidants and blood-vessel strengtheners are responsible for the blue, purple and ruby

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pigments in berries. Top sources include bilberries, blackberries, blueberries, huckleberries, pomegranate, cherries, elderberries, cranberries and eggplant.

Eating fish twice a week also benefits eye health, as the retina requires the omega-3 fatty acids eicosapentaenoic (EPA) and docosahexaenoic (DHA) contained in oily fish. Studies show that people who consume more fish have a 38% reduction in macular degeneration. Some excellent fish options that are high in omega-3s—yet responsibly fished and low in toxic mercury—include Alaskan wild salmon, arctic char (farmed or wild-caught), Atlantic mackerel, Pacific sardines, Alaskan or British Columbian sablefish (or black cod) and oysters (farmed). To learn more about sustainable fishing practices and healthy fish, visit the Monterey Bay Aquarium's Seafood Watch site ([www.montereybayaquarium.org/cr/seafoodwatch.aspx](http://www.montereybayaquarium.org/cr/seafoodwatch.aspx)).

**Herbs for Eye Health**

**H**erbs also may help preserve our vision. Anthocyanins, thought to affect light receptors in the eye, are found in black currant. In one study, an extract of black currant sped the ability to adapt to the dark and reduced eye fatigue. Bilberry is an anthocyanin-rich European native. Research shows bilberry extracts may help defend against cataracts and glaucoma, and improve diabetic and hypertensive retinopathy. Mirtogenol (a product combining standardized bilberry extract with pycnogenol, an extract of French maritime pine bark) was shown to improve blood flow and reduce pressure within the eye, suggesting it may help fight glaucoma. Pycnogenol alone may also slow the progression of retinopathy caused by diabetes or arterial disease.

Green tea also has great potential for eye health. In addition to its protective effects against diabetes and heart disease, green tea extract defends against damage to the lens (where cataracts form) and retina. Enjoy one to two cups of green tea a day.

Ginkgo improves blood flow to the retina. Preliminary research indicates that a concentrated ginkgo leaf extract improves vision in people with glaucoma.

Cannabis is a chemically complex plant.

More than three decades ago, scientists showed that smoking its leaves decreased eye pressure in people with glaucoma. However, it also decreased blood flow to the optic nerve (the bundle of nerve fibers carrying sensory information to the brain for further processing).

Interested in reaping the medical benefits without incurring the intoxicating side effects, researchers have examined the use of cannabinoids (marijuana's active ingredients) in reducing eye pressure. Products that deliver the cannabinoids via eye drops are in development.

Turmeric powder, a key ingredient in curry, gets its yellow color from curcumin, a powerful anti-inflammatory and antioxidant substance.

Researchers are optimistic about curcumin's ability to combat a number of disorders, including glaucoma and macular degeneration. Turmeric has so many additional potential health benefits—among them fighting cancer and the inflammation that can cause joint pain—that it's worth your while to make liberal use of this culinary spice.

**Supplements for Eye Health**

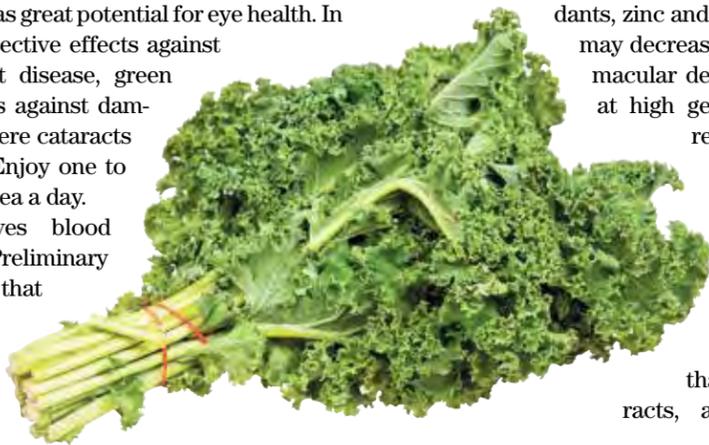
**W**hile it's normally more effective to obtain nutrients from foods, supplements that blend antioxidant vitamins and minerals may help prevent and manage age-related eye diseases. A large trial called the Age-Related Eye Disease Study (AREDS) found that six years of supplementation with vitamin C (500 mg) and vitamin E (400 IU), beta-carotene (15 mg) and zinc (80 mg) significantly reduced the odds for progression of macular degeneration. Studies of shorter duration did not produce such benefits. A new followup study recently recommended substituting lutein (10 mg) and zeaxanthin (2 mg) for beta-carotene, which can increase lung-cancer risk in smokers. The AREDS formula also includes copper (2 mg as cupric oxide), to prevent copper deficiency anemia, a condition associated with high levels of zinc intake.

B vitamins also protect the eye. Several studies support the use of vitamin B6, vitamin B12 and folic acid. Likewise, thiamine (B1), niacin (B3) and riboflavin (B2) protect against cataracts. Rather than supplement solely with these B vitamins, take a B supplement or a multivitamin and mineral blend formulated for eye health.

Higher dietary intake of antioxidants, zinc and omega-3 fatty acids may decrease risk of developing macular degeneration in those at high genetic risk. But the research is less clear for whether antioxidant supplementation prevents or slows the progression of cataracts. Some researchers note that, to prevent cataracts, antioxidant supplements need to be started before the age of 50.

For people at risk for eye diseases, fish oil supplements, which contain DHA and EPA, may have merit. DHA helps maintain the retina's function with age. Fish oil also reduces symptoms of dry eye, which is especially common in women. The recent AREDS2 study, however, was negative on omega-3 supplementation.

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Kale is high in lutein and zeaxanthin, thought to protect eye health. (Photo: Evan-Amos)



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BODY, MIND & SPIRIT

# Grant County Weekly Events

Support groups, classes and more.

**Sundays**  
**ARCHAEOLOGY SOCIETY**—First Sun. of every month, field trip. 536-3092, whudson43@yahoo.com.  
**BEAD SOCIETY**—1 p.m. Alotta Gelato 388-1362.  
**BINGO**—1st and 2d Sun. Doors open 12:30 p.m., games start 1:35 p.m. Benefits Salvation Army and Post 18 charities. American Legion Post 18, 409 W. College Ave. 534-0780  
**HOLISTIC PRESENTATIONS**—11 a.m. PeaceMeal Coop Deli. 534-9703  
**PRAYER AND STUDY IN THE EASTERN ORTHODOX TRADITION**—Sunset. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

**Mondays**  
**A COURSE IN MIRACLES**—6:30 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.  
**AARP CHAPTER #1496**—Third Monday. 12:30 p.m. Senior Center, 205 W. Victoria. Contact Marcia Fisch, 388-1298  
**AARP WIDOWED PERSONS**—Second Mondays. 11 a.m. Glad Tidings Church. Contact Sally, 537-3643.  
**AL-ANON**—12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact Valerie, 313-2561.  
**ART CLASS**—9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.  
**GENTLE YOGA**—5:30-7 p.m. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.  
**PING PONG**—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.

**SILVER CITY SQUARES**—Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.  
**TAI CHI FOR BETTER BALANCE**—1 p.m., Senior Center. Call Lydia Moncada to register, 534-0059.  
**Tuesdays**  
**ALCOHOLICS ANONYMOUS**—Men's group, 7 a.m. Unitarian Fellowship Hall. 3845 N. Swan. Jerry, 534-4866.  
**ALZHEIMER'S/DEMENTIA SUPPORT**—1st Tues. 1:30 p.m. Senior Center. Margaret, 388-4539.  
**BAYARD HISTORIC MINE TOUR**—2nd Tuesday. Meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.  
**COMPASSIONATE FRIENDS**—4th Tuesday. 6:30 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, 7th and Texas St. Charlene Mitchell, 534-1134.  
**FIGURE/MODEL DRAWING**—4-6 p.m. Contact Sam, 388-5583.  
**GILA WRITERS**—6:30 p.m. Gila Regional Medical Center Conference Room, 1313 E. 32nd St. Trish Heck, pheck@grmc.org, 538-4072.  
**KIWANIS CLUB**—Noon. Red Barn, 708 Silver Heights Blvd., 590-0540.  
**LOS COMADRES CANCER SUPPORT GROUP**—1st Tues. 6 p.m. Business and Conference Center, 3031 Hwy. 180 E. (next to Ace). 388-1198 ext. 10.  
**REIKI CIRCLE**—First Tuesday of the

month, 6:30 p.m. 2035 Little Walnut. Treatment for those in need of healing. Vicki, 388-8114, or Virginia, 388-4870.  
**SLOW FLOW YOGA**—11:30 a.m. 5:30-7 p.m. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.  
**SOCIAL SERVICES**—Noon. Red Barn, 707 Silver Heights Blvd. 538-5666.  
**TEA PARTY PATRIOTS**—2nd and 4th Tues. 6 p.m. Red Barn Steakhouse, 708 Silver Heights Blvd. 388-4143.  
**Wednesdays**  
**ARCHAEOLOGY SOCIETY**—Third Weds. of every month. Oct.-Nov., Jan.-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.  
**BACK COUNTRY HORSEMEN**—2nd Weds. 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.  
**BAYARD AL-ANON**—6:30 p.m. Santa Clara Senior Center, 107 East St., Santa Clara. 537-3141.  
**CURBSIDE CONSULTING**—Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org,  
**FOOD ADDICTS ANONYMOUS WOMEN'S GROUP**—6:30 p.m. 1000 N Hudson St., 519-1070.  
**GRANT COUNTY DEMOCRATIC PARTY**—2nd Weds. Potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.  
**GROUP MEDITATION**—5:30 p.m., A Daily Practice, 104 N. Texas St. 388-2425.  
**LADIES GOLF ASSOCIATION**—8 a.m. tee time. Silver City Golf Course.  
**PFLAG**—(Parents, Families and Friends of Lesbians and Gays) 1st Weds. 5:30 p.m. Sparks Clinic, 1000 N. Hudson. 590-8797.  
**PING PONG**—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.  
**PROSTATE CANCER SUPPORT GROUP**—3rd Weds. 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.  
**REPUBLICAN PARTY OF GRANT COUNTY**—Third Weds. 6 p.m. Red Barn.  
**TRAUMATIC BRAIN INJURY SUPPORT GROUP**—3:30-5 p.m. All-Purpose Room, Billy Casper Wellness Center, Hudson St. & Hwy. 180. James, 537-2429, or Danita, 534-9057.

**Thursdays**  
**ARTS ANONYMOUS**—5:30 p.m. Artists Recovering through the Twelve Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.  
**CANCER SUPPORT GROUP**—1st Thurs. 6 p.m. Gila Regional Medical Center Board Room. 388-1198 ext. 10.  
**CARDIAC SUPPORT GROUP**—3rd Thurs. 4 p.m. Grant County Business and Conference Center, 3031 Hwy 180E, 590-2578.  
**DE-STRESSING MEDITATIONS**—12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.  
**GRANT COUNTY ROLLING STONES GEM AND MINERAL SOCIETY**—2nd Thurs.

6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.  
**HATHA YOGA**—5:30 p.m. First Church of Harmony, 609 Arizona St. Lori Zitzmann.  
**HISTORIC MINING DISTRICT & TOURISM MEETING**—Second Thurs. 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.  
**KUNDALINI YOGA**—5:30 p.m. A Daily Practice, 104 N. Texas, 388-2425.  
**PROGRESSIVE PILATES**—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.  
**TOPS**—5 p.m. 1st Presbyterian Church, 1915 Swan, 538-9447.  
**WOMEN'S CANCER SUPPORT GROUP**—1st Thurs. 6-7 p.m. GRMC Conference Room, 1313 E. 32nd St. 388-1198, ext. 10.  
**VINYASA FLOW YOGA**—11:30 a.m. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.  
**YOGA CLASS**—Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, 7th and Texas.

**Fridays**  
**KUNDALINI YOGA**—Noon. A Daily Practice, 104 N. Texas St.  
**OVEREATERS ANONYMOUS**—6 p.m. Gila Regional Medical Center conference room. 313-9400.  
**SILVER CITY WOMAN'S CLUB**—2d Fri., 10:30 a.m., lunch 12 p.m. 411 Silver Heights Blvd. 538-3452.  
**TAIZÉ**—2d Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.  
**WOODCARVING CLUB**—2d and 4th Fridays except holidays. 1 p.m. Senior Center. 313-1518.  
**YOUTH SPACE**—5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

**Saturdays**  
**ALCOHOLICS ANONYMOUS BEGINNERS**—6 p.m. Lions Club, 8th & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.  
**ALZHEIMER'S/DEMENTIA SUPPORT**—10 a.m.-noon. Gila Regional Medical Center Conference Room. Margaret, 388-4539.  
**BLOOMING LOTUS MEDITATION**—1 p.m. Details: 313-7417, blooming-lotus-sangha@googlegroups.com.  
**DOUBLE FEATURE BLOCKBUSTER MEGA HIT MOVIE NIGHT**—5:30-11 pm. Satellite/Wellness Coalition.  
**EVENING PRAYER IN THE EASTERN ORTHODOX TRADITION**—5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.  
**KIDS BIKE RIDE**—10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 590-2166.  
**NARCOTICS ANONYMOUS**—6 p.m. New 180 Club, 1661 Hwy. 180 E.  
**SADHANA MORNING PRAYER, MEDITATION, YOGA**—Last Sat. 5-7 a.m. A Daily Practice, 104 N. Texas, 388-2425.  
**SPINNING GROUP**—1st Sat., 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.  
**VINYASA FLOW YOGA**—10 a.m. All levels. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331. ☸

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**ARCHAEOLOGY SOCIETY**—First Sun. of every month, field trip. 536-3092, whudson43@yahoo.com.  
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**PING PONG**—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.

## Abundance Therapeutics Studio

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**July Class Schedule**  
**Monday** —Qi 5-6pm  
**Tuesday** —Qi 12-1pm,  
 QST 5:30-6:30pm  
**Wednesday** —Qi 8-9am  
**Thursday** —QST 12-1pm  
 Qi 6:30-7:30  
**Friday** —QST 7-8am

**Office Closed  
 Mon., July 1—Thurs., July 4**

**July Workshops**  
**Monthly Breath Empowerment**  
 Connect with your inner warrior through the power of your own breath!  
 Sat. July 13th, 10am-12noon \$20  
**Monthly 9-Breath Prayer Circle**  
 Learn the powerful 9-Breath Method and send out love and healing in our circle!  
 Sat. July 20th, 11am-12:30pm \$10

First class always FREE • 5 classes for \$35 or \$50 unlimited Qi monthly pass  
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Martha K. Everett, LMT  
 certified Qigong Facilitator

HENRY LIGHTCAP'S JOURNAL • HENRY LIGHTCAP

# Hotel Klepto

If it's not nailed down, it's included with the room, right?

Hotel rooms make my fingers sticky. Not in the way that requires buckets of Lysol and a wire brush to rectify, but more in the way that things that aren't necessarily my property seem to wind up in my suitcase. When the indifferent person at the hotel's front desk shows the exceedingly poor judgment to hand me a room key, I immediately begin to strategize precisely how many items are considered complimentary.

Of course, all the toiletries are fair game, and the innkeeper knows this. That's why they give you tiny little bottles of mystery shampoo that probably cost 16 cents each. Even though there are no listed ingredients on the itty-bitty bottles and they probably contain benzene and roach eggs, everybody swipes those. In fact, I think most people make a clean sweep of the bathroom counter,



brushing the tiny paper-wrapped soaps, fun-size vials of hand lotion and little ampules of hair conditioner into their toiletry pouch. Some people consider that living dangerously; I call it a good start.

If you stay in the better hotels, you'll find way more complimentary items. Small sewing kits, ball point pens with the lodging's logo embossed in contrasting ink, and itsy-bitsy notepads are always handy to have around, especially if you need to leave a note explaining why you sewed a ball point pen to something. Chain hotels are also pretty generous about installing wee little coffee-makers in their rooms these days, and they little coffee packets and teabags that are all yours. Plus, you can augment your new caffeinated booty with all the little sugar and creamer packets, too. Dump the whole mess in your suitcase; it's yours.

Cheap hotels are more of a challenge. The cynicism of their owners is discouraging, as they preemptively bolt, screw or nail down anything that's not assumed to be included with your rent. In fact, these rooms are usually intentionally furnished with things even the most avaricious guest doesn't want: elephantine tube televisions, starving-artist prints of generic seashores, and red-LED clock radios.

However, there are value-added items available even in these most Spartan of lodgings. You can fill up your ice chest when nobody's looking, even if there's a sign that says not to do it (more of a guideline than a hard-and-fast rule). If you time it right, you can find the maid's cart unattended in the hallway when she's stealing some other guest's jewelry, and you can load up on tiny soaps, towels and toilet paper.

It's the classy hotels that confuse me: It's hard to discern between what's fair game and what might be blatant larceny. Those fuzzy white robes hanging in the bathroom would be missed, right? And

what about those universal slippers in the little plastic baggie? I'm pretty sure the TV isn't included, even if it's not bolted down with battleship-grade hardware, but what about the bottles of spring water? If they don't have a card on them saying they will cost slightly less than a used car if you consume them, I think they're on the house.

One of my favorite hotel favors, and one that has generated much theological discourse in my august circles, are the books of faith supplied in the nightstand. Whether it's a King James Bible courtesy of our crusading friends, the Gideons, or a more niche-oriented Book of Mormon left for the guest's spiritual enlightenment, these make fine parting gifts. Whenever I share a room with a traveling companion, I take great pains to hide in their luggage whatever

book of faith is supplied. The gratitude the recipient expresses the next day upon discovery of their new celestial reference can be amazingly moving, if not fully appreciated.

My son has at least seven Books of Mormon now thanks to the humbly assisted generosity of the proselytizing crusaders. I have been criticized for distributed books of holy material in such a way, but really, who

needs a Bible more than a person that would lift a Bible? Plus, it gives the Gideons something to do and it seems to make them happy. Bonus.

I am not a common criminal, though. I won't stuff towels, showerheads or remote controls in my baggage. (Who steals remote controls? Seriously.) Pillows, light bulbs, or cabinet hardware tend to wind up on your charge card, and that's a real buzz-kill. Instead, I like to apply creative license to my tacit rental agreement and help decide what is classified as a "consumable" and what is categorized as "inventory."

If you are the owner of a hotel, I profoundly apologize for my antisocial behavior, but you shouldn't judge me. In fact, you're welcome for the insight into the pea-brain of a kleptomaniac guest. When you see my name in the police blotter for petty larceny, you'll know I went too far. I can only resist the siren song of the free toilet seat for so long. 🍀

*If you time it right, you can find the maid's cart unattended in the hallway when she's stealing some other guest's jewelry, and load up on tiny soaps, towels and toilet paper.*

*When not staying in hotels, Henry Lightcap lives in Las Cruces.*



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A Fund Raiser to Benefit Bridge Community

## Early Sunday Supper

with entertainment by JERICHO

Sunday, July 21

at 5:00 p.m.

First United Methodist Church  
314 W. College Ave., Silver City, NM

Salads, Bread, Dessert and Beverage  
\$10 per person

For more information, please call 575-538-5754

**Bridge Community** is a project to bring a continuum of care senior living facility to Silver City.

# Red or Green?

Southwest New Mexico's best restaurant guide.

**R**ed or Green? is *Desert Exposure's* guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at [www.desertexposure.com](http://www.desertexposure.com)—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (\*) restaurants where you can pick up copies of *Desert Exposure*.

If we've recently reviewed a restaurant, you'll find

a brief capsule of our review and a notation of which issue it originally appeared in. Stories from all back issues of *Desert Exposure* from January 2005 on are available on our Web site.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o *Desert Exposure*, PO Box 191, Silver City, NM 88062, fax 534-4134, or email [updates@red-or-green.com](mailto:updates@red-or-green.com).

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at [www.desertexposure.com](http://www.desertexposure.com). Bon appétit!

## La Esperanza Vineyard & Winery



La Esperanza Vineyard and Winery is located off Royal John Mine Road off Hwy 61. A 30 minute scenic drive from Silver City.

YOUR WINERY here in the Mimbres Valley is FOUR years old! We invite you to help us celebrate this special occasion at

La Esperanza Vineyard and Winery on Saturday, August 3 from 11am-7pm. Music will be provided by local performers:

**Friends of the Underground**  
From 3pm to 7pm

Acosta Farms will sell Quesadillas, fajitas, nachos, hotdogs.

We look forward to seeing you! Please visit our website for more information.

Our Regular Wine Tastings  
Fridays - Saturdays 11am-7pm  
Sundays Noon to 7pm

David & Esperanza Gurule owners/vinters  
505 259-9523 • 505 238-6252  
[www.laesperanzavineyardandwinery.com](http://www.laesperanzavineyardandwinery.com)



## Second Location Now Open on Saturdays

Sunrise Espresso II  
1212 East 32nd St.

Now offering Smoothies

**Come on in or use our convenient drive-through. Enjoy freshly baked treats and free WiFi. If you have the time, we offer a relaxing comfortable location for informal meetings of getting together with friends.**

At Sunrise Espresso we specialize in high quality espresso drinks designed to please the most discriminating tastes. The menu includes lattes, cappuccinos, mochas, and one of the best black cups of coffee you will find anywhere. All our drinks can be made hot, frozen (blended), or over ice, and most drinks can be made sugar free. Non-coffee drinks include Chai lattes, Italian cream sodas, and assorted teas.

### Silver City's PREMIER Drive-Up Espresso Bar!

1530 N. Hudson • Silver City, NM • 575-388-2027

Mon.-Fri. 6am to 4pm • Sat. 7am to 2pm

**New Second Location:** 1212 E. 32nd St. • Silver City, NM

Mon.-Fri. 6am to 5pm • Sat. 8am-3pm



Pecans • Chile Products  
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1655 West Amador Avenue • Las Cruces, New Mexico 88005  
(575) 526-5745

Fax (575) 526-2794

[sherry@sansabapecan.com](mailto:sherry@sansabapecan.com)

### GRANT COUNTY Silver City

**ADOBE SPRINGS CAFE**, 1617 Silver Heights Blvd., 538-3665. "Under new ownership and refocusing on what has made it a longtime Silver City favorite: excellent breakfasts and lunches." (April 2011) Breakfast items, burgers, sandwiches: Mon.-Thur. B L, Sat. & Sun. B L D.\*

**ALOTTA GELATO**, 619 N. Bullard St., 534-4995. Gelato, desserts and hot drinks: All day.\*

**ASIAN BUFFET**, 1740 Hwy. 180E, 388-0777. "A boundless buffet that would satisfy the Mongol hordes." (April 2010) Chinese, Thai, Malaysian, sushi: L D.

**BILLY'S BBQ AND WOOD-FIRED PIZZA**, Hwy 180E, 388-1367. "A freewheeling mixture of barbecued ribs and brisket, freshly made pasta, Cajun catfish, seared Ahi tuna, authentic Greek gyros, and pizzas baked in a wood-fired oven and featuring a wide range of innovative toppings." (November 2010) Barbecue, pizza, gyros, pasta: Tues.-Fri. D. Sat.-Sun. L D. Italian nights Weds., Sat.\*

**BRYAN'S PIT BARBECUE**, Mimbres Valley Self Storage and RV Park, (660) 247-3151 or (660) 247-3160. "Authentic Southern-style barbecue.... Brisket, pork ribs, chicken and sausage dinners, pulled pork and chopped brisket sandwiches." (August 2010). Now also BBQ tenderloin and smoked turkey. Barbecue: L D.

**CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE**, 60 Bear Mountain Ranch Road, 538-2538. "Bear Mountain Lodge blends food, art and natural beauty into a memorable experience that pleases all the senses.... The menu changes daily, with entrées that are always imaginative and tasty—comfort food in a form that most of our mothers would never have thought of producing." (March 2011) Weekend brunch, weekday L by reservation only.\*

**CHINESE PALACE**, 1010 Highway 180E, 538-9300. "All the food is cooked to order. This means that not only does every dish arrive at the table freshly cooked and steaming, but also that you can tailor any dish to suit your taste." (October 2012) Chinese: Mon.-Fri. L D.

**COURTYARD CAFE**, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.\*

**CURIOS KUMQUAT**, 111 E. College Ave., 534-0337. "A hotspot of modern culinary innovation. Lunch features soups, salads and sandwiches. Dinners are elaborate, imaginative, exotic five-course culinary creations. Entrées always include vegetarian and vegan options... plus others determined by what local ranchers have available." (July 2010) Contemporary: Mon. L, Tues.-Sat. L D.\*

**DELIGHTFUL BLEND**, 3030 N. Pinos Altos Road, 388-2404. Coffeeshop.

**DIANE'S RESTAURANT**, 510 N. Bullard St., 538-8722. "As they serve Diane's fresh, inventive dishes, the staff will make you subtly aware you are indeed enjoying a big-city-caliber dining experience—without the least bit of snootiness to detract from the fact that you are, nonetheless, in small-town New Mexico." (Sept. 2007) Homemade

American, Euro and Pacific Rim: Tues.-Sat. L D, Sun. D only, weekend brunch, catering.

**DIANE'S BAKERY & DELI**, The Hub, Suite A, Bullard St., 534-9229. "Top-notch pastries in the morning, deli lunch or...dinner. . . Diane's new Deli has it all—to go!" (Sept. 2007) Artisan breads, sandwiches, deli, baked goods: B L D.\*

**DON JUAN'S BURRITOS**, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

**DRIFTER PANCAKE HOUSE**, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

**EAT YOUR HEART OUT**, 800 W. Market, 313-9005. Catering.\*

**GALLO PINTO**, 901 N. Hudson St., 597-3663. Mexican: B L D.

**GIL-A BEANS**, 1304 N. Bennett St. Coffeeshop.\*

**GOLDEN STAR**, 1602 Silver Heights Blvd., 388-2323. "If you sometimes long for the guilty pleasures of the Chinese food served at a mall food court—think Panda Express—or just want your wontons without waiting, there's good news.... Normal appetites will find the three-item combo tough to finish, so plan on leftovers whether you're eating in or taking out. All of it's plenty tasty, and you can enjoy it just like in the food court." (February 2007) Chinese: L D.

**GRANDMA'S CAFE**, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.\*

**GRINDER MILL**, 403 W. College Ave., 538-3366. Mexican: B L D.\*

**HEALTHY EATS**, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

**JALISCO CAFE**, 100 S. Bullard St., 388-2060. "The Mexican restaurant where you take out-of-town guests.... Jalisco's massive menu goes well beyond the traditional combination plates, though it has those, too." (December 2007) Mexican: Mon.-Sat. L D.

**JAVA THE HUT**, 611-A N. Bullard St., 534-4103. Espresso and coffeeshop: Mon.-Sat.\*

**JAVALINA COFFEE HOUSE**, 201 N. Bullard St., 388-1350. Coffeeshop.\*

**KOUNTRY KITCHEN**, 1505 N. Hudson St., 388-4512. Mexican: Mon.-Sat. B L early D, Sun. B only.\*

**LA COCINA RESTAURANT**, 201 W. College Ave., 388-8687. Mexican: L D.

**LA FAMILIA**, 503 N. Hudson St., 388-4600. Mexican: Tues.-Sun. B L D.\*

**LA MEXICANA**, Hwy. 180E and Memory Lane, 534-0142. "Carrying on the legacy of unpretentious but tasty and authentic Mexican food established many years ago at the family's restaurant in Chihuahua." (April 2013) Mexican and American: B L, closed Tues. Lion's Den, 208 W. Yankie, 654-0353. Coffeeshop.

**MASA Y MAS TORTILLERIA**, Suite C-The Hub Plaza, (505) 670-8775. Tortillas, tacos, chimichangas, burritos, enchiladas, menudo, tamales and more. Mexican: Mon.-Sat. B L.\*

**MEXICO VIEJO**, Hwy. 90 and Broadway. "A remarkably extensive menu for a small roadside food vending stand, and the dishes are not what one normally finds in other Mexican restaurants." (July 2013) Mexican food stand: Mon.-Sat. B L early D.

**MI CASITA**, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Mon.-Thurs. L, Fri. L D.

**MILLIE'S BAKE HOUSE**, 215 W. Yankie, 597-2253. "The food is oven-fresh and innovative." (November 2012) Soup, salads, sandwiches, baked goods: Tues.-Sat.\*

**NANCY'S SILVER CAFE**, 514 N. Bullard St., 388-3480. Mexican: Mon.-Sat. B L D.

**THE PARLOR AT DIANE'S**, 510 N. Bullard St., 538-8722. Beer and wine bar, sandwiches, light bites: Tues.-Sun. afternoons.

**PEACE MEAL BURRITO BAR**, The Hub, 6th and Bullard, 388-0106. "Slow-roasted beef, pork and chicken options in addition to vegetarian and vegan fare... with a commitment to provide food that is organic and healthy." (January 2013) Chipotle-style burrito bar: Weds.-Mon. L early D.\*

**PRETTY SWEET EMPORIUM**, 312 N. Bullard St., 388-8600. Dessert, ice cream: Mon.-Sat.\*

**Q'S SOUTHERN BISTRO AND BREWERY**, 101 E. College Ave., 534-4401. "Q's Southern Bistro has found its niche and honed its 'elevated pub' menu to excellence to serve its fun-loving, casual dining crowd." (October 2010) American, steaks, barbecue, brewpub: Mon.-Sat. L D.

**RED BARN**, 708 Silver Heights Blvd., 538-5666. "From the friendly staff to the down-home food—steaks, of course, plus chicken, seafood, burgers, sandwiches and a sampling of superb Mexican fare—you might be settling in for lunch or dinner at an especially large ranch house." (October 2009) Steakhouse: L D.\*

**RIVER RANCH MARKET**, 300 S. Bullard, 597-6328. Grass-fed meats, pastured poultry, gluten-free baked goods, to-go soups and stews, cast-iron cooking. Weds.-Sat.\*

**SABOR**, 1700 Mountain View Road, 388-2737. Mexican, sandwiches: B L D.

**SHEVEK & Co.**, 602 N. Bullard St., 534-9168. "If sampling new types of food is part of the adventure of traveling for you, you only have to go as far as Shevek & Co. Restaurant in Silver City to take a culinary tour around the world." (May 2013) Mediterranean: Fri.-Tues. D.\*

**SILVER BOWLING CENTER CAFE**, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.\*

**SUNRISE ESPRESSO**, 1530 N. Hudson, 388-2027. Coffeeshop: Mon.-Sat. B L, early D.

**SUNRISE ESPRESSO**, 1212 E. 32nd St., 534-9565. Coffeeshop, bakery: Mon.-Fri. B L, early D, Sat. B L only.\*

**TERRY'S ORIGINAL BARBEQUE**, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

**THREE DOGS COFFEESHOP**, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: Mon.-Sat. B L.\*

**TRE ROSAT CAFE**, 304 N. Bullard St., 654-4919. "The dinner menu ranges from humbler (but not humdrum) fare like burgers, pizzas and pastas to daily specials that include more upscale items like grilled salmon and petite sirloin steak. Appetizers include homemade chile relleno poppers, egg rolls (with specialty fillings changing from day to

day) and the ever-popular, ever delicious bacon-wrapped dates." (August 2012) International eclectic: Mon.-Fri. L, D, Sat. D. \*

**VICKI'S EATERY**, 315 N. Texas, 388-5430. "Serving hearty breakfasts, sandwiches both cold and grilled, wraps and salads that satisfy in a homey yet sophisticated way. Don't miss the German potato salad." (Dec. 2009) American: Mon.-Sat. B L. Sun. B. \*

**WRANGLER'S BAR & GRILL**, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D. \*

**YANKIE CREEK COFFEE HOUSE**, 112 W. Yankee St. Coffeeshop, coffee, homemade pastries and ice cream, fresh fruit smoothies. \*

**Bayard**

**FIDENCIO'S TACO SHOP**, 1108 Tom Foy Blvd. Mexican: B L D.

**LITTLE NISHA'S**, 1101 Tom Foy Blvd., 537-3526. Mexican: Wed.-Sun. B L D.

**LOS COMPAS**, 1203 Tom Foy Blvd, 654-4109. "If you want to know how special a hot dog can be... these Sonora-style hot dogs are masterpieces that please the eye as well as the taste buds. First, the beef hot dogs are wrapped in bacon and grilled, then nestled into a special soft, ever-so-slightly sweet bun custom-made especially for Los Compas at a state-of-the-art bakery located in Palomas. The dogs are topped with beans, melted cheese, guacamole, mustard, ketchup, grilled and raw onions, diced tomatoes, and then the whole thing is finished off with decorative squiggles of mayonnaise." (May 2012) Sonoran-style Mexican, hot dogs, portos, menu: L D.

**M & A BAYARD CAFÉ**, 1101 N. Central Ave., 537-2251. "A down-to-earth, friendly, unpretentious place—kind of a cross between a Mexican cantina and a 1950s home-style diner, serving tasty, no-frills Mexican and American food at reasonable prices." (October 2011) Mexican and American: Mon.-Fri. B L D.

**SPANISH CAFÉ**, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

**SUGAR SHACK**, 1102 Tom Foy Blvd., 537-0500. Mexican: Sun.-Fri. B L.

**Cliff**

**PARKEY'S**, 8414 Hwy. 180W, 535-4000. Coffeeshop: Mon.-Sat.

**Hurley**

**GATEWAY GRILL**, 2705 Hwy. 180E, 537-5001. "From Friday Steak Night to everyday American and Mexican food, worth hitting Hwy. 180 for." (December 2011) American and Mexican: Sun.-Thur. B L, Fri.-Sat. B L D. \*

**Lake Roberts**

**LITTLE TOAD CREEK INN & TAVERN**, 1122 Hwy. 35, 536-9649. "Rustic gourmet... designed to appeal to the eyes as well as the taste buds. And this is true of the items on the brunch menu, as well as those on the very different dinner menu." (June 2012). Steaks, sandwiches, American: Thurs.-Fri. D, Sat.-Sun. brunch and D. Tavern with soups, sandwiches, Scotch eggs: Daily L D.

**SPIRIT CANYON LODGE & CAFÉ**, 684 Hwy. 35, 536-9459. "For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage leaves, or roladen (rolled beef with a sausage and onion filling)." (July 2011) German specialties, American lunch and dinner entrées: Saturday midday D.

**Mimbres**

**ELK X-ING CAFÉ**, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.

**MIMBRES VALLEY CAFÉ**, 2964 Hwy. 35, 536-2857. "You won't go home hungry from the Mimbres Valley Café, an oasis of down-home good food in a friendly atmosphere. The menu is simple and hearty, a blend of American and Mexican." (Jan. 2009) Mexican, American, burgers: Mon.-Tues. B L, Wed.-Sun. B L D, with Japanese tempura Wed. D.

**Pinos Altos**

**BUCKHORN SALOON AND OPERA HOUSE**, Main Street, 538-9911. "The Buck, as most locals affectionately call it, has a history of satisfying at the dinner plate with its long-favored menu including generous slabs of meat, hearty green chile stew with kick and 'honest pours' at the full bar." (December 2010) Steakhouse, pasta, burgers: Mon.-Sat. D.

**DOÑA ANA COUNTY Las Cruces & Mesilla ABRAHAM'S BANK TOWER RESTAURANT**, 500 S. Main St. #434, 523-5911. American: Mon.-Fri. B L.

**ANDELE'S DOG HOUSE**, 2184 Avenida de Mesilla, 526-1271. Mexican plus

hot dogs, burgers, quesadillas: B L D.

**ANDELE RESTAURANTE**, 1950 Calle del Norte, 526-9631. Mexican: Mon. B L, Tues.-Sun. B L D.

**ANTONIO'S RESTAURANT & PIZZERIA**, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tues.-Sun. L D.

**AQUA REEF**, 900-B S. Telshor, 522-7333. "Las Cruces' smashing, elegant sushi restaurant is more than dinner—it's a dining adventure.... Though Aqua Reef bills itself as serving 'Euro-Asian cuisine,' the menu feels (delightfully!) hard-core Asian, excelling in the fresh and raw." (April 2008) Asian, sushi: D.

**BAAN THAI KITCHEN**, 1605 S. Solano Dr., 521-2630. Thai: Tues.-Sat. L D, Sun. L.

**THE BAGEL SHOP**, 1495 S. Solano Dr., 521-4784. Bagels: Mon.-Sat. B L.

**THE BEAN**, 2011 Avenida de Mesilla, 523-0560. Coffeehouse.

**A BITE OF BELGIUM**, 741 N. Alameda St., 527-2483. Belgian food: Mon.-Fri. B L.

**BLUE AGAVE CAFÉ**, 1765 S. Main St. (inside Best Western Mission Inn), 524-8591. Southwestern: B.

**BLUE MOON**, 13060 N. Valley Dr., 647-9524. Bar, burgers: Sat.-Sun. L D.

**BOBA CAFÉ**, 1900 S. Espina, Ste. 8, 647-5900. "The signature Bubble Tea is just the beginning of an inventive eating experience. The menu—with a long list of soups, salads, sandwiches, appetizers, wraps and 'other stuff'—is the same for lunch and dinner, although Tuesday through Thursday nights Boba lays on special Caribbean fare and Friday nights are Asian-themed, with sushi." (June 2009) Sandwiches, salads, casual fare, espresso: Mon.-Sat. L D. \*

**BRAVO'S CAFÉ**, 3205 S. Main St., 526-8604. Mexican: Tues.-Sun. B L.

**BREAK AN EGG**, 201 S. Solano Dr., 647-3000. "Dedicated to owner Janice Williams' love of movies and theater, movie posters and stills dot the walls. The menu uses groan-inducing but fun movie-related puns, such as "The Om-mies," for the nice selection of omelets. Lunch offers a full range of sandwiches, salads, burgers and a few wraps. Portions are done right—just enough to fill the gap without emptying your wallet." (Sept. 2008) Breakfasts, burgers, salads, sandwiches: B L.

**BURGER NOOK**, 1204 E. Madrid Ave., 523-9806. Burgers: Tues.-Sat. L D.

**BURRITOS VICTORIA**, 1295 El Paseo Road, 541-5534. Burritos: B L D.

**CAFÉ AGOGO**, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Mon.-Sat. L D.

**CAFÉ DE MESILLA EN LA PLAZA**, 2051 Calle de Santiago, 652-3019. Coffeehouse, deli, pastries, soups, sandwiches: B L early D.

**CARILLO'S CAFÉ**, 330 S. Church, 523-9913. Mexican, American: Mon.-Sat. L D.

**CATTLEMEN'S STEAKHOUSE**, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

**CHA CHI'S RESTAURANT**, 2460 S. Locust St #A, 522-7322. Mexican: B L D.

**CHICAGO SOUTHWEST**, 3691 E. Lohman, 521-8888. Gourmet hot dogs and smoothies: Mon.-Sat. L D.

**CHILITOS**, 2405 S. Valley Dr., 526-4184. Mexican: Mon.-Sat. B L D.

**CHILITOS**, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

**CHINA EXPRESS**, 2443 N. Main St., 525-9411. Chinese, Vietnamese: L D.

**CHINESE KITCHEN**, 2801 Missouri #29, 521-3802. Chinese: L D.

**CIRO'S MEXICAN RESTAURANT**, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

**DAY'S HAMBURGERS**, Water & Las Cruces St., 523-8665. Burgers: Mon.-Sat. L D.

**DE LA VEGA'S PECAN GRILL & BREWERY**, 500 S. Telshor Blvd., 521-1099. "The restaurant uses local produce whenever possible, including the pecan wood pellets used in the smoking and grilling. A lot of the foods and drinks are infused with pecans, and also with green chiles from Hatch, processed on site. They even serve green chile vodka and green chile beer." (February 2010) Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

**DELICIA'S DEL MAR**, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

**DG'S UNIVERSITY DELI**, 1305 E. University Ave., 522-8409. Deli: B L D. \*

**DICK'S CAFÉ**, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sun. B L, Mon.-Sat. B L D.

**DION'S PIZZA**, 3950 E. Lohman, 521-3434. Pizza: L D.

**DOUBLE EAGLE**, 2355 Calle De Guadalupe, 523-6700. "All the steaks are aged on the premises in the restaurant's own dedicated beef aging room... An array of award-winning margaritas and deliciously decadent desserts." (March 2012) Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet. \*

**DUBLIN STREET PUB**, 1745 E. University Ave., 522-0932. Irish, American: L D.

**EL AHUUA'S**, 1001 E. University Ave., 556-9484. Mexican: B L D.

**EL PATRON CAFÉ**, 1103 S. Solano Dr. Mexican: Tues.-Thur., Sun. B L, Fri.-Sat. B L early D.

**EL SOMBRERO PATIO CAFÉ**, 363 S. Espina St., 524-9911. Mexican: L D.

**EL TIBURON**, 504 E. Amador, 647-4233. Mexican, seafood, steak: L D.

**EMILIA'S**, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.

**EMPIRE BUFFET**, 510 S. Telshor Blvd., 522-2333. Asian: L D.

**ENRIQUE'S**, 830 W. Picacho, 647-0240. Mexican: B L D.

**FARLEY'S**, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

**FIDENCIO'S**, 800 S. Telshor, 532-5624. Mexican: B L D.

**FORK IN THE ROAD**, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.

**FOX'S PIZZA DEN**, 1340 E. Lohman Ave., 521-3697. Pizza: L D.

**GAME BAR & GRILL**, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.

**GARDUÑO'S**, 705 S. Telshor (Hotel Encanto), 522-4300. Mexican: B L D. \*

**GINA'S CANTINA**, 300 N. Downtown Mall, 541-7492. Mexican, Hawaiian: Sat. B, Mon.-Sat. L, Tues.-Sat. D.

**GO BURGER DRIVE-IN**, 1008 E. Lohman, 524-9251. Burgers, Mexican: Mon.-Fri. B L.

**GOLDEN STAR CHINESE FAST FOOD**, 1420 El Paseo, 523-2828. Chinese: L D.

**GOOD LUCK CAFÉ**, 1507 S. Solano,



**Alotta Words about ALOTTA GELATO**

Yikes, it's July! Everybody who comes in the store says the same thing: that the warm weather must do wonders for our business. Weeeeell, not exactly: daytime business can slack off somewhat in the warm weather as more people are reluctant to go out in the heat of the day (it's not just the possibility of melting gelato—I keep thinking of the Wicked Witch of the West and expect to find a puddle on the sidewalk someday when I step outside). Nighttime business, however, is making up for the daytime doldrums. But no matter when you arrive (during our business hours, anyway), you'll get a warm welcome!

When you visit *ALOTTA GELATO* at 619 N. Bullard St. in beautiful Downtown Silver City, you'll find a veritable oasis of refreshment in the desert (or desserts— it works either way). Of course, if you enjoy warm weather for picnics and other gatherings, we want to remind you that our delicious low-fat Italian ice cream is available in hand-packed pints and quarts in your choice of flavors (and yes, we can pack several flavors into each insulated container). Remember that we also carry delicious dessert items such as Key Lime bars, brownies, cheesecake, cookies, flourless Chocolate Raspberry Torte, and big honkin' slices of three-layer Carrot Cake— plus hot and cold drinks to go with them (yes, some folks still drink hot coffee and tea in the summer). **Remember: ALOTTA GELATO is open 7 (count 'em!) days a week, beginning at Noon every day until 9:00 PM (Sunday through Thursday) or 10:00 PM (Friday and Saturday)— sometimes even later.**

Assert your independence from ho-hum ice cream, bring your friends/family/ neighbors/significant others (and anybody you really want to impress), and experience the best gelato anywhere, from the oldest gelato store in the Land of Enchantment! Thanks for reading; as a token of our appreciation for you, our valued customer, **bring this ad for 25¢ off any size gelato for each member of your party.**

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**DOÑA ANA COUNTY Las Cruces & Mesilla ABRAHAM'S BANK TOWER RESTAURANT**, 500 S. Main St. #434, 523-5911. American: Mon.-Fri. B L.

**ANDELE'S DOG HOUSE**, 2184 Avenida de Mesilla, 526-1271. Mexican plus

**DINING GUIDE**  
continued on page 47

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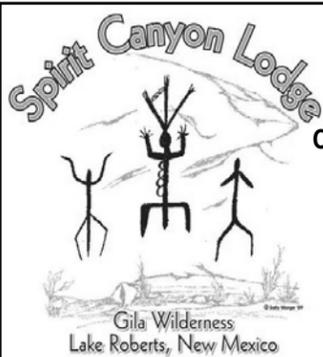
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RED OR GREEN? • PEGGY PLATONOS

## A Taste of Old Mexico

The roadside Mexico Viejo food stand in Silver City honors older traditions in south-of-the-border food.

If you have turned onto Broadway from Hwy. 90 in Silver City any time in the past eight months, you may have noticed a neat roadside food stand with a sign proclaiming "Mexico Viejo."

"Mexico Viejo. Old Mexico," you may have translated to yourself. "Hmm. Wonder what that's all about?"

Well, according to owner Sonya Orasco, Mexico Viejo is all about pride in family and pride in heritage—all served up in old-style Tacos Aztecas, gorditas, burritos and tortas.

"When I put this name, it is to remember not a town or place of Mexico. It is to remember my ancestors," explains Sonya, whose English is not fluent. Since my Spanish is rudimentary at best, I cannot swear that I am adequately or accurately capturing what Sonya intended to say, but I'm pretty sure I got this right.

Born in Mexico with Indian blood in her veins, she says that though she was raised in Texas and loves this country, she was taught to have "respect for my culture and for my people."

Two years ago, she arrived in Silver City to join a sister who had been living here for nearly 18 years. Both of Sonya's sisters live in the Silver City area now and help with the Mexico Viejo business, as does a cousin.

"This business is family, family, family," Sonya says. And by that, she seems to be referring not just to family members who are working in the business but also family members, now dead or in distant places, who have inspired specific dishes on the menu.

"I make mole the way my grandmother used to make it. Shrimp, fish—those were my father's favorites," she says. In his memory, her menu regularly



Mexico Viejo owner Sonya Orasco serves up a shrimp fajitas burrito. It is a dish she has on the menu in honor of her father, who loved shrimp. The same filling is available in tacos, too. (Photos by Peggy Platonos)

nopales, chorizo, cheese and egg) to big meal taco plates for \$8.50. The taco plates include Mexican rice, beans and salad, along with four tacos with a choice of fillings: Asada, Carnitas, Barbacoa, Adovada and chicken, beef or shrimp fajitas.

There are also lunch-style gorditas or burritos for \$3.75 with various filling options, "Viva Verde" burritos for \$4.75, and tortas (Mexican sandwiches) for \$6.75. On Fridays and Saturdays, corn on the cob is available, served on a stick with butter, grated cheese and chili powder for \$2.50.

Everything at Mexico Viejo seems to have a bit of a different twist to it. Chile Rellenos are served in burrito form. Tamales are wrapped in banana leaves, rather than corn husks. The corn chips are unsalted and come in an assortment of bright colors. In addition to chips and salsa, you can order chicharones with salsa.

Wimps like me need to be warned that the pico de gallo, as well as the green and red chile dishes, are hot enough to leave you breathing fire. But Sonya says you can indicate a choice when ordering. The choices are "hot, very hot or medium."

Some dishes on the menu, however, are not spicy hot at all. These include the "Big Mouth Burgers" with various toppings for \$7.75, some of the breakfast gorditas and burritos, and the fajita-style fillings. The tortas include either red or green sauce, but Sonya says those sauces are mild.

All the food, incidentally, is cooked as it is ordered, so be prepared to wait a bit. And do not expect elegance in presentation. This is a down-to-earth, no-frills type of establishment—although the Taco Azteca does make a pretty picture.

In addition to the usual type of sodas as beverages, there are also a couple of traditional Mexican drinks offered at Mexico Viejo. Horchata is a rice milk-based drink with vanilla and lots of cinnamon and other spices in it. Atole is a shaken drink that also has spices in it. And, in cold weather, there is hot chocolate, served Mexican-style with ground cinnamon and anise.

"My father always told my sisters and me to put our heart in the food," Sonya says. "And we do this here."

Mexico Viejo is open Monday through Saturday from 6 a.m. to 7 p.m. ☘



Both of Sonya's sisters help with Mexico Viejo. Here, Ramona cooks three meals at once on the grill.

includes shrimp fajitas as an optional taco or burrito filling.

She also seems to mean that she is aiming at being a family-friendly establishment. In setting up tables for outdoor dining under the spreading branches of tall trees behind the food stand, Sonya has included small tables and chairs just the right size for children. "Very nice, yes? And coloring books with crayons—I have those, too," she points out with pride and enthusiasm.

Mexico Viejo has a remarkably extensive menu for a small roadside food vending stand, and the dishes are not what one normally finds in other Mexican restaurants. Menu options range from \$3.75 for breakfast gorditas or burritos featuring a choice of bacon, sausage, chorizo, veggies or Mexicano (that last one made with

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Send Mimbres freelance writer Peggy Platonos tips for restaurant reviews at [platonos@gilanet.com](mailto:platonos@gilanet.com) or call (575) 536-2997.

## DINING GUIDE

continued

521-3867. Mexican, seafood: B L early D.

**GRANDY'S COUNTRY COOKING**, 1345 El Paseo Rd., 526-4803. American: B L D.

**GUACAMOLE'S BAR AND GRILL**, 3995 W. Picacho Ave., 525-9115. Burgers, pizza, salads, sandwiches, Hawaiian appetizers: L D.

**HIEBERT'S FINE FOODS**, 525 E. Madrid Ave. #7, 524-0451. Mexican, American: B L D.

**HIGH DESERT BREWING COMPANY**, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.\*

**INTERNATIONAL DELIGHTS**, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

**JAPANESE KITCHEN**, 141 Roadrunner Parkway, 521-3555. Japanese: L D.

**J.C. TORTAS**, 1196 W. Picacho Ave., 647-1408. Mexican: L D.

**JESSE'S KANSAS CITY BBQ**, 230 S. Church, 522-3662. Barbecue: Mon., Tue., Thurs-Sat. L D.

**JIREH'S**, 1445 W. Picacho. Mexican, American: B L early D.

**JOSE MURPHY'S**, 1201 E. Amador (inside Ten Pin Alleys), 541-4064. Mexican, American: L D.

**JOSEPHINA'S OLD GATE CAFÉ**, 2261 Calle de Guadalupe, 525-2620. "A delicious change of pace. There are a variety of classic deli sandwiches to choose from, all served on freshly baked bread, as well as the soup of the day in a cup or bowl, and salads." (October 2008) Pastries, soups, salads, sandwiches: Mon.-Thurs. L, Fri.-Sun. B L.

**KATANA TEPPANYAKI GRILL**, 1001 E. University Ave., 522-0526. Japanese: Mon.-Fri. L D, Sat. D.

**KEVA JUICE**, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

**KIM-CHI HOUSE**, 1605 S. Solano, 652-4745. Korean: Tues.-Sun. L D.

**KIVA PATIO CAFÉ**, 600 E. Amador Ave., 527-8206. Mexican, Southwestern, American: B L D.

**LA COCINA**, 204 E. Conway Ave., 524-3909. Mexican: Mon.-Sat. B L.

**LA GUADALUPANA**, 930 El Paseo Road, 523-5954. Mexican: Tues.-Sat. B L D. Sun. B L.

**LA MEXICANA TORTILLERIA**, 1300 N. Solano Dr, 541-9617. Mexican: L D.

**LA NUEVA CASITA CAFÉ**, 195 N. Mesquite, 523-5434. Mexican and American: B L.

**LA POSTA RESTAURANT DE MESILLA**, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican, steakhouse: L D, Sat.-Sun. and holidays also B.

**LAS TRANCAS**, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Sat.-Sun. also B.

**LE RENDEZ-VOUS CAFÉ**, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Mon.-Sat. B L.

**LET THEM EAT CAKE**, 2001 E. Lohman, Suite 136, 649-8965. Cupcakes: Tues.-Sat.

**LORENZO'S PAN AM**, 1753 E. University Ave., 521-3505. "Homey, classic Italian fare.... Also features ravioli dishes, in half and full portions, served with salad and a basket of warm, fresh bread. Save room for dessert." (July 2008) Italian, pizza: L D.

**LOS COMPAS CAFÉ**, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

**LOS COMPAS CAFÉ**, 603 S. Nevarez St., 523-1778. Mexican: B L D.

**LOS COMPAS**, 1120 Commerce Dr., 521-6228. Mexican: B L D.\*

**LOS MARIACHIS**, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

**MARIA'S**, 1750 N. Solano Dr., 556-9571. Mexican: B L D.

**MESILLA VALLEY KITCHEN**, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.\*

**MESON DE MESILLA**, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

**METROPOLITAN DELI**, 1001 University Ave., 522-3354. Sandwiches: L D.

**MIGUEL'S**, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

**MI PUEBLITO**, 1355 E. Idaho Ave., 524-3009. Mexican: Mon.-Fri. B L D, Sat.-Sun. B L.

**MILAGRO COFFEE Y ESPRESSO**, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.\*

**MIX PACIFIC RIM CUISINE AND MIX EXPRESS**, 1001 E. University Ave. #D4, 532-2042. "For a true taste of Tokyo, a classic curry, a Vietnamese tidbit or big bite of Australia—all served up with the sophistication of San Francisco—head to Mix Pacific Rim Cuisine for an international dining experience that satisfies." (March 2008) Asian, Pacific: Mon.-Sat. L D.

**MOONGATE CAFÉ**, 9395 Bataan Memorial, 382-5744. Coffeehouse, Mexican, American: B L.

**MOUNTAIN VIEW MARKET KITCHEN**, 120 S. Water St., 556-9856. Sandwiches, bagels, wraps, salads and other healthy fare: Mon.-Sat.: B L early D. \*

**MY BROTHER'S PLACE**, 334 S. Main St., 523-7681. Mexican: Mon.-Sat. L D.

**NELLIE'S CAFÉ**, 1226 W. Hadley Ave., 524-9982. Mexican: Tues.-Sat. B L.

**NOPALITO RESTAURANT**, 2605 Missouri Ave., 522-0440. Mexican: L D.

**NOPALITO RESTAURANT**, 310 S. Mesquite St., 524-0003. Mexican: Sun.-Tues., Thurs.-Sat. L D.\*

**OLD TOWN RESTAURANT**, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.\*

**ORIENTAL PALACE**, 225 E. Idaho, 526-4864. Chinese: L D.

**PAISANO CAFÉ**, 1740 Calle de Mercado, 524-0211. Mexican: B L D.\*

**PANCAKE ALLEY DINER**, 2146 W. Picacho Ave., 647-4836. American: B L, early D.

**PARKER'S BBQ**, 850 E. Madrid Ave., 541-5712. Barbecue carryout: L, early D.

**PASSION ULTRA LOUNGE**, 201 E. University Ave. (inside Ramada Palms), 523-7399. Steaks, burgers, salmon: L D.

**PEPE'S**, 1405 W. Picacho, 541-0277. Mexican: B L D.

**PEPPERS CAFÉ ON THE PLAZA (IN THE DOUBLE EAGLE RESTAURANT)**, 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwestern dishes.... [plus] such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carbonnade." (March 2012). Southwestern: L D. \*

**PHO SAIGON**, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

**PIT STOP CAFÉ**, 361 S. Motel Blvd., 527-1993. Mexican, American, steak: Mon.-Sat. B L D.

**PLAYER'S GRILL**, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.

**PULLARO'S ITALIAN RESTAURANT**, 901 W. Picacho Ave., 523-6801. Italian: L D.

**Q's**, 1300 Avenida De Mesilla, 571-4350. Brewhouse with steak and pasta: L D.

**RANCHWAY BARBEQUE**, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Mon.-Fri. B L D, Sat. D.

**RASCO'S BBQ**, 5580 Bataan Memorial E. (inside Shorby's gas station). Barbecued brisket, pulled pork, smoked sausage, ribs.

**RED BRICK PIZZA**, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.

**ROBERTO'S MEXICAN FOOD**, 908 E. Amador Ave., 523-1851. Mexican: B L D.\*

**ROSIE'S CAFÉ DE MESILLA**, 420 Avenida de Mesilla, 526-1256. Breakfast, Mexican, burgers: Sat.-Thurs. B L, Fri. B L D.

**SAENZ GORDITAS**, 1700 N. Solano Dr., 527-4212. Mexican: Mon.-Sat. L D.

**SANTORINI'S**, 1001 E. University Ave., 521-9270. "An eclectic blend of Greek and Mediterranean dishes—gyros with different meats, such as lamb or chicken, hummus with pita, Greek salads—plus sampler plates and less-familiar items such as keftedes and pork shawarma. Vegetarian options are numerous." (July 2010) Greek, Mediterranean: Mon.-Sat. L D.

**SAVOY DE MESILLA**, 1800-B Avenida de Mesilla, 527-2869. "If you are adventurous with food and enjoy a fine-dining experience that is genuinely sophisticated, without pretension or snobbishness, you definitely need to check out Savoy de Mesilla. The added attraction is that you can do this without spending a week's salary on any of the meals—all of which are entertainingly and delectably upscale." (March 2013) American, Continental: B L D.

**THE SHED**, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wed.-Sun. B L.\*

**SI ITALIAN BISTRO**, 523 E. Idaho, 523-1572. "Wood-fired pizzas are the star of the show, along with plenty of authentic pasta dishes." (February 2006) Italian: Mon.-Sat. L D.

**SIMPLY TOASTED CAFÉ**, 1702 El Paseo Road, 526-1920. Sandwiches, soups, salads: B L.

**SI SEÑOR**, 1551 E. Amador Ave., 527-0817. Mexican: L D.

**SPANISH KITCHEN**, 2960 N. Main St., 526-4275. Mexican: Mon.-Sat. B L D.

**SPIRIT WINDS COFFEE BAR**, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.\*

**ST. CLAIR WINERY & BISTRO**, 1720 Avenida de Mesilla, 524-0390. "A showcase for St. Clair wines... rooted in the same attention to detail, insistence on quality and customer-friendly attitude as the winery." (July 2012) Wine tasting,

bistro: L D.

**SUNSET GRILL**, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

**TERIYAKI BOWL**, 2300 N. Main St., 524-2055. Japanese: Mon.-Sat. L D.

**TERIYAKI CHICKEN HOUSE**, 805 El Paseo Rd., 541-1696. Japanese: Mon.-Fri. L D.

**THAI DELIGHT DE MESILLA**, 2184 Avenida de Mesilla, 525-1900. "For the adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you.... The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious." (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.\*

**TIFFANY'S PIZZA & GREEK AMERICAN CUISINE**, 755 S. Telshor Blvd #G1, 532-5002. "Greek as the Parthenon, the only pure outpost of Greek food for 200 miles.... When the food arrives, it's in portions that would satisfy a Greco-Roman wrestler." (February 2005) Pizza, Greek, deli: Tues.-Sat. B L D.\*

**UMP 88 GRILL**, 1338 Picacho Hills Dr., 647-1455. "An authentic taste of the Emerald Isle in a delightfully authentic pub atmosphere." (December 2008) Irish pub: L D.

**VALLEY GRILL**, 1970 N. Valley, 525-9000. American: B L D, Friday fish fry.

**VINTAGE WINES**, 2461 Calle de Principal, 523-WINE. "The atmosphere is casual and relaxed, the handful of tables situated snugly as in a real French bistro to encourage conversation. Kick off the evening with wine and tapas inside, or wrap up the night out on the charming, cozy patio with a dessert wine or port." (June 2008) Wine and cigar bar, tapas: L D.

**WOK-N-WORLD**, 5192 E. Boutz, 526-0010. Chinese: Mon.-Sat. L D.

**ZEFFIRO PIZZERIA NAPOLETANA**, 136 N. Water St., 525-6757. "Owner Gary Ebert and his very attentive and efficient staff serve up gourmet-style pizza on hand-tossed crusts." (August 2009) Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Mon.-Sat. L D.

**ZEFFIRO NEW YORK PIZZERIA**, 101 E. University Ave., 525-6770. Pizza: L D.

**Anthony ERNESTO'S MEXICAN FOOD**, 200 Anthony Dr., 882-3641. Mexican: B L.

**LA COCINITA**, 908 W. Main Dr., 589-1468. Mexican: L.

**Chapparral EL BAYO STEAK HOUSE**, 417 Chapparral Dr., 824-4749. Steakhouse: Tues.-Sun. B L D.

**TORTILLERIA SUSY**, 661 Paloma Blanca Dr., 824-9377. Mexican: Mon.-Sat. B L D, Sun. B L.

**Doña Ana Big MIKE'S CAFÉ**, Thorpe Road. Mexican, breakfasts, burgers: B L D.

**Organ THAI DELIGHT**, 16151 Hwy. 70E, 373-3000. Thai, steaks, sandwiches: L D.

**Radium Springs COUNTRY CUPBOARD**, 827 Fort Selden Rd., 527-4732. American: B L D.

**Santa Teresa BILLY CREWS**, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

**LUNA COUNTY Deming ADOBE DELI**, 3970 Lewis Flats Road SE, 546-0361. "The lunch menu features traditional deli-style sandwiches... The dinner menu is much grander, though some sandwiches are available then, too. Dinner options include filet mignon,

flat iron steak, T-bone, ribeye, New York strip, Porterhouse, barbecued pork ribs, Duck L'Orange, Alaska King Crab legs, broiled salmon steak, shrimp scampi, pork chops, osso buco, beef kabobs." (March 2010) Bar, deli, steaks: L D.\*

**BALBOA MOTEL & RESTAURANT**, 708 W. Pine St., 546-6473. Mexican, American: Sun.-Fri. L D.

**BELSHORE RESTAURANT**, 1030 E. Pine St., 546-6289. Mexican, American:

Tues.-Sun. B L.

**BENJI'S RESTAURANT**, 821 W. Pine, 546-5309. Mexican, American: Mon., Tues. Thurs. Fri. B L D, Weds. B L.

**CAMPOS RESTAURANT**, 105 S. Silver, 546-0095. "Owner Albert Campos prides himself on the authentic Mexican and southwestern food he cooks

**DINING GUIDE**

continued on next page



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**DINING GUIDE**  
 continued

up, inspired by his home in the Mexican state of Zacatecas—such as the fantastic BBQ Beef Brisket Sandwich, a family recipe. But the restaurant has much more than Mexican fare." (June 2007) Mexican, American, Southwestern: L D.\*

**CANO'S RESTAURANT**, 1200 W. Pine St., 546-3181. Mexican: Mon.-Sat. L D.

**CHINA RESTAURANT**, 110 E. Pine St., 546-4146. Chinese: L D.

**EL CAMINO REAL**, 900 W. Pine St., 546-7421. Mexican, American: B L D.

**ELISA'S HOUSE OF PIES AND RESTAURANT**, 208 1/2 S. Silver Alley, 494-4639. "The southern-style fare is a savory prelude to 35 flavors of pie." (April 2012) American, barbecue, sandwiches, pies: Mon.-Sat. L D.\*

**EL MIRADOR**, 510 E. Pine St., 544-7340. Mexican: Mon.-Sat. B L D.

**"FORGHEDABOUTIT" PIZZA & WINGS**, 2020 Hatch Hwy. 26, 275-3881. "Direct from New York City, Bob Yacone and his wife, Kim Duncan, have recreated an authentic-style New York pizza parlor on the outskirts of Deming." (June 2013) Italian, pizza, wings: Mon.-Sat. L D, Sun. D.

**GOLDEN SUN STAR**, 500 E. Cedar St., 544-0689. Chinese: L D.

**GRAND MOTOR INN & LOUNGE**, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.

**IRMA'S**, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.

**LA FONDA**, 601 E. Pine St., 546-0465. "Roomy, bright and airy, La Fonda is no mere taco joint. The extensive menu features all the Mexican favorites at bargain prices, plus a wide range of Anglo fare and a breakfast that's worth the drive to Deming. Famous for its fajitas: Choose chicken, beef or both, fajitas for two, or try the unusual stuffed fajita potato or seemingly contradictory fajita burrito." (September 2009) Mexican: B L D.\*

**LAS CAZUELAS**, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. "This gem of a restaurant turns out perfectly cooked steaks and seafood, as well as a full line of Mexican fare." (June 2011) Steaks, seafood, Mexican: Tues.-Sat. L D.\*

**MANGO MADDIE'S**, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.

**MANOLO'S CAFÉ**, 120 N. Granite St., 546-0405. "The menu offers breakfast, lunch and dinner choices, and it's difficult to convey the immense range of food options available. In every section of the menu, there's a mixture of American-style 'comfort' food items and Southwest-style Mexican dishes which no doubt qualify as Hispanic 'comfort' food. There's nothing particularly fancy about the food, but it's fresh and tasty. And the prices are reasonable." (February 2012) Mexican, American: Mon.-Sat. B L D, Sun. B L.

**MIMBRES VALLEY BREWING Co.**, 200 S. Gold, 544-BREW. Craft beer, burgers, wings, paninis: Tues.-Fri. D, Sat.-Sun. L D.

**PALMA'S ITALIAN GRILL**, 110 S. Silver, 544-3100. "Even if you think you don't like Italian food, you might want to try this family-run enterprise, with Harold and Palma Richmond at the helm. In addition to the name, Palma brings to the restaurant her Sicilian heritage and recipes that came to the United States with her grandmother. Harold brings training in classic Continental cuisine, along with his family's New England food traditions." (Sept. 2010) Italian: L D. Sat. prime rib, Sun. buffet.\*

**PATIO CAFÉ**, 1521 Columbus Road, 546-5990. "The famed burgers are ground fresh daily from 85% lean beef—a half-pound apiece before cooking—and formed for each order. You can adorn your burger in any of a dozen different combinations of cheese, bacon, chiles, pico de gallo, sautéed onions, barbecue sauce, fresh mushrooms, even ham." (February 2006) Burgers, American: Mon.-Sat. L D.\*

**PRIME RIB GRILL (INSIDE HOLIDAY INN)**, I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.

**RANCHER'S GRILL**, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.\*

**SI SEÑOR**, 200 E. Pine St., 546-3938. Mexican: Mon.-Sat. B L D, Sun. B L.

**SUNRISE KITCHEN**, 1409 S. Columbus Road, 544-7795. "Good-quality comfort food. There's nothing on the menu that is really exotic. But all the familiar dishes, both American and Mexican, are done well, and it's that care in preparation that lifts the food above the ordinary. This is not a freezer-to-fryer type of restaurant." (September 2012)

American, Mexican, breakfasts: Mon.-Thur. B L, Fri. B L D.

**TACOS MIRASOL**, 323 E. Pine St., 544-0646. Mexican: Mon., Wed.-Sat. B L D, Tues. B L.

**Akela APACHE HOMELANDS RESTAURANT**, I-10. Burgers, ribs, "casino-style" food: B L D.\*

**Columbus PATIO CAFÉ**, 23 Broadway, 531-2495. Burgers, American: B L.\*

**HIDALGO COUNTY Lordsburg EL CHARRO RESTAURANT**, 209 S. P Blvd., 542-3400. Mexican: B L D.

**FIDENCIO'S**, 604 E. Motel Dr., 542-8989. Mexican: B L early D.

**KRANBERRY'S FAMILY RESTAURANT**, 1405 Main St., 542-9400. Mexican, American: B L D.

**MAMA ROSA'S PIZZA**, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.

**RAMONA'S CAFÉ**, 904 E. Motel Dr., 542-3030. "Lordsburg's quit Mexican food treasure offers some unusual takes on traditional recipes." (December 2012) Mexican, American: Tues.-Fri. B L D, Sun. B mid-day D.

**Animas PANTHER TRACKS CAFÉ**, Hwy. 338, 548-2444. Burgers, Mexican, American: Mon.-Fri. B L D.

**Rodeo RODEO STORE AND CAFÉ**, 195 Hwy. 80, 557-2295. Coffeeshop food: Mon.-Sat. B L.

**RODEO TAVERN**, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Weds.-Sat. D.

**CATRON COUNTY**

**Reserve**

**ADOBE CAFÉ**, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L.

**BLACK GOLD**, 98 Main St., 533-6538. Coffeehouse, pastries.

**CARMEN'S**, 101 Main St., 533-6990. Mexican, American: B L D.

**ELLA'S CAFÉ**, 533-6111. American: B L D.

**UNCLE BILL'S BAR**, 230 N. Main St., 533-6369. Pizza: Mon.-Sat. L D.

**Glenwood**

**ALMA GRILL**, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sun.-Weds., Fri.-Sat. B L.

**GOLDEN GIRLS CAFÉ**, Hwy. 180, 539-2457. "Dig into an honest taste of the local scene and a down-home breakfast you'll surely wish your mama had made. The specials listed up on the whiteboard all come with biscuits and gravy, and the ample menu has all the usual suspects—omelets, pancakes, French toast and, of course, breakfast burritos—clueing you into the rib-sticking satisfaction ahead." (Nov. 2007) Breakfast: B.

**MARIO'S PIZZA**, Hwy. 180, 539-2316. "This unpretentious eatery serves up better pizza than you'll find

**Table Talk**

Just weeks after closing, **Three Dogs Coffeehouse** at 503 N. Bullard St. in downtown Silver City has reopened under new ownership. Trudy Simon, who moved here with her husband from Utah two years ago, was a customer of the coffee shop and decided to buy the place not long after Melissa Amaris hung up the "Closed" sign. In addition to coffee, the eatery will serve baked goods, plus sandwiches and wraps for lunch. Hours are Monday-Friday 8 a.m.-5 p.m., Saturday 8 a.m.-2 p.m., and closed Sunday. 388-1639.

**Shevek & Co. Restaurant** in downtown Silver City will feature another wine-tasting dinner on Friday, July 19, at 6:30 p.m., pairing international wines with six courses of North African food. Reservations highly recommended. \$80 per person (\$45 food without wines). 602 N. Bullard St., 534-9168, [www.silver-eats.com](http://www.silver-eats.com).

**Little Toad Creek** in Lake Roberts will bring back the area's popular Hummingbird Festival, July 20-21. The festival will feature live entertainment and guest speakers, including hummingbird bander Bill Talbot, as well as an eye-ful of migrating hummers. 1122 Hwy. 35, 536-9649, [www.little-toadecreek.com](http://www.little-toadecreek.com).

**La Esperanza Vineyard & Winery** in the Mimbres will celebrate its fourth birthday on August 3, 11 a.m.-7 p.m., with live music and food from Acosta Farms. Royal John Mine Road off Hwy. 61, (505) 259-9523, [www.laesperanzavineyardandwinery.com](http://www.laesperanzavineyardandwinery.com).

Patrons looking for **La Guadalupeana** Mexican restaurant at 125 S. Campo St. in Las Cruces will be in for a surprise: The eatery has moved to 930 El Paseo Road. Hours are Tuesday-Saturday 8 a.m.-8 p.m. and 7 a.m.-3 p.m. Sundays. 523-5954.

And fans of **Lemongrass Thai Cuisine** in Las Cruces will be completely disappointed, as the restaurant at 2540 El Paseo Road has closed. In closing the restaurant after 15 years, owner Kimberly Ming cited health problems and a desire to spend time with her mother, who is nearly 100, in Thailand.

Also closing its doors is the **Main Street Bistro & Alehouse** in downtown Las Cruces. Gary Ebert, co-owner with Anne Marie Boardman, likewise blames health issues for the decision to close. The restaurant opened in November at what was formerly the site of La Iguana, 139 N. Main St.

**Meson de Mesilla** will be featured on the Fox reality show "Hotel Hell," starring Gordon Ramsey, this fall. ☼

Send restaurant news to [updates@red-or-green.com](mailto:updates@red-or-green.com).

in many a big city. But a recent visit to the tiny, scenic mountain town will forever be remembered as the time I had, absolutely, the best calzone of my life." (Nov. 2008) Italian: Mon.-Tues., Fri.-Sat. D.

**Other Catron County**

**PURPLE ONION CAFÉ**, Mogollon, 539-2710. "Seasonal, quirky and way off the beaten path... serves eclectic fare and 'famous' pie." (August 2011) Breakfast, burgers, veggie melts, pita pockets, pies: Fri.-Sun., Mon. holidays, May-Oct.: B L.

**SNUFFY'S STEAKHOUSE AND SALOON**, Quemado Lake, 773-4672. Steakhouse: D (Dec.-April: closed Mon.-Tues.)

**SIERRA COUNTY**

**Hillsboro**

**BARBER SHOP CAFÉ**, Main St., 895-5283. American, Mediterranean, sandwiches: Thurs.-Sat. L.

**HILLSBORO GENERAL STORE & CAFÉ**, 100 Main St., 895-5306. American and Southwestern: Sun.-Wed., Fri.-Sat. B L.

**NOTE**—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner.\*=Find copies of *Desert Exposure* here. Send updates, additions and corrections to: [updates@red-or-green.com](mailto:updates@red-or-green.com). ☼

40 DAYS & 40 NIGHTS

# What's Going on in July

Plus a look ahead into early August.

**JULY MONDAY**

**1 Las Cruces / Mesilla**  
**At Any Price**—Through July 4. A farming family's business is threatened by an unexpected crisis, further testing the relationship between a father and his rebellious son. Director: Ramin Bahrani. Stars: Dennis Quaid, Kim Dickens, Zac Efron. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.  
**CHALK AND CHEESE CLOTH**—Two-day fabric workshop; learn to create portraits using plain white cheese cloth and thread. 9 a.m.-4 p.m. \$150. Bank of the West, Las Cruces Ave. & Main St., desertthreads@comcast.net, 312-6326.

**TUESDAY**

**2 Silver City/Grant County**  
**DIG INTO THE PAST: FOSSIL & DINOSAUR FUN**—Children will be learning about dinosaurs and will be making their own fossil molds as they participate in the Bayard Public Library's Summer Reading Program. 10 a.m.-12 p.m. Bayard Public Library, 537-6244.  
**GILA FARMERS' MARKET**—Tuesdays and Saturdays. 3-6 p.m. 414 Hwy. 211, 535-2729.

**Las Cruces/Mesilla**

**ARGENTINE TANGO DE LAS CRUCES**—Tuesdays. 6:30-9:30 p.m. \$5, NMSU students free with ID. 2251 Calle de Santiago, 620-0377.  
**FORTNIGHT FOR FREEDOM**—Call for interfaith prayer and action. 10 a.m. Cathedral of Immaculate Heart of Mary, 1240 S. Espina St.  
**TRAP, NEUTER AND RETURN: FERAL CAT CARE**—Join nationally recognized expert on feral cat care Joe Miele, who will explain some simple things we can do to make the feral cat population more comfortable, and learn how to humanely reduce the population by preventing new litters. 6-7:30 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

**WEDNESDAY**

**3 Silver City/Grant County**  
**THOMAS RADCLIFFE**—Instrumental guitar. 7 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.  
**Las Cruces/Mesilla**  
**ANNUAL 4TH OF JULY ELECTRIC LIGHT PARADE, CELEBRATION AND FIREWORKS**—Through July 4. Las Cruces celebrates with a parade of floats decorated with electric lights. Experience live entertainment throughout the day plus a spectacular fireworks display at night. Free. 528-3170, 541-2200, las-cruces.org.

**THURSDAY INDEPENDENCE DAY**

**4 Silver City/Grant County**  
**INDEPENDENCE DAY FESTIVITIES**—4th of July parade downtown at 10 a.m., followed by music and vendors at Gough park. Weather permitting fireworks display at dusk. 9 a.m.-4:30 p.m. silvercity.org.  
**JULY 4TH ICE CREAM SOCIAL**—Enjoy old-fashioned ice cream and games for the kids. Bayou Seco performs. 11 a.m.-4 p.m. Free. Silver City Museum, 312 W. Broadway, 538-5921, silvercitymuseum.org.  
**BACKYARD BBQ**—Music, pie-eating contest, soaking booth, balloon toss. 12-8 p.m. Little Toad Creek Inn, 1122 Hwy. 35, Lake Roberts, 536-9649, littletoadcreek.com.  
**MIMBRES FARMERS' MARKET**—Thursdays. 3:30-5:30 p.m. 14 Hwy. 35, 574-7674.  
**SPINNING DEMONSTRATION**—Kathi Anderson and Jacque Cusick. 1-2 p.m. Silver City Museum, 312 W. Broadway, 538-5921, silvercitymuseum.org.  
**Las Cruces/Mesilla**  
**FOURTH OF JULY STREET FESTIVAL**—Food and beverage vendors, mayor's welcome, parade awards, annual fireworks display. Music by The Family Stone, rock/R&B; Average White Band, 60s/70s top-40 hits; Spyro Gyra, jazz. 4-10 p.m. Free. Meerschredit Center Complex, 1605 E. Hadley, 541-2550.  
**2013 INDEPENDENCE DAY RUN**—Registration forms are available on the City of Las Cruces website, las-cruces.org. 6 a.m. Triviz Multi-Purpose Path, 2500 N. Triviz Dr.

**Rodeo**

**4TH OF JULY CELEBRATION**—Parade will be simulcast on AM 1590 for tailgaters to tune in their vehicle radios as Bill Cavaliere serves as MC and announcer. Immediately following the parade, annual 4th of July barbecue dinner, scholarship cake auction and dance. DJ Hotlites from Safford providing dance tunes. 6 p.m.

**FRIDAY**

**5 Silver City/Grant County**  
**ALISTER M**—Folk rock. 7:30 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.  
**VFV DANCE NIGHT**—Every Friday. Hector Carrillo. 8 p.m.-12 a.m. VFW Post 3347, Hwy. 180 & Burnham Road.  
**BIKE EVENINGS**—Fridays. Bike repair workshop and social bike ride followed by the Bike-In Movie Night. 6 p.m., 8:30 p.m. movie. Bikeworks, 820 Bullard St., 388-1444.

**Las Cruces/Mesilla**

**ART OPENING**—Selections from the Permanent Collection. Artists include everyone from such household names as Andy Warhol, Roy Lichtenstein, Jaune Quick-to-See Smith and Edward Muybridge to local favorites Luis Jimenez, Amy Rankin, Joe Waldrum and

singers and songwriters are invited to bring their works and become part of the showcase. 7-10 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

**VENUS IN FUR**—Through July 13. In this David Ives play, Thomas (Eric Young), a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of a classic sadoomasochistic tale. Into his empty audition room walks a vulgar and equally desperate actress—oddly enough, named Vanda (Nicole Bartlett). Though utterly wrong for the sophisticated part, Vanda exhibits a strange command of the material, piquing Thomas' interest with her seductive talents and secretive manner. lo-fi productions. 8 p.m. \$7. NMSU Readers Theatre, across the parking lot from Barnes & Noble on University Ave. 650-3496.

**Deming**

**DREW REID**—Summer Music Series. 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Road, 546-1179.

**SATURDAY**

**6 Silver City/Grant County**  
**ORAKU REFLECTIONS**—New work by Jude Wasechek, through July. Opening 3-6 p.m. Copper Quail Gallery, 211A N. Texas, 388-2646.

**SILVER CITY FARMERS' MARKET**—Saturdays. 8:30 a.m.-12 p.m. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

**COMMUNITY ARTS AND CRAFTS STREET FAIR/MARKET**—Saturdays. Local handmade artwork. Live music, artists, food, entertainment. 9 a.m.-2 p.m. 703 N. Bullard, 313-6468.

**GILA FARMERS' MARKET**—Tuesdays and Saturdays. 1-4 p.m. 414 Hwy. 211, 535-2729.

**GREENWOOD MISSES**—Americana. 7:30 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

**IMAGES OF AMERICA: SILVER CITY**—Presentation

and book signing with authors Carolyn O'Bagy and Terry Humble. The book will be available for sale. 2-3 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, silvercitymuseum.org.

**Las Cruces/Mesilla**  
**BAYOU SECO**—High Desert Brewing, 1201 W. Hadley, 525-6752.

**HOMEMADE AND ORGANIC FERTILIZERS WORKSHOP**—Want to learn how to fertilize your crops without the use of harmful synthetic chemicals? Come to this workshop to find out the many ways an organic grower can help their plants thrive. 9-11 a.m. \$20, \$15 MVM members. Mountain View Market Farm, 2653 Snow Road, 523-0436, mvmoutreach@gmail.com.

**STORYTELLERS OF LAS CRUCES**—Judith Ames 10:30 a.m. Coas Books Downtown, 317 N. Water St.

**STORYTELLERS OF LAS CRUCES**—Jean Gilbert 10:30 a.m. Coas Books Solano, 1101 S. Solano.

**VENUS IN FUR**—Through July 13. See July 5. 8 p.m. \$7. NMSU Readers Theatre, across the parking lot from Barnes & Noble on University Ave. 650-3496.

**Glenwood**  
**31ST ANNUAL FRISCO COWBELLES' BARBEQUE**—BBQ, Western art auction, music by Bucky Allred & Friends. 5:30 p.m. \$10, \$5 kids under 12.

**INDEPENDENCE DAY CELEBRATION**—No fireworks this year. 10 a.m.-1 p.m.

**Hillsboro**  
**NEW DEAL PUBLIC ART OF NEW MEXICO**—Opening for traveling photo EVENTS continued on next page



Celebrate Independence Day with the annual Ice Cream Social at the Silver City Museum.

Joshua Rose. This exhibition includes works of art in many media, including prints, paintings, photographs, metals and ceramics. 5-7 p.m. Free. NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545, www.nmsu.edu/~artgal.

**ARTHUR NEWMAN**—Through July 11. A story of a man who fakes his own death and assumes a new identity in order to escape his life, who then moves in with a woman who is also trying to leave her past behind. Directed by Dante Ariola. Stars Emily Blunt, Colin Firth, Anne Heche. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

**CAP ART DISPLAY**—Students in this year's Career Art Path (CAP) program will be displaying their artwork. Their work will include ceramics, papier mâché, fashion design, jewelry, portrait painting, and recycled items that have been made into artworks. Opening 5-7 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

**THE FLOATING WORLD**—Opening for exhibit through August 24. Ukiyo-e prints from the Lauren Rogers Museum of Art. Las Cruces Museum of Art, 491 N. Main St., 541-2137, www.las-cruces.org/museums.

**LUNCHTIME YOGA**—Fridays. 12 p.m. \$12 includes lunch. Downtown Desert Yoga, 126 S. Downtown Main St.

**OPEN MIC**—Acoustic musicians,

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**JULY FILMS**

July 1-4 **At Any Price**—Director: Ramin Bahrani. Stars: Dennis Quaid, Kim Dickens, Zac Efron.

July 5 - 11 **Arthur Newman**—Directed by Dante Ariola. Stars Emily Blunt, Colin Firth, Anne Heche.

July 12 - 18 **Love Is All You Need**—Directed by Susanne Bier. Stars Trine Dyrholm, Sebastian Jessen, Molly Blixt Egelind. (Danish, English, and Italian with subtitles)

July 19 - 25 **Renoir**—Directed by Gilles Bourdos. Stars Michel Bouquet, Christa Theret, Vincent Rottiers. French & Italian w/subtitles

July 26 - Aug 1 **Frances Ha**—Directed by Noah Baumbach. Stars Greta Gerwig, Mickey Sumner, Adam Driver.

2469 Calle de Guadalupe, Mesilla • www.mesillavalleyfilm.org • (575) 524-8287  
 Shows nightly at 7:30- Sunday Matinee at 2:30.  
 The Fountain Theatre—featuring the best independent, foreign and alternative films in the Southwest. Home of the Mesilla Valley Film Society since 1989!

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**\$20**  
 575.538.9911

**CRACKER with Camper Van Beethoven**  
 Sunrise in the Land of Milk and Honey

**BUCKHORN SALOON & OPERA HOUSE**  
 Mondays Open Mic Night @ 7pm **JULY 2013** Wednesdays Saloon Spaghetti

Wed 3 **Thomas Radcliffe** - Instrumental Guitar  
 Fri 5 **Alister M** - Folk Rock - Las Cruces  
 Sat 6 **Greenwood Misses** - Americana  
 Wed 10 **Salty Dogs** - Traditional Bluegrass - Las Cruces  
 Fri 12 **Bayou Seco Trio** - Cajun & Southwest Roots  
 Sat 13 **Chapel Blues** - Blues from New Orleans!  
 Wed 17 **Amos Torres** - Soul - Singer Songwriter  
 Fri 19 **TBA**  
 Sat 20 **Sarah Petite** - Singer Songwriter - San Diego  
 Wed 24 **Joe & Danny** - Jazz Standards  
 Fri 26/Sat **Trevor Reichman** - Singer Songwriter - Big Bend  
 Wed 31 **Amos Torres** - Soul - Singer Songwriter

**SPECIAL OPERA HOUSE EVENT**  
**CRACKER & CAMPER Van BEETHOVEN**  
**WED. JULY 24**  
**Tickets \$20**

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 Thu 7/11 Wait for What? (Cloudcroft)  
 Sat 7/13 Fatigo (Bisbee, AZ)  
 Thu 7/18 Leo Rondeau (Austin)  
 Sat 7/20 The D.A.M.N. Union  
 Thu 7/25 Tiffany Christopher  
 Sat 7/27 Liv (Dallas)

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**THE TO DO LIST**  
 Sis-boom-bah!

The sis-boom-bah doesn't end with the traditional Independence Day celebrations this month, as July has plenty more to offer (in addition to the eagerly awaited start of the monsoon) after the fireworks fade. For example, if you've been following the efforts to launch a community radio station in Silver City ("Tuning In," October 2011), you'll want to stop in for an update at the **Gila/Mimbres Community Radio Open House** on **July 11** at 519B N. Bullard St. downtown. The final push is on to arrive on the FM dial by year's end.

Also in downtown Silver City, **July 20** brings a special chance to view and visit the Main Street that was, before those monsoon floods turned it into the Big Ditch. Music, tours, vendors, historical re-enactors, conservation demonstrations and the Farmers' Market (with a special Squash Derby) will all be part of **Big Ditch Day**. Plus a new "Maker's Fair" will spotlight local inventors' contraptions, inventions and innovations.

Up in Lake Roberts that weekend, **July 20-21**, Little Toad Creek brings back the much-beloved **Hummingbird Celebration**. Experts and speakers will include bird bander Bill Talbot, Raymond VanBuskirk, Janice Ward and Joan Day-Martin, who launched the area's original

hummingbird festival back in 2004 ("Dances with Hummingbirds," July 2006).

A midweek treat at the Buckhorn Opera House in Pinos Altos, on Wednesday, **July 24**, is a concert by **Cracker with Camper Van Beethoven**. These alt-rock icons recently released a new album with 429 Records, "Sunrise in the Land of Milk and Honey." Long-time musical cohorts David Lowery and Johnny Hickman are teaming up again with drummer Frank Funaro and bassist Sal Maida to produce "their trademark rock, punk, glam, surf and country esthetic." You may have heard the single, "Turn On, Tune In, Drop Out With Me," which hit radio airwaves in April.



Cracker.

That next weekend, **July 27-28**, the suds take center stage at the Southern New Mexico State Fairgrounds in the **Las Cruces Tour de Beer**. Just \$15 (\$12 advance) gets you a souvenir pilsner glass and samples of brews from all over, while listening to live music by The Liars, Phat Soul, Derrick Harris Band and EKIZ.

If building rather than brewing is your interest, that's also the weekend for **Adobe Dynamics 101**. Pat Taylor of Pat Taylor Inc., a preservation contractor and contributing author of *Adobe Conservation, A Preservation Handbook*, will hold hands-on workshops **July 26-28** in Santa Clara, Silver City and Gila. Pre-registration at the Silver City Museum is required. The event also serves as a warm-up for the second annual **Silver City CLAY Festival, July 27-August 4**, which you can read all about in this issue's Arts Exposure section. ☘



Las Cruces Tour de Beer.

**EVENTS continued**

graphic exhibit, the first exhibit at the Hillsboro Historic Society's Education Center. Kathryn Flynn, executive director of the New Mexico Chapter of the National New Deal Preservation Association, will present an opening-day lecture. 3 p.m. Hillsboro Community Center, Elenora St., 895-3324.

**SUNDAY**

**7 Las Cruces / Mesilla**  
**MUSIC IN THE PARK**—Performance by Juntos Unidos Rancheras-Cumbias of Bernalillo and Mariachi Espuelas de Plata. Bring a blanket or lawn chair and enjoy music in the park. No pets allowed on city property during the special events. 6 p.m. Free. Klein Park, 155 N. Mesquite St., las-cruces.org.

**SUNDAY GROWERS' MARKET**—Sundays. Featuring fresh produce, locally roasted coffee, water-wise desert plants, sustainable crafts, and more. 10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

**MONDAY**

**8 Silver City/Grant County**  
**YOUTH MURAL CAMP**—Through July 19. 9 a.m.-12 p.m. \$100 one week, \$150 two weeks. Register at Leyba & Ingalls Arts, 388-5725, or www.mimbresarts.org/youth-mural-camp. Penny Park.

**OPEN MIC**—7 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

**WIDOWED PERSONS SERVICE**—Lunch. Entertainment will be Bob Barch singing accompanied by his guitar. 11 a.m. \$10 includes lunch. Glad Tidings Church, 537-3643.

**TUESDAY**

**9 Silver City/Grant County**  
**GILA FARMERS' MARKET**—Tuesdays and Saturdays. 3-6 p.m. 414 Hwy. 211, 535-2729.

**GMOs**—Also July 11. How are genetically modified organisms impacting your life? Monica Rude. 12-1 p.m. Free. Silver City Food Co-op, 388-2343.

**Las Cruces/Mesilla**  
**ARGENTINE TANGO DE LAS CRUCES**—Tuesdays. 6:30-9:30 p.m. \$5, NMSU

students free with ID. 2251 Calle de Santiago, 620-0377.

**CW AYON & SOUL SHINE**—Hill Country Blues. 6:30-8:30 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

**WEDNESDAY**

**10 Silver City/Grant County**  
**SALTY DOGS**—Traditional Bluegrass. 7:30 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

**Las Cruces/Mesilla**

**FILM LAS CRUCES**—Trailers for locally made films are screened alongside short films by student filmmakers, followed by Q&A sessions with the filmmakers and industry news as it pertains to our area. 7 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

**THE BENEFITS OF SOUND HEALING**—Wednesdays. Spend an hour with Timi Agnew to reconnect with your inner energy potential through the sounds of the ancient Solfeggio Frequencies for balance and harmony in mind, body and spirit. SomaEnergetics Sound Therapy assists in awakening consciousness and releasing energetic blockages to clear the way for personal transformation and healing. 5-6 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

**THURSDAY**

**11 Silver City/Grant County**  
**CIENEGAS OF SOUTHWEST NEW MEXICO**—With A.T. Cole. Part of the museum's ongoing series of free Brown Bag lunchtime presentations. Ciénegas are the Southwest's most unique but dwindling watercourse. 12-1 p.m. Free. Silver City Museum Annex, 302 W. Broadway, 538-5921, silvercitymuseum.org.

**EXPLORA! BE A ROCK STAR SCIENCE LAB**—The Explora! hands-on science museum will be visiting to lead us in geology exploration. Participants will examine the main types of rocks and perform tests to identify a mystery mineral. Ages 8-11. 3 p.m. Free. Silver City Public Library, 515 W. College Ave., 538-3672.

**GMOs**—See July 9. 12-1 p.m. Free. Silver City Food Co-op, 388-2343.

**GREEN DRINKS**—Green Chamber of Commerce. 5:30 p.m. Shevek & Com-

pany, 602 N. Bullard St. 538-4332.

**MIMBRES FARMERS' MARKET**—Thursdays. 3:30-5:30 p.m. 14 Hwy. 35, 574-7674.

**OPEN HOUSE**—Gila/Mimbres Community Radio. 4-8 p.m. 519B N. Bullard St., gmcr.org.

**ROLLING STONES GEM AND MINERAL SOCIETY**—"Teamwork: Putting Together Mineral Specimen Cards," led by Mary Margaret Soule. Potluck, bring your own serveware and a dish to share. 6 p.m. Senior Center, Victoria St., 534-1393, rollingstonesgms.blogspot.com.

**Las Cruces/Mesilla**

**BIG BAND DANCE CLUB**—Jim Helder Septet. Red, White, Blue Patriot Ball. 7-10 p.m. \$9, \$7 members. Court Youth Center, 402 W. Court St., 526-6504.

**REPLANTING THE MESILLA VALLEY**—Dr. Peter Kopp, director of the Department of Public History at New Mexico State University, presents a lecture on "Fabian Garcia's Horticultural Legacy in a Global Context." 1-2 p.m. Free. Branigan Cultural Center, 501 N. Main St., 541-2154, las-cruces.org/museums.

**WAIT FOR WHAT?**—High Desert Brewing, 1201 W. Hadley, 525-6752.

**Deming**

**CARTOONING WITH STACY PERRY**—Marshall Memorial Library, 110 S. Diamond.

**FRIDAY**

**12 Silver City/Grant County**  
**BAYOU SECO**—7:30 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

**WINE TASTING**—5-7 p.m. Silver City Beverage Company, 2005 Hwy. 180, 388-1231.

**BIKE EVENINGS**—Fridays. Bike repair workshop and social bike ride followed by the Bike-In Movie Night. 6 p.m., 8:30 p.m. movie. Bikeworks, 820 Bullard St., 388-1444

**LAS CRUCES/MESILLA**  
**VFW DANCE NIGHT**—8 p.m.-12 a.m. VFW Post 3347, Hwy. 180 & Burnham Road.

**Las Cruces/Mesilla**

**LOVE IS ALL YOU NEED**—Through July 18. A hairdresser who has lost her hair to cancer finds out her husband is having an affair, travels to Italy for her daughter's wedding and meets a

widower who still blames the world for the loss of his wife. Directed by Susanne Bier. Stars Trine Dyrholm, Sebastian Jesen, Molly Blixt Egelind. Danish, English, and Italian with subtitles as needed. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

**LUNCHTIME YOGA**—12 p.m. \$12 includes lunch. Downtown Desert Yoga, 126 S. Downtown Main St.

**PIRATES OF PENZANCE**—Through July 20. Starlight Children's Theatre. Take a rollicking band of notorious but tender-hearted orphan pirates; add a squad of loyal but reluctant policemen; mix in two young lovers, the very model of a modern major general, and dozen beautiful sisters; season with an ingenious paradox involving leap years and birthdays; and top it all with great music. The result is a musical comedy that has been entertaining audiences around the world for 134 years. 7 p.m. \$5. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421.

**VENUS IN FUR**—Through July 13. See July 5. 8 p.m. \$7. NMSU Readers Theatre, across the parking lot from Barnes & Noble on University Ave. 650-3496.

**Deming**

**SUMMER MUSIC SERIES**—Buzz Tones. Country, old rock and variety. 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Road, 546-1179.

**SATURDAY**

**13 Silver City/Grant County**  
**CHAPEL BLUES**—7:30 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

**SILVER CITY FARMERS' MARKET**—Saturdays. 8:30 a.m.-12 p.m. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

**ARTS AND CRAFTS MARKET**—9 a.m.-2 p.m. 703 N. Bullard, 313-6468.

**GILA FARMERS' MARKET**—Tuesdays and Saturdays. 1-4 p.m. 414 Hwy. 211, 535-2729.

**HAVE FUN WITH MUD!**—"Creating a Clay Pinch Pot." Class is recommended for crafters ages eight and older and is limited to eight students. Pre-registration is encouraged. 10 a.m.-12 p.m. \$5. Silver City Museum, 312 W. Broadway, 538-5921, silvercitymuseum.org.

**Las Cruces/Mesilla**

**FATIGO**—High Desert Brewing, 1201 W. Hadley, 525-6752.

**GALLERY TALK**—Prof. Stephanie Taylor, "Selections from the Permanent Collection." Free. 1 p.m. NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545, www.nmsu.edu/~artgal.

**PIRATES OF PENZANCE**—See July 12. Through July 20. 1 p.m. and 7 p.m. \$5. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421.

**PLAY ME: A TRIBUTE TO NEIL DIAMOND**—Tribute artist Chris Waggoner performing some of the most beloved, iconic Neil Diamond tunes, backed by his 10-piece Play Me Band. 7-9 p.m. \$15, \$20 at door. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

**STORYTELLERS OF LAS CRUCES**—Loni Todoroki. 10:30 a.m. Coas Books Downtown, 317 N. Water St.

**STORYTELLERS OF LAS CRUCES**—Gloria Hacker. 10:30 a.m. Coas Books Solano, 1101 S. Solano.

**VENUS IN FUR**—See July 5. 8 p.m. \$7. NMSU Readers Theatre, across the parking lot from Barnes & Noble on University Ave. 650-3496.

**Radium Springs**

**MUSIC AND THE STARS**—Enjoy an evening of music by local talents followed by a night of stargazing with the park's new observatory. Park rangers and volunteers from Astronomical Society of Las Cruces will guide you through the universe. 6:30-10:30 p.m. Leasburg Dam State Park, 12712 State Park Road, 524-4068, emnrd.state.nm.us.

**SUNDAY**

**14 Silver City/Grant County**  
**SEE HOW CLOTH IS MADE**—Weaving demonstration with Mary Leen. The demonstration is in conjunction with the current exhibit, "It's a Wrap." 1-2 p.m. Free. Silver City Museum, 312 W. Broadway, 538-5921, silvercitymuseum.org.

**Las Cruces/Mesilla**

**5TH ANNUAL SOUTHWEST SOLAR COOK-OFF**—Come to Mountain View Market's Sunday Growers' Market for a day of fun, food, solar cooking contests, prizes, music, vendors and more. Bring your homemade or store-bought solar oven and cook up your favorite recipe, then enter the cook-off contest for a chance to win prizes. 10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

**MUSIC IN THE PARK**—Performance by Natajja-Variety from Las Cruces and Mariachi Flores Mexicanas from El Paso. Bring a blanket or lawn chair and enjoy music in the park. No pets allowed on city property during the special events. 6 p.m. Free. Klein Park, 155 N. Mesquite St., las-cruces.org.

**MONDAY**

**15 Silver City/Grant County**  
**OPEN MIC**—7 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

**TUESDAY**

**16 Silver City/Grant County**  
**GILA FARMERS' MARKET**—Tuesdays and Saturdays. 3-6 p.m. 414 Hwy. 211, 535-2729.

**Las Cruces/Mesilla**

**ARGENTINE TANGO DE LAS CRUCES**—Tuesdays. 6:30-9:30 p.m. \$5. NMSU students free with ID. 2251 Calle de Santiago, 620-0377.

**WEDNESDAY**

**17 Silver City/Grant County**  
**AMOS TORRES**—7:30 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

**Las Cruces/Mesilla**

**BENEFITS OF SOUND HEALING**—See July 10. 5-6 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

**THURSDAY**

**18 Silver City/Grant County**  
**DON'T BE BORED!**—Children of all ages and families will find the museum's courtyard full of activity stations including rope making, panning for gemstones, historic games, bubble making, free books, and refreshments. 9:30 a.m.-12:30 p.m. Free. Silver City Museum, 312 W. Broadway, 538-5921, silvercitymuseum.org.

**MIMBRES FARMERS' MARKET**—Thursdays. 3:30-5:30 p.m. 14 Hwy. 35, 574-7674.

**Las Cruces/Mesilla**

**BIG BAND DANCE CLUB**—CDs. DJ Dale Ellis. 7-10 p.m. \$7. Court Youth Center, 402 W. Court St., 526-6504.

**EAT SMART, LIVE WELL**—Class detailing the ways you can boost your energy throughout the hot summer months. 5-6 p.m. \$3, MVM members free. Mountain View Market, 1300 El Paseo, 523-0436.

**LEO RONDEAU**—High Desert Brewing, 1201 W. Hadley, 525-6752.

**VEGAN SUPPORT GROUP**—This is open to vegans and those who are curious about the vegan lifestyle. The discussion will be informal and will focus on information and practical applications shared by those in attendance. Learn about the aspects and advantages of eating vegan, as well as the difference between eating a vegetarian diet and a vegan diet. Bring your questions. Share your story. 7-8 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

**FRIDAY**

**19 Silver City/Grant County**  
**AWAKENING THE ILLUMINATED HEART WORKSHOP**—Through July 22. Learn how to activate your MerKaBa through your heart, so you can create your life from unconditional love, unity consciousness and joy. \$444, \$394 by July 5. Agave Spirit Retreat, 10 miles north of Silver City. (907) 452-0530, pamoneheart@gmail.com, www.healinginlove.blogspot.com.

**BIKE EVENINGS**—Fridays. Bike repair workshop and social bike ride followed by the Bike-In Movie Night. 6 p.m., 8:30 p.m. movie. Bikeworks, 820 Bullard St., 388-1444.

**VFW DANCE NIGHT**—8 p.m.-12 a.m. VFW Post 3347, Hwy. 180 & Burnham Road.

**Las Cruces/Mesilla**

**THE TORTOISE VERSUS THE HARE**—Also July 20. Missoula Children's Theater Company. 7 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

**LUNCHTIME YOGA**—12 p.m. \$12 includes lunch. Downtown Desert Yoga, 126 S. Downtown Main St.

**PIRATES OF PENZANCE**—See July 12. Through July 20. 7 p.m. \$5. NMSU Atkinson Hall, 1075 North Horseshoe, 646-2421.

**RENOIR**—Through July 25. Set on the French Riviera in the summer of 1915, Jean Renoir—son of the Impressionist painter, Pierre-Auguste—returns home to convalesce after being wounded in World War I. Directed by Gilles Bourdos. Stars Michel Bouquet, Christa Theret, Vincent Rottiers. French and Italian with English subtitles. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members,

children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

**Deming**

**SUMMER MUSIC SERIES**—Tom Morris. Country and acoustic. 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Road, 546-1179.

**SATURDAY**

**20 Silver City/Grant County**  
**BIG DITCH DAY**—Celebrate downtown's "Big Ditch" with music, educational tours, historical re-enactors, conservation demonstrations, and the Farmers' Market. Local arts, crafts and food. Inventors will display their contraptions, inventions and innovations in Silver City's Makers Fair. 10 a.m.-5 p.m. Free. Downtown Silver City, Bullard St. and The Big Ditch, silvercitymainstreet.com.

**BOOK SIGNING WITH NASARIO GARCIA**—The popular cuentos that parents and grandparents in rural New Mexico once upon a time told their children are a rich source of the folklore of the region and offer satisfying entertainment. In his collection of bilingual stories about the Rio Puerco Valley, where Nasario Garcia grew up, he shares the traditions, myths and stories of his homeland. He recounts stories of the evil eye and rooster racing, the Wailing Woman and the punishing of the santos. Preceding each tale is Garcia's brief explanation of the history and culture behind the story. 2-3 p.m. Silver City Museum, 312 W. Broadway, 538-5921, silvercitymuseum.org.

**ARTS AND CRAFTS MARKET**—9 a.m.-2 p.m. 703 N. Bullard, 313-6468.

**GILA FARMERS' MARKET**—Tuesdays and Saturdays. 1-4 p.m. 414 Hwy. 211, 535-2729.

**HUMMINGBIRD FESTIVAL**—Through July 21. Hummingbird banding, dawn-10 a.m. "The Lives of Hummingbirds" by Bill Talbot, 11 a.m. "Hummingbird Fun," 12:30 p.m. "Hummingbird Identification" by Raymond VanBuskirk, 2 p.m. Music by Greenwood Misses, 5-8 p.m. Free. Little Toad Creek Inn, 1122 Hwy. 35, Lake Roberts, 536-9649, littletoadcreek.com.

**ROLLING STONES GEM AND MINERAL SOCIETY**—Field trip, call for info. 388-2010, rollingstonesgms.blogspot.com.

**SARAH PETITE**—7:30 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

**SILVER CITY FARMERS' MARKET**—Saturdays. Squash Derby presented by Grant County Extension; bring your children. Live music. 8:30 a.m.-12 p.m. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

**Las Cruces/Mesilla**

**THE TORTOISE VERSUS THE HARE**—See July 19. 11 a.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

**DESERT BABY-WEARERS**—Learn about safe and comfortable baby-wearing, practice new methods, try different carriers and meet other baby-wearers at this monthly meeting. 10 a.m.-12 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

**KRWG BENEFIT**—Steve Smith and Hard Road evolved into a full working group as a result of the success and chemistry of the musicians who came together to work on Smith's original live studio recording, "Hard Road," released in 2004. At the heart of Hard Road is the song-writing team of Steve Smith and Minnesota songbird Chris Sanders. 7 p.m. \$20, \$10 12 and under; \$15, \$7.50 12 and under in advance. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

**PIRATES OF PENZANCE**—See July 12. 1 p.m. and 7 p.m. \$5. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421.

EVENTS continued on next page



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**SILVER CITY MUSEUM**

Come explore with us Tuesday through Friday 9:00am - 4:30pm  
Saturday and Sunday 10:00am - 4:00pm

**FUN Family Programs and Engaging Exhibits!**

**You Will Always Find Something New at the Museum!**

Join us for an **ICE CREAM SOCIAL!** July 4, 11 am to 4 pm

**Current Exhibits It's a Wrap! and A Vessel by Any Other Name are sponsored in part by Freeport-McMoRan**

For more information: visit us at 312 West Broadway, Silver City NM, call 575-538-5921, or click www.silvercitymuseum.org

**LITTLE TOAD CREEK INN & TAVERN**

**4TH OF JULY BACKYARD BBQ TENT & LAWN PARTY**  
**1 PM TO 9 PM**

Burgers, dogs, corn on the cob, Veggie k-bobs, Watermelon, and more

GAMES FOR ALL AGES  
soak booth, pie eating contest, bobbing for apples, ballon toss, Horseshoes, & more!  
**LIVE MUSIC**

invites you to join us for **July 20 & 21**

**A HUMMINGBIRD CELEBRATION**

Junction of Hwy 35 & 15 Near Lake Roberts  
575-536-9649 www.littletoadcreek.com  
All programs are free and open to the public.  
Dining reservations are recommended

## EVENTS continued

**STORYTELLERS OF LAS CRUCES**—Doug-las Jackson, 10:30 a.m. Coas Books Downtown, 317 N. Water St.

**STORYTELLERS OF LAS CRUCES**—Sarah Juba Addison and Sharlene Wittern, 10:30 a.m. Coas Books Solano, 1101 S. Solano.

**THE D.A.M.N. UNION**—High Desert Brewing, 1201 W. Hadley, 525-6752.

## Deming

**OPEN STUDIO**—9 a.m.-3 p.m. Studio LeMarbe, 4025 Chapparral SE, 544-7708.

**MUSIC IN THE PARK**—6-8 p.m. Free. Rockhound State Park, Hwy. 143.

## SUNDAY

**21 Silver City/Grant County EARLY SUNDAY SUPPER**—Fund-raiser to benefit Bridge Community, with entertainment by Jericho. 5 p.m. \$10. First United Methodist Church, 314 W. College Ave., 538-5754.

**GOLD GULCH SPRING**—Gila Native Plant Society field trip. Looking for Lemna, Mentha and Salix. Bring water, lunch, a hat and sunscreen and wear good hiking shoes. 8 a.m. Free. Meet at south parking lot of WNMU Fine Arts Center Theater. 388-5192, www.gilanps.org.

**HUMMINGBIRD FESTIVAL**—Hummingbird banding, dawn-10 a.m. "Hummingbird Identification" by Raymond Van-Buskirk, 11 a.m. "Hummingbird Fun,"

12:30 p.m. "The Lives of Hummingbirds" by Bill Talbot, 2 p.m. Free. Little Toad Creek Inn, 1122 Hwy. 35, Lake Roberts, 536-9649, littletoadcreek.com.

## Las Cruces/Mesilla

**10TH ANNUAL ICE CREAM SUNDAY**—Ice cream sandwich eating contest. 12-4 p.m. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, nmfarmandranchmuseum.org.

**MUSIC IN THE PARK**—Performance by Triple Jack (rock and blues) and Satisfied (blues/classic rock). Bring a blanket or lawn chair and enjoy music in the park. No pets allowed on city property during the special events. 6 p.m. Free. Apocadado Park, 801 E. Madrid Ave. las-cruces.org.

**SUNDAY GROWERS' MARKET**—Sundays. Featuring fresh produce, locally roasted coffee, water-wise desert plants, sustainable crafts and more. 10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

## White Sands

**FULL MOON HIKES**—Hike the moonlit dunes with a ranger. Reservations are required and accepted two weeks in advance of the hike. 8 p.m. \$3. White Sands National Monument, 679-2599 ext. 230, 479-6124 ext. 236, nps.gov/whsa.

## MONDAY

**22 Silver City/Grant County OPEN MIC**—7 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-

9911, buckhornsaloonandoperahouse.com.

## White Sands

**FULL MOON NIGHTS**—Listen to music, learn about the monument, and enjoy the beauty of moonlit dunes. 8:30 p.m. \$3. White Sands National Monument, 679-2599 ext. 230, 479-6124 ext. 236, nps.gov/whsa.

## TUESDAY

**23 Silver City/Grant County GILA FARMERS' MARKET**—Tuesdays and Saturdays. 3-6 p.m. 414 Hwy. 211, 535-2729.

**TOWN AND COUNTRY GARDEN CLUB**—Special deals for members and a yearly report on how the shop is doing. Sack picnic lunch at the garden in the back of the Store. 1 p.m. Town and Country Garden Club Thrift Shop, Bullard St.

## Las Cruces/Mesilla

**ARGENTINE TANGO DE LAS CRUCES**—Tuesdays. 6:30-9:30 p.m. \$5. NMSU students free with ID. 2251 Calle de Santiago, 620-0377.

**WINFALL**—Cello and voice. 6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

## WEDNESDAY

**24 Silver City/Grant County CRACKER & CAMPER VAN BEETHOVEN**—Special Opera House event. 7:30 p.m. \$20. Buckhorn Opera House, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

**JOE & DANNY JAZZ**—7:30 p.m. Free. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

## Las Cruces/Mesilla

**BENEFITS OF SOUND HEALING**—See July 10. Wednesdays. 5-6 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

## THURSDAY

**25 Silver City/Grant County MIMBRES FARMERS' MARKET**—Thursdays. 3:30-5:30 p.m. 14 Hwy. 35, 574-7674.

## Las Cruces/Mesilla

**BIG BAND DANCE CLUB**—Steppin' Up. Finger food. 7-10 p.m. \$9, \$7 members. Court Youth Center, 402 W. Court St., 526-6504.

**EAT SMART, LIVE WELL COOKING CLASS**—Featuring easy and delicious ways to boost your energy throughout the hot summer months. 5-6 p.m. \$3, MVM members free. Mountain View Market, 1300 El Paseo, 523-0436.

**O'KEEFE**—Through July 28. A one-woman play about 20th century iconic artist Georgia O'Keeffe. 7 p.m. \$12, \$10 students and seniors over 65. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

**TIFFANY CHRISTOPHER**—High Desert Brewing, 1201 W. Hadley, 525-6752.

## FRIDAY

**26 Silver City/Grant County ADOBE DYNAMICS 101**—Also July 27, 28. Pat Taylor of Pat Taylor Inc., a preservation contractor and contributing author of *Adobe Conservation, A Preservation Handbook*, will be giving three hands-on workshops in Santa Clara, Silver City and Gila. Pre-registration required; call the Silver City Museum, 538-5921. 9 a.m.-5 p.m. Free. 210 N. Bayard, Santa Clara. silvercitymuseum.org.

## BIKE EVENINGS

—Fridays. Bike repair workshop and social bike ride followed by the Bike-In Movie Night. 6 p.m., 8:30 p.m. movie. Bikeworks, 820 Bullard St., 388-1444.

## TREVOR REICHMAN

—7:30 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

**VFW DANCE NIGHT**—8 p.m.-12 a.m. VFW Post 3347, Hwy. 180 & Burnham Road.

## Las Cruces/Mesilla

**FRANCES HA**—Through August 1. A film that follows a New York woman (who doesn't really have an apartment), who apprentices for a dance company (though she's not really a dancer), and throws herself headlong into her dreams, even as their possible reality dwindles. Directed by Noah Baumbach. Stars Greta Gerwig, Mickey Sumner, Adam Driver. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

**LUNCHTIME YOGA**—12 p.m. \$12 includes lunch. Downtown Desert Yoga, 126 S. Downtown Main St.

**O'KEEFE**—See July 25. Through July 28. 8 p.m. \$12, \$10 students and seniors over 65. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

## Deming

**SUMMER MUSIC SERIES**—The Chain. Blues, rock and country. 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Road, 546-1179.

## SATURDAY

**27 Silver City/Grant County ADOBE DYNAMICS 101**—See July 26. Pre-registration required; call the Silver City Museum, 538-5921. 9 a.m.-5 p.m. Free. Waterworks Building, 1721 Little Walnut Road. silvercitymuseum.org.

**ARTS AND CRAFTS MARKET**—9 a.m.-2 p.m. 703 N. Bullard, 313-6468.

**GILA FARMERS' MARKET**—Tuesdays and Saturdays. 1-4 p.m. 414 Hwy. 211, 535-2729.

**POKER TOURNAMENT FUNDRAISER**—Play Texas Hold 'Em with genuine clay chips in celebration of the clay festival. Prizes awarded to the final 10 players. 3-9 p.m. \$50, includes pizza. Register at clayfestival.com. Old Elk's Lodge Ballroom, 315 N. Texas St. 538-5560.

**SILVER CITY CLAY FESTIVAL**—Through August 4. See story in Arts Exposure section. clayfestival.com.

**SILVER CITY FARMERS' MARKET**—Saturdays. 8:30 a.m.-12 p.m. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

## Las Cruces/Mesilla

**LAS CRUCES TOUR DE BEER**—Through July 28. New Mexico breweries and international breweries. Sample beers in your souvenir pilsner glass, listen to local music and eat some great local flavors. Brew school. Music by The Liars, Phat Soul, Derrick Harris Band, EKIZ. 12-7 p.m. \$15, \$12 advance, includes glass. Southern New Mexico State Fairgrounds, I-10 exit 132, 522-1232, www.LasCrucesTourdeBeer.com.

**GALLERY TALK**—Prof. Stephanie Taylor, "Selections from the Permanent Collection." Free. 1 p.m. NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545, www.nmsu.edu/~artgal.Liv—High Desert Brewing, 1201 W. Hadley, 525-6752.

**O'KEEFE**—See July 25. Through July 28. 8 p.m. \$12, \$10 students and seniors over 65. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

**STORYTELLERS OF LAS CRUCES**—Louise O'Donnell. 10:30 a.m. Coas Books Downtown, 317 N. Water St.

**STORYTELLERS OF LAS CRUCES**—Sonya Weiner. 10:30 a.m. Coas Books Solano, 1101 S. Solano.

## Hillsboro

**AGALU**—African music. 7-9 p.m. \$5. Hillsboro Community Center, Elenora St., 895-5686.

## SUNDAY

**28 Silver City/Grant County ADOBE DYNAMICS 101**—See July 26. Pre-registration required; call the Silver City Museum, 538-5921. 9 a.m.-5 p.m. Free. Old Gila Store, 410 Hwy. 211, Gila. silvercitymuseum.org.

**SILVER CITY CLAY FESTIVAL**—Through August 4. See story in Arts Exposure



O'Keeffe, a one-woman play about 20th century iconic artist Georgia O'Keeffe, runs July 25-28 at the Black Box Theatre in Las Cruces.

section. Gila Cliff Dwellings tour, 7:30 a.m., meet at visitor center. clayfestival.com.

## Las Cruces/Mesilla

**MUSIC IN THE PARK**—Performance by Tumbleweeds, Western music from Albuquerque; Kenny Arroyos, Western music from Las Cruces; and Bruce Carlson, folk/Americana from Las Cruces. Bring a blanket or lawn chair and enjoy wonderful music in the park. No pets allowed on city property during the special events. 6 p.m. Free. Apocadado Park, 801 E. Madrid Ave., las-cruces.org.

**O'KEEFE**—See July 25. 2:30 p.m. \$12, \$10 students and seniors over 65. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

**SUNDAY GROWERS' MARKET**—Sundays. Featuring fresh produce, locally roasted coffee, water-wise desert plants, sustainable crafts and more. 10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

**LAS CRUCES TOUR DE BEER**—See July 27. 12-7 p.m. \$15, \$12 advance, includes glass. Southern New Mexico State Fairgrounds, I-10 exit 132, 522-1232, www.LasCrucesTourdeBeer.com.

## White Sands

**LAKE LUCERO TOUR**—Hike with a ranger to the source of the sands and learn about the formation of the dunes. Reservations required. 9 a.m. \$3, \$1.50 children. White Sands National Monument, 679-2599 ext. 230, 479-6124 ext. 236, nps.gov/whsa.

## MONDAY

**29 Silver City/Grant County SILVER CITY CLAY FESTIVAL**—Through August 4. See story in Arts Exposure section. Whitewater Mesa Labyrinth tour, 7:30 a.m., meet at visitor center. Ceramic ocarina workshop, 2 p.m. clayfestival.com.

**OPEN MIC**—7 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

## TUESDAY

**30 Silver City/Grant County SILVER CITY CLAY FESTIVAL**—Through August 4. See story in Arts Exposure section. Workshops include Mata Ortiz pottery, wild harvested clay, handmade tile, adobe labyrinth. Mining district tour 9:30 a.m., meet at visitor center. Opening and reception at Seed-boat Gallery, 5:30-7 p.m. clayfestival.com.

**GILA FARMERS' MARKET**—Tuesdays and Saturdays. 3-6 p.m. 414 Hwy. 211, 535-2729.

## Las Cruces/Mesilla

**ARGENTINE TANGO DE LAS CRUCES**—Tuesdays. 6:30-9:30 p.m. \$5, NMSU students free with ID. 2251 Calle de Santiago, 620-0377.

## WEDNESDAY

**31 Silver City/Grant County SILVER CITY CLAY FESTIVAL**—Through August 4. See story in Arts Exposure section. Workshop by Ben Owen, ClayPlay at Silver City and Bayard libraries, Syzygy Tileworks tour at 10 a.m. and 3 p.m. clayfestival.com.

**AMOS TORRES**—7:30 p.m. Buckhorn Saloon, 32 Main St., Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

**BEN OWEN**—Opening reception. Potter. 5:30-7 p.m. Blue Dome Gallery at Bear Mountain Lodge, 60 Bear Mountain Ranch Road, 528-2538, bearmountainlodge.com.

**BIG YARD SALE**—Lots of great items, no clothing. 8 a.m.-4 p.m. United Methodist Church, 300 College Ave.

## Las Cruces/Mesilla

**BENEFITS OF SOUND HEALING**—See July 10. 5-6 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

## AUGUST

## THURSDAY

**1 Silver City/Grant County SILVER CITY CLAY FESTIVAL**—Through August 4. See story in Arts Exposure section. Primitive pottery work-

## Wherever you go, Desert Exposure is only a click away!

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shop, ClayPlay, Waterworks Building labyrinth dedication at 10 a.m., evening gala. clayfestival.com.

**CLAY GALA**—Hors d'oeuvres, deserts, Little Toad Creek spirits. the opening of the clay festival's international juried exhibition. Silent auction. 6-9 p.m. \$30. Historic Carter House, 101 N. Cooper St., clayfestival.com.

**MIMBRES FARMERS' MARKET**—Thursdays. 3:30-5:30 p.m. 14 Hwy. 35, 574-7674.

**FRIDAY Silver City/Grant County**

**SILVER CITY CLAY FESTIVAL**—Through August 4. See story in Arts Exposure section. Mimbres site tour at 9 a.m., meet at visitor center. Lectures, demonstrations, vendor fair 10 a.m.-5 p.m. at 405 N. Bullard, films, Avelino Jimenez workshop. clayfestival.com.

**BIKE EVENINGS**—Fridays. Bike repair workshop and social bike ride followed by the Bike-In Movie Night. 6 p.m., 8:30 p.m. movie. Bikeworks, 820 Bullard St., 388-1444.

**VFW DANCE NIGHT**—8 p.m.-12 a.m. VFW Post 3347, Hwy. 180 & Burnham Road.

**Las Cruces/Mesilla OPEN MIC**—7-10 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

**Deming SUMMER MUSIC SERIES**—Buzz Tones. Country, old rock and variety. 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Road, 546-1179.

**SATURDAY Silver City/Grant County**

**SILVER CITY CLAY FESTIVAL**—Through August 4. See story in Arts Exposure section. Lectures and panel discussion, demonstrations, films, vendor fair 10 a.m.-5 p.m. at 405 N. Bullard, Stephani Stephenson workshop. Neo-Mimbreno exhibition and reception at WNMU and Silver City Museums, 3:30-6 p.m. Public ProJECT outdoor digital exhibition on 400 block of Bullard St., 9-10 p.m. clayfestival.com.

**ARTS AND CRAFTS MARKET**—9 a.m.-2 p.m. 703 N. Bullard, 313-6468.

**GILA FARMERS' MARKET**—Tuesdays and Saturdays. 1-4 p.m. 414 Hwy. 211, 535-2729.

**LA ESPERANZA TURNS FOUR CELEBRATION**—Music, food, wine. 11 a.m.-7 p.m. La Esperanza Vineyard and Winery, Mimbres, (505) 259-9523, laesperanzavineyardandwinery.com.

**SILVER CITY FARMERS' MARKET**—Saturdays. Mud Pie Contest. 8:30 a.m.-12 p.m. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

**Las Cruces/Mesilla ANIMALS AND WILDLIFE IN THE GARDEN WORKSHOP**—Farm Manager Lori Garton. Flora and fauna work together harmoniously in the garden and farm. Learn why and how you can incorporate animals into your agro-ecological setting. 9-11 a.m. \$20, \$15 MVM members. Mountain View Market Farm, 2653 Snow Road, 523-0436, mvmoutreach@gmail.com.

**GALLERY TALK**—Prof. Stephanie Taylor, "Selections from the Permanent Collection." Free. 1 p.m. NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545, www.nmsu.edu/~artgal.

**SUNDAY Silver City/Grant County**

**SILVER CITY CLAY FESTIVAL**—See story in Arts Exposure section. Vendor fair, 10 a.m.-4 p.m. at 405 N. Bullard, artist award brunch and presentation, 11 a.m.-3 p.m. at Bear Mountain Lodge, demonstrations. clayfestival.com.

**Las Cruces/Mesilla MUSIC IN THE PARK**—Performance by Colin McAllister, Latin jazz; Project, Latin jazz from El Paso; and La Cella Bella, chamber music. Bring a blanket or lawn chair and enjoy wonderful music in the park. No pets. 6 p.m. Free. Young Park, 1905 E. Nevada Ave., las-cruces.org.

**SUNDAY GROWERS' MARKET**—Sundays. Featuring fresh produce, locally roasted coffee, water-wise desert plants, sustainable crafts and more. 10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

**Deming SUMMER MUSIC SERIES**—Tom Morris, country and acoustic. 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Road, 546-1179.

**TUESDAY Silver City/Grant County**

**GILA FARMERS' MARKET**—Tuesdays

and Saturdays. 3-6 p.m. 414 Hwy. 211, 535-2729.

**Las Cruces/Mesilla EDDY HARRISON**—Eddy Harrison has been writing and singing cowboy and gospel music for 60 years. He started singing in country music dance bands and then started doing a single act at coffee houses and various other venues. He has recorded with country music greats Red Steagall, Stuart Hamblen and Cliffie Stone. 6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

**THURSDAY Silver City/Grant County**

**MIMBRES FARMERS' MARKET**—Thursdays. 3:30-5:30 p.m. 14 Hwy. 35, 574-7674.

**FRIDAY Silver City/Grant County**

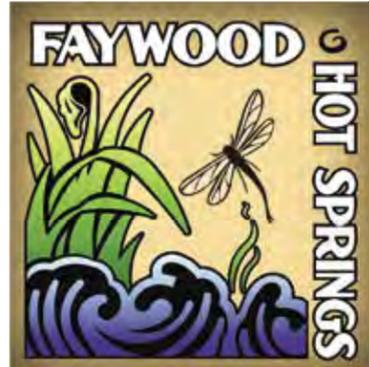
**BIKE EVENINGS**—Fridays. Bike repair workshop and social bike ride followed by the Bike-In Movie Night. 6 p.m., 8:30 p.m. movie. Bikeworks, 820 Bullard St., 388-1444.

**VFW DANCE NIGHT**—8 p.m.-12 a.m. VFW Post 3347, Hwy. 180 & Burnham Road. ✽

Send events info by the 20th of the month to: [events@desertexposure.com](mailto:events@desertexposure.com), fax 534-4134, PO Box 191, Silver City, NM 88062 or **NEW**—submit your event online at [www.desertexposure.com/submitevents](http://www.desertexposure.com/submitevents).



**BEFORE YOU GO:** Note that events listings are subject to change and to human error! Please confirm all dates, times and locations.



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**WRITE FROM THE HEART (AND WIN \$\$\$)!**

Enter the 2013 Desert Exposure Writing Contest!

Submit your best article, short story, essay, poem or other piece of writing by **AUGUST 15**.

Entries will be judged on literary quality and how well they express some aspect of life in Southwest New Mexico.

**First prize:** \$100, plus publication in the October issue!  
**Up to four second prizes:** \$25 each plus publication in *Desert Exposure*

All entries will be considered for future publication in *Desert Exposure* at our usual rates.

Mail entries to:  
Desert Exposure Writing Contest  
PO Box 191  
Silver City, NM 88062  
or email to [contest@desertexposure.com](mailto:contest@desertexposure.com)  
Include name and postal address, plus email if available.  
**Entries cannot be returned!**

**Hot Days, Cold Beer!**

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CONTINENTAL DIVIDE • DAVID A. FRYXELL

# Them!

Making a mountain out of an anthill.



For those of you too young to have seen the 1954 horror movie *Them!*, even in late-night reruns, let me share the Internet Movie Database's précis of this classic of titular punctuation, which starred James Whitmore and a pre-"Gunsmoke" James Arness: "The earliest atomic tests in New Mexico cause common ants to mutate into giant man-eating monsters that threaten civilization."

Yes, another entry for *Desert Exposure* contributor Jeff Berg's compilation of films set in the Land of Enchantment, though *Them!* was actually filmed in the Mojave Desert and South Texas. But the producers apparently knew that New Mexico not only has oodles of atomic radiation—we also have ants a-plenty.

Indeed, if anyone in Hollywood reading this might be contemplating a remake, not only am I available to star as a dashing, graying, bespectacled, slightly shorter version of James Arness (hey, the guy was a giant—Whitmore wore lifts to play opposite him in *Them!*), but our kitchen can contribute the ants. As we have learned the hard way this early summer, ants do not need to be "giant man-eating monsters" to threaten civilization, or at least the corner of it occupied by our kitchen. In fact, the tinier the ants, the more difficult they are to keep out and to eradicate. Give me one giant ant that can be subdued by simple machine-gunning any day!

We're accustomed to periodic ant raids, of course. Sometimes they make it into the cat's food dish, despite it being positioned atop an ant obstacle course that must, to them (Them!), resemble the set from one of those slapstick Japanese game shows. We first saw ants inside this season when I spilled a few drops on the kitchen floor from refilling the hummingbird feeders. Faster than Twitter can communicate the latest Lindsay Lohan arrest, word spread to the local ant community and that spot on the floor came alive.

We naively thought that was the end of it. But once the ants knew that sustenance waited within,

they grew determined. Presumably the colony began sending out scouting parties, probing our house for weaknesses. No doubt the word came back that we are not always the tidiest housekeepers. ("Jackpot!" says Ant Scout 237. "These people are slob!")

Now the assault began in earnest—and in numbers. One night not long after the spilled-sugar-water incident, we were cleaning the kitchen—yes, we *do* clean—and I made the mistake of picking up a plate I'd used to bring dinner in from the grill. In retrospect, I'm amazed it didn't pick *itself* up. Ants had discovered the plate, which was on the counter to the right of the gas cooktop. It was about half red, half white.

Hurling the teeming plate (thankfully, non-breakable Corelle we've had for decades) into the sink to drown the multitudes, I dared to look at the dark countertop that had been beneath and beside it. The granite seemed to seethe like the surface of the sea in a storm. It was hard to tell what was ant and what was granite (a lovely pattern the salesman assured us was unique in all the world, which you can see on every HGTV home-makeover show).

I realize that some people prefer to use non-chemical or even non-lethal means of pest control. I've even read up online on the relative merits of vinegar, borax and other ant antidotes, though I think plucking the ants individually with tweezers and relocating them—a sort of *Formicidae* witness-protection program—is going too far. Under less, well, *ishy* circumstances, I might have responded less apocalyptically. In this case, however, our neighbors are just lucky we didn't have a neutron bomb under the sink next to the Pledge and Simple Green spray cleaner.

I grabbed the can of Raid or Spray Em All Dead or Kill! Kill! Kill! or whatever bug spray we had under there and flooded the countertop. After mopping up the corpses and puddles of liquid death with a fistful of paper towels, I let any survivors have it again. (Perhaps I should have left one ant alive to return to the colony, shell-shocked, to mumble, "The horror! The horror!" But by the time this thought hit me, it was too late to recruit an ant Kurtz from our countertop heart of darkness.)

This ant encounter grossed us out enough to inspire a thorough cleanup of the entire house, with special attention to the kitchen. (Probably necessary, since the next night's chicken marsala had a piquant taste of Raid....) Cat hair dating to the Bush administration (George II, but only because we didn't live in this house under George I) was unearthed, swept up and disposed of. Dust bunnies old enough to have great-great-grandbunnies hopping about the house were made to get a move on. Magazines with articles I'd really, really meant to get around to reading ("Can Wilkie Beat FDR?") got recycled.

No more, we vowed, would dinner dishes sit in the sink or anywhere else until a pre-bedtime kitchen cleaning. "Game of Thrones" could wait (besides, nothing really happens on that show, does it?).

This cleaning frenzy, however, was apparently an awful mistake. The ants, perhaps feeling we'd laid down a challenge, redoubled their efforts to infiltrate the house. I thought I spied tiny picket signs out on the patio: "Hell No, We Won't Go (Away)" and "Hey, Hey, David A., How Many Ants Did You Kill Today?"

No more than two nights into our conscientious new routine, I picked up one of the plastic cutting boards behind the sink and found it swarming with ants. This was not a dirty cutting board covered with ant temptations, please note, but rather one that had recently been thoroughly soaped and scrubbed. Yet the ants were all over it!

There's no need to describe in detail what followed. You can read about similar atrocities in any graphic history of recent warfare, or most Stephen King novels. Suffice to say that I brought out the heavy artillery, and the result was not pretty. The words "BUG SPRAY" were soon scrawled across the shopping list on the refrigerator door, in a handwriting reminiscent of "REDRUM" in *The Shining*.

The next day, my wife sprayed the perimeter of the house again and bought some ant traps. Apparently, she thought impractical my suggestion of recruiting an ant turncoat and brainwashing it into taking a tactical thermonuclear device back to the anthill. She was right, of course—ants are strong, but you'd still need a dozen to lug even a small nuke. Besides, we know from *Them!* what radiation does to the little bastards.

I'm trying to get over the horrific things I've seen, the countertops heaving with little red bodies and the puddles of poison. I'm trying to stop scratching at imaginary insects crawling on me—damn! there's another one!—and seeing ants in every colored fleck of granite countertop. I'm looking for a program to help me kick my Raid addiction, though I still love the smell of bug spray in the morning.

It's going well. The ants have not made another incursion for a couple of days now (not that we've seen, that is!). I cancelled the order for a machine gun. The neighbors have mostly stopped complaining about my "maniacal cackling" and "insane gibbering" late at night as I prowl the kitchen, looking for tiny intruders.

Just don't expect me to go on a picnic any time soon. You know, out there... with... Them! 🐜



When not spraying pesticide, David A. Fryxell edits Desert Exposure.



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**July 27–August 4, 2013 • Headquarters:** The 2013 Silver City CLAY Festival Headquarters will be centrally located in Historic Downtown Silver City at the Workshops of Carneros building, 405 N. Bullard. Information and registration for all events will be available at that location beginning July 27–August 4.  
**Event and Workshop Registration:** Spots are limited so register in advance! To register, download the online form at [www.ClayFestival.com](http://www.ClayFestival.com), visit the CLAY Festival Headquarters, or call 575-538-5560. We invite you to see **The NAN Ranch Collection** at The WNMU museum, located in Fleming Hall on Campus. They are open Monday-Friday, 9:00am-4:30pm & Saturday-Sunday, 10:00am-4:00pm. We also encourage you to visit **"A Vessel by Any Other Name Exhibit"** at The Silver City Museum, 312 W. Broadway. Their hours are Tuesday-Friday, 9:00am-4:30pm & Saturday-Sunday, 10:00am-4:00pm.

DATE	DAY	TIME	CATEGORY	TITLE	ARTIST	LOCATION	ADDRESS	LENGTH	COST
7/13/13	Saturday	10:00am-12:00pm	Youth Activity	Pinch Pot Class		Silver City Museum	312 W. Broadway	2 hrs.	FREE
7/15-7/18	Mon.-Thur.	1:00pm-4:00pm	Youth Activity Starts	Time to Play with Clay: Afternoon Projects		The Wellness Coalition	409 N. Bullard	4 days	\$25
7/26/13	Friday	9:00am-5:00pm	Workshop	Adobe Dynamics 101-Santa Clara	Pat Taylor	Old Hotel	210 N. Bayard St., Santa Clara	1 day	FREE
7/27/13	Saturday	9:00am-5:00pm	Workshop	Adobe Dynamics 101-Silver City	Pat Taylor	Waterworks Building	Little Walnut Rd.	1 day	FREE
		3:00pm-9:00pm	Fundraiser	CLAY Poker Tournament, 50.00 donation		Old Elk's Lodge	315 N. Texas	1 day	\$50
7/28/13	Sunday	7:30am-4:00pm	Tour	Gila Cliff Dwellings [with lunch]	Cliff Dwelling Staff	Murray Ryan Visitor's Center	201 N. Hudson	1 day	\$35
		9:00am-5:00pm	Workshop	Adobe Dynamics 101-Gila	Pat Taylor	Valley Market	410 Hwy. 21, Gila, NM	1 day	FREE
7/29/13	Monday	7:30am-4:00pm	Tour	Whitewater Mesa Labyrinths [with lunch]	Cordelia Rose	Murray Ryan Visitor's Center	201 N. Hudson	1 day	\$35
		2:00pm-5:00pm	Workshop	Sculpt a Ceramic Ocarina	Zoe Wolfe & Larry Taylor	Zoe Wolfe Studio	305 Cooper St.	1/2 day	\$50
7/30/13	Tuesday	9:00am-5:00pm	Workshop Starts	Mata Ortiz Pottery	Diego Valles & Carla Martinez	Old Elk's Lodge	315 N. Texas	2 days	\$200
		9:00am-4:00pm	Workshop Starts	Wild Harvested Clay for Raised Relief Wall Plasters	Doni Kiffmeyer & Kaki Hunter	Murray Ryan Visitor's Center	201 N. Hudson	3 days	\$200
		9:30am-12:00pm	Tour	Historic Mining District Tour	Terry Humble	Murray Ryan Visitor's Center	201 N. Hudson	1/2 day	\$10
		10:00am-4:00pm	Workshop Starts	Handmade Tile	Stephani Stephenson	Old Elk's Lodge	315 N. Texas	3 days	\$200
		10:00am-4:00pm	Workshop Starts	Build an Adobe Labyrinth	Cordelia Rose	Waterworks Building	Little Walnut Rd.	2 days	\$200
		5:30pm-7:00pm	Gallery Opening	Exhibition & Reception	Diego Valles & Carla Martinez	Seedboat Gallery	214 W. Yankee St.	1 1/2 hrs.	FREE
7/31/13	Wednesday	8:00am-5:00pm	Workshop Starts	A Vessel of Purpose	Ben Owen III	WNMU McCray Clay Studio	1000 W. College Ave.	2 days	\$200
		10:00am & 3:00pm	Tours (2)	Szygy Tileworks Factory Tour	Patrick Hoskins	Szygy Tileworks	106 N. Bullard	1 hr each	FREE
		10:00am-11:30am	Youth Activity	CLAYplay: Exploring Our Heritage (3rd-6th grade)	Marcia Smith	Silver City Public Library	515 W. College	1 1/2 hrs.	FREE
		2:00pm-3:30pm	Youth Activity	CLAYplay: Exploring Our Heritage (3rd-6th grade)	Marcia Smith	Bayard Public Library	1120 Central, Bayard	1 1/2 hrs.	FREE
		5:30pm-7:00pm	Gallery Opening	Exhibition & Reception	Ben Owen III	Blue Dome Gallery at Bear Mt. Lodge	60 Bear Mountain Ranch Rd.	1 1/2 hrs.	FREE
8/1/13	Thursday	10:00am-4:00pm	Workshop Starts	Primitive Pottery: Bowl Making with Slip Decoration	Antonia Young & Asher Gelbart	Asher's Mimbres Homestead	Mimbres, NM	1 1/2 days	\$150
		10:00am-11:00am	Social Event	Labyrinth Opening Ceremony	Cordelia Rose & Zoe Wolfe	Waterworks Building	Little Walnut Rd.	1 hr.	FREE
		10:00am-11:30am	Youth Activity	CLAYplay: Exploring Our Heritage (3rd-6th grade)	Pam Lujan Hauer	Silver City Public Library	515 W. College	1 1/2 hrs.	FREE
		2:00pm-3:30pm	Youth Activity	CLAYplay: Exploring Our Heritage (3rd-6th grade)	Pam Lujan Hauer	Bayard Public Library	1120 Central, Bayard	1 1/2 hrs.	FREE
		6:00pm-9:00pm	Social Event	CLAY Gala and opening of "A Tile & A Vessel" and HTF Silent Auction	International Artists	The Historic Carter House	101 N. Cooper St.	3 hrs.	\$30
8/2/13	Friday	8:00am-9:00am	Lecture	Romancing the Monomorphic Form	Sara Lee D'Alessandro	Seedboat Center for the Arts	214 W. Yankee St.	1 hr.	FREE
		8:00am-5:00pm	Demonstrations	Ongoing Artist & Entrepreneur Demos	Various Clay Artists & Entrepreneurs	El Sol Theater Front Windows	406 N. Bullard	1 day	FREE
		9:00am-1:00pm	Tour	Mimbres Archaeological Site Tour	Marilyn Markel	Murray Ryan Visitor's Center	201 N. Hudson	1/2 day	\$10
		9:00am-10:00am	Lecture	The Mimbres Culture: Known Facts and New Revelations	Dr. Harry Shafer	Seedboat Center for the Arts	214 W. Yankee St.	1 hr.	FREE
		10:00am-11:00am	Lecture	Using Clay in Construction	Catherine Wanek	Seedboat Center for the Arts	214 W. Yankee St.	1 hr.	FREE
		10:00am-11:30am	Youth Activity	CLAYplay: Exploring Our Heritage (3rd-6th grade)	Wendy Shaul	Silver City Public Library	515 W. College	1 1/2 hrs.	FREE
		10:00am-11:15am	Yoga	Stay Grounded with Yoga Session 1: Gentle Yoga	Becky Glenn	First Church of Harmony	609 Arizona St.	1 1/4 hrs.	FREE
		10:00am-4:00pm	Exhibition	International Juried Exhibition: "A Tile & A Vessel"	International Artists	The Historic Carter House	101 N. Cooper St.	6 hrs.	FREE
		10:00am-5:00pm	Vendor Fair	Juried Vendor Fair & Clay Trail Exhibition	Various Artists	Workshops of Carneros	405 N. Bullard	3 days	FREE
		10:00am-4:30pm	Films	Various Films; Schedule Posted at Location		The Studio Space	109 N. Bullard	2 days	FREE
		11:00am-12:00pm	Lecture	Pottery Traditions	Ben Owen III	Seedboat Center for the Arts	214 W. Yankee St.	1 hr.	FREE
		11:00am-4:00pm	Youth Activity	CLAYground: Mud Fun for Kids	Jared Carpenter	Yada Yada Yarn Portico	614 N. Bullard	2 days	FREE
		2:00pm-3:30pm	Youth Activity	CLAYplay: Exploring Our Heritage (3rd-6th grade)	Wendy Shaul	Bayard Public Library	1120 Central, Bayard	1 1/2 hrs.	FREE
		1:00pm-4:00pm; 5:30pm-7:00pm	Workshop	Las Macetas de los Zapotecas y Los Sabores de Mexico Viejo	Avellino Jimenez	Old Elk's Lodge	315 N. Texas	1/2 day	\$50
8/3/13	Saturday	8:00am-9:00am	Lecture	Taos Pueblo Pottery	Pam Lujan Hauer	Seedboat Center for the Arts	214 W. Yankee St.	1 hr.	FREE
		8:00am-5:00pm	Demonstrations	Ongoing Artist & Entrepreneur Demos	Various Clay Artists & Entrepreneurs	El Sol Theater Front Windows	406 N. Bullard	1 day	FREE
		8:30am-2:00pm	Art Market	Silver City Art Market	Various Artists	709 Bullard	709 Bullard	1 day	FREE
		8:30am-Noon	Farmers' Market	Regional Farmers' Market	Variety of Locally Grown Products	Silver City Farmers' Market	entrance at 614 N. Bullard	1/2 day	FREE
		9:00am-10:00am	Lecture	American Decorative Tile	Joseph Taylor & Sheila Menzies	Seedboat Center for the Arts	214 W. Yankee St.	1 hr.	FREE
		10:00am-11:00am	Mud Pie Contest	Farmer's Market Mud Pie Judging		Silver City Farmer's Market	entrance at 614 N. Bullard	1 hr.	FREE
		10:00am-11:00am	Lecture	Let's Dig Dirt!	Doni Kiffmeyer & Kaki Hunter	Seedboat Center for the Arts	214 W. Yankee St.	1 hr.	FREE
		10:00am-11:30am	Yoga	Stay Grounded with Yoga Session 2: Vinyasa Yoga	Becky Glenn	First Church of Harmony	609 Arizona St.	1 1/2 hrs.	FREE
		10:00am-4:30pm	Films	Various Films; Schedule Posted at Location		The Studio Space	109 N. Bullard	2 days	FREE
		10:00am-5:00pm	Vendor Fair	Juried Vendor Fair & Clay Trail Exhibition	Various Artists	Workshops of Carneros	405 N. Bullard	3 days	FREE
		10:00am-4:00pm	Exhibition	International Juried Exhibition: "A Tile & A Vessel"	International Artists	The Historic Carter House	101 N. Cooper St.	6 hrs.	FREE
		11:00am-1:00pm	Workshop	A Meditation in Clay	Stephani Stephenson	Old Elk's Lodge	315 N. Texas	2 hrs.	\$50
		11:00am-12:00pm	Lecture	The Saga of Mata Ortiz	Spencer MacCallum	Seedboat Center for the Arts	214 W. Yankee St.	1 hr.	FREE
		11:00am-4:00pm	Youth Activities	CLAYground: Mud Fun for Kids	Jared Carpenter	Yada Yada Yarn Portico	614 N. Bullard	2 days	FREE
		1:00pm-3:00pm	Panel Discussion	Archaeological Discussion	Noted Southwest Experts	WNMU Bessie Forward Center	1000 W. 12th St.	2 hrs.	FREE
		3:30pm-6:00pm	Exhibition & Reception	Neo-Mimbreno 2013: Vessels Two Museums One Exhibit	International Juried Exhibition	WNMU Museum and Silver City Museum	Fleming Hall, WNMU and 312 W. Broadway	2 1/2 hrs.	FREE
		8:00pm-9:00pm	Performance	Acoustic Guitar: Latin-Jazz	Sabino Ilurbe	400 Block of Bullard St.	405 N. Bullard	1 hr.	FREE
		9:00pm-10:00pm	Public Showing	"Public PrOJECT"—Outdoor Digital Exhibition	International Artists	400 Block of Bullard St.	405 N. Bullard	1 1/2 hrs.	FREE
8/4/13	Sunday	9:00am-10:30am	Yoga	Down To Earth Yoga: Hatha Yoga	Cordelia Rose	Bear Mountain Lodge	60 Bear Mountain Ranch Rd	1 1/2 hrs.	FREE
		10:00am-4:00pm	Vendor Fair	Juried Vendor Fair & Clay Trail Exhibition	Various Artists	Workshops of Carneros	405 N. Bullard	3 days	FREE
		10:00am-4:00pm	Exhibition	International Juried Exhibition: "A Tile & A Vessel"	International Artists	The Historic Carter House	101 N. Cooper St.	6 hrs.	FREE
		11:00am-1:00pm	Brunch	Artist Awards Brunch		Bear Mountain Lodge	60 Bear Mtn. Ranch Rd.	2 hrs.	\$16
		1:00pm-3:00pm	Artist Awards	Presentation of Artist Awards		Bear Mountain Lodge	60 Bear Mtn. Ranch Rd.	2 hrs.	FREE
		1:00pm-4:00pm	Demonstrations	Ongoing Artist & Entrepreneur Demos	Various Clay Artists & Entrepreneurs	El Sol Theater Front Windows	406 N. Bullard	1 day	FREE
		5:00pm-7:00pm	Open House	Introductory Open House	Kate Brown	Kate Brown's Mimbres Studio	HC 15 San Lorenzo, NM	3 hrs.	FREE
8/5/13	Monday	9:00am-5:00pm	Workshop	One Day Intensive Tile Making	Kate Brown	Kate Brown's Mimbres Studio	HC 15 San Lorenzo, NM	1 day	\$100
8/6/13	Tuesday	9:00am-5:00pm	Workshop Starts	Advanced Site Specific Tile Making	Kate Brown	Kate Brown's Mimbres Studio	HC 15 San Lorenzo, NM	2 days	\$200

**Main Office:**  
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Patrick Conlin, Broker/Owner

**Silver City's #1 Selling Office for 2012—157 Transactions—\$19.2M sold**



**MLS 30128 • \$535,000**

Private & secluded 39 acres, with a one level adobe style 3Bd/2Ba house yet only 8 miles from town. Electric gate entrance. Open living room / kitchen area, media/guestroom, huge patio with Southern exposure and an 80-mile view. Exceptional equine facility with a 30 X 30 custom loafing shed. Approx. 10 acres are fenced with Electrobraided fencing. Other out buildings include a hay shed, tack shed, and 30 X 30 workshop. Direct US Forest border/corner!



**MLS 30197 • \$354,500**

Custom home on 1/2 acre minutes to downtown & all city utilities! Passive solar design with views, energy efficient, sun room, bonus room. Metal roof, color concrete floors, custom finishes. Andersen windows, Syzygy tile work, concrete & paperstone counters, raised garden beds. Home is plumbed for a future active solar system.



**MLS 30163 • \$54,000**

Nice little home on a large quarter acre corner lot, on one of the nicest streets in Hurley. Metal roof, double pane windows, soapstone wood-burning stove, original vintage oak hardwood floors, outdoor shower & lav sink on fully enclosed private patio. Outdoor fireplace! New paint @ interior. Clean and tidy, ready for it's next owner. This property will stand out from the competition in this price range, a must-see! Hot tub does not convey with real estate.



**MLS 30194 • \$119,000**

Set at the base of the chihuahua hill neighborhood & just blocks from downtown, this 100+ year old adobe home has many charming features. Landscaped corner lot with private walled courtyard, stone porch addition with arched openings & talavera tile floors, patios, hardwood floors. Partial basement, fireplace, wood-burning stove, mastercraft metal roof. Unfinished 5 room guest house, storage/workshop building.



**MLS 30182 • \$135,000**

Set on the northeastern slope of Boston Hill, this 2Bd/1Ba home is close to downtown & the University yet is very private. Rear deck has views of town and the distant mountains. Flexible floorplan, with an office and/or dining nook, good size master bedroom with parquet wood floors, large living area the entire width at the rear of the house. Cheery kitchen, double-pane windows, and stand-up storage underneath.



**MLS 30180 • \$132,000**

33 lots in Cobre Mesa Estates subdivision located in Hurley, NM. Site-built only, 1,000 sq.ft. minimum as per covenants. Infrastructure for remaining lots is not complete. Priced at \$4k per lot.



**MLS 30144 • \$179,900**

Charming silver heights home full of character. Plaster walls, hardwood floors, fireplace. Courtyard, garden area, garage & carport. Den, office, family room - possible studio space? Set high on the street with views. Built-in bookshelves in living area, new window treatments, new paint, new tiled shower in guest bath.



**MLS 30125 • \$115,000**

Very well cared for manufactured doublewide on a quiet street in Oakwood Estates subdivision. 3 bedroom 2 bath home with large kitchen and lots of cabinet space with landscaping and lots of room for parking. Very solid feel to this gem on the hill. Fenced backyard for the four-legged family members.



**MLS 30148 • \$342,500**

Custom 3bd/2ba Indian Hills home with enlarged master suite. Great views, paved driveway, covered front wrap-around porch. Office area, oversized garage, wood beams in living area. Extensive tile work, granite countertops, open floor plan.



**MLS 30159 • \$250,000**

Indian Hills adobe style, 1,918 sq.ft., 3bd/2ba home with bunches of character - complete with efficient kitchen layout with new appliances. Ensuite master bath, 2 covered tile patios, pellet stove, saltillo tile floors, carpeted bedrooms & large 2 car garage with chip sealed driveway - all on 1/2 acre xeriscaped lot with views.



**MLS 30199 • \$27,500**

1 acre outside of city limits but very close to town. No restrictions, single & double-wide manufactured homes ok. City water, electric, and telephone available, septic & propane gas needed.



**MLS 30181 • \$75,000**

Property for the privacy minded solar enthusiast! Building pad in, ready for your imagination. Very short drive to the us-mexico border. Easy access off paved road on decent dirt road. BLM land borders property on 3 sides!



**MLS 30177 • \$19,900**

Views don't hardly get any better than this, and the privacy is priceless. Near the end of road seclusion on this little development way up on the hill.



**MLS 30195 • \$110,000**

Commercial building/warehouse in downtown historic district on South Bullard St. with parking! Possible live/work space with renovation.



**MLS 30123 • \$64,300**

Nice location in the heart of Silver City with great Highway 90 visibility. This property could be occupied immediately.

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**What happens when the doctor is not in?**

Did you know that according to a recent survey, 21% of America's population lives in rural communities like Grant County, but only 10% of doctors practice there. When it comes to delivering primary care, more and more patients will be seen by mid-level practitioners, especially with the Affordable Health Care act taking effect in a few months.

Who are mid-levels? Silver Health CARE has physician assistants and nurse practitioners who have been with us for years. They are highly trained with advanced degrees and provide high-quality primary care services similar to those of a doctor. They see their own patients and follow up by ordering necessary tests, making referrals, and counseling patients on lifestyle changes that will keep them healthier. Since we work as a team at Silver Health CARE, any practitioner has access to your electronic medical record so that they will be up-to-date on your health history and medications.

If you are looking for a primary care practitioner, consider making an appointment with a physician assistant or a nurse practitioner at Silver Health CARE. You will be able to get in quickly with a compassionate, experienced health professional who offers the high standard of care that you expect from Silver Health CARE.



Mike Harris  
CFNP



Patricia McIntire  
CFNP



Isaac Saucedo,  
PAC



Marvin White,  
PAC



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Cindy  
Montgomery  
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