DESERT exposure

Arts & Leisure in Southern New Mexico

Writing contest
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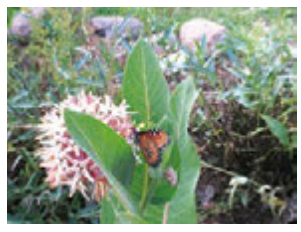

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October 2017

Volume 22 • Number 10

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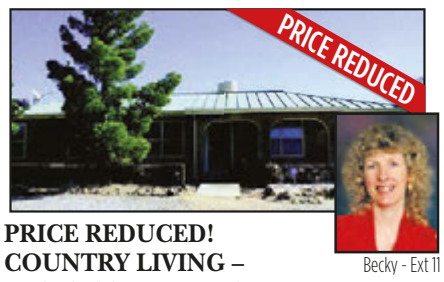

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MLS# 34729 • $115,000
Lots of potential with this in-town bungalow! Great back yard with mature trees and ready for someone to make awonderful garden out of. Alley access to back yard. Close to the University and downtown and Virginia StreetPark.

MLS# 34476 • $146,500
JUST LIKE NEW CONSTRUCTION! 3BD/1.75BA RENOVATED HOME IN TOWN. NEW ROOF, NEW WINDOWS, NEWKITCHEN, NEW BATHS, NEW FLOORING, NEW ELECTRICAL SERVICE, ETC. Southern exposure, covered porch,two car detached garage in rear. Come see all this home has to offer! New stove & refrig. convey.

MLS# 34381 • $115,000
NEW METAL ROOF! Charming 3Bd/1Ba home centrally located in Deming. Large lot is enclosed by block wall.Backyard includes a detached storage shed/ possible workshop. Covered patio, 2 car carport, eat-in kitchen.Possible to add a 2nd bathroom in enclosed house footprint. Additional lot available! Owner may finance!

MLS# 34720 • $250,000
5 UNIT COMMERCIAL BUILDING IN THE HEART OF THE ARTS DISTRICT IN HISTORIC DOWNTOWN. This iconicbrick & adobe property houses a coffee shop, 2 galleries, an art studio & a weaving shop. 4 of the spaces haveprivate backyards, and all spaces have a 1/2 bath. Scheduled monthly income is $2,200 & all spaces are occupied.Come take a look at one of the most photographed buildings in Silver City!

MLS# 34715 • $78,000
31 acres of rolling hills, partially wooded, with nice seclusion. The driveway has been bladed and a building siteleveled. There are many site locations to pick from to build a home, depending on whether you would like views orprivacy. Priced near $2500/acres, so you better not wait to call. Have your lender on board and be ready to makean offer.

MLS# 34738 • $255,000
Tons of great living space in this home. 4th bedroom being used as a library/office currently. Private backyardpatio with lots of trees for privacy. Two, thermostatically controlled, programmable pellet stoves make this homevery cozy in the colder months. Move In Ready! Lots of square footage for the price, here! Take a look!

MLS# 34756 • $282,500
Very fine custom cabin built by Craig Findley just a little over a mile from beautiful Lake Roberts. Very spaciouswith 2 bedrooms and 1 bath on the main floor. The commanding rock fireplace will command your attention, butdon't miss the fine details of this well planned layout. Open kitchen dining area with loft above for library/mediaroom and a master suite with it's private bath. You'll find both decks are plenty big enough to entertain guests orjust watching wildlife. You'll want to live here all year round.

MLS# 34674 • $72,500
2BD/1BA ADOBE HOME IN QUAINT SAN LORENZO. RECENTLY RE-PAINTED INSIDE & OUT, & NEW CARPETING INTHE BEDROOMS. Sun room, some bamboo flooring, wood stove. 0.23 acre lot, storage shed, private well + septic.

MLS# 34745 • $947,000
Modern amenities in this UPSCALE RANCH HOME, complete with outdoor kitchen/ bar, stainless steel appliances,custom cabinets second to none. Every room can boast a spectacular mountain or valley view from thisspacious home, with ceramic tile throughout except for the bedrooms. Master bedroom opens onto a cozy privatepatio and has its' own fireplace. Second Master bedroom suite with a private bath. Den has custom built incabinets, including gun racks and opens into a private office/library area. All of this plus a separate exercise oryoga room, dog kennels and some of the finest VIEWS you will find, of the Mogollon Mountains, Mangas Valley.This is a true equestrian dream property that will allow riding out directly into forest as this property shares USFSboundary on two sides . . . . don't miss this once in a lifetime horse property.

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Postcards From the Edge

Desert Exposure Travels

Dr. John Wilson and Barbara Smith of Silver City visited the Mark Twain House and Museum in Hartford, Connecticut, and took their Desert Exposure with them.

Sisters Laurie Powell and Melanie Sisterman pause in front of Gullfoss Falls in Iceland to read the Desert Exposure.

Cathy Mathews, from Las Cruces, holds a copy of the Desert Exposure which she used as reading material while waiting for the sun to rise and eclipse on Aug. 21. She is located in Glendo State Park in Wyoming, right on the line of longest totality. (Photo by Alex Burr)

About the Cover

"The Wall in NGC 7000" by Mark Hanson is one of many spectacular night sky images taken at Dark Sky New Mexico near Animas, a town in the very southwest corner of the state. The facility has a number of guest astronomers from around the world who visit and work there. Facility manager Michael Hensley said Dark Sky has the best star viewing in the world.

On Friday and Saturday, Oct. 13 and 14, Dark Sky New Mexico and The Albuquerque Astronomical Society (TAAS) will host the second America's Darkest Sky Star Party at the facility. Along with a clear dark sky, one of the highlights of any star party is the lectures that attendees hear.

Two sets of illustrated talks — with lunch and solar observing in between — will take place Saturday, Oct. 14, in the Animas Community Center located at 21 Maverick Road. Two members of the TAAS will be among the presenters for this event along with Astronomy's Editor David Eicher, and Senior Editor Michael Bakich.

After a break for lunch, attendees will do a bit of solar observing. They will look at the Sun through a hydrogen-alpha telescope. Such an instrument allows only a particular wavelength (656.28 nanometers) of the Sun's light through. But even though it's a tiny percentage of our star's output, we'll see the Sun's chromosphere and any prominences that are dancing at its edge.

To learn more about the event, visit darkskynewmexico.com and click on the blog link.

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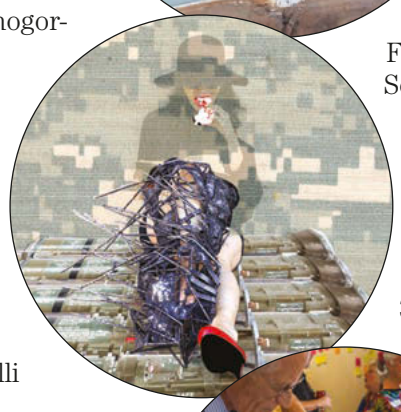

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DESERT DIARY

Learning From the Best

What's the difference?

Gee Richard is getting wordy.

In a recent linguistic competition, the final question was, "How do you explain the difference between 'complete' and 'finished' in a way that is easy to understand? Some people say there is no difference."

Here is his astute answer: When you marry the right woman, you are "complete." When you marry the wrong woman, you are "finished." And when the right one catches you with the wrong one, you are "completely finished."

What did he say?

More words from Gee Richard:

Would you believe the email spell checker did not recognize the word, "Murgatroyd?" Lost Words from our childhood: Words gone as fast as the buggy whip! Sad really!

The other day a not so elderly (65) (I say 75) lady said something to her son about driving a Jalopy and he looked at her quizzically and said, "What the heck is a Jalopy?" He never heard of the word jalopy. She knew she was old but not that old.

Well, I hope you are Hunky Dory after you read this and chuckle.

About a month ago, I illuminated some old expressions that have become obsolete because of the inexorable march of technology. These phrases included "Don't touch that dial," "Carbon copy," "You sound like a broken record" and "Hung out to dry." Back in the olden days we had a lot of moxie. We'd put on our best bib and tucker to straighten up and fly right.

Heavens to Betsy!

Gee whillikers!

Jumping Jehoshaphat!

Holy Moley!

We were in like Flint and living the life of Riley, and even a regular guy couldn't accuse us of being a knucklehead, a nincompoop or a pill. Not for all the tea in China!

Back in the olden days, life used to be swell, but when's the last time anything was swell? Swell has gone the way of beehives, pageboys, and the D.A.; of spats, knickers, fedoras, poodle skirts, saddle shoes and pedal pushers.

Oh, my aching back. Kilroy was here, but he isn't anymore.

We wake up from what surely has been just a short nap, and before we can say, well I'll be a monkey's uncle!

Or, this is a fine kettle of fish, we discover that the words we grew up with, the words that seemed omnipresent, as oxygen, have vanished with scarcely a notice from our tongues and our pens and our keyboards.

Poof, go the words of our youth, the words we've left behind We blink, and they're gone. Where have all those phrases gone?

Long gone: Pshaw, the milkman did it.

Hey! It's your nickel.

Don't forget to pull the chain.

Knee high to a grasshopper.

Well, Fiddlesticks!

Going like sixty.

I'll see you in the funny papers.

Don't take any wooden nickels.

It turns out there are more of these lost words and expressions than Carter has liver pills. This can be disturbing stuff.

We of a certain age have been blessed to live in changeable times. For a child, each new word is like a shiny toy, a toy that has no age. We at the other end of the chronological arc have the advantage of remembering there are words that once did not exist and there were words that once strutted their hour upon the earthly stage and now are heard no more, except in our collective memory. It's one of the greatest advantages of aging.

See ya later, alligator!

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If so, contact Desert Exposure publisher Richard Coltharp. Send a resume and letter of interest to Richard Coltharp, 1740-A Calle de Mercado, Las Cruces NM 88005, or email to richard@lascrucesbulletin.com

DESERT exposure

RAISINGDAD • JIM AND HENRY DUCHENE

The Joke Man

Living with my father has never been easy.

When it came to communicating, he went by the same motto as Clinton's Army: Don't Ask/Don't Tell. He didn't ask me anything, so I didn't tell him anything. He was of the belief that children (especially his) should be seen, not heard. And, preferably, not even seen. It was enough for him to know we were around.

It was a different time. Let's leave it at that.

And then my parents grew old, my mother passed away, and my father was diagnosed pre-Alzheimer's. When my family and I asked him to move in with us, I thought maybe things would be different. They weren't. His first words when I tried to engage him in conversation was practically, "Don't bother."

Not too long ago, I walked into the great room and sat down. Not in my favorite chair, because my father claimed it the day he moved into my house, but in the sofa next to it. He was watching baseball on the MLB channel we got him. Sometimes I'll watch baseball, too. Usually when

JOKE MAN
continued on page 7

DESERT exposure
November Deadlines
October 16, noon: Space reservation and ad copy due
October 17, noon: All stories and notices for the editorial section

IF YOU HAVE ANY QUESTIONS, **PLEASE CONTACT**:

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EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

Words and Wisdom

It's time again to showcase our readers' work in the form of our yearly writing contest.

This year we had such a wide variety of selections, each so different in nature, that it has been very hard for our judges to make the choice. For the first time, in my knowledge, a poem shares the top prize.

Poetry! I was told earlier this year "poetry is easy," that's why we get so much of it submitted to the contest. There is a perception that this form of the written word can just be tossed out, like some grass seed or something, and come up green and finished.

"I think that bad or mediocre poetry is pretty easy to write, actually, but to really create something timeless, with a craft and definite aesthetic, is quite difficult," writes Joe Milford, an internet user in Georgia. "Anyone can put together a stream of easy rhymes, but it is much harder to compose a piece of true literature which can really say something valuable about the human condition and our shared culture. I have studied poetry for decades, and I have an enormous respect for those who can use the pen in such magical and wonderful ways."

Our poetry winner is "Wildflowers," by Beate Sigriddaughter. Sigriddaughter works to honor women who write poems on her website writinginawomansvoice.blogspot.com and so it is an honor to announce that one of her own poems is a grand prize winner for us at Desert Exposure. She writes from her heart, is a master wordsmith and technically smooth as she brings together her point in "Wildflowers."

"Poetry is the spontaneous overflow of powerful feelings: It takes its origin from emotion recollected in tranquility." — William Wordsworth

Contest winners are determined by points which are accrued according to how the judges rank each piece. Earning as many points as "Wildflowers" is the short story "September Song," by Jo Isacksen. This piece has its own peculiar poetic resonance and ties into New Mexico's poetic resonance in an "enchanting" way of its own.

Contest honorable mentions in the prose division are "Source," by the indefatigable Tom Hester who has taken a good share of Desert Exposure prize money with his intriguing tales of Silver City and "Rincon," by Mary C. Smith, a classic look into the mind of a singular old man of New Mexico. Honorable mention poems "New Mexico" and "Ghosts" have a bit of an earie feel.

On pages 20-21 of this Desert Exposure, you can find "September Song," and our poetry winners. Watch the November issue to read "Source," and "Rincon."

So now that the 2017 contest has been resolved, it is time to move forward and think about the next one. What are you going to write next?

The secret to writing? After all the advice, quotes, ideas and initiatives, it all comes down to one thing. I am not a reader of advice and how-to books. I can't think well in terms of what I am told to do, but once I picked up a dog-eared copy of "Chicken Soup for the Writer's Soul" and read a single story in that book.

Writer Bryce Courtenay writes in his story, "The Courage of the Long-Distance Writer," that the secret of writing a bestseller is "bum glue."

You take your bum, place it in a chair and don't remove it as you put words on the page. If your fingers pick up the flow, feathery prose glides out onto the screen, great. If it doesn't, do it anyway. You might be surprised.

Letters

We would like to hear from you, so please don't hesitate to share your thoughts.

We welcome letters to the editor including your opinions and feedback regarding news, events and issues published here. Traditional letters to the editor offer an opportunity to start a new discussion, share your opinions or provide information you believe is of interest to other readers

Desert Exposure reserves the right to review, edit or refuse letters to the editor. Include your full name, city, state and phone number. Only your name and city will appear in print but we need to be able to verify the author.

The views and opinions expressed in letters to the editor published by Desert Exposure do not necessarily reflect those of Desert Exposure or its advertisers. It is the responsibility of the reader to research facts/opinions expressed in the letters to the editor to form their own opinions from an informed position.

Elva K Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers during her office hours in Silver City on the fourth Thursday of the month at the Tranquil Buzz Café, located at the corner of Yankie and Texas streets. So head over to the café on Thursday, Oct. 26, to say hello. If that is not a good time, Elva will be glad to arrange another day to meet and you can always reach her at editor@desertexposure.com or by cell phone at 575-443-4408.

JOKE MAN

continued from page 6

I'm in the mood for a nap. He didn't seem interested in conversation, so I pulled out my phone and went to @jackiemartling. It's the Twitter account of Jackie "The Joke Man" Martling.

That's where something caught my eye.

"Hey, dad," I said, "did you hear about the cannibal's son?"

My father reluctantly turned my way.

"The cannibal's son?" he repeated, probably wondering if I was nuts.

"Yeah, he got kicked out of school for buttering up the teacher."

My father let out a chuckle.

"That's a good one," he said. "Now let me finish watching the game." Only he didn't say that last part. What he said was, "Tell me another one."

That caught me by surprise, so I quickly looked for another joke I could tell him.

"How is marriage like a hot bath? Once you get used to it, it ain't so hot."

My father chuckled again. Heck, this time he outright laughed. Since I had his attention, I thought I'd push my luck.

"What does it mean when a tombstone reads: 'Here lies a lawyer and an honest man'? It means they buried two people in the same grave."

Laughing, my father told me, "You're a pretty funny guy."

Now, how did I manage to squeeze such an unexpected compliment out of my father? Is it because I'm a natural-born comedian? Is it because I keep my funnybone where my backbone should be? No, I couldn't tell a joke to save my ex-wife's life, even if I wanted to, but I can read, and I can listen. Although, if you were to ask that very same ex-wife, she'd tell you otherwise. About my listening, I mean. Toward the end of our marriage, her conversations with me usually began, "You haven't heard a word I've said, have you?"

No, I'm not a comedian, but Jackie Martling is. Not only that, but he's a mighty fine actor, too. If you've seen him in Elias Plagianos' award-winning TV show "Shoot Me Nicely," then you know what I mean. And if you've listened to any one of his comedy CDs, then you've probably busted a gut laughing. I know I have.

Before I retired, when I was at work pretending to be productive on my computer, I was often at his jokeland.com website instead because I'm a sucker for a good joke. I'm also lazy. I'm so lazy I stick my face out the window and let the wind blow my nose. That's why I got on his mailing list, where every month he sends out an email stuffed with jokes. It was easy to get on. I just sent him an email at jokeland@aol.com. That's right, AOL. It's right there, next to the dodo bird. Best of all, it's free, and free just happens to be my favorite price-point.

Don't look at me that way. What do you want me to do, pay for my entertainment? Ha! Besides being lazy, I'm cheap. I'm so cheap, I go to Kentucky Fried Chicken and lick other people's fingers.

On Oct. 24, Jackie is coming out with his autobiography. It's called "The Joke Man: Bow to Stern." I can't wait to get my hands on a copy. I don't usually pre-order books because, like I've already told you, I'm cheap, but I went to jackiethejokeman.com and did just that, because I see the book as a good investment in building a relationship with my father.

Just today, I walked into the great room. I guess I do a lot of walking into the great room. As always, my father was watching baseball. Personally, I'm not into baseball. There might be someone with even less interest in baseball than me. If there is, I haven't met him. I sat down in my usual spot.

"Hey, son," my father said before I could pull out my phone.

"Yeah, dad?" I answered, thinking he was going to tell me I was being quiet too loud.

"Why do gorillas have such big nostrils?"

"I don't know. Why?"

"Because their fingers are HUGE."

He laughed, and so did I.

"Good one, dad," I said.

And it was.

A man walks into a bar. "Ouch!" he says. Don't make the same mistake. Go to JimDuchene.BlogSpot.com, RaisingMyFather.BlogSpot.com, or @JimDuchene, where there are no low-hanging bars.

Desert Dumbfounder #16 by Dave Thomas

The following is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's ***Desert Exposure***. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized!

Clue: Z = F, Y = M

TIPS:www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"TCEF UF ACTKBCD LCN ETWBCD IVJ DBEL KBEE XJTXEJ UJ YTWJN IT XMTIJSI BI." - DBEL MBWJM ZJHIBWLE STTMNBCLITM NTCCL HIJWJCH

Use the answer key below to track your clues, *and* reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "THIS [MIMBRES] RESTORATION PROJECT WILL OFFER CHIRICAHUA LEOPARD FROGS MUCH-NEEDED SAFE REFUGE DURING HIGH FLOWS." - MARTHA COOPER, NATURE CONSERVANCY
Secret Words*:"FROG UNITY CHAMPS"

Congrats to #15 solvers Mike Arms*, Will Adams*, Vivian McAlexander*, and Christina McAlexander*!

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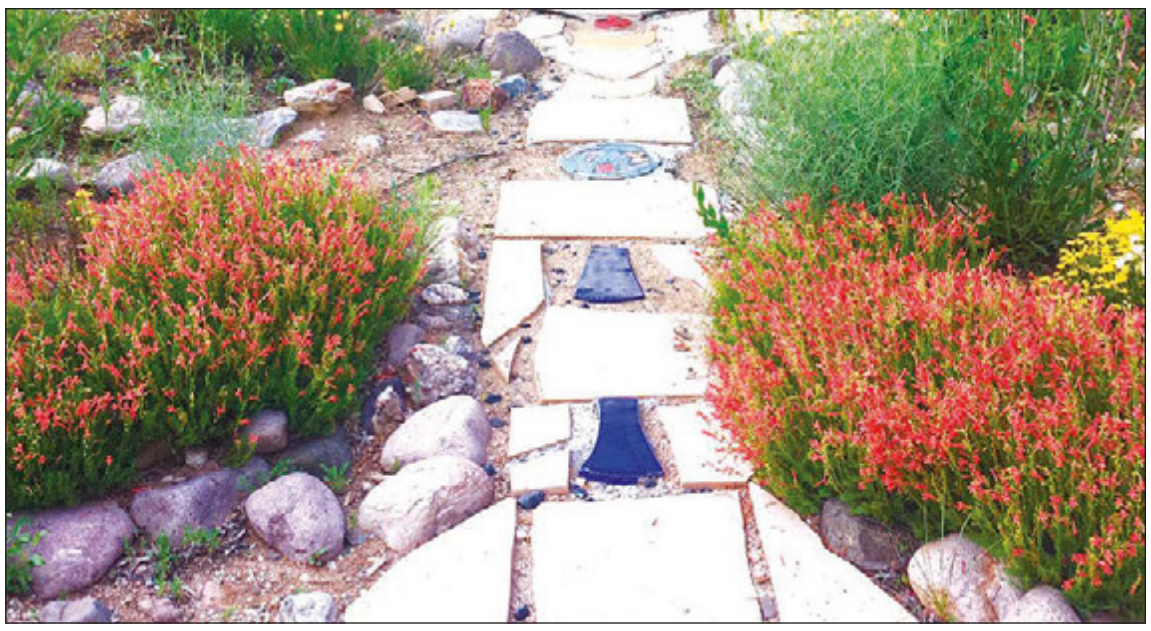
FLUTTERING BY • PATRICE MUTCHNICK

Monarch Aware

Program launched with free butterfly tagging workshops


Butterfly Garden at Silva Creek Botanical Garden in full bloom.

Butterfly Way, a local habitat restoration project, will host a two-day butterfly workshop on Oct. 6 and 7 as part of its Monarch Aware program.

Steve Cary, author of the book "Butterfly Landscapes of New Mexico" and locally known as New Mexico's own, "Butterfly Guy" will be the featured guest. Silver City is hosting a free Monarch tagging workshop with Steve from 3:30-4:30 p.m. Friday, Oct. 6 at the Silva Creek Botanical Garden (across from Virginia Street Park). The community is welcome to come learn the basics of Monarch biology and how Silver City can become part of a state-wide citizen science Monarch monitoring team. Participants will have an opportunity to help tag and release Monarch butterflies at the garden.

Tagging butterflies (fitting them with a safe, labeled sticker) can help scientists understand the unusual migration pattern of the Monarch species. Citizen scientists can help by documenting when they see Monarchs, tagging butterflies during migration, and increasing food and breeding sources for these beautiful butterflies.

During the past 20 years, Monarch butterfly populations have declined by more than 80 percent throughout much of their range prompting the on-going petition to have the Monarch protected under the endangered species act. The primary factor in the decline appears to be the loss of critical breeding and overwintering habitat in North America, particularly the loss of milkweed plants – the sole food of the Monarch caterpillar. To help butterfly populations recover, citizen projects across the country, including the Butterfly Way Project at the Gila River Farm in Cliff, have planted milkweeds along the Monarch's migrating routes.

At the Silva Creek Botanical Garden in Silver City, a special butterfly garden has been established to promote Monarch flyovers and the Gila Native Plant Society has planted hundreds of native plants that provide important nectar sources for pollinators of all kinds. The Butterfly Way Project is hoping to encourage our community to do its part to support Monarchs in their journey and is giving away free milkweeds for transplanting at Friday's workshop.

The program continues at 7 p.m. on the evening of Oct. 6 when Cary will be the special guest at the monthly Southwestern New Mexico Audubon Society meeting at Harlan Hall on the Western New Mexico University campus.

The program, "From River to Mountains; Silver City Monarch Aware" is free. Cary will describe, through photos and maps, the complex life story of this iconic black and orange butterfly, that each year undertakes a spectacular multi-generational migration of thousands of miles to and from overwintering and breeding areas. The program will describe current conservation efforts and citizen monitoring efforts in New Mexico.

Monarch Aware will conclude Saturday morning, Oct. 7, with a field trip for people interested in learning to capture, tag and release, and monitor Monarchs in the wild. The workshop will move out to the bright yellow, Chamisa fields in Grant County where multitudes of butterflies can be seen feeding in the fall. To join Steve Cary for this workshop and register for this free special event, email butterflywayproject@gmail.com for more information.

Butterfly Garden at Silva Creek Botanical Garden being planted.

WILD PLACES

Protecting Wilderness

Gila topic of plant society program

At the meeting of the Gila Native Plant Society on Friday, Oct. 20, Nathan Newcomer will present a program entitled "Protecting Wilderness & Wild and Scenic Rivers in the Gila National Forest."

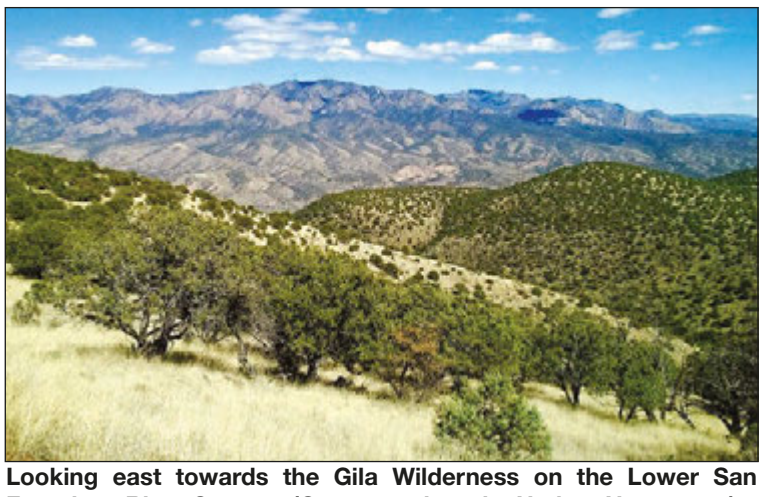
The Gila National Forest is currently undergoing a plan revision, which is something that hasn't happened in 30 years. As a part of this revision, the Forest Service is required to look at recommending areas for Wilderness and Wild & Scenic River designation. For the past four years, Newcomer and a team of dedicated volunteers have been out on the ground conducting inventories of these lands and waters they believe qualify for protection. He will talk about some of the wildest places left in the Gila, and ways to get involved.

Newcomer is a fifth generation New Mexican with 15 years of experience working on wilderness campaigns in the state of New Mexico. He has been a grassroots organizer, media director, and associate director at NM Wild, having first joined the organization in 2002. Since moving to Silver City in 2013, he has been responsible for coordinating and organizing efforts to protect wild places and rivers in the Gila National Forest.

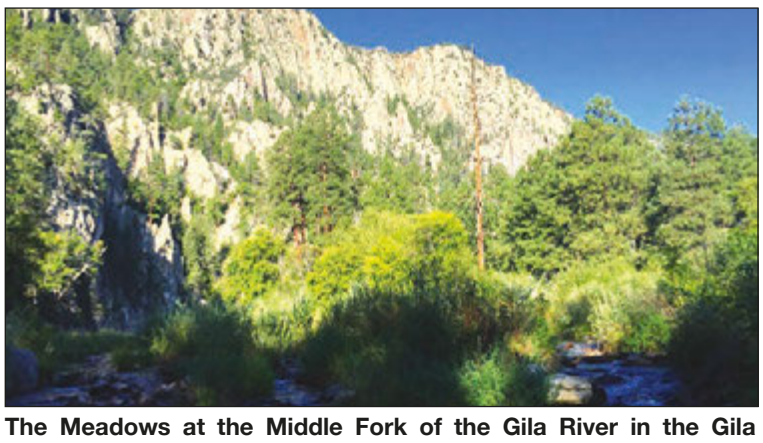
Meetings of the Gila Native Plant Society are held the third Friday of the month at 7 p.m. in Harlan Hall, second floor, Room 219, corner of Alabama and 12th Streets, on the Western New Mexico University campus. They are free and open to the public. Refreshments follow the program.

The Gila Native Plant Society is committed to promoting education, research and appreciation of the native flora of the Southwest, encouraging the preservation of rare and endangered plant species and supporting the use of suitable native plants in landscaping. For information on programs, publications and membership, visit www.gilanps.org.

Nathan Newcomer, Richard Martin, John Conway go on an investigative excursion of the Upper Sand Francisco Box on the Gila River. (Courtesy photo by Miguel Schulte)



Looking east towards the Gila Wilderness on the Lower San Francisco River Canyon. (Courtesy photo by Nathan Newcomer)



The Meadows at the Middle Fork of the Gila River in the Gila Wilderness. (Courtesy photo by Nathan Newcomer)

STEP INTO THE PAST • CHERYL FALLSTEAD

Visit Annual Renaissance ArtsFaire

The Doña Ana Arts Council's 46th Annual Renaissance ArtsFaire takes place Saturday and Sunday, Nov. 4 and 5, at Young Park in Las Cruces. The faire features fine art and handcrafted items created by artists from around the Southwest (not all related to the era you're visiting that weekend), delicious food offered by and supporting area non-profit organizations, entertainment on several stages — including the return by popular demand of jousting on horseback, a beer and wine garden with local brews, and the rejuvenated Magellan the Dragon. The gates will be open from 10 a.m. until 5 p.m. on Saturday and 10 a.m. until 4 p.m. on Sunday.

There's plenty for the wee ones to do with a special Children's Realm featuring activities and entertainment, a scavenger hunt, petting zoo, and canoe rides offered as a fundraiser for the Boy Scouts where they can get up close to Magellan the dragon. Each day at 1 p.m. there is a royal procession and everyone in costume is invited to join in the parade.

The Order of Epona returns for two shows daily of jousting on horseback, giving faire visitors an opportunity to experience the entertainment of Renaissance royalty. Jousters will charge each other while mounted on sturdy steeds, seeking to knock each other from their horses. The Society for Creative Anachronism and Amtgard will also show visitors how medieval battles took place.

The Greyhounds of Fairhaven will again be at the faire, spotlighting rescued racing greyhounds who are now enjoying a life of leisure and showing their regal side. Hawkquest returns as well, giving visitors the opportunity to be up close and personal with majestic birds of prey. The kids will also enjoy visiting with animals at the petting zoo.

Four stage areas feature continuous entertainment throughout the weekend, offering the opportunity to pull up hay bale and relax while eating delicious food from the food booths.

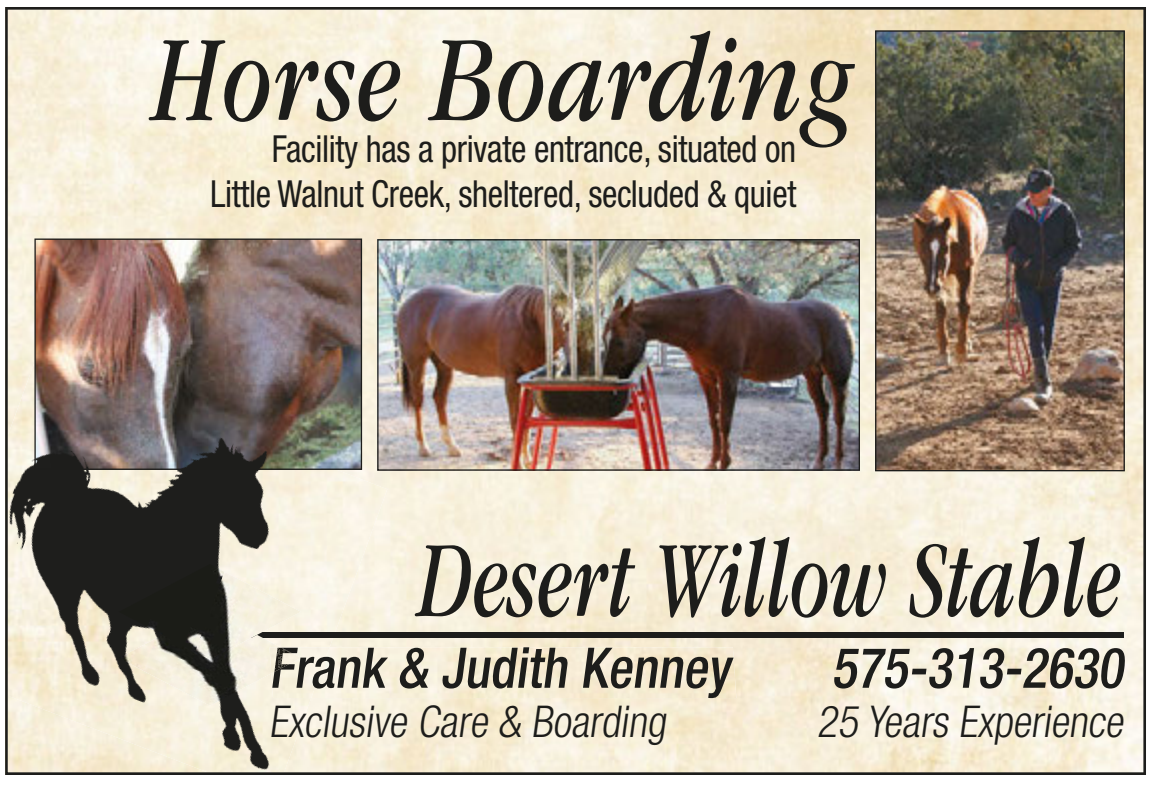
Support young artisans aged 16 and under, who may apply to peddle their wares in the Children's Realm without a booth fee. Young artists may contact the Doña Ana Arts Council to find out how they can participate in the Peddlers' Market.

Dozens of food booths in two areas will ease the hunger and quench the thirst of faire-goers. Those who want to relax and sip an adult beverage or two can spend time in the Dragon's Eye Tavern and sample local wines and beers. Tavern hours have been expanded to 11 a.m. to 7 p.m. Saturday.

Avoid parking at Young Park by taking advantage of a free park and ride, the Royal Carriage, running between the southwest corner of the Mesilla Valley Mall and Young Park. There is limited parking onsite at the park and parking volunteers will be there maintaining order in their appointed realm.

The 46th Annual Renaissance ArtsFaire tickets are $10 per person and children 12 and under free. Coupons are available in advance at the DAAC office at a discounted price of two for $15. VIP packages are $60 and include all-access passes for two people, access to the VIP area at the tavern with refreshments and upfront views of the main stage, plus a special area to watch jousting, preferred parking for one vehicle, and two vintage Ren Faire T-shirts. A VIP pass for one person is $35. To purchase the VIP pass, visit the DAAC Arts and Cultural Center office at 1740 Calle de Mercado, Suite B-D or go to www.daarts.org.

More information can be found online at www.daarts.org or by calling 575-523-6403.



HERITAGE • STEPHEN FOX

Segregation in Grant County

John Sully and the origins of separation

My man Frank Merritt, current president of the Western Institute for Lifelong Learning, is forever scheming to put me to work. I'm a retired historian; I rather like doing nothing. The Silver City Museum is celebrating its 50th anniversary this year. For an exhibition on Grant County 50 years ago, Carmen Vendelin, the museum director, asked Frank to recommend somebody to do research on segregation and discrimination here. Hmm, he said.

So I started working on it, and I got hooked. The topic is absorbing — in part because it's an unplowed field. I checked the pertinent scholarly journals, the standard works on state history, the bibliographies and major library catalogues.

This astonished me: nothing has been published on this subject for Grant County (or New Mexico, or the entire Southwest). The only unpublished secondary work I found was Cindy Provencio's groundbreaking master's thesis, recently completed for Texas Woman's University.

Early on I learned that total segregation, rigidly enforced, did not exist in Grant County until the mining towns of Santa Rita and Hurley were created early in the 1900s. Silver City had a Mexican neighborhood on Chihuahua Hill, but anybody could, and did, live anywhere in town. The first Hispanic town councillor

and district attorney had been elected in the late 1800s. White men often married brown wives. Schools, bars, restaurants, theaters, and hotels were not segregated. So why the sudden imposition of a nasty Juan Crow here in Grant County?

John Murchison Sully was a distinguished figure in the history of American mining. He invented Santa Rita and Hurley — the towns, mine, and mill — and then supervised every aspect of those places till his death in 1933. His work redefined mining in Grant County from the old local, small-scale, surface pick-and-shovel scratchings of our founders to large-scale, capital-intensive, industrial, open-pit enterprises run by professional managers from elsewhere in the country. From local control and human relations, that is, to impersonal control by distant, anonymous corporations that had no interest in Grant County except to extract its wealth. Sully was an early pioneer in the new techniques of open-pit mining. He looked like a professor, mild-mannered and studious. He seemed modest and approachable, well respected, even admired. His funeral in 1933 was the biggest yet seen in the county.

The abiding mystery is why he built those places, from the ground up, on

such stark — and locally unknown — ethnic, racial and class divisions. Sully was born and raised in Massachusetts, then celebrated for its racial tolerance and enlightenment. After graduating from MIT in 1888, he spent the next 16 years at various mining jobs around the U.S. before coming to New Mexico. According to Ellen Baker's book On Strike and On Film (2007), about the Salt of the Earth strike and movie, Sully worked in five different states in a series of brief employments, none of real significance. The Baker book is excellent, deeply researched and well argued, but on this consequential point — drawing from a newspaper obituary — she is wrong.

I checked other sources, notably a national directory of mining engineers published during Sully's lifetime for which he must have submitted the details himself. He spent 10 of those 16 years in the Deep South: nine years in Georgia, 1890-99, and one year in Alabama, 1903-04, just before arriving here. The historical moment matters. The decades around the turn of the century were the most terrible time ever for blacks in the Deep South. Hundreds of lynchings, often for a trivial offense, or no offense, and nobody ever got punished; rigid segregation in every aspect of life enforced by law, not just by custom. Blacks were allowed no right to vote, to live, to strive, to hope.

Sully lived 10 formative years in those absurd, exaggerated conditions. I think he absorbed Deep-South attitudes about segregation and white supremacy, brought those notions to New Mexico in 1904, and then installed them in Santa Rita and Hurley. In its completeness, this was an alien intrusion with no precedent. Over the next few decades, these grim practices spread to other parts of the county. I don't know the mechanism here, how or why this happened. But it happened.

Elementary school students in Sant Rita, 1929-1930. (Photo Courtesy Silver City Museum)

S.R. Sully

For example: in 1915, five years after Santa Rita was launched, Silver City opened its first segregated public school, the ironically named Lincoln School on Chihuahua Hill. Located in the barrio, it drew Mexican students from all around town to grades one through four. (The explanation offered at the time was that brown students would no longer impede the education of white students.) The Lincoln School lasted for 44 years of segregation and soul-killing until it was finally closed in the wake of the Supreme Court's Brown decision. The building

later gained a kind of redemption when it became El Grito Head Start.

Outsiders had created the ghettos of Santa Rita and Hurley. After the heirs of those outsiders departed years later, conditions in the ghettos began to lift. That is no coincidence, on either end. In 1955 Kennecott Copper sold the towns of Santa

Rita and Hurley to developers who in turn sold houses and lots to the residents. The Hurley town pool had been open to Hispanics only on days when it was drained and cleaned. Now the pool, the schools, and the changing rooms at the mill were all integrated with no great commotion. Under the outsiders, the company had run everything; the town had no self-government. The first Hurley Town Council, elected in 1956, included two Hispanics.

A final irony: in recent decades, the surviving mining towns such as Hurley, Bayard and Santa Clara have become the vanguard for the rise of Hispanic political power in Grant County. Because those towns have majority-brown populations, Hispanics have gained control of them politically. Those precedents have even spread to Silver City, the last redoubt of white domination in the county. John

Sully's ghost must be writhing in torment.

I will speak on this subject in WILL's Lunch & Learn series at noon on Wednesday, Oct. 18, at the WNMU Global Resource Center. Free and open to the public.

Stephen Fox is an historian from Boston who moved to Silver City with his wife in 2008. He has a PhD from Brown University and has written seven books on U.S. and Atlantic history.

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ON THE SHELF

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Heribert von Feilitzsch

The author of "Felix A. Sommerfeld and The Mexican Front in the Great War," Heribert von Feilitzsch will talk about the role of Mexico in World War I at 7 p.m. Wednesday, Nov. 1, at the Armory on Highway 180 across from Santa Clara in Grant County. This event is part of the Fort Bayard Historic Preservation Society mission to share the history of the Great War.

Von Feilitzsch grew up in Germany, only yards from the East German border — The iron Curtain. In 1988 he came to the United states as a student. Fascinated with the Mexican-American border, he pursued a master's degree at the University of Arizona in Latin American history with a focus on the Mexican-German-American relations.

The Mexican-American border, devoid of self-shooting machines and mine fields, still constitutes a barrier that divides two cultures, two distinct national identities, and creates a complicated economic and political framework worth studying. While pursuing a business career in the later years and adding an MBA from Wake Forest University, he remained committed to writing about the border. He, his wife and children live on a farm in northern Virginia.

After 20 years of research in the U.S., Germany and Mexico von Feilitzsch has authored four books on the German naval intelligence agent Felix A. Sommerfeld and the German Secret Service in the United States between 1914 and 1917. His books are published in three languages. The award-winning books received coverage by the U.S., Canadian and Mexican press, as well as numerous academic publications.

Doors will open at 6:30. Although there is no charge, donations are welcome. For more information, call 575-388-4477, 575-574-8779 or 575-388-4862

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ARTS EXPOSURE • JANET PAUL

The Scoop's at Patron's Hall

April 2015 heralded the opening of Patron's Hall at 1106 New York Ave. as an art gallery and event space, but quickly grew into something sweeter for the community of Alamogordo. By October of the same year, a coffee shop and ice cream parlor were added to the space, making Patron's a great place to congregate and refuel.

The inspiration to open Patron's Hall was due to the need to generate revenue and at the same time augment the lobby space of the Flickinger Center for the Performing Arts. Fifty percent of the revenue goes to operating costs of the Flickinger Center, and the other fifty percent goes into an endowment for the arts. "Adding a coffee shop and ice cream parlor was an afterthought," said Jim Mack, Executive Director of Flickinger Center for the Performing Arts, "That afterthought has been growing, more than we anticipated, and is turning out to be a great asset for the Flickinger Center."

Ice cream parlors ceased to exist in Alamogordo about six years ago when Baskin Robbins closed their doors. America's frozen delight resurfaced at Patron's which currently offers 12 flavors of ice cream, three sherbets and one frozen yogurt. At the top of the list of customer favorites is the Cherry Chocolate Chunk and the Coffee ice cream. Between the hours of 11 a.m.-2 p.m., Monday through Friday, lunch is served. All the sandwiches, salads and soups are made on the premises

Tuesday and Thursday evenings at 6:30 p.m., gather with friends to enjoy performances by local artists, with no cover charge.

Patron's Hall operates 8 a.m.-8 p.m., Monday through Saturday. For more information or for event reservations, email flickingercenter@gmail.com. Check them out either on Facebook or Instagram for upcoming events, and maybe even a new ice cream flavor or two!

Patron's Hall seats up to 150 people and can be rented out for receptions, meetings, parties and gatherings.

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FOR LOVE OF THEATER • CAROLYN DITTMER

Turquoise and Silver Tea

Flickinger Center history honored with annual event

When Margaret Flickinger bought the 1950s-era Sierra movie theater and donated it to a nonprofit organization in 1988, she might not have realized the impact her generosity would have on Alamogordo, and that some people would make it their life's work to support and protect the resource.

Two groups that work tirelessly to continue the success of the Flickinger Center for Performing Arts are the board of directors and the guild.

Compiling her memories and what she has been told by others, Flickinger Board member and longtime Flickinger Center supporter, Teresa Ham, has written a history of the center and how it has evolved.

Flickinger's donation ended the organization's four-year search for a building in which to feature performing arts. In December 1988, the New Mexico Symphony Orchestra provided the first live performance in the space.

"On a temporary stage with no curtains, the audience was delighted and demonstrated their approval with a long and heartwarming standing ovation," wrote Ham of that first concert in what has become a 590-seat cultural icon.

Until 1990 and 1991, when a million-dollar capital campaign made it possible to renovate the old movie theater, groups such as Alamogordo Music Theater and traveling acts had to change costumes in an RV in the alley or in offices next to the theater.

Always important to Ham are the many children who not only perform on the stage of the Flickinger Center in AMT and Academy of Ballet productions, but also the ones who are able to expand their cultural experience by attending shows with their schools.

"Parents testify that this experience has made a profound difference in the growth and development of their children," said Ham. "Sixty-three hundred children came to performances at the Flickinger last year. Local schools use the theater free of charge for their musical, theatrical and artistic events."

In addition to the Flickinger Board, members of the Flickinger Center Guild support nearly every aspect of the Flickinger Center in its mission. Founded in 1990 by Flori McElderry and Cheryl Leach, it is a dynamic organization made up of diverse men and women.

One of Alamogordo's favorite annual events and the guild's only fundraiser, the Turquoise and Silver Tea "Musical Memories" will be held from 2 to 4 p.m. on Sunday, Oct. 15, at the Tays Special Events Center, 2235 N. Scenic Drive, Alamogordo.

"I anticipate a new energy for our 15th Turquoise & Silver Tea. Each year is different, but this year is especially different in that we will be in a new venue and set up for 400," said guild president, Lee Selden. "With the larger space, we will be able to do more than ever before, including a photo opportunity location."

Doors will open at 1 p.m. so that guests can browse the silent auction offerings of items such as art work, services, gift cards, jewelry, handbags, and household items donated by local businesses and individuals, while listening to preshow tunes provided by the group, Simple Gifts.

As head of the organizing "Tea Team," Selden would like to promote the tea as an event for the whole family, adding that there are always silent auction items that appeal to men.

Something that won't change at this year's event is that tea will be served from the traditional silver tea services and ROTC Cadets will be our servers. These young people do an admirable job, not only serving, but also washing the dishes afterwards.

Heading up the tea's Musical Memories entertainment team, Mary Lynn Bardocz said, "Our amazing entertainers will be presenting our guests with music that everyone can tap their toes to, hum along with, and smile with happy memories!"

Pianist Helen Garrett will be on hand to provide some of those musical memories. The seasonal style show will also undergo changes this

TURQUOISE
continued on page 13

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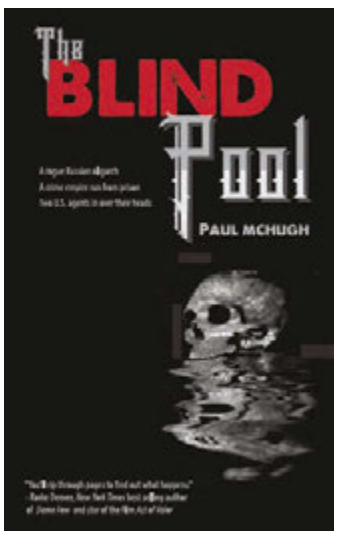
ElkHeart Books is proud to announce a timely political thriller by California author Paul McHugh

A Russian oligarch who heads a worldwide crime ring must hide a mountain of dirty cash. He makes it vanish into the Blind Pool, a network shielded from discovery in America by intrigues within our government and violent acts performed anywhere. US operator Carl Blackadar—ex-SEAL, now deep-undercover FBI agent—detects a way into the Blind Pool's maze of secrets. Blackadar and his lover and pals are drawn into a realm of shadows where their lives become bargaining chips in a deadly game. Nothing is as it seems, and their loyalty to each other will be tested to the utmost.

The byline of Paul McHugh is well known to many readers in the Bay Area and Northern California. One aspect of McHugh's writing career was his 22 years as an award-winning feature writer and editor of the Outdoors Section of The San Francisco Chronicle (1985-2007). *Deadlines*, Paul McHugh's first crime novel (2010), won the best mystery prize from National Indie Excellence Awards, and another from the Bay Area Independent Publishers Association. *The Blind Pool* draws from his years as an investigative journalist and writer for the Chronicle and other major U.S. newspapers. McHugh has reported on U.S. Navy SEALs, corporate malfeasance and hazardous outdoor adventures. He is a hunter, a surfer, a trail runner, a poet and a husband. *The Blind Pool* is his third novel and sixth book.



Discover more at www.PaulMcHugh.net or email us at ElkheartBooks@gmail.com
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WINGING IT! • YVONNE LANELLI

What's in the Sky?

It's October! What's at your feeder?

Experienced birders responded to my queries about what to watch, whether to bring in feeders or not and what to anticipate as early autumn changes southern New Mexico. In addition, a warden from New Mexico Game and Fish offered suggestions for safe interaction with birds and wildlife, especially large predators.

"October's a transition month for birding," said Anita Powell, founder of Lincoln County Bird Club. "Migration started in late August and finished in late September. Summer residents are gone and wintering birds haven't arrived yet. But we still have our year-round residents."

Southern New Mexico is home to many year-round residents: Northern flickers, dark-eyed juncos, common ravens, great-tailed grackles and mountain chickadees as well as acorn and hairy woodpeckers; white-breasted, red-breasted and pygmy nuthatches; Steller's and pinyon Jays; Eurasian collared-dove and mourning dove; great horned, long-eared and western screech owls, house and black-throated sparrows and, of course, our state bird the greater roadrunner.

Hawks and eagles come down from the mountains to lower warmer altitudes. Driving on US 70 between Alamogordo and Las Cruces, I have spotted an occasional golden eagle perched on telephone and power poles, scanning the open desert.

First question is one that I hear from many backyard birders, namely, when do I take in my hummingbird feeders?

Short answer: don't.

According to experienced birders, leave your feeders out as long as birds are feeding. No, it won't encourage hummers to stick around and freeze to death.

This came as a surprise to me, since I'd heard that I should remove my feeders no later than Labor Day or the autumnal equinox or the first freeze or some other arbitrary date.

Not true, Powell said. "It's OK to leave feeders out for 'winter-overs.' Healthy birds know when to leave but old ones, the birds that can't make the long flight to Central America, stick around and need a food source. Don't take it away."

Anita recalls a fellow birder who "fed a magnificent hummingbird all winter. Some mornings she had to thaw the frozen nectar, but the bird kept feeding."

And for the year-round residents, once you've accustomed them to your feeders, continue providing food and water.

But — and this is a major caveat — you must ensure your feeders do NOT become part of the food chain for predators.

Corporal Curtis Colburn of New Mexico Game and Fish emphasizes in no uncertain terms that feeding any wildlife — even hummingbirds — interrupts the birds' and mammals' natural order. That can lead to disaster.

Birdseed and nectar attract small mammals as well as birds. These mammals such as squirrels and foxes attract larger predators such as coyotes, cougars and bears. Every neighborhood in the mountains has stories of bears drinking from hummingbird feeders on porches, a rabid coyote biting a jogger or a mountain lion seizing a family pet from a yard.

These tragedies are preventable.

If you feed hummers, wipe up all drips of nectar and bring the feeder in every night. Yes, it's an inconvenience, but sweet puddles attract bears as well as large or small predators that eat fruity, sweet things or garbage. These include gray foxes, raccoons, squirrels and so forth.

Feeders for seed- and nut-eating birds also attract raccoons, squirrels, foxes and skunks and these animals in turn attract larger predators such as coyotes, cougars (also called mountain lions or pumas), bobcats and bears.

To discourage predators from coming into your yard, deck or porch, put out only a small amount of food. Birds scatter feed and unless you put out only a small amount, you will have a large mess. Then, clean up around and beneath the feeder every day.

"Once a predator associates humans with food and prey, it will not only return to that source but also teach its young."

In short, enjoy our birds and wildlife, but enjoy responsibly.

Novice birder and award-winning freelance writer/photographer Yvonne Lanelli (www.evlanelli.com) enjoys sharing birding adventures in southern New Mexico.

TURQUOISE

continued from page 12

year, not only due to a new venue, but with the departure of Susie Hall from the area, Terri Koehler will be lending her expertise to this year's show. As in several previous years, James "Double J" White and Sarina Turnbull Paul will oversee keeping the entertainment moving smoothly.

Every year, the Flickinger Guild helps to purchase many of the items on the wish list of the Flickinger Center with proceeds from the Turquoise and Silver Tea.

"We have nearly 70 members in the Flickinger Guild and we will all be busily making the tea experience fun for everyone," Selden said.

Advance tickets are $12 and are available from guild members, the Flickinger Center and online at www.flickingercenter.com. Tickets at the door are $15. For more information about the Flickinger Guild, call the Flickinger Center, 575-437-2202.

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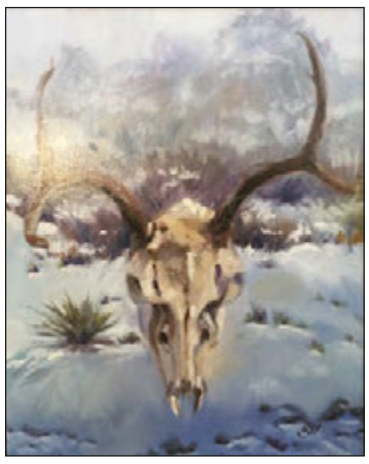
ARTS EXPOSURE

Arts Scene

Upcoming area art happenings



At B rker M nning Gallery in Silver City,dogs rule.

Silver City

At **Barker Manning Gallery**, 406-A N Bullard, Silver City, vivid interpretations of man's best friend fill the walls. Info: 750-506-0079.

The work of Paul Hotvedt is featured at Soul River Gallery in October.

Soul River Gallery, 400 N. Bullard St. in Silver City is excited to show original oil paintings on Masonite board by **Paul Hotvedt**, a regional artist new to the gallery. His realistic and scenic landscapes show a mastery of color and composition that make the viewer feel like they are actually there. The gallery, gift and home decor destination is open 10 a.m.-3 p.m., Monday and Wednesday and 10 a.m.-5:30 p.m. Thursday, Friday and Saturday. Info: 707-490-4367.

Q ality j e welry is the focus at E mental Artisans in Silver City.

Elemental Artisans uses quality stones and metals from turquoise to lapis lazuli, sterling silver to copper to gold filled wire and beads, to design and hand make jewelry. Stop in to say hi to Nina and Ken and get a free rock for stopping by. Elemental Artisans offers wire wrapping classes as well. Open hours begin at 11 a.m. Tuesday to Friday at 406 B Bullard St. in Silver City. Info: Facebook.com/Elemental.Artisans.USA or 575-956-7120.

N w work by D na Ingalls Leyba and other artists is featured at Leyba & Ingalls ARTS.

Leyba & Ingalls ARTS will have an opening reception for the **Red Dot Tour** from 4-7 p.m. on Saturday, Oct. 7 at 315 N Bullard Street in downtown Silver City. They will be showing work by gallery artists: **Louie Albertson, Romaine Begay, Erika Burleigh, Tasha Cooper, Corrective Art, Wanda Fuselier, Patricia Gawle, Dayna Griego, Diana Ingalls Leyba, Chris London, Phillip Parotti, Tolley Rippon, Patrick Rogers, Addie Ryan Keely, Sandy Urban, Zoe Wolfe, Melanie Zipin** and more. Info: 575-388-5725.

Mariah's Copper Quail Gallery at 211 A. N. Texas St. in Silver City has several events throughout October into November that

Mariah's Copper Quail plans a special display for Dia de los Muertos festivities.

are worth checking out. To kick things off, MCQ is participating in the Red Hot Red Dot Art Fest Gallery Weekend, Oct. 7-9 with a special display titled **"Something for Every Audience."** This display will be a collection of works from many of our in-house artists. All are especially invited to join us for a reception that will be held during the gallery walk 3-6 p.m. Saturday, Oct. 7. The display will be available for viewing Oct. 5-22. Beginning Oct. 19 through Nov. 7, MCQ is introducing a special display with unique and exclusive items for sale in honor of the **Dia de Los Muertos** festivities. Stop in for light refreshments throughout both Saturday, Oct. 21 and Saturday Oct. 28. Info: 575-993-8193.

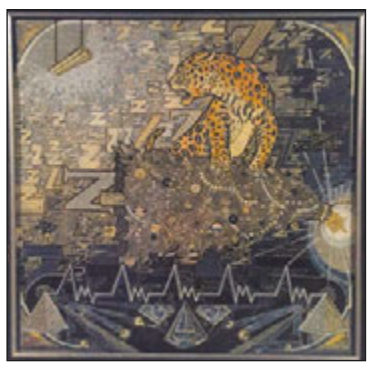
The work of Sara Straussberger is featured at Lois Duffy's studio for the Red Dot Artfest.

For the **Red Dot Artfest** Oct. 7-9, Lois Duffy Art will be featuring **Sara Straussberger.** Straussberger is exhibiting **"Coexsistence,"** photos that address the importance of water quality from the agricultural aspect, using portraits of fruits and vegetables as parts of the human body. Also on exhibit are Lois Duffy's latest paintings. Meet the artists at reception from 4 to 7 p.m. Saturday, Oct. 7. The show continues through Nov. 4. The gallery is located at 211-C N Texas St., Silver City. Info: 575 313-9631 or loisduffy.com.

Finn's Gallery is featuring the fresh works of **Deborah Hutchings**, **"From Here to There"** on Saturday Oct. 7 with an open house and reception from 4-7 p.m. during the "Red Dot Art Fest" in Silver City. Finn's hours are 4 to 6 p.m. Tuesday and Wednesday evenings and 10 a.m. to 5 p.m. Thursday through Saturday and 10 a.m. to 4 p.m. Sunday and Monday.

Deborah Hutchings is featured at Finn's Gallery this month.

During the past year Hutchings has traveled from New Mexico to Montana, Italy and places in between. Her watercolors and oil paintings depicting warm Mediterranean scenes, Tuscan sunshine, Montana meadows, flowers, buildings, barns and local imagery are included in the exhibit. Hutching's work can always be found at Finn's Gallery as she joins local artists Rebecka "Bex" Sasich, Kourosh Amini, Charlie Meckel, Bruce Bloy, Laurie Wilson, Jay Scott and **Stuart Goldberg** along with contributions from several other local artists whom are continuously adding new and original art to Finn's. Info: finns406bullard@gmail.com.

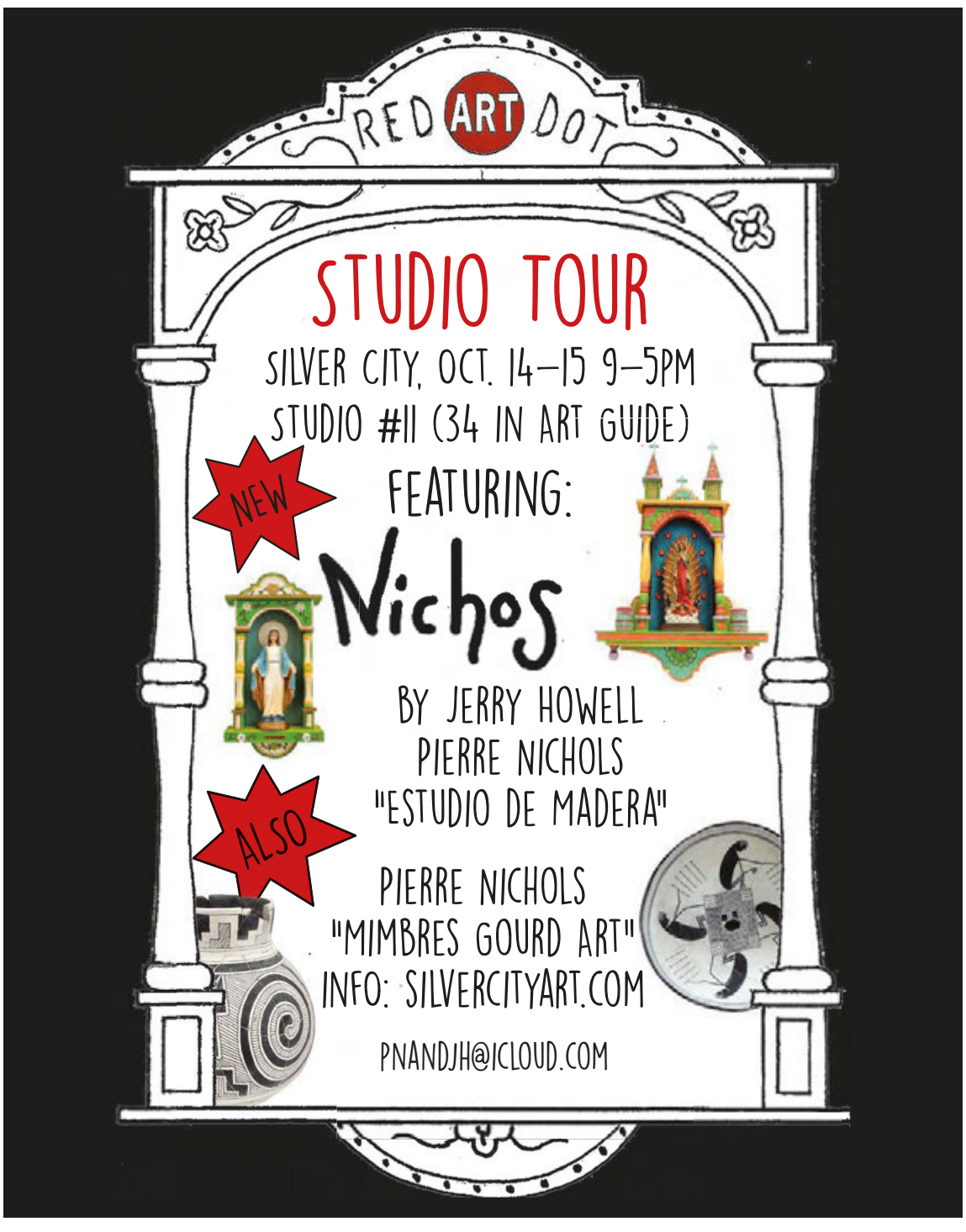


The work of Ben Balas of Akron, Ohio is featured at a)s p..."A"© e Studio•Art•Gallery for Red Dot ArtFest.

A dual art opening 6-7 p.m. on Saturday, Oct. 7 **a)s p..."A"© e Studio•Art•Gallery**, 110 West 7th Street, during **Red Dot Art** Weekend features "12" scotch tape transfers by **Ben Balas** of Akron, Ohio. Also opening is annual "A" Group Show of selected local artists titled **"Hi-Yo Silver, AwAy,"** with an art installation by gallery owner **jean-robert p. béffort.** Gallery hours are 10 a.m.-4 p.m. Fridays, 10 a.m.-5 p.m. Saturdays and 11 a.m.-4 p.m. Sundays and by appointment. Info: 575-538-3333.

Deming

In October the **Deming Art Center** hosts the **Black Range Artists.** Expect landscapes in a variety of media as many of the group's painters prize the land we live in. However, there are many Black Rangers who work with subjects and media which are not traditionally Southwestern so there will be a diverse body of work on display. The show runs Oct. 3-25, with an artist reception from 1-3 p.m. Sunday, Oct. 8. There will also be a two-day artist studio tour Sept. 30 and Oct. 1. Also in October, the bi-annual **Guatemalan Mercado** is 11 a.m.-4 p.m. Friday, Oct. 27, and 10 a.m.-4 p.m. Saturday, Oct. 28. The center is located at 100 S. Gold St., in Deming. Regular gallery hours are 10 a.m. to 5 p.m. Monday through



Saturday. Info: 575-546-3663 or www.demingarts.org.

Alamogordo/Cloudcroft

The Tunnel Stop Gallery is located approximately, one mile east of the tunnel on Highway 82 heading towards Cloudcroft. The gallery is open year-round, seven days a week 9 a.m.-6 p.m. There is a large garden room where many different classes are held year-round (jewelry, pottery, stained glass, spinning and weaving, Tai-Chi, flute playing and more). The building is 5,000 sq. ft. and it is filled with 300 plus local artists. Info: 575-682-5676.

Creative Designs in Alamogordo features the work of Gerald Moore for October.

Photography by **Gerald Moore** will be displayed at **Creative Designs Custom Framing and Gallery,** located at 917 New York Ave. Alamogordo. Moore, a retired medic whose interest in all forms of art, especially photography, began in his childhood. He developed and printed his first black-and-white photographs in a small high school darkroom. About eight years ago Moore began his self-imposed assignment of creating a new photography every day. Also, he returned to drawing when Open Studio began at Creative Designs Custom Framing and Gallery. A reception will be held in the gallery from 6-8 p.m. on Friday, Oct. 20. Gallery hours are 10 a.m.-5 p.m., Monday to Friday. Info: 575-434-4420.

Cloudcroft Art Society Gallery is open every Saturday through December. Many artworks ranging from paintings in all media and fine art photography to framed and matted prints, cards, pottery, baskets, dolls, gourds, carved wood, intarsia and painted tiles are on display and for sale. The gallery can be visited from 10 a.m.-3 p.m. on the days it is open (look for the signs out front). The CAS Gallery is located at the east end of Burro Street where it intersects with Swallow Place, in the Red Brick School House that also houses the Library – the gallery is on the immediate right as you step up to enter the front door to the building.

"Fair Audrey Had a Garden" by Ann Angelo is one of the featured artworks at Black Box Theatre.

Las Cruces

Black Box Theatre, 430 N. Main Street, is joining in the October Ramble with an invitational exhibit to accompany **"Little Shop of Horrors"** by Howard Ashman and Alan Menken directed by Diane Thomas which opening at 8 p.m. on Ramble night, Friday, Oct. 6. Participating are **painters Irene Steele, Mary Zawacki** and **Flo Hosa Doughtery**; fabric artists **Abby Osborne, Ann Angelo** and **Joan Jensen**; weaver **Marilyn Hansen**; ceramic artists **Lesli Zerr** and **Joe Angelo**; and photographer **Rachel Courtney**. Info: no-strings.org.

Artist **Penny Duncklee**, watercolors, prints and cards, will open her studio from noon to 5 p.m., Oct. 14 at 1201 Second St, Las Cruces. Guests are invited to visit to see not only the art but one of the few remaining "Farm Houses" in the area. Info: 575-636-3654.

Artist **Kathleen Deasy**, oils and mixed media on canvas and paper, will open her studio from noon to 5 p.m., Oct. 14 at 625 Van Patten Ave, Las Cruces. Info: 828-467-9060.

Paul A. Vakselis is featured in a solo exhibition at the Café de Mesilla , 2100 Avenida de Mesilla spirational, architecture and general interest works. There will be a reception with the artist on from 5-7 p.m. during the art ramble, Friday, Oct. 6, and at mid-show as well 5-7 p.m. on Ramble Friday, Nov. 3. Cafe hours are 8 a.m.-4 p.m. Sunday through Monday.

A group exhibit of mixed media artwork exploring the human form titled **"Make it Naked,"** begins in September at the Rokoko Gallery in Las Cruces. The exhibit runs through Nov. 4. Rokoko is located at 1785 Avenida de Mercado in Mesilla and is open noon to 5, Saturdays, and most other days by

Flo Hosa Dougherty is the Las Cruces Arts Association's featured artist for the Oct. 6 Ramble Resurgence.

appointment. Info: 505-690-6915.

Ramble originator, **Flo Hosa Dougherty,** is the Las Cruces Arts Association's featured artist for Oct. 6 **Ramble Resurgence**. Dougherty was instrumental in the creation of the first Art Ramble in Downtown Las Cruces, along with other Downtown galleries. Her work on exhibition, will include portraits from life, representational, abstracts and non-objectives. Her plein air works including the Atlantic and Pacific with waterways of New Mexico. Her work can also be seen in her own current exhibit, **"Sea to Shining Sea"** at her **Blue Gate Gallery.** Info: 575-523-2950 or bluegateflodoc@aol.com. Dougherty will be on hand for the reception from 5-8 p.m. on Oct. 6 at her Community Enterprise Center LCAA Featured Artists Exhibit.

The photography of **Nirmal Khandan, "Fauna & Flora of New Mexico,"** is featured in the **Farm & Ranch Heritage Museum's Arts Corridor** through Dec. 3. The show features 32 images by the Las Cruces photographer that capture a variety of birds in their natural habitat. The Museum is located at 4100 Dripping Springs Road in Las Cruces. Regular hours are 9 a.m.-5 p.m., Monday-Saturday and noon-5 p.m. Sunday. Info: 575-522-4100 or www.nmfarmandranchmuseum.org.

With emphasis from coast to coast, including New Mexico along the way, plein air renderings related to water are featured in **"Sea to Shining Sea,"** by the team of **Amy Hosa** of San Francisco and **Flo Hosa Dougherty** of Las Cruces. The show, a mother/daughter adventure, is at the **Blue Gate Gallery.** The show hangs through October at the Blue Gate, 4901 Cagar, near the intersection of Valley Drive and Taylor Road.

"Water on the Border," featuring work by **The Border Artists** art organization of Las Cruces, is currently on display at the **Branigan Cultural Center** and continues through Sept. 16. The exhibition features work in multiple mediums that address the topic of water in the Rio Grande US/Mexico border region. Works by 19 artists are on display. The museum is located at 501 N. Main Street and is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to 4:30 p.m. Saturday. Info: museums.las-cruces.org or 575-541-2154.

The **Tombaugh Gallery** presents **"Migration Towards Stillness,"** an exhibit of pottery, paintings and tapestries, by **Scott and Susan Goewey**, of Carrizozo. The gallery is part of the Unitarian Universalist Church at 2000 S. Solano. The exhibit continues until Friday, Oct. 27 and the gallery is open 10 a.m. to 2 p.m. Wednesday through Saturday. A reception is scheduled from 11:30 a.m. to 1 p.m. Sunday, Oct. 1 at the Gallery. Scott, who is also an accomplished poet, will read a selection of his poetry. Info: 575-522-7281.

The **American Plains Artists 32nd Annual Juried Exhibit & Sale** is on display in the Farm & Ranch Heritage Museum's Legacy and Traditions galleries through Nov. 5 This celebration of the "Art of the Plains" features 104 two- and three-dimensional realistic and representational artworks in traditional media that depict the American Great Plains region — its landscape, wildlife, people, and way of life in historical or modern times. The museum is located at 4100 Dripping Springs Road in Las Cruces. Regular hours are 9 a.m.-5 p.m., Monday-Saturday and noon-5 p.m. Sunday. Info: 575-522-4100 or www.nmfarmandranchmuseum.org.

From the **Ground Up XXVIII Regional Juried Ceramics Exhibition**, featuring ceramic art by artists living in the Rocky Mountain region of the U.S., is featured at the Las Cruces Museum of Art through Saturday, Oct. 21. The museum is located at 491 N. Main Street and is open 10 a.m. to 4:30 p.m. Tuesday through Friday and 9 a.m. to 4:30 p.m. on Saturday. Info: museums.las-cruces.org or 575-541-2137.

Judy Bess and Roxana Quinnell are the featured artists at Mesilla Valley Fine Arts Gallery this month.

The **Mesilla Valley Fine Arts Gallery** located at 2470-A Calle de Guadalupe, Mesilla, across from the Fountain Theatre, will feature two local artists, **Judy Bess** and **Roxana Quinnell** for the month of October. Bess is a Las Cruces acrylic painter who specializes in capturing the vivaciousness and beauty of the desert Southwest. Quinnell is a mixed media artist emulating portrait personality of animals in a combination of pencil and acrylic glazes. Gallery hours are 10 a.m. to 5 p.m. Monday to Sunday. Info: 575-522-2933 or www.mesillavalleyfinearts.com.

ARTS EXPOSURE

Gallery Guide

Silver City

Alaska Mudhead Studio-Gallery, 371 Camino de Vento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780.

[a]SP."A"©E, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.

Barbara Nance Gallery & Stonewalker Studio, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.

Blue Dome Gallery, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m. www.bluedomegallery.com.

The Cliffs Studio & Gallery, 205 N. Lyon St. and Yankie, 520-622-0251. By appointment.

Common Ground, 102 W. Kelly, 534-2087. Open by appointment.

Cow Trail Art Studio, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, 706-533-1897, www.victoriachick.com.

Elemental Artisans, 406-B Bullard St., 215-593-6738

Finn's Gallery, 300 N. Arizona St., 406-790-0573

Francis McCray Gallery, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-3 p.m.

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The Glasserie Studio and Store, 106 E. College Ave., 590-0044. Monday to Saturday 11 a.m.-6 p.m.

Guadalupe's, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m.

Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media. www. LeybaIngallsARTS.com, LeybaIngallsART@zianet.com.

Lois Duffy Art Studio, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. or by appointment. Original paintings, cards and prints. www.loisduffy. com, loisduffy@signalpeak.net.

Lumiere Editions, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Monday to Friday.

The Makery, 108 W. Yankie, 590-1263, www.makerysvc.com. Freestyle weaving studio and school of fiber, book and paper arts. Thursday to Monday, 11 a.m.-4 p.m.

Mariah's Copper Quail Gallery, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Open 11 a.m. to 4 p.m., Tuesday - Thursday and Sunday, 11 a.m. to 5 p.m., Friday and 10 a.m. to 5 p.m. Saturday. Fine arts and crafts.

Mimbres Regional Arts Council Gallery, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2005. Tuesday to Sunday 9 a.m.-4 p.m. www.mimbresarts.org.

Molly Ramolla Gallery & Framing, 203 N. Bullard, 538- 5538. www.ramollaart.com.

Moonstruck Art Gallery, 110 W. Yankie St., featuring fiber, mixed media, pottery, and jewelry. 575-654-5316. Wednesday, Thursday, and Friday.10 a.m. to 4 p.m., Saturday-11 a.m. to 5 p.m.

Ol' West Gallery & Mercantile, 104 W. Broadway, 388-1811/313-2595. Monday to Friday, 8:30 -10 a.m.

The Place is at 201 N. Bullard St. in Silver City.

Seedboat Gallery, 214 W. Yankie St., 534- 1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment. info@ seedboatgallery.com.

Studio Behind the Mountain, 23 Wagon Wheel Lane, 388- 3277. By appointment. www.jimpalmerbronze.com.

Studio Upstairs, 109 N. Bullard St., 574-2493. By appointment. 21 Latigo Trail, 388-4557. Works by Barbara Harrison and others.

Soul River Gallery, 400 N. Bullard St., 303-888-1358. Monday and Wednesday, 10 a.m.-3 p.m.; 10 a.m.-5:30 p.m. Thursday to Saturday.

Wild West Weaving, 211-D N. Texas, 313-1032, www.wildwestweaving.com. Monday to Saturday, 10 a.m.-5 p.m.

Wind Canyon Studio, 11 Quail Run Road off Hwy. 180, mile marker 107, 574- 2308, 619-933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.

Wynnegate Gallery, 1105 W. Market Street; 575-534-9717; hours are Saturday & Sunday, noon – 4 p.m.; also open for Red Dot Tour, artist showings, and by appointment.

Zoe's Studio/Gallery, 305 N. Cooper St., 654-4910. By chance or appointment.

Pinos Altos

Pinos Altos Art Gallery-Hearst Church Gallery, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

Mimbres

Chamomile Connection, 3918 U.S. Highway 35N, 536-9845. Lynnae McConaha. By appointment.

Kate Brown Pottery and Tile, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

Narrie Toole, Estudio de La Montura, 313-7390, www.narrietoole.com. Contemporary western oils, giclées and art prints. By appointment.

Bayard

Kathryn Allen Clay Studio, 601 Erie St., 537-3332. By appointment.

Cliff

Gila River Artisans Gallery, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

Northern Grant County & Catron County

Casitas de Gila, 50 Casita Flats Road, Gila, 535-4455. By appointment. gallery@casitasdegila. com, www.galleryatthecasitas.com.

Mesilla

Galeri Azul, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m.

Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.

Mesilla Valley Fine Arts Gallery, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.

The Potteries, 2260 Calle de Santiago, 524-0538. Tuesday to Saturday, 11 a.m.-5 p.m.; Sunday, noon to 5 p.m.

Rokoko, 1785 Avenida de Mercado, 405-8877.

Las Cruces

Blue Gate Gallery, 4901 Chagar (intersection of Valley Drive and Taylor Road, open by appointment, 523-2950.

Camino Real Book Store and Art Gallery, 314 South Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.

Cottonwood Gallery, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-6 p.m.

Cutter Gallery, 2640 El Paseo, 541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Saturday, 10 a.m.-3 p.m.

Justus Wright Galeria, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com. Monday to Friday, 8:30 a.m.-5:30 p.m.

Las Cruces Arts Association, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.

Las Cruces Museum of Art, 491 N. Main St., 541-2137. Tuesday to Friday, 10 a.m.-4:30 p.m., Saturday, 9 a.m.-4:30 p.m.

Main Street Gallery, 311 N. Main St., 647-0508. Tuesday to Friday. 10 a.m.-5 p.m., Saturday, 9:30 a.m.-1 p.m.

Mesquite Art Gallery, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Saturday 2-5 p.m.

M. Phillip's Fine Art Gallery, 221 N. Main St., 525-1367.

New Dimension Art Works, 615 E. Piñon, 373-0043, 410-925-9126. By Appointment.

NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday, 8 a.m.-4 p.m.

Nopalito's Galeria, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.

Ouida Touchön Studio, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon. com.

Quillin Studio and Gallery, behind downtown Coas Books, 575-312-1064. By appointment only.

Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.

Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285. Wednesday, noon-5 p.m.; Thursday to Friday, 10 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.

Virginia Maria Romero Studio, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www. virginiamariaromero.com.

Deming

Deming Arts Center, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.

Gold Street Gallery, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to be sure they are open.

Orona Art Studio, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.

Reader's Cove Used Books & Gallery, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.

Studio LeMarbe, 4025 Chaparral SE, 544-7708. By appointment.

Rodeo

Chiricahua Gallery, 5 Pine St.,557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro

Barbara Massengill Gallery, 894-9511/895-3377, open weekends and by appointment.

Ruidoso

Art Ruidoso Gallery, 575-808-1133, www.artruidoso.com, 2809 Sudderth Drive.

The Adobe, 2905 Sudderth Drive, 257-5795. Monday through Saturday, 10 a.m.-5 p.m.

DJ's Jewelry, 618 Carrizo Canyon Road, 630-1514. Monday through Saturday, 10 a.m.-5 p.m. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry.

Earth-N-Stone, 2117 Sudderth Drive, Ste. 14, 257-2768., 808-1157. Pottery studio/gallery of Alan Miner.

Gazebo Potters, 2117 Sudderth Drive No. 7, 808-1157. Pottery classes, workshops, wheel time, kiln firing, works by local potters.

Josie's Framery, 2917 Sudderth Drive, 257-4156. Framing, gallery representing regional artists and photographers.

LongCoat Fine Art, 2825 Sudderth Drive (at Mechem), 257-9102. Monday through Saturday 10 a.m.-5 p.m. Contemporary Masters and historical works of art. Burnett Interiors showroom.

Mountain Arts, 2530 Sudderth Drive, 257-9748, www.mountainartsgallery.com. Daily, 10 a.m.-6 p.m.

Tanner Tradition, 624 Sudderth Drive., 257-8675. Monday through Saturday, 10 a.m.-5 p.m. Quality Native American art and jewelry.

Thunder Horse Gallery, 200 Mechem Drive, Ste. 1, 257-3989. info@thunderhorsegallery.com. Tuesday to Saturday 11 a.m.-5 p.m. Bronze sculpture by Rory Combs, Sarinova Glass and fine art.

The White Dove, 2825 Sudderth Drive, No. A (at Mechem), 866-257-6609, www.thewhitedove2825.com. Daily, 9:30 a.m-4 p.m. Authentic Native American jewelry and artifacts.

Kenneth Wyatt Galleries of Ruidoso, 2205 Sudderth Drive, 257-1529, www.kennethwyatt.com. Fine art by the Wyatt family.

Ruidoso Downs

Pinon Pottery, MM. 26465 U.S. Hwy. 70, 937-0873, 937-1822, www.pinonpottery.com. Pottery by Vicki Conley and other area artists, fine art by Anita Keegan and Virgil Stephens.

Alamogordo

Creative Designs Custom Framing & Gallery, 575-434-4420, 917 New York Ave.

Patron's Hall/Flickinger Center for Performing Arts, 575-434-2202, 1110 New York Ave.

Tularosa

Horse Feathers, 318 Granado St. 575-585-4407. Art, southwest furniture and decor.

The Merc, 316 Granado St. 505-238-6469. Art gifts by regional artists, books.

Carrizozo

Heart of the Raven, 415 Twelfth St., 937-7459, www.JudyPekelsmacom. Functional and decorative pottery, classes.

Lincoln

Old Lincoln Gallery, across from Visitor's Center in Lincoln, 653-4045. Coffee bar featuring 45 New Mexico artists. Tuesday through Saturday 10 a.m.-4:30 p.m.

San Patricio

Hurd La Rinconada, MM 281 U.S. Hwy. 70, 653-4331, www.wyethartists.com. Monday through Saturday 9 a.m.-5 p.m. Works by Peter Hurd, Henriette Wyeth, Andrew Wyeth, N.C. Wyeth and resident artist, Michael Hurd.

White Oaks

White Oaks Pottery, 445 Jicarilla Drive (three miles past White Oaks), 648-2985. Daily 10 a.m-5 p.m. Porcelainpottery by Ivy Heymann.

EMPTY BOWLS • ALEXANDRA TAGER

Helping to Fill the Meal Gap

Event earns participants bowls for donations

"Like a fertile seed that grows into a bountiful harvest, good ideas blossom and spread when tended by people with enthusiasm and compassion. The Empty Bowls project is one of these ideas," said Anna Harding, a founding committee member of the Grant County Empty Bowls Community Dinner. (It's actually lunch.)

Begun in 1990 as a fundraising event to fight hunger while raising awareness about the issue of food insecurity, Empty Bowls is now an international movement. Now, the Grant County community comes together to host a fundraiser for The Volunteer Center of Grant County from 11:30 a.m.-2 p.m. on Oct. 28.

"The bottom line is that volunteer and financial support enables us to donate 100 percent of ticket sales to the food pantry, " said Zoe Wolfe, committee member and potter.

In 2016, The Roadrunner Food Bank of New Mexico, one of 200 food banks in the Feeding America network, distributed 499,090 pounds of food to the Silver City Gospel Mission, 279,008 pounds to the Volunteer Center and 52,122 pounds to Hurley, Snell and Cobre Schools.

According to Pantry Manager John Conway, The Volunteer Center's food pantry serves approximately 450 households per month.

"Those seeking aid from the Grant County Food Pantries in Silver City, Mining District and Gila/Cliff areas are primarily the working poor and low-income seniors," Conway said.

Reaching into the community to engage volunteers, the Empty Bowls coordinators partnered with The Silver City Clay Festival, which held a clay bowl-making workshop at Syzygy Tile that produced 125 bowls by the general public, and The Gila River Festival, at which participant volunteers glazed the bowls. Still more volunteers have been enlisted to cook the soup that will fill the bowls, including vegetarian, chicken and chili options. Cookie bakers are needed to provide a sweet to round out the meal. Bread is also donated, and other volunteers serve the meal. Live music will be donated by Gleemaiden and Cassie Krebs.

Coordinators solicited local potters to pledge handmade bowls as well. Over 100 bowls were created collectively by area artists.

"This project represents what we do best — make pots to share with food and develop creative, exciting, and powerful models that are replicable and scalable by others wishing to work for social justice," said potter Claude Smith.

"In exchange for your donation folks will choose and take home a handmade bowl in which the soup is served," Harding said. "Our hope is that the bowl will remind you that someone else's bowl is often empty and that you will continue to support the food pantry throughout the year."

Tickets are $20, which includes of soup, bread, dessert and a hand-crafted bowl. They can be purchased in advance at the Silver City farmer's market located at Silver City Mainstreet Plaza, 7th Street between Bullard Street and the Big Ditch on Saturday, Oct. 14 and 21. They will also be available at the door the day of the event until sold out. For ticket information, to volunteer, or to donate contact Harding at 443-477-2394 or at annagrace2@atlanticbb.net.

ARTS EXPOSURE

Visiting Artist to Talk at NMSU

Orly Ruaimi will give a talk at 5:30 p.m. on Tuesday, Oct. 17, at New Mexico State University in the Health and Social Services Auditorium, Room 101. Ruaimi will also provide a workshop at 2:30 p.m. on Wednesday, Nov. 1, in the D.W. Williams Annex, Room 118.

Ruaimi will be an artist in residence in the Department of Art in the College of Arts and Sciences from Oct. 15 through Nov. 17. The Israeli-born artist is currently living and working in San Francisco. Cully said the artist partnered with KOVIO, an innovative technology company in the Silicon Valley, to incorporate a revolutionary wireless tag in her CYBORG collection of one-of-a-kind laser-cut wearable accessories.

Orly Ruaimi is a visiting artist who will give a talk at New Mexico State University Oct. 17. This is one example of her work, titled "Book a." (Courtesy photo)

"Ruaimi's work highlights the idea of how the struggle and confusion in humanity's fight for peace always leaves permanent scars on one, both physically and psychologically," said Craig Cully, associate professor of art in the College of Arts and Sciences. "Her work critically examines ideas of gender and ethnicity as they relate to conflict."

The event is free and open to the public. It is sponsored by NMSU's Department of Art and paid for by the Lilian Steinman Visiting Artist Fund.

VICTORIA CHICK
COWTRAIL ART STUDIO

'Sleep Comes on Little Cat Feet IV' 40" x 40" Acrylic

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RED DOT STUDIO TOUR
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ARTS EXPOSURE

Beauty and Charity

Jewelry sale supports NMSU program

The New Mexico State University Department of Art's Jewelry and Metalsmithing students will host their jewelry sale from 7 a.m. to 8 p.m. on Monday, Oct. 30. The sale will be in the lobby of the D.W. Williams Hall, 1390 E. University Ave., next to Barnes & Noble. Parking on campus is free after 4:30 p.m.

All the pieces are unique, hand-made jewelry created in the metalsmithing and jewelry studio. The profits from this sale will be used to support the activities of the students in the jewelry and metalsmithing area, as well as help acquire new equipment and tools for the new art building. For more information, call Motoko Furuhashi at 575-646-1238 or visit www.facebook.com/NMSUjewelrysale.

ARTS EXPOSURE

Calling all Artists

Tularosa

The MERC, a fine art and gift shop co-operative located at 316 Granado St. in Tularosa, is seeking new artists. There are two levels of participation with varying levels of commitment and obligation. Interested artists can email founder, Darryl Willison at greatrepnm@gmail.com.

Doña Ana County

Aa Studios, located at 2645 Doña Ana Road in Las Cruces, is calling for regional artists to exhibit in 2018. The 17' x 25' studio/gallery features fine contemporary art in all media from regional emerging artists and artists with limited local gallery representation.

Owner Roy van der Aa opened his working studio as a gallery five years ago. One-month or two-month slots are currently available. The gallery has posted hours three days per month and is open by appointment the rest of the month. There is no fee to apply or show, but the gallery takes a 20 percent commission on work sold. Proposals are due by Nov. 15. Info: wysiwyg@zianet.com or 575-520-8752.

The Way Festival, a celebration of all things holistic and intuitive (formerly Southwest New Age Expo), is calling out for artists of all kinds, including handcrafted items to participate in the upcoming event on Nov. 11 at the Center for Spiritual Living, 575 N. Main St. Las Cruces. It's a free event that includes vendors, artists, speakers, healers, offering the items and services for the upliftment of humanity. Info: 505-429-6013 or thewaynm.com.

Artists in Las Cruces and Dona Ana County who are interested in opening their studios every second Saturday contact Artist Kathleen Deasy at kdarts2u@gmail .com. Las Cruces Artist Kathleen Deasy will be hosting an open studio at her studio, 625 Van Patten Drive Las Cruces, every second Saturday from noon to 5 p.m. Deasy is hoping to find other area artists who will join her by opening their studios also. Contact Deasy at kdarts2u@gmail.com.

Finn's Gallery
300 N. Arizona on
the corner of Yankie & Arizona
in Downtown Silver City

"From Here to There"
Deborah Hutchings - Paintings Fresh off the Easel!

Open House & Reception on Sat., Oct. 7, 2017 from 5:00-7:00pm. Come Meet the Artist!

Special Drop In Events!
"Create A Stamp, with BEX"
Sept. 2 11AM – 2PM
During Southwest Print Festival

"Celebrating Gila River Festival"
Sept. 22 1PM – 4PM
Create artistic treasures using resources found on the Gila River

Finn's Gallery
Open New Hours
Thurs. - Sat. 10:00 – 5:00
Sunday 11:00 – 2:00
Monday 10:00 – 1:00
Wed. 4:00 – 7:00
Closed Tuesday
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Sunrise Espresso II
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Now with two convenient locations to serve you!
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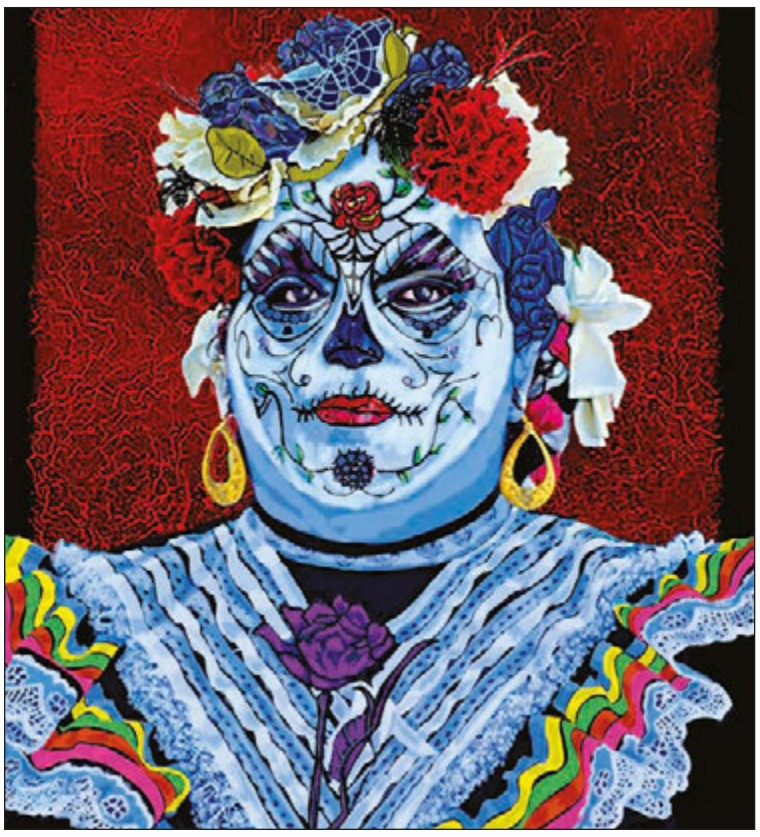
Mon.-Fri. 6am to 4pm • Sat. 7am to 2pm
New Second Location: 1212 E. 32nd St. • Silver City, NM
Mon.-Fri. 6:30 am to 2pm • FREE WiFi



"Dama Muerta Azul" is the winning submission by Lyndia Radice in the Dia de los Muertos art contest.

ARTS EXPOSURE

Day of the Dead

Silver City gears up for festivities

The Silver City Art Association congratulates Lyndia Radice on her digital painting titled "Dama Muerta Azul" that was declared the winner in the Dia de los Muertos art contest. The winning art will be used on this year's poster for the annual event as well as on other promotional material for Silver City's 2017 Dia de los Muertos.

The public is invited to stop by a special exhibit at the Murray Ryan Visitor Center, 201 N. Hudson St., to view this winning original art as well as other entries into the competition. The Dia de los Muertos exhibit will be on display from Oct. 20 through Nov. 12.

Dia de los Muertos activities take place Oct. 29 to Nov. 2 in Silver City. Annually, the community comes together for days of sharing and remembrance. Festivities feature mariachi music, a parade with monsoon puppets, food and craft booths, a clothesline art exhibit, ofrendas, a procession and much more.

DIAS DE LOS MUERTOS VENDORS WELCOMED

Silver City Art Association invites both food and beverage vendors and artisan vendors to submit their applications and reserve their space for the Silver City 2017 Dia de los Muertos event. A street celebration will feature vendor booths on Oct. 29 from 12:30 to 6 p.m. and the space fee is $20.

Artisan vendors may only sell Dia de los Muertos arts and crafts. Food vendors must comply with New Mexico Department of Health standards and be licensed. The parade with monsoon puppets as well as other activities on this day is a draw for a large crowd of locals and visitors alike. Contact Diana Ingalls Leyba at leybaingallsarts@questoffice.net or 575-388-5725 for a vendor application or more information.

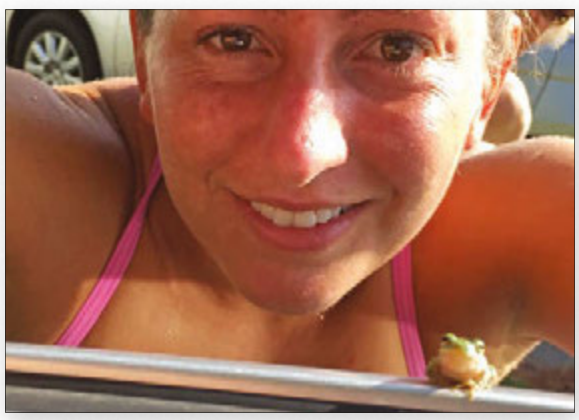
Vendors with event appropriate foods, beverage, arts and crafts are real crowd pleasers during the annual Silver City Dia de los Muertos. (Courtesy Photo)

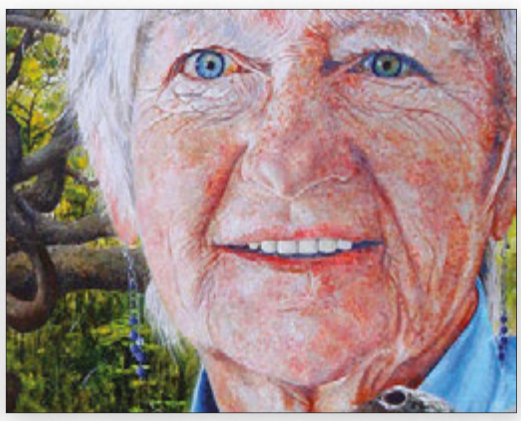
RED DOT Gallery Weekend

Oct. 7 – 9

Sara Straussberger, photography

Lois Duffy, paintings





Reception on Sat., Oct. 7 – 4 to 7 pm

Show runs through Nov. 4th

Lois Duffy Studio

211-C N. Texas St., Silver City

www.loisduffy.com 575-313-9631

ART

MARIAH'S

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Spicing up October with THREE SPECIAL CELEBRATIONS...

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SATURDAY
Oct. 7th 3pm - 6pm
Red Hot Red Dot Gallery Reception

Come enjoy our Dia de los Muertos Display
Oct. 19 - Nov. 7th

Featured Artist
REBECCA KERR
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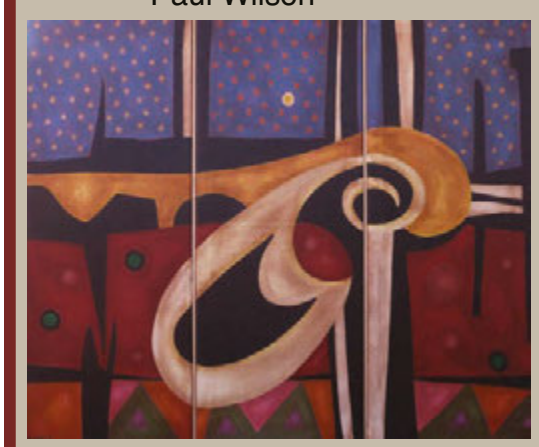

Zuni Nights
acrylic & mixed media on canvas

Seedboat Gallery

Flower & Flourish

Open
Wed thru Sun
11-4pm

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575•534•1136

Writing Contest Winners

About the Art

"Zia" by Anna Harding

The Zia is a recognizable symbol for people in New Mexico, as it is seen on license plates, the state flag and countless products.

I became inspired to work artistically with this image after I learned more about its significance to the ancient Zia people and its place in their cosmology. The sun, which the Zia represents, is a sacred symbol to the Zia, used in ceremonial vessels, drawings and rituals.

Four is a sacred number to these people and the rays represent the four seasons, the four periods of each day, the four seasons of life and the four directions. I was especially inspired in my interpretation of the Zia when I learned that there are four sacred obligations represented by these sun-rays: to develop a pure spirit and a clear mind, to care for others and to maintain a healthy body.

The world of plants and animals is a gift we enjoy in our lives. As a botanical artist who draws from nature, I wanted to combine artistic images from the natural world with the deeper message of the Zia.

Richard Ellers is a regular contributor to our Desert Diary section. His poem, "Ghosts," is an original piece that keeps in stride with that tradition, short, simple, packs a punch.

2017 WRITING CONTEST
RICHARD ELLERS

Ghosts

Stars and footlights
Hopes in first nights
The curtain falls,
The Curtain Calls.

The cast departs
The night crew starts;
The stage is swept
Where ladies wept.

A thousand days,
A hundred plays;
The stage is bare –
No one to care.

HONORABLE MENTION

While Sierra Middle School 6th grader Dhruv Raj Shatoor did not win one of the top slots in our writing contest, his poem, inspired by the southern New Mexico desert, shows much promise to come. It is young people like Shatoor who carry on our creative legacy.

2017 WRITING CONTEST
DHRUV RAJ SHATOOR

My Favorite Place - City of Sand and Cactus

The desert here, is so bright
It just feels like I am cooked alive,
Sometimes it rains and cools a bit down
There are cicadas, hear the sound,
Eat the prickle Perry, juicy and sweet
On the cactus, just so unique,
Las Cruces is so peaceful and calm
That even you could come and enjoy a bit long.

SPECIAL MENTION

Jo Isacksen is a newcomer to the Desert Exposure Writing Contest. She has taken the state's enchantment and conveyed it in a story that easily needs to be read more than once.

2017 WRITING CONTEST • JO ISACKSEN

September Song

GRAND PRIZE TIE WINNER

They call this the "Land of Enchantment" for a reason, probably many reasons. First thing that comes to mind for a lot of people is the fabulous light. There's a quality to the light here that's hard to describe, except to say that the sky is often gorgeous at dawn and can be even more so when darkness is approaching. But that's only one part of the story.

There's also the quote attributed to Lew Wallace, the last Governor of territorial New Mexico: "All calculation based on experience elsewhere fails in New Mexico." A woman I knew in Iowa visited New Mexico and returned to the Midwest so drenched in enchantment that in short order she closed her business, put her house on the market, and moved. Within six months the fascination of this place had worn off and the realities set in. She fled back to the comforts and predictability of Iowa City. For the rest of the time I knew her she, was reluctant to speak of her western sojourn, except to say that New Mexico was just "very unlike" anywhere else.

For the story at hand, there's another facet of enchantment in play. What would be an amazing coincidence anywhere else becomes almost a certainty in New Mexico. And, this element is transferable to other locales, as long as there are New Mexicans involved. For example, a few years ago I was visiting my sister in Wisconsin. As we drove along a lakeside road, an aging passenger van turned in front of us without its driver giving so much as a tap on the brakes. My immediate response was to mutter something about a "New Mexico driver." Sure enough, a glance at the van's license plate showed it was the then-common hot air balloon design celebrating the Albuquerque Balloon Festival. You see, enchantment can move an event from implausible to near-perfect intersection.

Enough prologue, here's today's story.

"It's a matter of conscience", he said, "not to shoot the damn thing where it lies".

"Bud, you know you can't do that inside the city limits anyhow", was her rejoinder.

He sighed, "But if ever something deserved that fate, this does."

Beth settled into her calmest voice, "Part of me couldn't agree with you more."

They nodded at each other as if to say, "Let's get on with it."

While Bud fetched the shovels from the back of the truck, Beth walked the area and picked out a place for the pit. They'd used this patch before. Tucked at the back of an overgrown lot, they could do what they needed in daylight without worrying about being seen.

The sandy soil was damp from the recent rains and heavy on their shovels. It took some effort to shoulder it into piles between the creosote bushes. When they were done with the small ceremony they would use the soil to smother the fire and backfill the pit. The neatness of their work now would save time later.

As they dug, Bud grumbled a couple of times. Nothing of any consequence or intention, just a small sound that made Beth and the nearby mockingbird aware of Bud's discomfort. It had been months since his last surgery and he'd done everything possible in physical therapy, but this was still pushing his limits. Last time the digging had been easier and had required less concentration. Now he had to focus and move carefully just to dig a bit and face the emotions of what they were about to do.

Beth was having an easier time of it. In this past year she'd had time to reacquaint herself with her own inner strengths. With Bud in and out of the hospital she'd taken on all of the everyday chores and then some. Her resilience had been a comfort in the midst of so much that was out of her control. Today offered a turning point in the process. She and Bud were taking back their lives and their future together. The repeated motions of digging and moving the soil helped to reassure Beth that order and purpose still existed in her world and were within her reach.

The hole was coming along nicely. The two of them had established a rhythm of alternating movements

SEPTEMBER
continued on page 21

In his descriptive poem "New Mexico" Pat Conway captures the state in images and transcends time by describing where it lives.

2017 WRITING CONTEST
PAT CONWAY

New Mexico

Time lives here
and has no need to hurry.
It slides slowly down the sky
at evening and stretches
itself awake at dawn.

Time lives here
and whispers a hush across the night
to howling wolves to calm their loneliness.
It lives here where sunlight glints
on leaves and gleams on breasts
of birds flying to the river before the day
falls beyond the distant peaks.

Time lives here
where storms slash the sky with strands
of lightning and cactuses unfold their cups
of gold and scarlet when the rains come.
It lives here where the sun stops
to rest beneath the creosote,
where desert agaves
send their stalks skyward
to bloom just once a century.

Time lives here
and watches while sands dance
across the land in whirling reels
and silent stones sleep in the heat.
It sits in shadows on sunbaked walls
and carves its memories on mountain
rims and into canyons deep with age.

Time lives here
and waits for us.

Desert Exposure Writing Contest ·2017·

HONORABLE MENTION

Beate Sigriddaughter is no stranger to the Desert Exposure writing contest and has taken honorable mention slots in the past. Her poem, "Wildflowers," makes layers of meaning lovely and harsh through a beautiful but raw lens.

2017 WRITING CONTEST
BEATE SIGRIDDAUGHTER

Wildflowers

People from another planet without flowers would think we must be mad with joy the whole time to have such things about us.

- Iris Murdoch

Hello again, sweet morning primrose
at the parking lot, dew drops in rice grass,
I am in love, I am with you, day flower, deep blue morning glory, goldenrod, globe mallow, mullein.

From somewhere people in expensive suits intrude, how they negotiate how far we can within reason poison each other for profit, allocating blame elsewhere.

Asters, let me stay focused, fireweed, fuchsia, goldeneye, small red morning glory, open chalice of joy, and a tiny yellow flower whose name I do not know, eight sunray petals, close to the ground, while I feel tender reverence.

Some bloom only a day and don't worry about clichés or repetition or how to market themselves, or for that matter how they would affect the world economy and whether anyone notices them or not.

Desert Exposure Writing Contest ·2017·

GRAND PRIZE TIE WINNER

Cosmos, mountain parsley, desert honey summer concentrate in marigold, orange yellow peas, wild carrot, bear grass, white stars.

Sometimes it is hard to breathe as I try to balance your joy with that unyielding other world of tension, suspicion, and greed, with war around the corner even as I live
so far undamaged.

Silverleaf nightshade, milkweed, field mustard, penstemon, Indian paintbrush, moss on north faced rocks, and fern, crimson, magenta, dayflower blue, keep me a while in your wild cradle of joy.

SEPTEMBER

continued from page 20

that was efficient and pleasing. It wouldn't be long before the pit would be ready.

As Beth made the next stroke with her shovel, she heard a new sound. It wasn't the wetness of the sand along her blade or the chinking of a rock along its edge. This was something else. The sound drew her to look more carefully into the shadows of the hole. It only took her a moment to recognize what she had found.

"Bud, stop. We've got a problem."

Bud straightened up. He welcomed the chance to catch his breath, but wondered what Beth was talking about. He moved to stand beside her and peer into the pit, "What'cha got?"

"Well, I think it's from one of our other visits. Actually I'm pretty sure it's from that time ten years ago. It was my turn then and I wrapped the stuff in an old tee shirt to help it smolder and burn. See, I think that's a scrap of it there at the edge." Beth pointed to draw his attention.

He leaned over slightly and nodded, "I see something, but I thought all of that had burned. What do we do now? I really don't want to start a new place, too much work."

Beth knelt and reached shoulder-deep into the moist earth. She felt around and made the decision to exhume the remains. There was a moment's hesitation while she lifted the shred of fabric and its contents for Bud to see.

She laid the remnants of the shirt on the sand and moved the edges to reveal some papers singed by the fire and left behind to be found on a day like this.

Beth looked at the pile and looked up at Bud, "You remember this hon?"

"How could I not after all you'd been through?" He continued, "The tests and the worry. And then the treatment on top of that. It took so much out of you. Of course I remember!"

She stood up and gently wrapped an arm around his waist. "As I recall that was the first time we came here. The first time we agreed on how to put something in the past and move on."

Bud gazed at the tee shirt's remains. He paused, "Seems about right. It was our first, but obviously not our last." He used the tip of the shovel to move the papers a bit. That shift revealed some lettering remaining on one of the pages.

From where they stood shoulder to shoulder Beth and Bud could read, "Radiographic report, Elizabeth…" on the exposed fragment.

Acknowledging Beth's nearness and her silence, Bud wrapped his arm around her shoulder and gave her a light squeeze.

It was Beth's turn to pause. She was considering the circumstances, the coincidence of finding this particular location on this particular afternoon. Having been raised in Southern New Mexico she had learned to trust in things that might not easily be described, much less believed, in other places. For her way of thinking, even here in a different state built over a different desert, there was some of that New Mexico enchantment at work.

Bud interjected, "We need to keep at it if we're going to be done by dark."

"I know", Beth replied. "I was just being struck by how we found this right now. It seems like a reminder from the past. It says something about what we've already been through together. I'd like to believe it's a message about this time too."

With only a bit of hesitation, Bud and his Arkansas upbringing recognized Beth's near-reverie. Over time he'd learned to value her way of approaching certain occasions, of honoring even small intersections of knowledge and hope that would have escaped him in his earlier years. Some of her magical thinking, her "enchantment" as she called it, had rubbed off on him.

He took a couple of steps and with some effort reached to pick up the folders and papers they had brought today. There were tapes from the EKG's and reports from various scans mixed with copies of notes describing the procedures leading up to his surgeries. All of it had been carefully documented and copies had been passed to him. Now he was ready to be done with it, finished with certain parts of a long process, ready to move on anew.

With a hint of drawl tinged with the practicalities of the desert, Bud said at last, "I couldn't agree with you more. There's something more to this moment, something we're supposed to notice before…" His voice trailed off and he gazed toward the clouds overhead.

Beth picked up his thought, "…before burning this pile of gloom? Is that what you mean?"

He nodded.

She too directed her gaze at the clouds and then brought the moment into focus. Beth spoke with great affection and began to lean into a small laugh at the twists of being a couple.

She looked directly at Bud and said, "In all of these ten years I've managed to value most days with you. I've let our ceremony work and let go of the past and its medical marvels. Now it's your turn. Finding this old stuff is a reminder to me that together we can banish a whole lot of gloom and get on with living."

Bud gathered himself just a bit, standing taller than a moment before. He was literally rising to her quiet challenge cloaked as a reminder of the past, in actuality a portent of their future. In response he said, "I guess that we've been intertwined for a while. It's only natural that today is happening like this. Let's get our version of ZOZOBRA started."

He was reminding her of what they had shared one September in Santa Fe with hundreds of rowdies and a few drunks, "It's not the same as having a big figure waving around and going up in flames, but it's a helluva a lot safer."

Beth agreed and added, "This time let's do a better job. I don't want to come back later and find the 'body'. Let's make sure that we've really chased out the gloom. We need to set a good fire and get on with it!"

The two of them fetched dry twigs and newspapers from the truck. They put layers of crossed twigs in the bottom of the pit and added crumpled newspapers on top. Beth picked up what was left from her episode with cancer and broke things up to burn more fully. Bud separated the papers and effects he had brought from his cardiac events and prepared them for incineration. They each lit matches to start the fire before adding their tokens of medical doom and gloom. Once the fire gave signs of having caught strength they began dispatching the papers and what-not of the days they were choosing to set aside.

Years ago Beth and Bud had designed their ceremony to keep remembrance and lessons learned, while letting go of any evils and slights encountered along the way. It was something that renewed their bonds and helped them keep moving. For the most part it was a solemn process with each of them thinking their own thoughts, experiencing their feelings separately. Every so often one would glance at the other and hold a faint smile, then redirect their attention to the flicker of the fire in the pit.

After things had been mingled and rendered unto the fire, there was another step before the ceremony's fulfillment. Beth pulled some notes from the pocket of her overshirt and looked through them. Bud did likewise. Regrets and misfortunes would remain unspoken for the most part, relegated to the flames. The real emphasis was on the future and its opportunities.

In a process not unlike the exchange of vows on their wedding day, each addressed the other and spoke aloud. Today's pledges centered on health, happiness, and commitment to self and partner. After speaking they tossed the last of their notes into the pit.

Once the fire had been stirred and had transformed what it had been given to ash amid earth, the couple sifted dirt back into the depth of the pit, smothering the last of the fire. They went about their work quietly. While they were finishing, the most beautiful light came over the lot. It had a quality that reminded Beth of her home in New Mexico, that soft yellow caste that came near sunset after a rain and before the clouds had scattered.

Beth noticed a tune stuck in her head. It took a minute or so before she recognized what it was. She made no comment to Bud, knowing that he was familiar with the music too. Instead she started humming part of the score from "South Pacific". It was Nellie's big number with the nurses; as Beth recalled, it appeared toward the end of the first act.

As they finished burying the pit and its contents and while they made ready to return home, Bud distinctly heard a tune from Broadway. He knew that Beth wasn't washing him from her hair. At least he hoped that wasn't the case! If his guess was right, instead she was emphatically dismissing Old Man Gloom while gathering herself for whatever might come their way next.

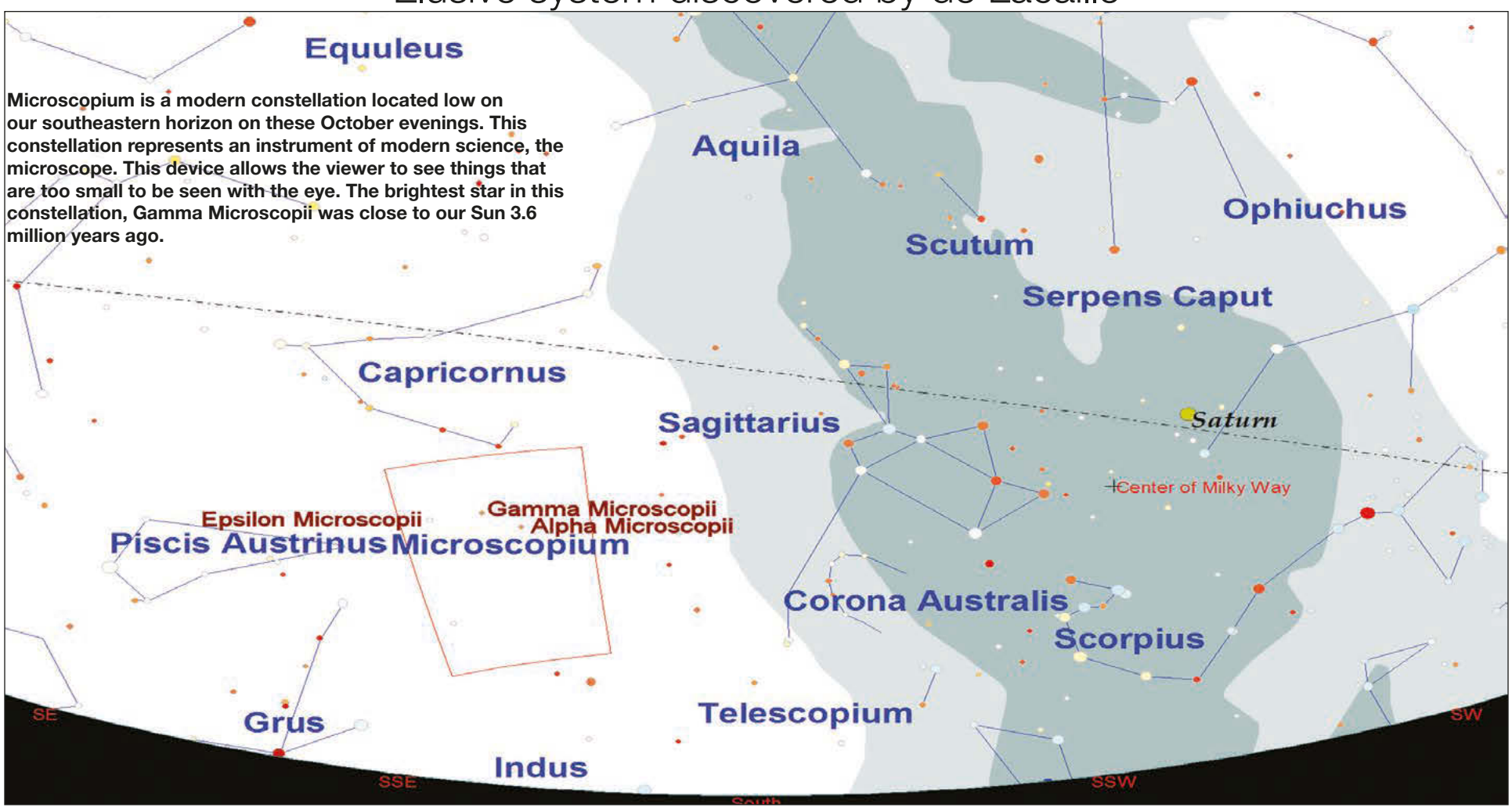
Sure enough, in a little bit Beth nailed the lyric, "I'm gonna wash that man right out of my hair. I'm gonna wash that man right out of my hair and send him on his way!"

She looked at Bud with a sly smile and ad-libbed her own chorus, "I'm gonna wash Old Gloom right out of my life and keep Bud close to me!" Then she returned to humming.

THE STARRY DOME • BERT STEVENS

Microscopium, the Microscope

Elusive system discovered by de Lacaille



Microscopium is a modern constellation located low on our southeastern horizon on these October evenings. This constellation represents an instrument of modern science, the microscope. This device allows the viewer to see things that are too small to be seen with the eye. The brightest star in this constellation, Gamma Microscopii was close to our Sun 3.6 million years ago.

Calendar of Events – October 2017 (MST)

5	7 a.m.	Venus 0.2 degrees north of Mars
5	12:40 p.m.	Full Moon
12	6:25 a.m.	Last Quarter Moon
15	4 a.m.	Regulus behind Moon
19	1:12 p.m.	New Moon
26	Noon	Jupiter on opposite side of the Sun from Earth
27	4:22 p.m.	First Quarter Moon

A small rectangular area of our southeastern evening sky represents an important scientific instrument, the compound microscope. Named Microscopium by French astronomer Nicolas Louis de Lacaille in 1763, this constellation has only a few stars bright enough to be seen by the naked eye from the city. In size, it is 66th out of the 88 official constellations defined by the International Astronomical Union.

Lacaille travelled from France to the Cape of Good Hope in South Africa on the southern tip of the African Continent. There he established an observatory on Table Bay to measure the positions of the stars and planets. There he compiled a catalog of the precise positions of 10,000 stars. To fill in the unassigned areas of the sky he created 14 new constellations, many of them scientific and technical instruments, including Microscopium. His catalog, Coelum Australe Stelliferum, including the new constellations, was published posthumously in 1763.

Microscopium had previously considered the hind legs of Sagittarius, which is the next constellation west of Microscopium. Now it had its own identity with its own Bayer designations. Bayer designations use the Greek alphabet to label the stars by brightness in a constellation. For example, Alpha Centauri is the brightest star in the constellation Centaurus. Lacaille assigned the Greek letters based on visual observations of the brightness of the stars.

When instrumentation became available, more accurate brightness observations were possible. Astronomers discovered that the brightness measurements Lacaille used were slightly inaccurate and the alpha-star was not always the brightest star in the constellation. This is the case in Microscopium.

Gamma Microscopii is not the third brightest star in this constellation, but the brightest. It marks the eyepiece of the microscope and has a measured distance of 229 light-years. It is currently a spectral class G6 star. This spectral class sounds like it may be a close cousin of our spectral class G2 Sun, but it is actually much larger and heavier than the Sun.

Spectral class is a measure of the surface characteristics of a star. A G-type star has a surface temperature just under 10,000 degrees Fahrenheit, but that does not provide any information about the type of star. Some G-stars, like our Sun, are called dwarf stars. They are normal (called main sequence) stars. Stars that are more massive than our Sun produce more energy in their core and they have a higher surface temperature. During their middle age, they may typically be an O, B, A, or F spectral class.

When one of these more massive (and larger) dwarf stars reaches an advanced age, changes occur in the way energy is generated in the core. The temperature in the core is high enough that instead of just hydrogen fusing into helium, helium starts to fuse into beryllium and carbon, creating even more energy. This extra energy causes the star to become larger.

As the star grows, it transitions to be a giant star, with a much larger the surface area. With more surface area to radiate the energy, the surface cools down to a temperature similar to that of our Sun. Gamma Microscopii has a surface that is cooler than our Sun (G6 compared to the Sun's G2 spectral class). Even so, it has 2.5 times the mass of our Sun and it is ten times larger. The overall energy radiated by Gamma Microscopii is 64 times that of the Sun.

Precise positional measurements of Gamma Microscopii by the Hipparcos astronomy satellite have allowed astronomers to calculate the position of this star in the past. Surprisingly, about 3.6 million years ago, this star was just somewhere between 1.2 and 3.6 light-years from our Sun. It would have been the brightest star in the sky, shining at magnitude -3, almost rivaling Venus. With such a close proximity, this star could have disturbed the icy objects in the Oort cloud out beyond Pluto. This would have thrown an increased number of comets into the inner Solar System, providing an amazing display of comets in our sky.

The Planets for October 2017.

Jupiter is moving slowly eastward in eastern Virgo during October, while Mercury moves from western Virgo to central Libra. Both are too near the Sun to be seen this month.

Saturn is the last planet in the evening sky, shining at magnitude +0.6. It is twenty-seven degrees above the southwestern horizon as it gets dark and sets by 10 p.m. The Ringed Planet is moving slowly eastward in southern Ophiuchus. At midmonth, Saturn's disc is 15.7 seconds-of-arc across while the Rings are 35.7 seconds-of-arc across and they are tilted down 27.0 degrees with the northern face showing.

The sky is bereft of planets until around 5:00 a.m. when Mars and Venus rise. These two will be in proximity for most of the month. At the beginning of the month, Venus will be above Mars moving eastward in eastern Leo. On Oct. 5, Venus, moving more rapidly, will pass just thirteen minutes-of-arc north of Mars in eastern Leo. Venus enters Virgo on October 9, followed by Mars four days later. Venus ends the month in central Virgo, while Mars is still in western Leo.

At midmonth, the Goddess of Love's disc will be 10.7 seconds-of-arc across and it shines at magnitude -3.9. It has swung around the Sun making its disc ninety-three percent illuminated and becoming fuller as it prepares to exit the morning sky. The God of War has a disc that is just 3.8 seconds-of-arc across and it shines at magnitude +1.8. The pair are less then twenty degrees up in the east as it starts to get light.

The bright star Regulus will disappear behind the bright eastern edge of the Moon around 3:20 a.m. on the morning of Oct. 15 in what is called an occultation. The Moon will be just a few degrees above the horizon in Las Cruces; it will be higher to the east and lower to the west. Far enough west, the Moon will cover the star before moonrise. The Moon will be moving eastward in front of the star for almost an hour. Regulus will reappear from behind the dark western edge of the Moon around 4:15 a.m. So take the opportunity to see at least the reappearance and "keep watching the sky"!

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.

PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Picking up the Trash

We human beings are surely a mess

At a time when the world seems to be spinning hopelessly out of control, there's deceivers, and believers and old in-betweeners that seem to have no place to go.

– "Hands on the Wheel," Willie Nelson, 1975

We are at a strange point in human history.

Never have we been more connected in more ways to our fellow man.

At the same time, in many other ways, we've never been more isolated.

The spate of natural disasters last month demonstrated some of those connections.

Obviously, and thankfully, we here in southern New Mexico are safely distant from the historic hurricane crises along the Carribean, Houston and Florida. Yet almost all of us have some friends or family who were in or near the path of destruction.

On the opposite side of our country, fires raged through our forests.

To the south, our neighbors in Mexico faced deadly earthquakes.

Chances are, other tragedies have struck between this writing and your reading.

The TV and social media that help connect us also help us see, often in real time, nightmares unfolding before our eyes.

Viewing these things in a vacuum, usually by ourselves at our computers or on our phones, we're isolated. So, we respond, with utter brilliance, comedy and insight (in our minds) to disembodied information without context. We respond to headlines without reading the stories. We respond to images without understanding. We respond without considering consequences, because we can.

And in minutes a televangelist is crucified. Or a deadly situation is mocked. Or misinformation is instantly shared to a thousand more people.

Conversely, the same technology that enables those negatives also has aided response in those tragedies. Members of Mesilla Valley Search and Rescue who traveled to Houston to help Hurricane Harvey victims came back describing how technology, particularly cellphones and Google Maps, made their efforts incredibly efficient.

Fundraising can be greatly enhanced with technology, yet so can scams.

There remains a great giving spirit among humanity. At the same time, suspicion and cynicism grow, deservedly so.

Isolation pervades even without aid of technology.

A century ago, elderly parents generally didn't move into a nursing home or even live by themselves. They often moved in with their children, in the big family house, which might also include the children's children and their families. Two or three generations all under one roof. Think of TV's "The Waltons." Sure, I know that was the Depression, and we've worked for 80 years as a society to improve on those kinds of conditions. Still, I wonder if we've really "improved."

There are an awful lot of our people, not just elders, who are living alone, isolated from friends and family. Learning to be alone and happy is a valuable skill, but there's a big difference between being alone and being lonely.

Political, class and ethnic polarization has always been with us, and has flourished through all forms of communication and accelerated with technology. And yet, there is more intermarriage than ever before. There are more and more independent voters in America. The economic divide, however, continues to expand.

Today we're talking more about nuclear threats than we have since the Kennedy Administration.

Computers make work faster, until they go "down," or the Internet goes out. Then we are rendered useless.

At the recent Domenici Institute Conference on Public Policy in Las Cruces, longtime Indiana Sen. Richard Lugar, spoke on foreign policy. Lugar was a colleague for many years of the recently deceased Sen. Pete V. Domenici, the namesake of the Institute and Conference. They both had been mayors of large cities – Domenici of Albuquerque and Lugar of Indianapolis. Lugar characterized the job of mayor as not easily lending itself to political ideology, because there are so many pressing matters at hand.

"The big issue is: Did the garbage get picked up?" Lugar said.

The experience of getting things done helped them both in the Senate when it came time to, well, getting things done.

Among other things, Lugar said, he and Domenici (and others, of course) were instrumental in disarming more than 1,000 nuclear warheads over a 20-year period worldwide. They also worked in a period when people on Capitol Hill actually practiced bipartisanism.

Maybe if – in all aspects of life and society – we were able to work in the spirit of worrying about getting things done, instead of the spirit of worrying about who's right, or who gets credit, things would be better.

There's an awful lot of garbage that needs picked up.

Richard Coltharp is publisher of Desert Exposure and the Las Cruces Bulletin. His favorite Walton was Jim Bob. He can be reached at richard@lascrucesbulletin.com

Community members celebrate the opening of the new Arts & Cultural Center. (Photo by Emmitt Booher)

ARTS EXPOSURE

Doña Ana Arts Council

Award recipients honored at gala Oct. 1

For the 30th year, the Doña Ana Arts Council (DAAC) invites the public to join them in celebrating local supporters of the arts at the Community Arts Awards. This year the event is also a gala fundraiser for the non-profit organization. The celebration will be held from 5 to 8:30 p.m. Sunday, Oct. 1 at DAAC's new Arts & Cultural Center at the Bulletin Plaza at 1740 Calle de Mercado.

The event will include award presentations to those who were selected in three categories: the Newcomer Award to Nan Rubin of KTAL Radio, the Public Service in the Arts Award to City Councillor Greg Smith, and the Papen Family Award will be presented posthumously to community volunteer and arts supporter Ann Palormo, who passed away in November 2016. Recipients were nominated earlier in the year and will be honored for their dedication to the arts in the Mesilla Valley during the gala.

The event will feature a "wine wall," with bottles of wine donated by local wineries and community members and a "silent auction with a twist." Attendees will receive two "fun" tickets to either exchange for a chance to win a selection from the wine wall, or the chance to purchase a silent auction item. Additional fun tickets will be available for purchase.

"The business community is really coming out to welcome us and help us raise money by donating for the Gala Fundraiser," said DAAC Executive Director Kathleen Albers. "We want to make this new facility a truly functional arts center that is available for the community to use and enjoy. We hope to add a projector screen, window treatments, a visual art hanging system, noise baffling, a sound system and possibly a kitchen to support the culinary arts. We'd love to offer classes on traditional New Mexico cooking."

Tickets are $25 in advance ($30 at the door) and may be purchased by calling 575-523-6403, in person at the DAAC offices, 1740 Calle de Mercado, Suite B, or at www.daarts.org.

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SCAVENGER HUNT

Las Cruces Fun Hunt Returns

Event benefits ACTion Program For Animals

Teams of up to eight people will compete Oct. 7 to assemble items or complete tasks from a list of about 250 objectives within 24 hours and compete to win prizes sponsored by local businesses. A portion of the proceeds from this third-annual Las Cruces Fun Hunt will benefit the ACTion Program for Animals.

"The Las Cruces Fun Hunt is just a ton of fun for groups of friends, local organizations and local businesses looking for team-building activities," said event organizer Staci Mays of Las Cruces Event Planning. "This is our third year, and it just keeps getting bigger and better. Everybody has a great time, and there is so much laughter when the winners are announced."

All ages can particpate, but there must be at least one adult on each team. Teams can register online at www.LasCrucesFunHunt.com for $175 by 4 p.m. on Oct. 6, or in-person on registration day. All teams must be at the registration and kickoff on Oct. 7 between 8 and 10 a.m. to receive instructions and their list of items and tasks. The 24-hour time period starts when each team receives their packet.

ACTion Programs for Animals is a progressive animal welfare organization seeking to improve the quality of life for animals in Doña Ana County, and greatly reduce the number of unwanted animals impounded and euthanized. A portion of the proceeds from the Las Cruces Fun Hunt will be donated to ACTion Programs for Animals (www.actionprogramsforanimals.org).

For information visit www.LasCrucesFunHunt.com.

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Oct. 6–12: **The Glass Castle**
Oct. 13–19: **The Trip To Spain**
Oct. 20–26: **Pop Aye** *Thai w/ subtitles*
*** NOTE: On Thursday, Oct. 26 1:30 matinee; no evening show*
Oct. 21: **Rumble: The Indians Who Rocked The World**
Encore screenings at 4:00 p.m. & 10:30 p.m. only!
Oct. 27–Nov. 1: **I Dream in Another Language**
Spanish w/ subtitles and English
***NOTE: Saturday Oct. 28 No matinee*
Oct. 31: **Roger Corman's A Little Shop of Horrors** *10:30 p.m. only!*

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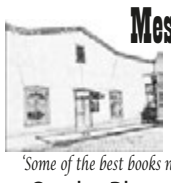

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The Mesilla Valley Corn Maze even has corn. (Courtesy Photo)

A-MAZING

Mesilla Valley Corn Maze Open

Find your way in October

The Mesilla Valley Maze, one of the first and oldest corn maze events in southern New Mexico and west Texas is up and running in Las Cruces. With a traditional corn maze, family pumpkin patch, hayrides and much more, the Mesilla Valley Maze is open every weekend through Oct. 29.

"We've been doing this for a long time, and we've really built a reputation for family fun in a nice, park-like location with trees and grass," said Anna Lyles, owner of the Mesilla Valley Maze. "Families keep coming back year after year, telling us that ours is the best, and we're grateful."

Lyles had a vision in 1999 to create a traditional corn maze that would not only be a great activity for the family, it would also help teach children about farming and how food is produced for their dinner tables. Today, the Mesilla Valley Maze has become an annual tradition for thousands of children, teachers and parents from across the region.

The Mesilla Valley Maze has been recognized as one of the best corn mazes in the nation, and owner Anna Lyles has been recognized as "New Mexico's Ag Educator of the Year" for her efforts to bring fun and education to the area. This year's theme is – appropriately – corn, and the importance of this crop to American agriculture.

Open to the public on weekends, the Family Fun Farm hosts thousands of students for school field on weekdays.

"We're heavily invested in agriculture-based education," Lyles said. "People have forgotten how important farmers really are, and where their food comes from."

Anna's husband, Steve, manages the family's 2,000-acre farming business, what Anna refers to as "real farming." From its humble beginnings as a corn maze in one of the family's fields, the 45-acre Family Fun Farm now includes educational and interactive exhibits, a playground, hayrides, a country store, a pumpkin patch, pedal cars, giant slides and more.

Some of the special events scheduled for this year include Girl Scout Day on Oct. 1; Fall Festival, Oct. 7 and 8; and Pumpkin Festival, Oct. 28 and 29.

Located at 3855 W. Picacho in Las Cruces, the Maze is open each weekend from 11 a.m. to 7 p.m. Adult admission is $12, children under 12 are $10, and 2 and under are free. $2 military discount with ID. For info on school tours, visit

Children can enjoy racing tricycles through a straw bale course at the Mesilla Valley Corn Maze. (Courtesy Photo)

There is plenty to do at the Family Fun Farm on October weekends. (Courtesy Photo)

Men work in a Mexican field. (Photo by Israel Venegas)

BORDERLINES • MARJORIE LILLY

Close to Home

Colonia Guadalupe Victoria

Three summers ago, on a Sunday afternoon, I went down to Colonia Guadalupe Victoria, a half-hour south of Palomas. The temperature was above 100, and there were at least 10 men on the town plaza, sleeping like stones.

Some were lying on the grass, looking as if they'd been washed ashore. Others lay on benches.

They were farmworkers, on the plaza because the rooms they stayed in were too hot in the sweltering heat. They lived in what are called cuarterias, more or less like a motel made of grey cinderblocks, with no amenities at all. There was just one water tap for about 20 rooms, and no beds in the rooms.

Farmworkers were mostly brought up from southern Mexico in buses by the growers. For a couple decades at least, they've come from several states — Guerrero, Veracruz, Guanajuato, a few from Chiapas — and I've seen some from the town of Parral in southern Chihuahua. The largest group are Mixteco Indians from Guerrero, especially the town of Tlapa.

Then I stopped to talk with a man sitting on a park bench. Another man beside him slept sitting up, leaning perilously at times.

I'd read years before that the farmworkers in this area had problems with the drinking water. I brought this up, and the man immediately said it was true. He'd gotten sick three times from the water, he said. He was almost weeping with frustration, but didn't want me to use his name.

UNHEALTHY WATER

I went to Victoria a few more times that year. When I went to one cuarteria, a young woman among the people outside came over to talk with me. The people there were from Tlapa, Guerrero, and she seemed to be acting as unofficial leader. I'll call her Nayeli. She spoke fluent Spanish, while most of the others spoke only Mixteco.

Nayeli had several stories of people, including children, getting sick from the water. What she said was that they could buy five gallons of purified water in plastic jugs for $3. But because the pickers were earning $9 a day it was often hard to pay $3, especially if they had a family with them.

One of the men that lived in the cuarteria, sitting on a low wall, talked to me about getting sick from the water. He also talked about going hungry sometimes when weather was bad, and had a sling in his hand that he used to kill mourning doves to eat. He wouldn't give me his name.

I later visited one small cuarteria on the outskirts of town that Nayeli told me about. A one-year-old boy, held in his mother's arms, had spent a month at the hospital in Ascension for what they understood to be sickness from bad water.

Nayeli often conferred in Mixteco with an older man before responding to me. He was sober, intelligent, and tired-looking, and I wondered if he was a schoolteacher. He must have come of age in the time of the Dirty War in the 1970s, and seemed to carry a sense of social justice with him.

LANGUAGE EXCHANGE

To get a chance to learn a little Mixteco, I asked if Nayeli would like to do an exchange of languages. She was immediately taken with the idea. When I started up with my notebook, maybe a dozen young people gathered around us, full of giggles. I think it made them feel a little sophisticated.

What I could hear from the beginning was that the dialect of Mixteco they spoke was a tone language. I told them it sounded somewhat like the little gongs of sound one hears in Chinese. Nayeli said that Mixteco only had two different tones — rising and falling — but it may be that in reality there are several more. There are several dialects of Mixteco.

When it was time to leave, they all turned and left like a flock of sheep. They stirred up dust with their feet, and one little boy tipped over and fell flat on the ground. Another boy next to him turned to look back at me with a wry grin that he held for a few seconds.

NEXT DOOR

It was about this time, late in their season, that a shadow fell on Guerrero. That was where the disappearance of the 43 students of Ayotzinapa occurred in Iguala on the night of Sept. 26. I talked to a few of the farmworkers about this then, but they didn't have any radios, so they hadn't heard anything about it.

I think it wasn't until the next season that I learned from Nayeli that "four or five" of the disappeared students had grown up in Tlapa. The town is about a two-hour drive from the teachers' school at Ayotzinapa, on the edge of the state capitol of Chilpancingo.

One man living in a corner of the cuarteria told me a little resignedly, "I think the government is right." At that time the official story was that the buses taken by the students were stuffed with drugs, and the narcos were the ones that killed the students and burned their bodies.

A short, skinny teen, sitting in one of the rooms that was lit with a 25-watt bulb, lived next-door in Tlapa to one of the families that lost a son. He had a bright grin, sort of tickled to talk to an American. He shrugged and said he just didn't know. I think he really didn't know.

It's a marvel to me how close Ayotzinapa is to the border, and to Deming. All it took was a couple buses to bring them right to our doorstep.

The current theory of what happened to the students is written up in the Mexican journalist Anabel Hernandez's book, "The True Story of the Night of Iguala," (published in English by Penguin). She has arrived at the conclusion that it was the army that attacked the students and captured them. A high-level informant has said the army had the greatest authority in Iguala out of all the many security forces involved in drug trafficking. Where the bodies of the students are, is still unknown.

The Pena Nieto administration has denied this version of events. The researcher for the Visitaduria of the Mexican Attorney General's office who discovered this, Cesar Alejandro Chavez Flores, was fired.

FILTERS IN FUTURE?

This year I've been to talk to the people in the cuarterias about the water situation, and how I might be able to get someone to help them. I notice all too often that people are immutably resistant to even talking. But there were a few people that spoke openly to me.

I've brought the water situation to the attention of Peter Edmunds at the development organization Border Partners in Palomas. The towns near the border have similar water problems, he says, due to high levels of fluoride, arsenic and bacteria.

Peter is getting a grant to make low-cost filters for people in Palomas. The project will start in the fall. Maybe they can get a project going in Col. Victoria.

Borderlines columnist Marjorie Lilly lives in Deming.

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CYCLES OF LIFE • FR. GABRIEL ROCHELLE

Riding in the Rain

What a great day I had recently! Cloudy. Rained all night, and it kept up into the morning. Overcast skies. A perfect day for riding, armed with my raincoat and shoe covers. I found them, and I was off.

Nobody was on the road. It was quiet. Few cars came by me on this 25-miler. Occasional deep puddles interfered with my circuit, or at least made me think twice about continuing on, but no real problems.

One of the happiest rides of my life was in the rain. I remember it like yesterday. I was living in New Haven, Connecticut, and I rode to read at an evening poetry reading at the Eli Whitney Gin Park in Hamden. It was late May 1980, warm and humid, and I knew it would rain both ways. Riding on the slick streets, with rain gear keeping me dry and the lights on the bike shining the way in the quiet – what a treat on my urban bike. We do not have as many rainy days in New Mexico as on the East Coast, but we must prepare to make those rides enjoyable.

First, you need rain gear. The main thing is to protect your upper body and hands and feet. Pearl Izumi and 02 Rainwear make reliable jackets and pants. Shoe covers and gloves you may have to search for. You can also find rain pants that cover you to the knees rather than all the way down.

Second, know that riding in the rain is a worthwhile challenge, given that you may have to ride through deep puddles, and your feet may get wet. The real problem is the grit and objects that accumulate during rain – little screws and nails and bottle caps that lie in wait to attack your tires. On the 1999 MS 150 from Philadelphia to the Jersey Shore, we had cold late-September rain the entire 82 miles back from Ocean City. The grit and junk caused more flat tires than the support staff could handle.

Third, then, ride as high on the road as you can, toward the center where the crown of the road enables grit and junk to wash onto the shoulder. Avoid the shoulder as you're able, because that's where the bad stuff awaits your tires.

Fourth, remember that the grit your tires pick up will affect your brakes, whether caliper or cantilever or disc (but not drum). You will hear brakes scraping when you ride in the rain, but it's normal. Try to brake as little as possible, and brake early when you must, because your braking distance will be increased by the moisture.

Fifth, use your lights no matter what time of the day it is. That act makes sense for protection and visibility. Make sure those lights are waterproof; most lighting systems are, but check in advance.

When you get home from the ride, wash down the bike. Here is where internal gear systems really have an advantage, as well as chain guards and fenders. They allow you to do less maintenance after rain.

If you're on a road bike, however, make sure to wash the derailleur system because there will be a lot of grit in the assembly. Wash the rims and the brake pads thoroughly, as well. Make sure the seat is dry and, if it is leather, apply a coating of neatsfoot or mink oil for added protection. When the bike is dry, apply dry lube to the chain before riding again.

There you have it: the recipe for rain. Don't stay home the next time; don't miss the enjoyment of riding in the rain.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist and secretary for Velo Cruces, our local advocacy committee. The church web site is http://stanthonylc.org.

THE EPISCOPAL CHURCH OF THE GOOD SHEPHERD at 7th and Texas in Silver City, NM, wishes to extend a sincere invitation to all who are married, divorced, widowed, partnered, single, richer than Bill Gates or poorer than a war refugee. We invite you to visit us if you barely speak English, are fluent in twelve languages, are skinny as a soda straw or classified as a bit pudgy.

We welcome you if you can sing like Andrea Bocelli or can't carry a tune in a galvanized bucket. You're also welcome here if you're just curious, just left rehab or recently got out of prison. We don't care if you're Protestant, Catholic, Buddhist, Muslim, Jewish or Hindu, whether you're all of the above or none of them. We couldn't care less when you last attended church.

We also welcome those of you who are emotionally immature or responsible beyond the call of duty, no matter your age. We invite all those over sixty who have yet to grow up, teenagers who feel they are already adults as well as overworked moms, football addict dads, starving artists, tree-huggers, total rednecks, latte-sippers, health nuts and junk food junkies.

We welcome those who are suffering or grieving, whether or not you've found closure or healing. We also welcome you if your problems are consuming you physically, mentally, emotionally or spiritually. We especially welcome those with negative religious experiences in the past because we've all been there as well.

Whether you're on the verge of being sent to debtor's prison or have a billion dollar stash buried in your back yard, we welcome you. We invite you here if you think the earth is flat, the Easter Bunny is real, work too hard, don't or can't work at all, can't spell, count or tie your own shoes. We welcome you if you're Democrat, Republican, Independent or anything in between.

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Investigate

New Mexico and the Shroud of Turin

On Saturday, Oct. 14, at the Grant County Veterans Memorial Business and Conference Center, there will be a special Shroud of Turin presentation which is free and open to the public. Two of the original team members from the 1978 Shroud of Turin Research Project (STURP) will be present to share their experiences and expertise, and to answer questions.

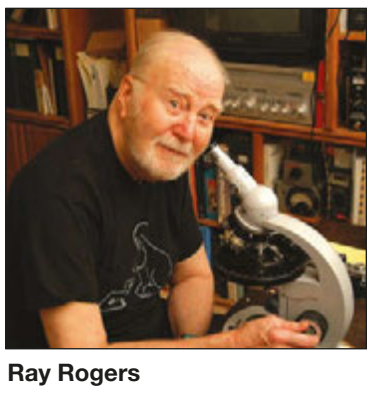
At 6 p.m., Barrie Schwortz will present "New Mexico and the Scientific Investigation of the Shroud of Turin."

Schwortz is the original documenting photographer for STURP, one of the largest investigations ever to study a single artifact. He worked for Los Alamos National Laboratory, and his work has appeared in many publications and television documentaries worldwide. He is also the editor and founder of the internationally recognized Shroud of Turin website, www.shroud.com.

Peter Schumacher, the VP8 production engineer and president and founder of iSEAM New Mexico, the international Shroud Exhibit and Museum in Alamogordo, will also be on hand. He can talk about the VP8 image analyzer, an analog computer used to create brightness maps.

There will also be a 14-foot life size photograph of the Shroud, plus various 3D exhibits. Refreshments will be provided. For more information, call 575-415-5206 or 575-654-0103.

Barrie Schwortz



Ray Rogers

HEALING OURSELVES AND OUR WORLD • ATHENA WOLF

In the Fall
Rethinking Columbus Day

During fall, the energy of the plant world returns to the Earth. Winter brings a kind of death that people of many cultures bring comfort to by celebrating the abundance of the harvest and connecting with relatives who have passed to the world of Spirit. Often before the fall feasts people would fast. This can be cleansing and bring balance.

HOLIDAYS

Some of these feasts include Thanksgiving in America; Jewish people celebrate Rosh Hashana; the Sikhs — Vaisakhi; in Asia Mid-Autumn festival is on a full moon; and Lammas, in the pagan tradition, is on the fall equinox.

We recognize a veil — as tenuous as our breath, between this world and the next, through the Day of the Dead, observed in most Spanish speaking countries. Through this tradition the blessings of our ancestors are acknowledged. Another ancient ritual of paying respect to ancestors, friends and pets who have died — is Samhain.

ANTI-HOLIDAYS?

Though some holidays (abbreviated from holy days) bring us balance, reconnect us with family, community and help us understand the cycles of nature, other celebrations seem to encourage violence and oppression. The two fall holidays I think of in this category would be Halloween and Columbus Day.

There is a wave of millions of people in the United States who have realized that celebrating the life of the self-admitted rapist, slave trader and genocidal murderer, Christopher Columbus, does not demonstrate good ethics. What's more; Columbus never set foot on our continent. The torture, pillage and murder he carried out was in the Caribbean, particularly the islands of Juana (Cuba) and Hispaniola (Santo Domingo), before returning to Spain. Over the course of three more voyages, he visited the Greater and Lesser Antilles, as well as the Caribbean coast of Venezuela and Central America claiming all this already inhabited land for the Crown of Castile.

The Los Angeles City Council voted in August 2017 to officially mark the second Monday in October as Indigenous Peoples' Day. The day will remain a paid holiday for city employees, the Los Angeles Times reported. Wisconsin, back in 2007, instituted Indigenous Peoples' Day, doing away with Columbus Day entirely. In 1992, Berkeley, California, decided to celebrate Indigenous Peoples' Day instead of Columbus Day. In South Dakota, the entire state 27 years ago renamed Columbus Day as Native American Day. Hawaii, Alaska, Oregon, and Vermont do not recognize Columbus Day at all.

Columbus Day is a relatively new holiday passed into law in some states in 1937. In Maryland, Columbus Day didn't become a national holiday until 1971. Up until that time, the enslavement and rape of a specific cultural group was not considered to be cause for a holiday. Columbus' voyages of ineptitude and poor navigation weren't officially recognized until 1937, nor did anyone think to celebrate his barbaric, inhumane acts until then.

THE FIRST WITCH

Hypatia was a Greek philosopher in ancient Egypt. As the head of the Platonist school at Alexandria, she taught philosophy and astronomy. Known also as a great inventor, she is given credit for the astrolabe and the hydrometer. She wrote The Astronomical Cannon and made significant contributions to the understanding of geometry. Her works were lost with many others in the devastating fire of the library of Alexandria.

In the year 415 AD, a mob of Christian zealots led by Peter the Lector attacked her as she left the school. They dragged her from her carriage and into a church, where they stripped her then beat her to death with roofing tiles. They then tore her body apart and burned it. This ferocious act is said to have been planned by the Christian Patriarch, Cyril, who attributed the great respect Hypatia inspired to witchcraft. He also blamed her for tensions between the Church and state that actually arose from Cyril's own harshness towards heretics and Jews.

Sometime after this mob violence against an educated and powerful woman, Pope Gregory IX established the Inquisitional Courts. Pope Innocent IV in 1252 authorized the use of torture during inquisitional trials. Pope Clement IV reaffirmed the use of torture. Christian theologians started to write articles and books which "proved" the existence of witches. Widespread witch hunts began in 1450 in many western European countries. The Catholic Church said that pagans who worshiped Goddesses were evil witches who kidnapped babies, killed and ate their victims, sold their soul to Satan, were in league with demons, flew through the air, met in the middle of the night, caused male impotence and infertility, caused male genitals to disappear, etc. Historians have speculated that this religiously inspired genocide was motivated by a desire by the Church to attain a complete religious monopoly.

Today the fear of powerful women seems to continue as one aspect of Halloween. I am reminded each fall of how the stereotypes of the witch are reinforced through this holiday and of how our society condones the continuing theft of land and murder of Native peoples by celebrating the Indian killer — Christopher Columbus.

Instead of continuing with festivals that engender fear or aggression, we can heal our society and ourselves by choosing to honor people and celebrations that manifest respect to all people.

Athena Wolf is the founder of the Escuela de Curanderismo and practices Ayurveda in the Mimbres. You can contact her at info@curanderahealing.com.

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TALKING HORSES • SCOTT THOMSON

Who's the Boss?

Forget force, try a little knowledge

I recently heard from someone I hadn't seen in years, one of the first students I had long ago. He's been around horses for years and clearly loves having them in his life. I always thought he could use a few more lessons, but it was clear he was looking for "magic bullet" techniques for quick fixes or controlling a horse, rather than learning the foundation-building approach that would lead to competent horsemanship skills for any need. It always seemed to be about him and not the horse.

He's now sporting a cast that goes from hand to shoulder and has added some pins to his anatomy. I heard quite a story about a riding "accident" with his horse, an older horse that apparently did not want to walk out on a trail ride, an issue he's been having more frequently with this horse. He felt this was no longer acceptable behavior and had to show the horse "who's the boss" in their relationship and on this ride, resorting to some age-old techniques (think force and punishment) for making a horse do what he wanted.

I had a little laugh to myself on this one. Looking at the size of the cast and the probable loss of normal use of an arm, I'm kind of thinking the 1,000-lb. flight animal showed who was boss when pushed too far. In my mind I said "good on you, horse" for taking a stand and tossing the rider.

Why do I say this? I certainly don't like to see anybody get hurt, but this is yet another example of the difference between good horsemanship and just having and riding horses. Good horsemanship is always about understanding the nature of the horse and looking at all the possible reasons behind a behavior — not anthropomorphized reasons but real causes — before laying any blame at the hoof of the horse. It is never about being the boss and assuming the horse should do whatever you want just because you asked or demanded it.

Presented with a similar problem, an older horse that didn't walk out or keep up a good pace on the trail, how would a good horseman look for a solution?

You start from the horse's perspective, not assuming a training issue before looking at everything else. That starts with the horse's overall health and condition. Is there any pain making movement uncomfortable, realizing that pain could be located just about anywhere in the horse's body? People tend to think of back pain in riding horses as the primary cause of poor performance or bucking, but a horse that is hurting just about anywhere will adjust or resist movement to alleviate pain. So, problems in the jaw or teeth, anywhere along the spine, the legs or hooves, in the hips, etc will all lead to adjustments or resistance to normal movement. The aches and pains of aging or hard riding too young (leading to early bone and joint issues) will affect movement and range of motion, and a good rider will understand this.

Sometimes pain and discomfort come from overall lack of conditioning rather than an injury or a medical condition. A horse that sits around all week, or maybe has been off for weeks or months, is simply not in condition to be ridden hard or for many miles — or in some cases, ridden at all. They get out of shape just like we do, and if asked to do more than their level of conditioning they hurt just like we do. Good horsemen believe horses are athletes but not "designed" to be ridden, so they have to be conditioned to carry the weight of a rider. Too many riders feel horses are always fit enough to ride — that's what they're here for, right?

A good horseman will always look at how a horse performs without a rider before making any judgments about behavior. Is there evidence of pain or discomfort with simple movements on the ground? Are the signs there at the start of a workout and do they increase as you move the horse, or do they gradually improve as the horse warms up? Does the horse walk out with fluidity and enthusiasm when hand-walked or on a line? Does the horse show clear resistance with any particular movements?

To me, how a person deals with finding a physical issue that affects performance says everything about their level of horsemanship. Will the owner take the steps necessary to alleviate the pain or help the horse, steps that could include things like time off, rehab work, therapeutic approaches or equipment, conditioning training, lower expectations — or even make the more difficult decision that the horse should no longer be ridden? Or, will the owner simply ignore the issue, using force or whatever pain meds are necessary for temporary relief just because they want to ride?

Given the time commitment and cost of having horses, facing periods without riding while having to devote significant time and dollars for care or rehab can make a hobby or passion feel like lots of work with no fun. I'd like to think owners see this as just part of the deal when you get involved with horses, but more and more I'm seeing pain meds, discarding one horse for another, or simply turning a blind eye as the preferred choices.

There's another piece to this performance puzzle that needs to be examined before deciding whether or not you're faced with a training issue, and it's where things get really tricky when dealing with horses and humans.

Going back to the specific issue in this case, the horse that wouldn't walk out — in my experience, assuming no physical issues have been discovered, the rider is usually more responsible for the behavior than the training. Ill-fitting tack — a bit that doesn't fit for the horse's mouth or level of training, or a saddle that restricts shoulder movement, interferes with the hindquarters or causes pressure points — is always a suspect when evaluating movement and the comfort of the horse. The human chooses the tack, not the horse.

Then there's the rider. Is he/she as good as they think they are? Riding with tension or fear with heavy hands and constant contact, or with a body not supple enough to move smoothly with the horse, makes it almost impossible for the horse to move naturally under saddle. It's as if he's being ridden with the brake on all the time. If you've had injuries or parts replaced in your own body, or you haven't invested the time to stay in shape and learn how to ride in ways that make you comfortable for the horse, then your horse will do something to ease the discomfort of carrying you. The behavior of a horse always reflects how he feels physically, as well as how he feels about what you're doing on his back.

It's hard to say to an owner that a performance issue is more likely a result of a physical or fitness issue with the horse (implies they're a "bad" or unobservant owner), and/or the way they ride and handle their horse (implies they're incompetent or unskilled), rather than training. That all sounds pretty personal, but it really isn't. Any good horse person accepts that everything starts with the horse, understanding his nature, how he works and what he needs. Along with that goes your responsibility for maintaining or improving your fitness, riding and handling skills, as well as your general knowledge. Then comes training. I wonder about owners who take that simple logic personally.

I hate to see anybody get hurt with horses. But, I admit I sometimes secretly applaud the horse that dumps a rider who thinks riding is just about sitting on a subservient beast, who treats a horse like a bicycle or programmable machine, or who feels their only responsibility is to be "the boss." There should be a price for ignoring your role as leader, partner, teacher and steward. Maybe it's best if that message is delivered by the horse, rather than a friend or trainer, through the occasional role reversal — horse as boss. Way to go, pony!

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com of 575-388-1830.

Grant County Weekly Events

SUNDAYS

Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS

AARP Widowed and Single Persons of Grant County —10:30 a.m., second Monday, Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

Al-Anon family group, New Hope —12:05 p.m., First Presbyterian Church, 1915 Swan St., Silver City. Open meeting. Contact: 534-4866 or 574-2311.

Art Class — 9-10:45 a.m., Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

Gentle Yoga — 5:30-6:56 p.m., Lotus Center, 211 W. Broadway, Becky Glenn, 404-234-5331.

Mom & Baby Yoga — 5:30-6:30 p.m., La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, $5 for non-patients.

Silver City Squares — Dancing 7-9 p.m., Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

TUESDAYS

Alzheimer's/Dementia Support —1:30 p.m., first Tuesday, Senior Center. Margaret, 388-4539.

Bayard Historic Mine Tour —9:30 a.m., Second Tuesday, meet at Bayard City Hall, 800 Central Ave. $5 fee covers two-hour bus tour of historic mines plus literature and map. Call 537-3327 for reservation.

Compassionate Friends —7 p.m., fourth Tuesday, Episcopal Church, Parish Hall, Seventh and Texas St. Support for those who've lost a child. Mitch Barsh, 534-1134.

Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583.

Multiple Sclerosis Support Group — 11:30 a.m., first Tuesday at a local restaurant; email for this month's location: huseworld@yahoo.com.

PFLAG Silver City — Tranquil Buzz Coffee House, formerly Yankie Creek Coffee, is under new ownership, and the name has changed. We will continue to meet there at the same time and day. Thanks!

The Republican Party of Grant County — First Tuesday, 6 p.m. at the headquarters, next to the Chevron/Snappy Mart in Arenas Valley. Dan Larson, 654-4884.

Slow Flow Yoga — 11:30 a.m.-12:45 p.m., Lotus Center, 211 W. Broadway, Becky Glenn, 404-234-5331.

Southwest New Mexico Quilters Guild – 9:30 a.m., first Tuesday, Grant County Extension Office, 2610 N. Silver Street, North entrance. Newcomers and visitors are welcome. 388-8161.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 534-0059.

WEDNESDAYS

Al-Anon family group — 6 p.m., Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Open meeting. Contact: Tom, 956-8731; Karen 313-7094; Dot, 654-1643.

Archaeology Society — 7 p.m., third Wednesday every month, October-November, and January-April. Silver City Woman's Club. Summers at 6 p.m., location TBA. 536-3092, whudson43@yahoo.com.

Babytime Sing & Play — 10:30 a.m., Silver City Public Library, 515 W. College Avenue. Stories, songs, rhymes and movement for infants 0-12 months and their caregivers. Free, no registration necessary. 538-3672 or ref @ silvercitymail.com.

Back Country Horsemen — 6 p.m., second Wednesday, Gila Regional Medical Center Conference Room. Subject to change. 574-2888.

A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

Curbside Consulting — 9 a.m.-noon, Wellness Coalition, 409 N. Bullard. Free for non-profits. Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.

Future Engineers — 4-5 p.m. Silver City Public Library, 515 W. College Avenue. Free creative construction fun with Lego, K'NEX, and Strawbees! For children ages 6-12, no registration necessary. 538-3672 or ref@silvercitymail.com.

Gilawriters — 1:30-3 p.m., Silver City Food Co-op's Market Café Community Room, 615 N. Bullard St. Contact Trish Heck, trish.heck@gmail.com or call 534-0207.

Gin Rummy —1 p.m. at Tranquil Buzz, corner of Yankie and Texas Streets in Silver City.

Grant County Democratic Party —5:30 p.m., potluck; 6:30 p.m., meeting, second Wednesday, Sen. Howie Morales' building, 3060 E. Hwy. 180.

Ladies Golf Association —8 a.m. tee time, Silver City Golf Course.

Prenatal Yoga —5:30-6:30 p.m., La Clinica Health & Birth Center, 3201 Ridge Loop. Free to patients, $5 for non-patients. 388-4251.

Prostate Cancer Support Group —6:30 p.m., third Wednesday, Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

THURSDAYS

ARTS Anonymous —5:30 p.m., Unitarian Universalist Fellowship, 3845 N. Swan St. Artists recovering through the 12 Steps. 534-1329.

Blooming Lotus Meditation —5:30 p.m., Lotus Center, 211 W. Broadway. 313-7417, geofarm@pobox.com.

De-stressing Meditations —Noon-12:45 p.m., New Church of the SW Desert, 1302 Bennett St. 313-4087.

Grant County Rolling Stones Gem and Mineral Society —6 p.m., second Thursday, Senior Center, 204 W. Victoria St. Kyle, 538-5706.

Historic Mining District & Tourism Meeting — 10 a.m., second Thursday, Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

Little Artist Club — 10:30-11:30 a.m., Silver City Public Library, 515 W. College Avenue. Free creative fun for children ages 0-5. No registration necessary. 538-3672 or ref@silvercitymail.com.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 534-0059.

TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

Vinyasa Flow Yoga — 11:30 a.m., Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

WildWorks Youth Space — 4 p.m. For children ages 10+ Space for youth to hang out, experiment, create and more. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 538-3672 or ref@silvercitymail.com.

Yoga class — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas.

FRIDAYS

Alzheimer's Caregivers Support Group — 10:20 a.m.-12:30 p.m., first Friday, Hidalgo Medical Center. Ask at the front desk for the room number. 388-4539. Free senior care service available from 10 a.m.-2 p.m. at the Silver City Senior Center. Call Gigi at 388-1319 for more information.

Overeaters Anonymous — 7 p.m., First United Methodist Church. 654-2067.

Silver City Woman's Club — 10:30 a.m., second Friday, 411 Silver Heights Blvd. Monthly meeting, lunch is at noon. Lucinda, 313-4591.

Taizé — 6:30 p.m., second Friday, Episcopal Church of the Good Shepherd. Service of prayer, songs, scripture readings and quiet contemplation. 538-2015.

Women's Al-Anon Meeting: Women Embracing Recovery — 5:30 p.m., La Clinica Health and Birth Center, 3201 Ridge Loop, Silver City. Contact: 313-7094 or 313-1032

Woodcarving Club — 1 p.m., first and third Fridays except holidays. Senior Center. 313-1518.

Youth Space — 5:30-10 p.m., Satellite/Wellness Coalition. Loud music, video games, chill out.

SATURDAYS

Alcoholics Anonymous "Black Chip" —11 a.m.-noon, First United Methodist Church.

Double Feature Blockbuster Mega Hit Movie Night — 5:30-11 pm., Satellite/Wellness Coalition.

Evening Prayer in the Eastern Orthodox Tradition — 5 p.m., Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

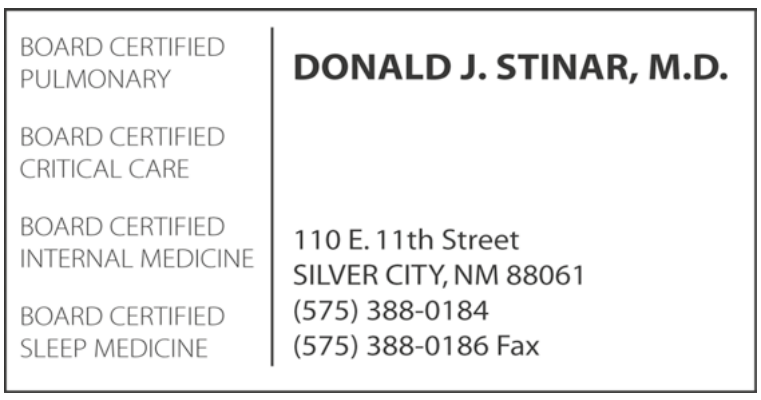
Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

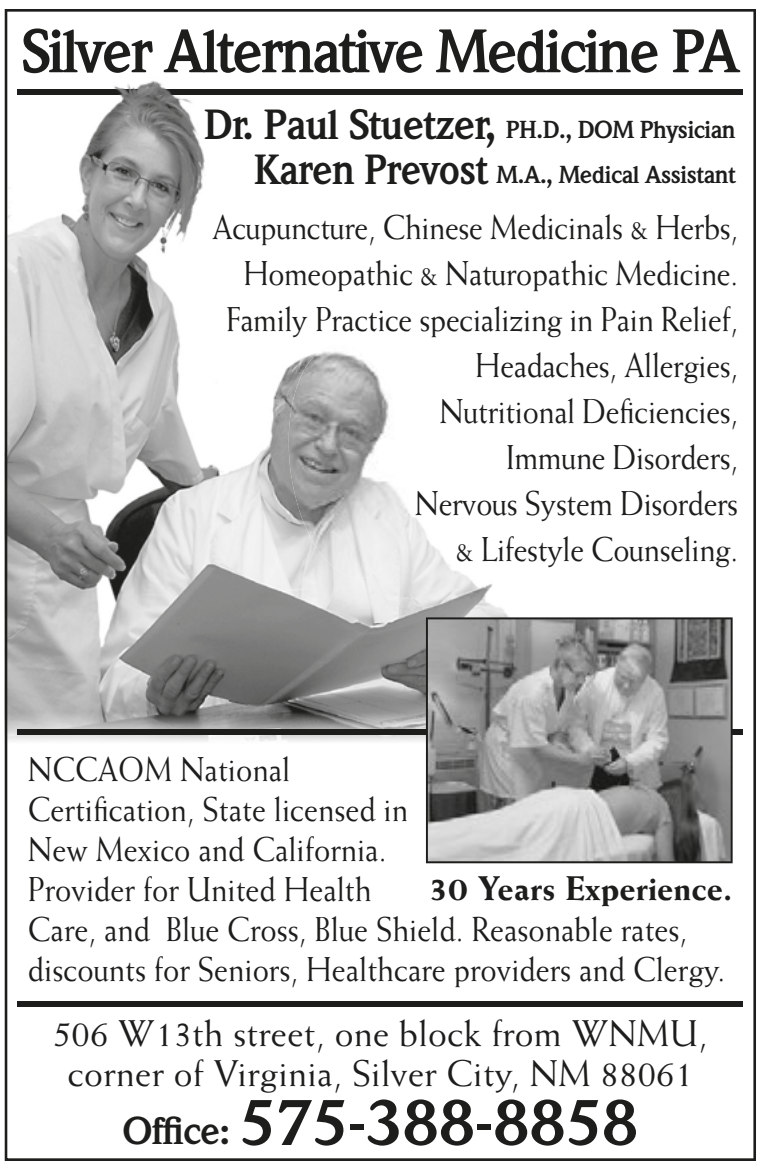
Narcotics Anonymous — 6 p.m., New 180 Club, 1661 Hwy. 180 E.

Spinning Group — 1-3 p.m., first Saturday, Yada Yada Yarn, 614 N. Bullard, 388-3350.

Vinyasa Flow Yoga — 10 a.m., Lotus Center, 211 W. Broadway. All levels. Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.





There is plenty to explore along the banks of the Mimbres River. (Photo by Gabriele Teich)

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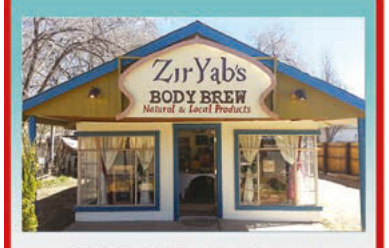

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HIGH PLACES • GABRIELE TEICH

Mimbres River Trail

A well-hidden gem in the Gila National Forest

Let me show you the Mimbres River Trail," our friend Laurence said. Laurence Parent lives in Texas but knows New Mexico like the proverbial back of his hand and never forgets a trail he hiked. Surely that's the reason why he was asked to write the Falcon Guide on Hiking in New Mexico. That, plus the fact that he's a good photographer.

So we set out to meet him. Our first encounter with the Mimbres river was not promising. We crossed it right after the turn off in Deming and there the river bed was dry. We drove on past the City of Rocks and through several more small villages to a campground in the Gila National Forest, aptly named Rocky Canyon Campground, north of the town of Mimbres. Getting there was an adventure in itself: 15 miles of dirt road, the first two of well-worn washboard consistency. Luckily only the first two. We rode the waves and then climbed into and out of several canyons, our trusty pop-up camper in tow. In the end we were more concerned about possible oncoming traffic on this very narrow road. A few hairpin curves had us gasp and then sigh with relief.

The small campground (four sites, fire pits, tables and a vault toilet) itself is located in a beautifully shaded canyon and is mostly used by hunters. It is so isolated that a note on the information board warned of a bear sighting just two nights prior. Good that we still had the bear spray with us from our summer trip to Yellowstone. But being there gave us a head start the next morning because the trail head is only three miles away.

Like so many things in life the best are often hard to get to and that's the case with this hike — 2.7 miles into and out of a canyon, then over into the next one will finally deliver you to the Mimbres River. From there on it is smooth sailing — if you had a sail boat. The trail that follows the river is a beautiful one. The water attracts lots of wildlife and plenty of dragonflies and butterflies. Thanks to Laurence we came prepared with water shoes since the trail crosses the river several times. At the flow rate we encountered we didn't need them on the way in, but for the return we slipped them on and waded through the river instead of taking the trail. Much slower pace but so much fun! Especially for young ones. Just don't lose your footing! Also, if you plan on doing that, it's a good idea to memorize a landmark on your way in, so you know where to get out of the river to hit the trail before it veers away from it. A big old tree that took three people to circle it with outstretched arms served us well here.

To access the trailhead take highway 35 north out of the town of Mimbres and after a few miles take North Star Road on your right (the dirt road with the washboard) for about 12 miles. You will come to an open area where you can either park your big rig or drive on another ¾ mile down to the actual trailhead on a narrower and bumpier forest road.

Follow the signs for trail 77 — don't miss the right turn at a trail intersection about 1-mile in.

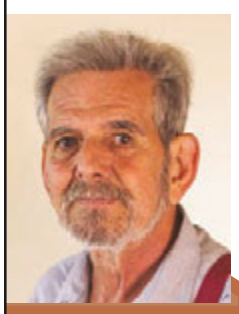
For a longer hike like this you want to bring a bit more substantial snack or even lunch. We started really early (read: before 8 a.m.) and didn't get back until 2 p.m., but it depends how far you take the trail. We stopped at a cute little waterfall and decided that was far enough. The trail continues for miles beyond that.

As always: Enjoy the outdoors!

Trecking through the river itself is sometimes the best way to follow the Mimbres. (Photo by Gabriele Teich)

Of German origin, Gabriele Teich has called Las Cruces her home for the last 18 years — and loved every minute of it, hiking the mountains in the immediate surrounding and all over this beautiful state.

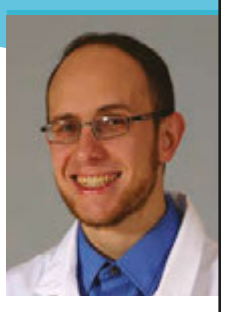
Welcome to Silver Health CARE!



Family Medicine: Vickie Shelquist, FNP-C
When Vickie visted our small town she fell in love. She moved to Silver City from Lyon, Colorado with her son. She practices family medicine and is currently accepting new patients of all ages. She is very excited to serve this community.

Alan Berkowitz, MD- Psychiatry
Dr. Berkowitz will be joining our team in October. He will be accepting new adult psychiatric patients. If you have been a patient of his or want to establish care with him, please give us a call to schedule an appointment in Silver City.

Family Medicine: Eduard Schander, FNP-C
Eduard moved to Deming with his wife and children from Fort Worth, Texas. They are excited to be closer to their family in Mexico. He will be accepting new patients of all ages. Habla Espanol!



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South of the Border

Tips on taking your RV into Mexico

"RVing in Mexico? Are you nuts? It's not safe. The police are corrupt. The roads are horrid." I've heard these words at RV parks throughout the Southwest, and may have even uttered them myself.

But come on, don't tell me you're not intrigued by the idea, especially with that border so close. And how much do you really know about taking an RV into Mexico? I didn't know much about it either, so I did a little digging, and here's what I found out.

First, you can't just drive your RV into Mexico. There's paperwork, my friend, oh, how the Mexican officials love their paperwork. Make sure, before you hit the border point of entry, that you have the following documents.

- A valid passport for each person in your RV
- Vehicle registrations for your RV and for any other vehicles
- Driver's license
- Valid Mexican insurance
- International credit card in the driver's name

At the border crossing, you must obtain two documents. First, you need to buy a tourist card, good for 180 days, which will cost around $50. Second, you need to buy a Motor Vehicle Temporary Importation Permit for each vehicle, good for 10 years and obtained at a Banjercito office, also at the point of entry. The fee is around $50, but there's also a vehicle deposit of as much as $400 depending on the vehicle's age. You'll get this deposit back at your final border crossing when you turn in the permit and get the decal scraped off your windshield at the Banjercito office. If you skip this step, you won't be able to re-enter Mexico with the RV or any other vehicle until the original 10-year permit period has expired. Also, please note that this Vehicle Import Permit is not necessary if traveling on the Baja Peninsula or within about 16 miles of the border (website bajabound.com).

For more advice on the paperwork needed, check out the websites mexpro.com and mexonline.com.

So let's address that safety issue. Check the "alerts and warnings" section of the U.S. State Department's website travel.state.gov, and you might as well take a look at the Canadian government's site travel.gc.ca/travelling/advisories just to get their perspective as well.

At all times, use common sense, just as you would when traveling in the U.S., especially in larger cities. Don't drive at night, don't flash large wads of money, expensive jewelry or electronic devices. Do make sure you have plenty of fuel for your trip, and that your vehicles are travel-ready. Avoid larger towns and cities as much as possible. Read up on Mexico's traffic regulations, which are similar to ours. Same traffic light system, same color and shape for many of their information and warning signs. Check out website riversonline.org for valuable information and advice.

Two-lane roads are often clogged with traffic, and can be poorly maintained and very narrow with steep drop-offs. They also have TOPES — giant speed bumps that are often close to town and are just waiting to cause great damage to your RV.

So drive the toll roads as much as possible. Mexico has recently invested in an extensive modern road system, including 10,000 miles of toll roads. The tolls are considered expensive, so there's less local traffic, and these roads are safer, better maintained, and get you where you're going much faster. Just make sure you have plenty of pesos.

The good news is the Angeles Verdes, or the Green Angels, government employees who patrol the highways for travelers in distress. If you experience a roadside emergency, dial 078; these angels of highway mercy are tenacious in getting you up and rolling, and charge only for parts, not labor.

We all have different comfort levels for the unknown. Some people love and crave it, some avoid it at all costs. Most of us are somewhere in between. For many people, the idea of driving an RV around another country is daunting. Those cautious adventurers might be more comfortable experiencing Mexican RVing as part of a caravan, an organized tour of RVers. There are several established and respected companies that conduct Mexican RVing tours, including Caravanas de Mexico and Fantasy RV Tours. Tours last anywhere from a couple of weeks to a couple of months; all details are taken care of. Caravans provide leadership and security, and the information and experience a first-timer will need to feel comfortable eventually traveling on his own. The cost is determined by the length of the tour and the amenities offered. Check out website mexicorvforums.com for more information.

Another option for the nervous novice is to travel with a buddy RVer. Websites ontheroad.com, mexpro.com or Mexico Travel Buddies Public Group on Facebook can give you information and help you find compatible RVers to travel with.

Here's some advice for the newbie from the veterans:

- Don't try to do and see too much in the time allowed.
- Lighten up - don't travel with more than what you really need.
- Don't expect the same level of amenities in Mexican RV parks that you find in American parks. Also, be aware that the park you're heading toward may be closed.
- Keep an open mind and enjoy the journey.

Finally, I recently spent a couple of delightful hours talking to veteran RVer Ken Crosby. who has spent many winters in his RV in San Antonio de Tlayacapan near Lake Chapala in the central highlands. Read about his adventures and advice in November's Desert Exposure.

Sheila and husband, Jimmy Sowder, have lived at Rose Valley RV Ranch in Silver City for four years following five years of wandering the U.S. from Maine to California. She can be contacted at sksowder@aol.com.

TABLE TALK

On Tap

T or C Brewing Company releases first beer

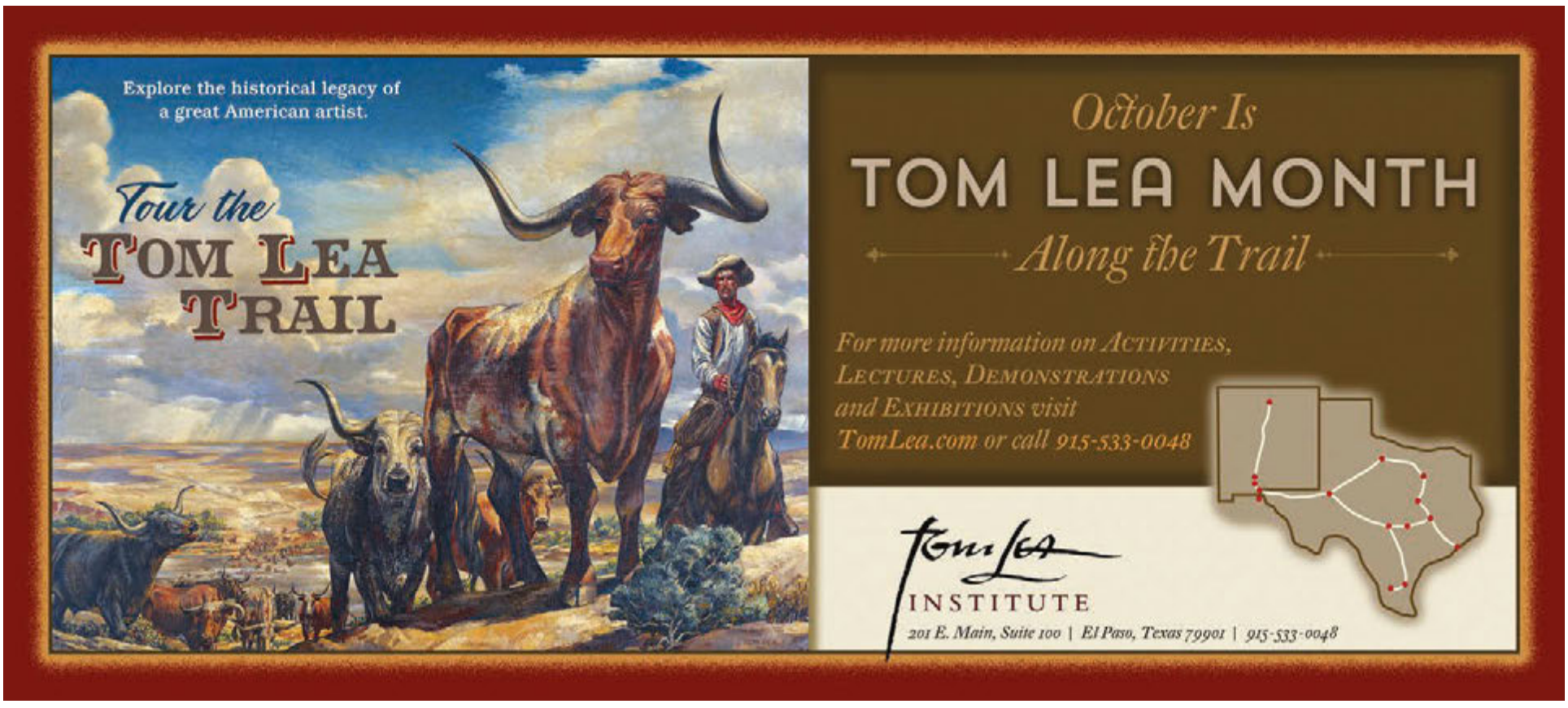
Truth or Consequences' own brewery has released its first beer, a blonde ale called "Cosmic Blonde."

This beer is the first large batch of beer brewed by T or C transplant and brewmaster John Masterson. Masterson has been brewing for over a decade and won awards as a home brewer in Seattle, Washington. Masterson and Marianne Blaue moved to T or C last year to open a brewery in the downtown area because they believed strongly that, "this town deserves a brewery." The brewery opened in June of this year and has been serving New Mexican craft beers while contributing to culture and nightlife in T or C. The small business has been building slowly and adding service and manufacturing jobs in the heart of downtown.

The blonde ale style of craft beer is described as an easy-drinking, approachable, malt-oriented American craft beer. It is well balanced, clean, and refreshing without aggressive flavors. A special snack pairing will be offered with the Cosmic Blonde Ale.

T or C Brewing Company is planning a grand opening celebration on Oct. 20, 21 and 22 with an Oktoberfest theme. The brewery is located at 410 N. Broadway in the heart of downtown and is currently open from 3-10 p.m. every Friday, Saturday and Sunday. Please call 575-297-0289 with any questions.

T or C Brewing Company general manager Marianne Blaue and bartender Jessica Murphy are ready to serve their Cosmic Blonde Ale developed by brewmaster John Masterson. (Photo by Dan Monaghan, N.M. Tourism)



RED or GREEN?

Southwest New Mexico's Best Restaurant Guide

Red or Green? is Desert Exposure's guide to dining in southwest New Mexico.

We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be $36 a year and expanded listings, up to 10 lines, will be $48 a year. To get an updated listing in Red or Green?, contact Anita Goins at anita@lascrucesbulletin.com or at 575-680-1980.

The listings here are a sampling of our complete and recently completely updated guide online at www.desertexposure.com. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press.

That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure,

1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

GRANT COUNTY

Silver City

1ZERO6, 106 N. Texas St., 575-313-4418. Pacific Rim, South East Asian, Oaxacan and Italian: Friday to Sunday D, by reservation only.

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.

BURGERS & BROWNIES & BEER, OH MY! 619 N. Bullard St., 575-597-6469.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.

CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.

FORREST'S PIZZA, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time.

FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964.

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.

HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeehouse.

JUMPING CACTUS, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Monday to Sunday B L D.

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.

MARKET CAFÉ, 614 Bullard St., 956-6487. Organic and vegetarian deli food. 10 a.m. to 3 p.m., Monday through Friday; 9 a.m. to 3 p.m. Saturday; 11 a.m. to 3 p.m. Sunday B L.

MEXICO VIEJO, Hwy. 90 and Broadway Mexican food stand: Monday to Saturday B L early D.

MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.

MILLIE'S BAKE HOUSE, 602 N. Bullard St., 597-2253. Soup, salads, sandwiches, baked goods and now serving barbecue on Saturdays: Tuesday to Saturday.

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.

Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Monday to Saturday L D.

REVEL, 304 N. Bullard, 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

TAPAS TREE, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.

TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

VICKI'S EATERY, 315 N. Texas, 388-5430. www.vickiseatery.com Fresh...made just for you!. **Saturday-Sunday breakfast; Monday-Saturday lunch; and Friday-Saturday dinner.**

WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.

Tranquil Buzz Café, 112 W. Yankie St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.

ANDELE'S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.

AQUA REEF, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.

THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.

A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.

BRAVO'S CAFÉ, 3205 S. Main St.,

GET YOUR
RED AND GREEN ON!

Restaurateurs:

Lock in your local listing

Basic listings with essential information will be $36 per year. Expanded listings up to 10 lines will be $48 per year.

Restaurant advertisers already on a retail contract with Desert Exposure get a free listing.

To get your updated listing in the guide, call Angel at 575-524-8061.

DESERT exposure

526-8604. Mexican: Tuesday to Sunday B L.
BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding green-chile cheeseburgers. Tuesday to Saturday L D.
BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.

CAFÉ A GO GO, 1120 Commerce Drive, Suite A, 522-0383, www.cafeagogonm.com. Bistro with an eclectic menu. "We have a passion for delicious food and it reflects in our dishes:" Monday to Saturday L D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D.
CHACHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.
CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.
CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.
DAY'S HAMBURGERS, Water and Las Cruces streets, 523-8665. Burgers: Monday to Saturday L D.
PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.
DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.
DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.
DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.
DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.
DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.
EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.
EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: Tuesday to Sunday L D.
ENRIQUE'S MEXICAN FOOD, 830 W. Picacho, 647-0240. Mexican: B L D.
FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.
FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.
THE GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.
GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 532-4277. Mexican: B L D.
GIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave. , Las Cruces, NM 88005, 575-524-9251. **Monday - Saturday, 7 a.m. – 3 p.m. Specializing in Relleno Burritos and Other Mexican Food**

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.
GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.
HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.
HACIENDA DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.
J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.
JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alley), 526-8855. Mexican, American: L D.
JOSEFINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.
KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D.
KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.
LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.
LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.
LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.
LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.
LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.
LET THEM EAT CAKE, 1001 E. University Ave. Suite D4, 680-5998. Cupcakes: Tuesday to Saturday.
LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.
LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.
LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.
LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.
LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.
MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.

METROPOLITAN DELI, 1001 University Ave., 522-3354, www.metropolitandeli.com. Sandwiches and catering: L D.

MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.
MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L.
MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.
MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.
MOONGATE CAFÉ, 9345 Bataan Memorial, 382-5744. Coffee shop, Mexican, American: B L.
MOUNTAIN VIEW MARKET KITCHEN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.
NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Friday B L.
NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.
NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.
OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.
ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.
PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.
PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.
PHO A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.
PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

PICACHO PEAK BREWING CO., 3900 W. Picacho, 575-680-6394. www.picachopeakbrewery.com

PLAYER'S GRILL, 3000 Herb Wimberly Drive. (NMSU golf course clubhouse), 646-2457. American: B L D.
RANCHWAY BARBECUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D.
RASCO'S BBQ, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.
RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.
ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.
ROSIE'S CAFÉ DE MESILLA, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.
SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D.
SANTORINI'S, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Monday to Saturday L D.
SALUD DE MESILLA, 1800 Avenida de Mesilla B, 323-3548. American, Continental: B L D.
THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.
SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.
SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.
SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.
ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-2408. Wine tasting, bistro: L D.
SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.
THAINDIA, 1445 W. Picacho Ave., 373-3000. Thai: Monday to Friday L D, Friday-Saturday LD.

Anthony

ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L.
LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L.

Bayard

FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.
LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D.
LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portas, menudo: L D.
M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. Mexican and American: Monday to Friday B L D.
SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.
SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

Chapparal

EL BAYO STEAK HOUSE, 300 Paloma Blanca Drive, 824-4749. Steakhouse: Tuesday to Sunday B L D.
TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Monday to Saturday B L D, Sunday B L.

Cliff

D'S CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thursday to Sunday B L.
PARKEY'S, 8414 Hwy. 180W, 535-4000. Coffee shop: Monday to Saturday.

Doña Ana

BIG MIKE'S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.

304 N. Bullard St., Silver City, NM
EatDrinkRevel.com
575-388-4920
Weekdays
lunch 11-2
dinner 5-9
Weekends
brunch 9-2
dinner 5-9
Closed Wednesday

Bear Mountain Lodge
Thanksgiving 2017 Menu
THURSDAY, November 23rd • Served Noon to 6PM
RESERVATIONS A MUST! •575-538-2538

FALL STARTERS
Pimento cheese, homemade zucchini bread, watermelon pickles, and spiced veggies
SOUP COURSE: CARROT GINGER SOUP with a Bear Mountain cracker
SALAD COURSE: Apple Slaw with local pistachios

ENTREE CHOICES
(PLEASE CHOOSE ONE)

HERB ENCRUSTED ROAST THANKSGIVING TURKEY served with country sausage dressing or rice dressing (gluten free) and Bourbon gravy
OR
PORK TENDERLOIN topped with a port cranberry sauce
OR
Butternut Squash and White Beans in a béchamel sauce topped with red bell pepper, tomatoes, and basil with a touch of crème fraiche
(VEGETARIAN)

ALL ENTREES INCLUDE
APPLE-CRANBERRY SAUCE, COCONUT MILK SWEET POTATOS, GREEN BEAN MELEY, and HOMEMADE BREAD

DESSERTS:
(PLEASE CHOOSE ONE)
Pumpkin Cake with Membrillo Whipped Cream and Homemade Caramel Sauce
OR
Chocolate Espresso Mousse

COFFEE OR TEA

COST IS $47.00 PER PERSON
(PLEASE CHOOSE ENTREE AND DESSERT WHEN RESERVING)

60 Bear Mountain Ranch Road
575-538-2538 • www.bearmountainlodge.com

La Esperanza Vineyard & Winery
Autumn Art & Wine Extravaganza
Saturday, October 21st, from 11:00am to 5:00pm

La Esperanza Vineyard and Winery is located off Royal John Mine Road off Hwy 61 in the Mimbres Valley.
Come and enjoy our
Internationally Award-Winning Wines
Several Very Talented Artists from Mimbres, Gila, Silver City and Deming will participate with items such as: Lead foil, glass painting, fusing traditional designs; Mancala game boards & kitchen items from hardwood; photography & digital art; Gourd Art inspired by the Mimbres Valley; jewelry made from nature; bontanical art; hand crafted bottle stoppers and wine bottle openers; Wooden Jewelry Boxes; Hand Stamped, Sewn and Crocheted Items; Dream Catchers, Decorated Lanterns, Key Hangers, Fiber Arts & much more.
Food by the Duckstop Mobile Kitchen will be available for purchase
Music by Brandon Perralt and Friends 1:00pm - 3:30pm
One Day Special 20% DISCOUNT for Case of Wine Mix or Match
New Mexico Handcrafted Beers will be available for purchase
Our Regular Wine Tastings
Fridays - Saturdays - Sundays
Noon to 6pm
David & Esperanza Gurule owners/vintners
505 259-9523 • 505 238-6252
www.laesperanzavineyardandwinery.com

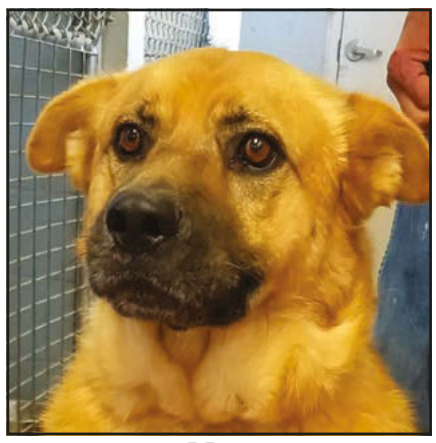
ADOPT-A-PET

Monthly Vaccination Clinic
Second Saturday 9-Noon

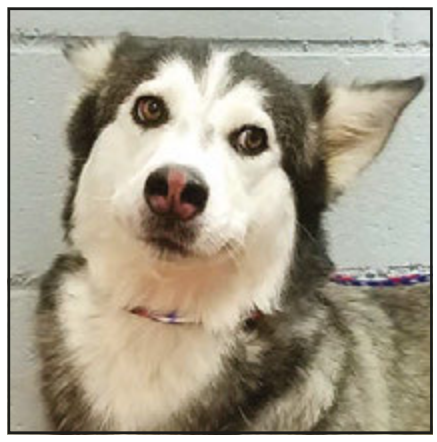
The High Desert Humane Society
3050 Cougar Way, Silver City, NM • 575-538-9261
Lobby open Tuesday–Friday 8:30am–5:30, Saturdays 8:30am–5:00pm
Animal viewing is from 11:00am to close of business. Closed Sunday and Monday.

Sammy
AirdaleX Male - 3 Months
SPONSORED BY
High Desert Humane Society

Brownie
German Shorthair - Female Adult
SPONSORED BY
Wells Fargo Home Mortgage
Patricia Lewis
575-956-1523
NMLSR ID 477993



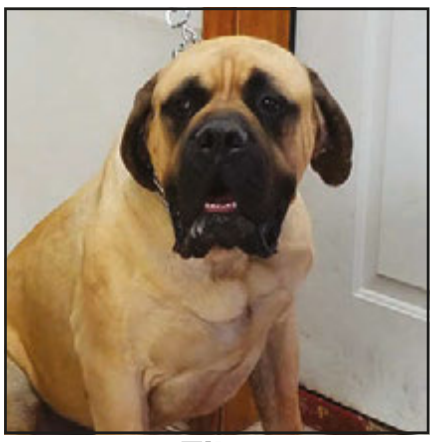
Max
Shep/ChowX - Adult Male
SPONSORED BY
Silver Smiles Family Dental



Alice
Husky Female - 1.5 Year Old
SPONSORED BY
Arenas Valley Animal Clinic

Lamont
Hound Pup - Male 3 Months
SPONSORED BY
Bert Steinzig

Arthur
HellerX - Male 2 Months
SPONSORED BY
Bedroom & Guitar Shoppe



Zike
Bull Mastiff - Neutered Male
SPONSORED BY
Board of Directors High Desert Humane Society

Zabu
DSHF - One Year
SPONSORED BY
Desert Exposure

Gretchen
DSHF - Adult
SPONSORED BY
Diane's Restaurant and The Parlor

Pocket Puppies!
Chihuahua - 6 Weeks
SPONSORED BY
Gila Animal Clinic

OUR PAWS CAUSE THRIFT SHOP
108 N Bullard, SC NM, Open Wed-Sat 10am to 2pm
Call for more information Mary 538-9261 Donations needed!
We want to expand and build a new Adoption Center. Please help.

40 DAYS & 40 NIGHTS

What's Going On in October

SUNDAY, OCTOBER 1

Silver City/Grant County

Southwest Festival of the Written Word — 2-7:30 p.m., Silver City, multiple venues. Talks, performances and readings celebrating those who write in or about the Southwest. Info: www.swwordfiesta.org.

Amtgard: Clouds Edge — 2:30 p.m. at Gough Park for medieval and fantasy sports and recreation. Info: cronn99@gmail.com.

The Oversouls CD release party — 4 p.m. at the Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Info: 575-574-2305.

Las Cruces/Mesilla

Southern New Mexico State Fair and Rodeo — 9 a.m.-6 p.m., Southern New Mexico State Fairgrounds. Info: 575-524-8602.

Doña Ana Arts Council Gala — 5-8:30 p.m. at DAAC's Arts & Cultural Center in the Bulletin Plaza at 1740 Calle de Mercado. Entertainment by Oldies but Goodies, awards presented to local winners.

MONDAY, OCTOBER 2

Silver City/Grant County

Domestic Violence Awareness Month Proclamation candle lighting ceremony — 9 a.m. at the Silver City Women's Club, 1715 Silver Heights Blvd. Info: 575-538-2125.

Martin Hayes and Dennis Cahill — 7 p.m., Light Hall Theater. Acclaimed traditional Irish music duo will delight attendees with exquisite musicality and irresistible rhythm. Admission: $15. Info: 575-538-6469.

TUESDAY, OCTOBER 3

Silver City/Grant County

3 Redneck Tenors — 3 p.m., WNMU Fine Arts Theater Center, 1000 W. College Ave. Enjoy a new breed in the "tenor Genre" featuring classically-trained veteran artists and finalists on America's Got Talent. Admission: $5-$60. Info: 575-405-7429.

"From River to Mountains: Silver City Monarch Aware" — 7 p.m., Harlan Hall, 12th Street and Alabama Road, Western New Mexico University. Southwestern New Mexico Audubon Society presentation with Steve Cary, author of "Butterfly Landscapes of New Mexico" and Dr. Dale Zimmerman as they discuss current Monarch butterfly trends. Info saraboyett48@gmail.com.

Ruidoso/Lincoln County

Ladies of Native Comedy — 6-9 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. Info: inofthemountaingods.com.

Las Cruces/Mesilla

3 Redneck Tenors — 7:30 p.m., Rio Grande Theatre, 211 N. Main Street. Enjoy a new breed in the "tenor Genre" featuring classically-trained veteran artists and finalists on America's Got Talent. Admission: $5-$60. Info: 575-405-7429.

"Astro Photography" and "Solar Eclipse Photos and the Wyoming Experience" — 7 p.m. at the SW Environmental Center, 275 N. Main St., Las Cruces. Doña Ana Photography Club presentations. Info: www.daphotoclub.org.

WEDNESDAY, OCTOBER 4

Silver City/Grant County

Farmers' Market at ACE Hardware — 10:30 a.m. -1:30 p.m., 3025 US-180. Admission: free.

Best Practices for Nonprofit Leaders — 11 a.m. -12:30 p.m., College Street Plaza Suite No. 5 (301 W. College Ave.). A free Learning Circles conference, RSVP needed to participate. Info: 575-597-0035.

Lunch and Learn, "Scuttling – the deliberate sinking of a ship by the owner or commander" — noon-1 p.m. in the ABC Room of the Global Resource Center on the corner of 12th Street and Kentucky Avenue. A WILL program presented by Bill Baldwin. Info: 575-538-6835.

Alamogordo/Otero County

Alamogordo Farmers Market — 5-6:15 p.m., Alameda Park. Info: 575-682-3323.

Las Cruces/Mesilla

Gallery Highlight lecture with Glenn Schwaiger — 2:30-4 p.m. at the Brannigan Cultural Center, 491 N. Main St.. Schwaiger, in conjunction with "From the Ground Up XXVIII – Regional Juried Ceramics Exhibition" will talk about his travels to China and ancient traditional Chinese pottery. Info: 575-541-2137.

THURSDAY, OCTOBER 5

Alamogordo/Otero County

Aviation Aerospace Career Expo — 9 a.m.-3 p.m. at the Alamogordo-White Sands Regional Airport, 3500 Airport Road, Alamogordo. Info www.nmaaa.net.

A 3-D Journey Through White Sands — 7:30 p.m. at White Sands National Monument Full Moon Night. Rangers present an evening journey on what makes White Sands special from insects to fossils. Info: 575-479-6124.

Martial Artists and Acrobats of Tianjin, PRC — 7 p.m., Flickinger Center for the Performing Arts, 1110 New York Avenue. On stage will be one of the best acrobatic troupes in China. Info: 575-437-2202.

T or C/Sierra County

Karaoke in Elephant Butte — 6-9 p.m., Turtleback Mountain Resort, 101 Clubhouse Road, Elephant Butte. Admission: free. Info: 575-744-7100.

Sierra County Fair — 9 a.m.-8 p.m., Sierra County Fairgrounds, 23953 South Broadway, Truth or Consequences. Admission: free. Info: 575-894-2375.

Ruidoso/Lincoln County

"Real/Unreal" artist reception — 6 p.m. at the Eastern New Mexico University-Ruidoso Library, 709 Mechem Drive. Artist Sherry Hayne Photography on exhibit through Nov. 1. Info: 575-257-2120.

Full Moon Ceremony — 6:30-8 p.m. at High Mesa Healing Center, 133 Mader Lane, Alto. Info: 575-336-7777.

FRIDAY, OCTOBER 6

Silver City/Grant County

Monarch Butterfly Tagging and Release — 3:30-4:30 p.m. at Silva Creek Botanical Garden in Silver City (across from Virginia Street Park. Info: butterflywayproject@gmail.com.

Taikoproject All-Stars — 7 p.m., Fine Arts Theater. Founded in 2000, taiko drummers blend traditional Japanese drumming with an innovative and fresh approach, creating a truly American style of taiko. Admission: $15. Info: 575-538-6469.

Deming/Luna County

Best Practices for Nonprofit Leaders — 11 a.m. -12:30 p.m., Luna County Court House, 700 S. Silver Ave. A free Learning Circles conference, RSVP needed to participate. Info: 575-597-0035.

Ruidoso/Lincoln County

Charlie Daniels and Marshall Tucker — 8 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. Info: innofthemountaingods.com.

T or C/Sierra County

Sierra County Fair — 9 a.m.-8 p.m., Sierra County Fairgrounds, 23953 South Broadway, Truth or Consequences. Admission: free. Info: 575-894-2375.

Las Cruces/Mesilla

Art Ramble — 5-7 p.m., Main Street Downtown. Enjoy museums, gallery shows and refreshments. Info: 575-525-1955.

"Little Shop of Horrors" — 8 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

SATURDAY, OCTOBER 7

Silver City/Grant County

Monarch Aware field workshop — 8 a.m. on location in Gila/Cliff Valley. A workshop with Steve Cary, author of "Butterfly Landscapes of New Mexico." Learn to identify, net, tag and release Monarch butterflies in the field. A 4-hour workshop, free but registration required. Info: 575-574-8342.

Red Dot ArtFest & Studio Tour — All day at various locations in Silver City. Info: www.silvercityart.com.

Farmers' Market — 8:30 a.m.-noon, 7th St. off Bullard. Info: 575-654-4104.

Create Your Own Stained-Glass Art Work — 1:30-3:30 p.m. at the Silver City Museum Education/Activity Room. Free and open to children of all ages. Info: 575-538-5921.

Rotary Benefit Gala and Auction — 4:30-8:30 p.m. at the Grant County Veterans Memorial Conference Center. Benefit for LifeQuest, Silver City Gospel Mission and Gila Valley Library. Auction features everything from electronics to trips and a vintage 1981 Porsche 928. Info: www.silvercityrotary.org.

Ruidoso/Lincoln County

Run to the Inn of the Mountain Gods — 8 a.m.-4 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. Hot rods and classic cars on display. Info: 915-598-0621.

2017 Aspenfest Parade — 10-11 a.m., Midtown Ruidoso, from the corner of Sudderth & Mechem to the 700 block of Sudderth. Info: 575-257-7395.

Aspenfest Arts and Crafts Fair — 9 a.m.-5 p.m., Boys and Girls Club of Sierra Blanca, 134 Reese Drive. Admission: $2. Info: 575-808-8338.

Festival in Wingfield Park — 11 a.m.-6 p.m. at Wingfield Park. New Mexico wineries, craft beer brewers and distillers present, local vendors with handmade goodies including chocolate and candies. Info: 575-257-7695.

New Mexico State Open Chili Cook-off — Noon, public tasting, Ruidoso Downs Racetrack. Info: 575-390-6184.

Deming/Luna County

MainStreet Market — 8 a.m.-noon, Courthouse Park. Info: 575-546-2674.

T or C/Sierra County

Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park, Fiverside and Cedar, Truth or Consequences. Info: 575-894-9375.

Sierra County Fair — 9 a.m.-8 p.m., Sierra County Fairgrounds, 23953 South Broadway, Truth or Consequences. Admission: free. Info: 575-894-2375.

Old Time Fiddlers Dance — 7-9 p.m., 710 Elm Street, Truth or Consequences. Admission: $4. Info: 575-744-9137.

Las Cruces/Mesilla

Children's matinee series — Noon., Rio Grande Theatre, 211 N. Main Street. Doors open at 11:30,

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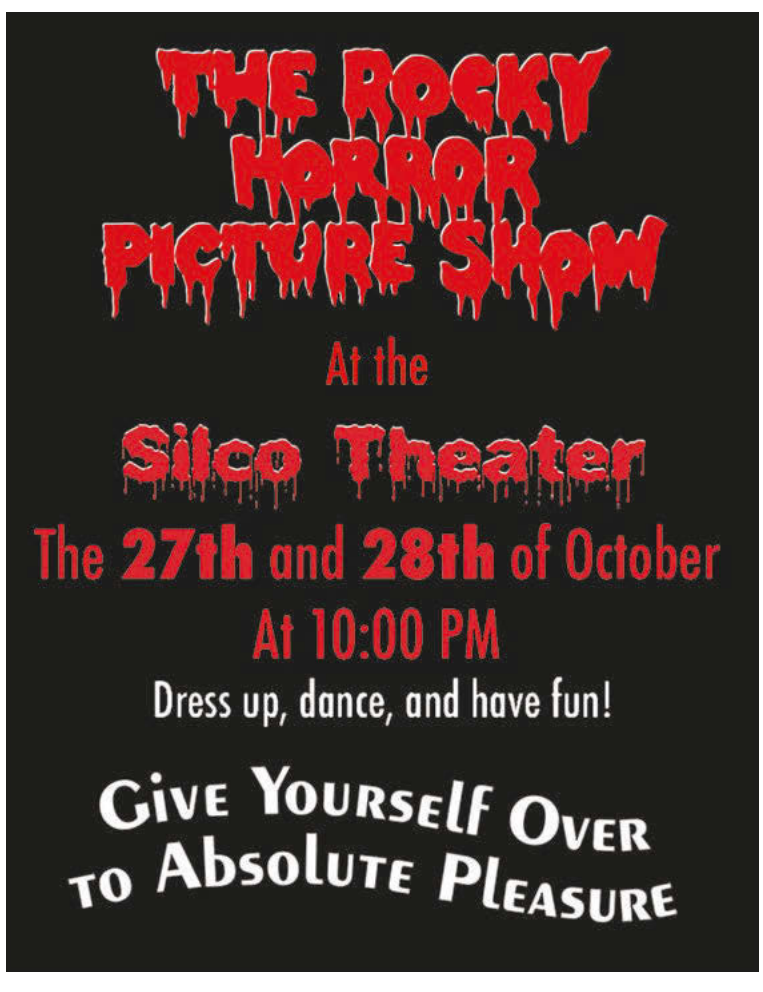

show will be "Ratatouille". Concessions available. Admission: $1 per person, cash only. Info: 575-541-2444.

Las Cruces Fun Hunt — 8 a.m-midnight., City of Las Cruces area. Scavenger hunt for teams of up to 8. Win awesome prizes! Admission: $150-$175. Info: 575-522-1232.

Annual Mesilla Jazz Happening — Noon-7 p.m., Mercado Plaza and Historic Plaza. Live jazz music at two venues. Admission: free. Info: 575-526-2620.

Classic film series — 7 p.m., doors open at 6 p.m., Rio Grande Theatre, 211 N. Main Street, showing "Cool Hand Luke." Concessions available. Admission: $8 per person. Info: www.visitlascruces.com.

Las Cruces Symphony Orchestra Classics One — 7:30 p.m., New Mexico State University. Info: 575-646-3709.

"Little Shop of Horrors"— 8 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

Seventh Annual Cultural Bazaar — 10 a.m.-1 p.m. at the Branigan Cultural Center in Las Cruces. A family event featuring traditions, art, dance, clothing and other customs of more than a dozen cultures represented in Las Cruces. Info: 575-541-2218.

Alamogordo/Otero County

Trinity Site Breakfast — 6:30-8 a.m., Tularosa High School parking lot. Sponsored by the Alamogordo Breakfast Lions Club. Enjoy breakfast with us before your long drive to the Trinity site. Menu prices: $.50-$4.

Trinity Site Open House Tour — 8 a.m.-2 p.m., White Sands Missile Range. Bi-Annual Guided Trinity Site Tour. Admission: Free and open to the public, no reservations required. Info: 575-678-1134.

Alamogordo Farmers Market — 8:30-10:30 a.m., Alameda Park. Info: 575-682-3323.

Alamogordo Otero County Farmers' Produce and Craft Market — 8-10 a.m., Tractor Supply parking lot, 2900 N. White Sands Boulevard. Info: 575-430-2081.

SUNDAY, OCTOBER 8

Silver City/Grant County

Red Dot ArtFest & Studio Tour — All day at various locations in Silver City. Info: www.silvercityart.com.

Red Hot! Red Dot! Art Couture Fashion Show — 3:30-6:30 p.m., Seedboat Gallery Courtyard, 214 West Yankie Street. 2nd annual juried fashion show featuring local and regional designers and artists. Admission and Info: www.silvercityart.com.

Ruidoso/Lincoln County

Aspenfest Arts and Crafts Fair — 9 a.m.-5 p.m., Boys and Girls Club of Sierra Blanca, 134 Reese Drive. Admission: $2. Info: 575-808-8338.

Chile Society Pod Chili Cook-off — Noon, public tasting, Ruidoso Downs Racetrack. Info: 575-390-6184.

T or C/Sierra County

Sierra County Fair — 9 a.m.-8 p.m., Sierra County Fairgrounds, 23953 South Broadway, Truth or Consequences. Admission: free. Info: 575-894-2375.

Las Cruces/Mesilla

Las Cruces Symphony Orchestra Classics One — 3 p.m., New Mexico State University. Info: 575-646-3709.

"Breakneck Julius Caesar" — 2:30 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Shakespearean play performed in an hour by Tim Mooney in a one-man show. Info: 575-523-1223.

"Breakneck Hamlet" — 8 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Shakespearean play performed in an hour by Tim Mooney in a one-man show. Info: 575-523-1223.

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MONDAY, OCTOBER 9

Silver City/Grant County

Red Dot ArtFest & Studio Tour — All day at various locations in Silver City. Info: www.silvercityart.com.

Widowed and Single Persons of Grant County — 10:30 a.m. at Cross Point Assembly of God Church, 11600 U.S. Highway 180 E Angelica Boon speaks about Community Partnership for Children. Info: 575-537-3643.

TUESDAY, OCTOBER 10

Las Cruces/Mesilla

FAA Center of Excellence for Commercial Space Transportation — 8 a.m.-5 p.m., Hotel Encanto, 705 S. Telshor Blvd. Annual technical meeting for research in the areas of space traffic, management and operations, human spaceflight and space transportation viability. Admission: free. Info: 575-646-6414.

The Origin and Mission of the **National Border Patrol Museum** — noon at the Las Cruces Railroad Museum. David Ham, Acting Director of the National Border Patrol Museum in El Paso is the presenter. Info 575-647-4480.

WEDNESDAY, OCTOBER 11

Silver City/Grant County

Lunch and Learn, "The Value of Virgin Birth" — noon-1 p.m. in the ABC Room of the Global Resource Center on the corner of 12th Street and Kentucky Avenue. A WILL program presented by Beth Leuck. Info: 575-538-6835.

Las Cruces/Mesilla

International Symposium for Personal and Commercial Spaceflight (ISPCS) — All day event, New Mexico Farm and Ranch Heritage Museum. Admissions vary. Info: 575-646-6414.

A History of Nature and Man at Leasburg Dam State Park — 10 a.m.-12:30 p.m., Leasburg Dam State Park. Guided, moderate 2-mile hike. Experience the diverse environments, wildlife and geothermal springs, desert plants and peoples that have made this area home over the centuries. Admission: $5 per car, event is free with paid camping permit. Info: 575-524-4068.

Discovery Afternoon: Sheep and Wool — 1-3 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces. Meet a Navajo-Churro ewe, learn her history and work with her wool. Recommended for ages 5-10. Info: 575-522-4100.

THURSDAY, OCTOBER 12

Silver City/Grant County

Local Policing in the Late 1960s community panel — noon-1 p.m. at the Silver City Museum Annex, 302 W. Broadway St. This panel may include discussion of sensitive subjects. Info: 575-538-5921.

Las Cruces/Mesilla

International Symposium for Personal and Commercial Spaceflight (ISPCS) — All day event, New Mexico Farm and Ranch Heritage Museum. Admissions vary. Info: 575-646-6414.

Culture Series "The Range: From Livestock to Missiles" — 7 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces. Jim Eckles, who spent 30 years working in the public affairs office at White Sands Missile Range speaks on range history. Info: 575-522-4100.

Alamogordo/Otero County

Patron's Hall Live Music: Rudy Wood and Guest — 6:30-8:30 p.m. at Patron's Hall, 1106 New York Ave. Info: flickinger@flickingercenter.com.

FRIDAY, OCTOBER 13

Silver City/Grant County

Red Dot ArtFest & Studio Tour — 4-6 p.m. reception at the Silver City Visitor Center. Info: www.silvercityart.com.

Silence Hides Violence Dinner Fundraiser — Sunset Room, Western New Mexico University. Tickets $35. Entertainment by Brandon Perrault and Patricia Gonzales. Tickets available at El Rufugio, 800 S. Robert St. in Silver City. Info: 575-538-2125.

Ruidoso/Lincoln County

28th Annual Lincoln County Cowboy Symposium — 9 a.m.-5 p.m.; 7 p.m.-10 p.m. at the Ruidoso Downs Race Track, 26225 U.S. Highway 70, Ruidoso Downs. Storytellers, musicians, artists and craftsmen take part and visitors are welcome to cowboy competitions, horse demonstrations, swing dancing, kids rodeo and education activities. The world Championship Chuck Wagon Competition is part of the events. As well. Info: www.cowboysymposium.org.

Discover Pranic Healing and Your Life Force — 7-8:30 p.m. at High Mesa Healing Center, 133 Mader Lane, Alto. An introduction to the benefits of Pranic Healing including some techniques to flush out stress. Free experiential lecture. Info: 575-336-7777.

Las Cruces/Mesilla

"Little Shop of Horrors"— 8 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

Alamogordo/Otero County

Tularosa Wine & Art Festival — 5-9 p.m. on Granado Street in Tularosa. Art, live music and wine tasting. Info: www.tularosawinefestival.com.

SATURDAY, OCTOBER 14

Silver City/Grant County

2017 Gila Monster Gran Fondo — All day starts at Gough Park. Bike race of 115 miles, 78 miles or 40 miles. Info: tourofthegila.com.

Red Dot ArtFest & Studio Tour — 9 a.m.-5 p.m. Silver City artists open their studios. Info: www.silvercityart.com.

Storytelling Project presentation and potluck — 1:30-3:30 p.m. at the Silver City Museum Courtyard. Info: 575-538-5921.

Harvest Festival at the Commons — 10 a.m.-2p.m. with the Volunteer Center of Grant County. Bring mesquite pods to get milled, apples to get pressed and seeds to refill seed library. Info: 575-388-2988.

Make America Great Again Dinner — 5:30 p.m. at the WNMU Cafeteria. Hosted by the Grant County Republicans, 2018 election candidates will be around to meet and Donald Trump will be present for selfies in one form or another. Info: 575-313-7997.

"New Mexico and the Scientific Investigation of the Shroud of Turin" — 6 p.m. at the Grant County Veterans Memorial Business and Conference Center. Two of the original team members form the 1978 Shroud of Turin Research Project will share experiences. Info: 575-415-5206.

Ruidoso/Lincoln County

28th Annual Lincoln County Cowboy Symposium — 9 a.m.-5 p.m.; 7 p.m.-11 p.m. at the Ruidoso Downs Race Track, 26225 U.S. Highway 70, Ruidoso Downs. Storytellers, musicians, artists and craftsmen take part and visitors are welcome to cowboy competitions, horse demonstrations, swing dancing, kids rodeo and education activities. The world Championship Chuck Wagon Competition is part of the events. As well. Info: www.cowboysymposium.org.

T or C/Sierra County

Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park, Fiverside and Cedar, Truth or Consequences. Info: 575-894-9375.

Second Saturday Art Hop — 6-9 p.m. in downtown Truth or Consequences. Info: promotions@torcmainstreet.org.

Old Time Fiddlers Dance — 7-9 p.m., 710 Elm Street, Truth or Consequences. Admission: $4. Info: 575-744-9137.

Las Cruces/Mesilla

Half-day walking tour downtown — 9:30 a.m. beginning in the Plaza de Las Cruces, 100 N. Main Street. Info: 915-533-0048.

A History of Nature and Man at Leasburg Dam State Park — 10 a.m.-12:30 p.m., Leasburg Dam State Park. Guided, moderate 2-mile hike. Experience the diverse environments, wildlife and geothermal springs, desert plants and peoples that have made this area home over the centuries. Admission: $5 per car, event is free with paid camping permit. Info: 575-524-4068.

Crafts For Kids: Stick Scarecrows — 10 a.m.-1 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces. Create scarecrows from craft sticks to help celebrate autumn. Info: 575-522-4100.

Tom Lea's Murals in New Mexico and Texas in the 1930s — 11 a.m. at the Branigan Cultural Center, 501 N. Main St, Las Cruces. Info: 915-533-0048.

Border Archives Bazaar — 11 a.m.-4 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces. Chance to interact with fascinating historical collections. There will be workshops on genealogy research and family history, preserving photographs and documents and more. Info: 575-646-4756.

La Viña Harvest Festival — Noon-7 p.m., La Viña Winery, 4201 Highway 28, Anthony. Over 20 wines will be available for tasting and purchase. Admission: $20. Info: 575-882-7632.

Music and the Stars — 5-6:30 p.m., Leasburg Dam State Park. Live music and the night sky! Look through several types of telescopes. Volunteer astronomers from the ASLC will be on hand to assist. Admission: $5 per car, event is free with paid camping permit. Info: 575-524-4068.

"Little Shop of Horrors"— 8 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

Alamogordo/Otero County

Tularosa Wine & Art Festival — noon-9 p.m. on Granado Street in Tularosa. Art, live music and wine tasting. Info: www.tularosawinefestival.com.

Get the Led Out – The American **Led Zeppelin** — 7-9 p.m. at the Flickinger Center for Performing Arts. Info: 575-437-2202.

SUNDAY, OCTOBER 15

Ruidoso/Lincoln County

28th Annual Lincoln County Cow-

boy Symposium — 9 a.m.-2 p.m. at the Ruidoso Downs Race Track, 26225 U.S. Highway 70, Ruidoso Downs. Storytellers, musicians, artists and craftsmen take part and visitors are welcome to cowboy competitions, horse demonstrations, swing dancing, kids rodeo and education activities. The world Championship Chuck Wagon Competition is part of the events. As well. Info: www.cowboysymposium.org.

Las Cruces/Mesilla
La Viña Harvest Festival — Noon-7 p.m., La Viña Winery, 4201 Highway 28, Anthony. Over 20 wines will be available for tasting and purchase. Admission: $20. Info: 575-882-7632.
"Little Shop of Horrors"— 2:30 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

Alamogordo/Otero County
Amber Skys Craft Show — 9 a.m.-1 p.m. at the Amber Sky's Club House, 2001 Amber Sky's Ave. in Alamogordo. Info: 575-434-9313.
Tularosa Wine & Art Festival — noon-6 p.m. on Granado Street in Tularosa. Art, live music and wine tasting. Info: www.tularosawinefestival.com.
Turquoise and Silver Tea — 2-4 p.m. at the Tays Special Events Center, 2235 N. Scenic Drive in Alamogordo. Doors open at 1 p.m. for silent auction browsing at this musical entertainment fundraising event for the Flickinger Center for Performing Arts. Info: 575-437-2202.

TUESDAY, OCTOBER 17

Silver City/Grant County
Dia de los Muertos hands-on activities — 1:30-3:30 p.m. at the Silver City Museum Education/Activity Room. These fall break activities are free and open to children of all ages. Info: 575-538-5921.

Las Cruces/Mesilla
Visiting Artist Talk — 5:30 p.m. at the Health and Social Services Auditorium, Room 101 at New Mexico State University. College of Arts and Sciences artist in residence Orly Ruaimi was born in Israel and has been living and working in San Francisco. Info: 575-646-4572.
"Preparation for Photo-of-Year Contest" and "Poor-Traits" — 7 p.m. at the SW Environmental Center, 275 N. Main St., Las Cruces. Doña Ana Photography Club presentations. Info: www.daphotoclub.org.

WEDNESDAY, OCTOBER 18

Silver City/Grant County
Dias de los Muertos hands-on activities — 1:30-3:30 p.m. at the Silver City Museum Education/Activity Room. These fall break activities are free and open to children of all ages. Info: 575-538-5921.

Las Cruces/Mesilla
"Helluva Way to Treat a Soldier" — 7 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces. Chance to interact with fascinating historical collections. The story of the looting (grave robbing) of the Fort Craig cemetery and how one of the most prolific looters in the Southwest was finally stopped. This is a 45-minute film and discussion with Dr. Jeffery Hanson. Info: 575-646-4756.

THURSDAY, OCTOBER 19

Silver City/Grant County
Dia de los Muertos hands-on activities — 1:30-3:30 p.m. at the Silver City Museum Education/Activity Room. These fall break activities are free and open to children of all ages. Info: 575-538-5921.
Jayme Stone's Folklife — 7 p.m. at the WNMU Light Hall. Two-time Juno-winner banjoist makes music inspired by sounds from around the world. Info: 575-538-6469.

Las Cruces/Mesilla
"Little Shop of Horrors"— 7 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

Alamogordo/Otero County
Patron's Hall Live Music: Rudy Wood and Guest — 6:30-8:30 p.m. at Patron's Hall, 1106 New York Ave. Info: flickinger@flickingercenter.com.

FRIDAY, OCTOBER 20

Silver City/Grant County
Dia de los Muertos hands-on activities — 1:30-3:30 p.m. at the Silver City Museum Education/Activity Room. These fall break activities are free and open to children of all ages. Info: 575-538-5921.
Protecting the wilderness and rivers in the Gila — 7 p.m. at WNMU Harlan Hall, Room 219, on the corner of 12th and Alabama streets. A Gila Native Plant Society presentation with Nathan Newcomer talking. Info: gilanative@gmail.com.

Ruidoso/Lincoln County
Ruidoso Oktoberfest — 5-11 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso. Info: 575-257-6171.
Lorri Morgan in Concert — 7-10 p.m. at the Spencer Theater, 108 Spencer Drive, Alto. Info: 575-336-4800.

Las Cruces/Mesilla
Contra dance with the Muletones — 7:30-10:30 p.m. at the Mesilla Community Center, 2251 Calle de Santiago, Mesilla. Join Southern New Mexico Music and Dance with a West Texas band and Lonnie Ludeman calling. No partner is needed. Beginners welcome. Info: www.snmmds.org.
"Little Shop of Horrors"— 8 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

SATURDAY, OCTOBER 21

Ruidoso/Lincoln County
Ruidoso Oktoberfest — noon-11 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso. Info: 575-257-6171.
Stepping into a Better You Health Fair — 8 a.m.-2 p.m. at the Inn of the Mountain Gods. Beginning with 5K Stride for a Cure to Teen Hallway, health fair, Zumba and Mixxedfit, all free. Info: 575-464-7106.

T or C/Sierra County
Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park, Fiverside and Cedar, Truth or Consequences. Info: 575-894-9375.
Old Time Fiddlers Dance — 7-9 p.m., 710 Elm Street, Truth or Consequences. Admission: $4. Info: 575-744-9137.

Las Cruces/Mesilla
Crafts for Kids: Spooky Spiders — 10 a.m.-1 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces. Info: 575-522-4100.
Tom Lea's World War II Artwork — 10 a.m. at the War Eagles Air Museum, 8012 Airport Road, Santa Teresa. Guided experience with introductory remarks and book signing by Adair Margo. Info: 915-533-0048.
New Mexico Pecan Festival — Noon-10 p.m. TBD, Old Mesilla Plaza. Celebrate the pecan! Info: 575-524-3262. **Zombie Walk** — 6-10 p.m., Downtown Plaza de Las Cruces, 100 N. Main Street. Street Zombie walk at 9 p.m., entertainment on stage at 8 p.m. Admission: free. Info: 575-571-5399.
"Little Shop of Horrors"— 8 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.
Permaculture Silver City — 1-3 p.m. at the Commons, 501 E. 13th St. Silver City. Lemon balm is plant of the month, aquaponics is the skill share and following the meeting, the field trip will be to a working aquaponics system.

Alamogordo/Otero County
Sunrise Photography — 6 a.m. at White Sands National Monument. Join a ranger for a program focused on sunrise photography. Limited space, reservation needed. Info: 575-479-6124.
Zoo Boo — 9 a.m.-noon at the Alameda Park Zoo. Local businesses/organizations hand out candy, costume contest, food vendors. Info: 575-439-4279.
22 Rimfire Rifle Fundraiser Match — 10 a.m.-2 p.m. at the Sidney Paul Gordon Shooting Range, 19 Rock Cliff Road, La Luz. Info: www.opshooter.org.

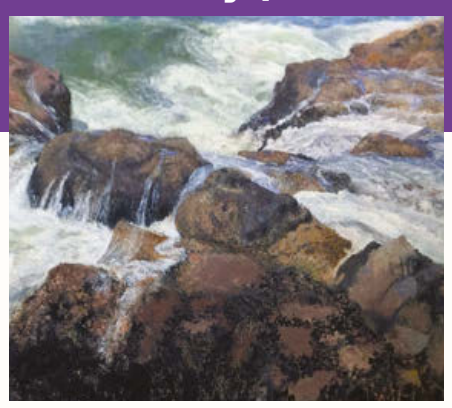
SUNDAY, OCTOBER 22

Las Cruces/Mesilla
The Original Harlem Globetrotters — Noon-7 p.m., Pan Am Center, NMSU campus. Info: 575-646-1420.
New Mexico Pecan Festival — Noon-7 p.m. Old Mesilla Plaza. Celebrate the pecan! Info: 575-524-3262.
"Little Shop of Horrors"— 2:30 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

Enrich Your Life **Western New Mexico University | Silver City, NM**

Monday, Oct. 2, 2017
Martin Hayes & Dennis Cahill
Masters of Traditional Irish Music
7:00p | WNMU Light Hall Theater
TICKETS — $15 each
SPONSORS — AMP Concerts, WNMU and WILL (Western Institute for Lifelong Learning)

Saturday, Oct. 7, 2017
TAIKO PROJECT ALL STARS
American-style of Taiko Japanese Drumming
7:00p | Fine Arts Center Theatre
TICKETS — $15 each; Free with Mustang Card
SPONSORS — JAPAN FOUNDATION, WESTAF, National Endowment for the Arts and WILL (Western Institute for Lifelong Learning)



Thursday, Oct. 12, 2017
Paul Hotvedt Exhibit Opening Reception
Paintings and Drawings
4:30p | McCray Gallery
FREE — Open to the Public
SPONSORS — WNMU Expressive Arts, Office of Cultural Affairs and WILL (Western Institute for Lifelong Learning)

Thursday, Oct. 19, 2017
Jayme Stone's FOLKLIFE PROJECT
WITH MOIRA SMILEY
7:00p | Light Hall Theater
TICKETS — $15 each; Free with Mustang Card
SPONSORS — WNMU and WILL (Western Institute for Lifelong Learning)

Other Cultural Events Coming to WNMU

NOW Lowriders, Hoppers, & Hot Rods: NM History Museum Photo Exhibit at McCray until October 5.
11/14 President's Chamber Music Series – West Shore Piano Trio
1/11 Edwina and Charles Milner Women in the Arts Lecture Series: Jerri Bartholomew
1/30 President's Chamber Music Series – QTANGO | History of Tango
2/08 Edwina and Charles Milner Women in the Arts Lecture Series: Angela Ellsworth Exhibit & Lecture
2/13 Sonatas en Duo (France)

Stay Informed!
Receive our monthly reminder of upcoming events, performances, and lectures on the WNMU campus.
Subcribe here!
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Calendar >> **wnmu.edu/culture**

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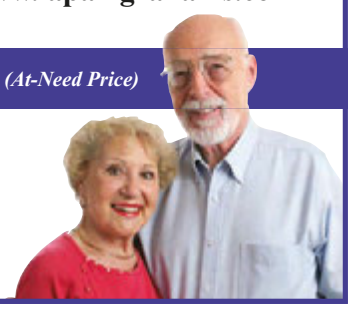

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Bereavement Coordinator
Wanda Hall

Medical Director
Dr. John Stanley

Assistant Medical Director
Irma Santiago, MD

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- emotional support
- respite
- 24-hour availability
- ADL assistance
- bereavement support
- experience
- compassion
- medical supplies
- confidential
- volunteers
- local cultural heritage
- music therapy
- spiritual support

Information

Schedule & Hours
Open Monday - Friday 8 a.m. to 4 p.m. After business hours, on weekends and holidays, page the on-call nurse to assist you.

Areas Served
Our team serves greater Grant and Hidalgo Counties. Due to the rural area we reside in, we may not be able to offer services to all clients and determination of coverage will be on a case by case basis based on practicality of providing services.

Insurance
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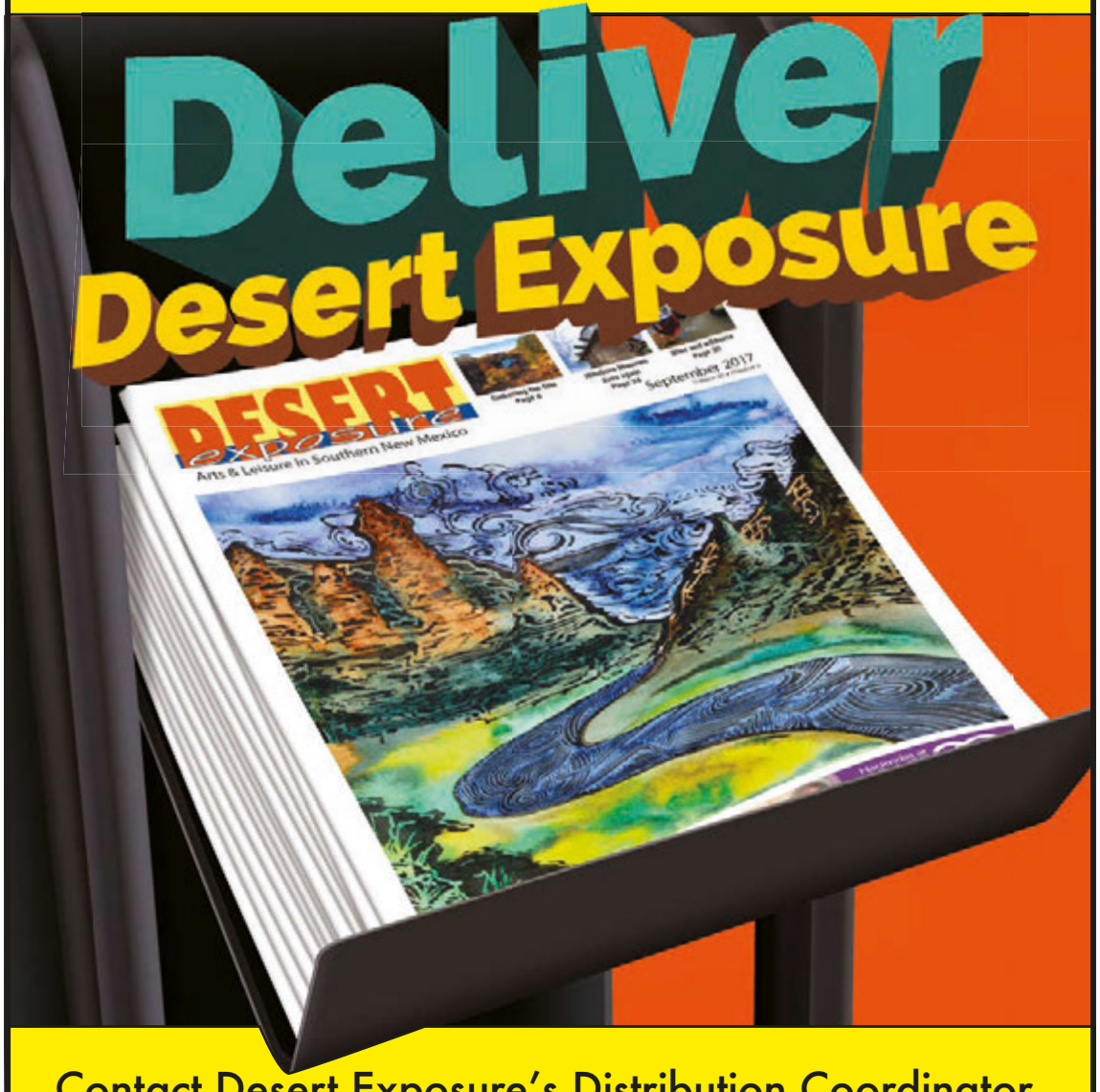


Contact Desert Exposure's Distribution Coordinator
Teresa Tolonen, at 575-680-1841
or Teresa@lascrucesbulletin.com

WEDNESDAY, OCTOBER 25

Las Cruces/Mesilla

A History of Nature and Man at Leasburg Dam State Park — 10 a.m.-12:30 p.m., Leasburg Dam State Park. Guided, moderate 2-mile hike. Info: 575-524-4068.

Discovery Afternoon: From Vaquero to Cowboy — 1-3 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces. Students discover the cowboy's life. Recommended for ages 5-10. Info: 575-522-4100.

Evening Farmers & Crafts Market — 5-9 p.m., downtown Plaza de Las Cruces, 100 N. Main Street. Info 575-201-3853.

THURSDAY, OCTOBER 26

Alamogordo/Otero County

Patron's Hall Live Music: Rudy Wood and Guest — 6:30-8:30 p.m. at Patron's Hall, 1106 New York Ave. Info: flickinger@flickingercenter.com.

FRIDAY, OCTOBER 27

Ruidoso/Lincoln County

Scotty McCreery at the Inn of the Mountain Gods — 8-10 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. McCreery won the 10th season of American Idol on May 25, 2011. Info: innofthemountaingods.com.

Tom Lea Horsemanship Kids Clinic for ages 4-12 — 4-6 p.m. at the El Paso Sheriff's Posse, 1801 McNutt Road, Sunland Park, N.M. Info: 915-533-0048.

"Little Shop of Horrors"— 8 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

Silver City/Grant County

Rope 4 Hope — At the Baird Arena in Cliff. This annual team roping event supports Gila Regional Cancer Center patients. Info: 575-356-3972.

Rope 4 Hope — At the Baird Arena in Cliff. This annual team roping event supports Gila Regional Cancer Center patients. Info: 575-356-3972.

SATURDAY, OCTOBER 28

Silver City/Grant County

Empty Bowls Fundraiser — 11:30 a.m.-2 p.m. at the Volunteer Center of Grant County. Info: 443-477-2394.

Halloween activity — 1:30-3:30 p.m. at the Silver City Museum Education/Activity Room. Free and open to children of all ages. Info: 575-538-5921.

Rope 4 Hope — At the Baird Arena in Cliff. This annual team roping event supports Gila Regional Cancer Center patients. Info: 575-356-3972.

Ruidoso/Lincoln County

Carnaval Fantistique — 8-10 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. Acrobatics, showgirls, costumes, comedy and laser effects. Info: innofthemountaingods.com.

T or C/Sierra County

Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park, Fiverside and Cedar, Truth or Consequences. Info: 575-894-9375.

Old Time Fiddlers Dance — 7-9 p.m., 710 Elm Street, Truth or Consequences. Admission: $4. Info: 575-744-9137.

Las Cruces/Mesilla

Heritage Cooking: Day of the Dead Bread — 9 a.m.-1 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces. Cooking program features baking this festive, celebratory dessert bread in an 1890s vintage wood-burning cook stove. Info: 575-522-4100.

Crafts for Kids: Pumpkin Carving — 10 a.m.-1 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces. Info: 575-522-4100.

Dia de los Muertos — Noon-7 p.m., Old Mesilla Plaza. Music and food.

Monthly Bird ID tours at Leasburg Dam State Park — 8-10 a.m., Leasburg Dam State Park Visitor Center. Admission: $5 per car, event is free with paid camping permit. Info: 575-524-4068.

A History of Nature and Man at Leasburg Dam State Park — 10 a.m.-12:30 p.m., Leasburg Dam State Park. Guided, moderate two mile hike. Experience the diverse environments, wildlife and geothermal springs, desert plants and peoples that have made this area home over the centuries. Admission: $5 per car, event is free with paid camping permit. Info: 575-524-4068.

"Little Shop of Horrors"— 8 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

Alamogordo/Otero County

Halloween on Granado Street 2017 — 4-8:30 p.m. on Granado Street in Tularosa. Info: 505-710-2924.

Silver City/Grant County

Rope 4 Hope — At the Baird Arena in Cliff. This annual team roping event supports Gila Regional Cancer Center patients. Info: 575-356-3972.

SUNDAY, OCTOBER 29

Silver City/Grant County

Dia de los Muertos street celebration — 12:30-6 p.m. in downtown Silver City. A parade with the Monsoon Puppets kicks off celebrations which include artisan and food vendors. Info: 575-388-5725.

Rope 4 Hope — At the Baird Arena in Cliff. This annual team roping event supports Gila Regional Cancer Center patients. Info: 575-356-3972.

Dias de los Muertos hands-on activity — 1:30-3:30 p.m. at the Silver City Museum Education/Activity Room. Free and open to children of all ages. Info: 575-538-5921.

Las Cruces/Mesilla

Dia de los Muertos — Noon-5 p.m., Old Mesilla Plaza. Music and food.

"Little Shop of Horrors"— 2:30 p.m. at the Black Box Theatre, 430 N. Main Street in Las Cruces. Info: 575-523-1223.

Silver City/Grant County

Rope 4 Hope — At the Baird Arena in Cliff. This annual team roping event supports Gila Regional Cancer Center patients. Info: 575-356-3972.

MONDAY, OCTOBER 30

Las Cruces/Mesilla

35th Annual Jewelry Sale — 7 a.m.-8 p.m. at New Mexico State University in the lobby of the D.W. Williams Hall, 1390 E. University next to Barnes & Noble. Parking on campus is free after 4:30 p.m. Info 575-646-1238.

Dia de los Muertos — Noon-5 p.m., Old Mesilla Plaza. Music and food.

TUESDAY, OCTOBER 31

Ruidoso/Lincoln County

Halloween Trick of Treat — 3-5 p.m. at Wingfield Park. Info: 575-257-5030.

HALLOWEEN • JENNIFER GRUGER

Lighting Up

The ghouls come out in Tularosa

On Oct. 28, the town of Tularosa will once again light up Granado Street with Halloween fun. The Tularosa Arts and History Council (TAHC) is organizing "Halloween on Granado Street 2017." There is no admission to the street events and a small donation will be requested for the haunted house and related activities there. There will be a variety of free games for kids, trick-or-treating at Granado St. businesses, a "trunk-or-treat" area, a jack-o-lantern contest, a pet parade and costume contests for all ages. Food vendors, merchants, artists, non-profit booths and live music will all be a part of this event. Ghouls and super heros and goblins and superstars of all ages clamor for the lighted balloons, which are part of the very successful "Light up Granado Street" fund-raiser portion of the event.

Halloween on Granado Street in Tularosa brings out the creative costumes and artistic folks. (Courtesy Photo)

In the prior years of this event, the organizers of "Halloween on Granado Street" thought they might draw 300 to 500 local participants. Estimates of the actual attendance were around 1,500 and they came from all around the Tularosa Basin. This year's event promises to be just as well attended.

Proceeds from this event will go to hosting future events on Granado Street, a Student Scholarship Fund, supporting community based projects including youthful artist projects and marketing efforts to draw businesses to the Village of Tularosa.

Anyone interested in participating in the Tularosa Arts and History Council can contact Jennifer Gruger at 505-710-2924 or jengruger@gmail.com or visit the website at www.trytularosa.org.

RED DOT

Silver City Madness

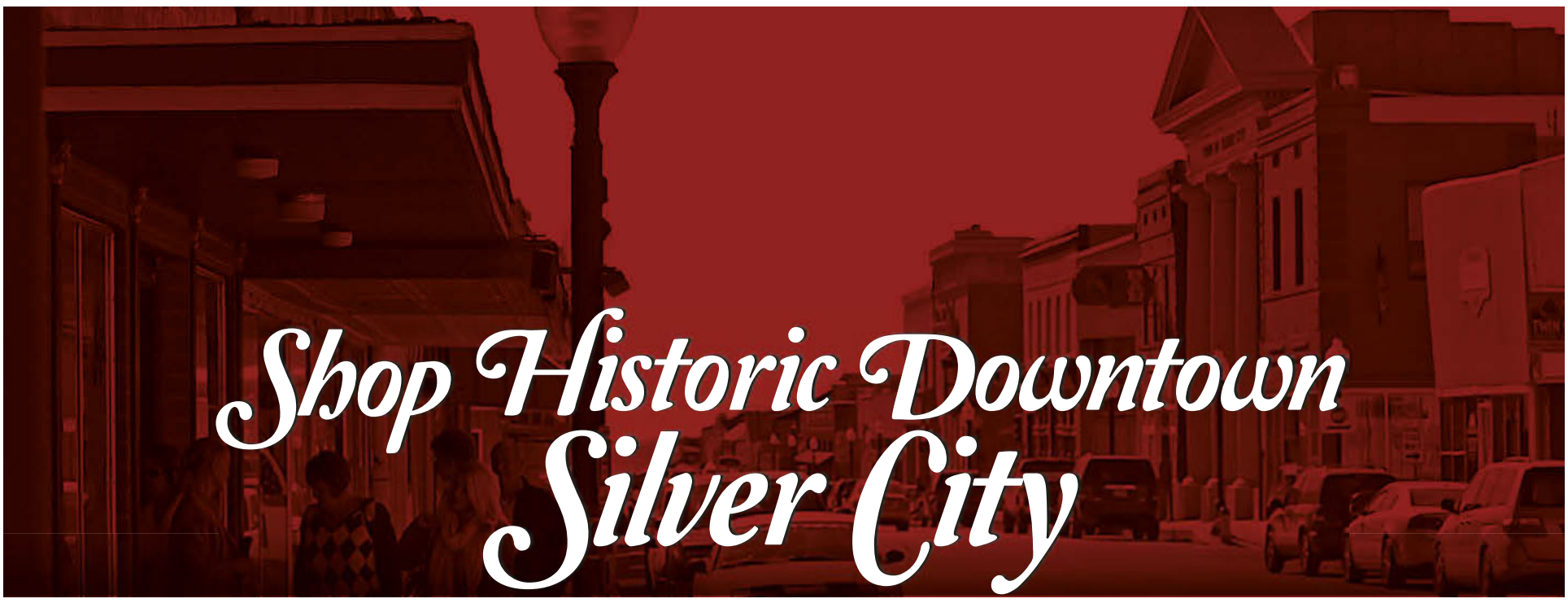
Two weekends of art art art

The Silver City Art Association invites artists to "Paint Out Silver!" in conjunction with the Red Dot ArtFest which takes place over two weekends. All artists are invited, both local and nonlocal, beginner or advanced, participants do not have to be Art Association members to join in the painting fun and competition. This en plein air painting event will take place in and around downtown Silver City on Oct. 7- 9 or you can even get an early bird start on Friday, Oct. 6.

Artist Wendy Shaul paints at the big ditch in Silver City Art Association's last "Paint Out" competition. (Photo Courtesy FeVa Photos)

This competition is open to all media and there will be cash prizes. For more information go to the Art Association website, www.silvercityart.com, or contact Rebecca at 575-654-4384, rebecca@visitsilvercity.org. The website also has information on the Red Dot Gallery Shows Oct. 7-9 and the Red Dot Studio Tours Oct. 14-15.

The Red Dot Studio Tour is an opportunity to follow the map to 17 artist studio locations throughout the area. Meet the artists, see where they work and learn the process for creating art as professionals. Painting, photography, sculpture, carving, ceramics and mixed media are represented with many locations featuring demonstrations during the event.



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Rope 4 Hope
Fri Oct. 27 (Barrel Racing) Sat Oct. 28 (Roping Events)
& Sun Oct. 29 (Roping Events)
at the Baird Arena in Cliff, NM
This annual team roping event supports
Gila Regional Cancer Center patients
For more information call (575) 956-3972
Rope 4 Hope